

Flint Institute of Arts Nazi Era Provenance Research

Artist

Alfred Stevens

Nationality:

Belgium

Life Dates of Artist/Maker

1823-1906

Place or Culture of Object

France

Object Title or Name:

Terrace at Honfleur

Date of Work

ca.1888

Medium/Materials

Oil on canvas

Measurements

32 x 25 ¼ in. (81.2 x 64.1cm.)

Date of Acquisition

10/18/1966

Accession Number

1966.30

Object Type

Painting

Subject Type

Figures in a landscape

Provenance

Leon Payen

Private Collection

Wildenstein Gallery, 1966

Flint Institute of Arts

Exhibition History

Ann Arbor, University of Michigan Museum of Art. "Alfred Stevens, Belgian School, 1823-1906." September 9-October 16, 1977

Baltimore, The Walters Art Gallery, November 16, 1977-January 1, 1978.

The Montreal Museum of Fine Arts, January 29 – March 19, 1978

"Gifts from The Whiting Foundation: A Tradition of Gifting," FIA, July 4 - Sept. 29, 1999

Bibliographic History

Paris, Galeries Georges Petit, Vents Collection M. Leon Payen, June 29-30, 1916, p.35

Additional Information

Signed lower left: "A. Stevens"

