

## Flint Institute of Arts Nazi Era Provenance Research

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**Artist**

Albert Marquet

**Nationality:**

France

**Life Dates of Artist/Maker**

1875-1947

**Place or Culture of Object**

France

**Object Title or Name:**

*Poissy, la barque verte*

**Date of Work**

1928

**Medium/Materials**

Oil on canvas

**Measurements**

25 <sup>3</sup>/<sub>4</sub> x 31 <sup>7</sup>/<sub>8</sub> in. (65.4 x 80.7 cm.)

**Date of Acquisition**

9/12/1969

**Accession Number**

1969.42

**Object Type**

Painting

**Subject Type**

Landscape

**Provenance**

Private collector, Italy

Private dealer, Florence

Spencer Samuels, 1966

Galerie Druet.

Flint Institute of Arts, 9/12/1969

**Exhibition History**

"Fauvism and Cubism," Fukui Fine Arts Museum, April 16 - May 16, 2004; Chiba City Museum of Art, May 22 - July 11, 2004; Ishikawa Prefectural Museum of Art, July 23 - August 26, 2004; Hokkaido Obihiro Museum of Art, September 3 - October 13, 2004; Onomichi City Museum of Art, October 20 - November 28, 2004

"Benefit of the Hospitality Committee of the United Nations," Wildenstein and Co., Oct. 27-Dec. 4, 1971

**Bibliographic History****Additional Information**

Signed lower right- "Marquet."

