

## Flint Institute of Arts Nazi Era Provenance Research

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**Artist**

Lucien Pissarro

**Nationality:**

France

**Life Dates of Artist/Maker**

1863-1934

**Place or Culture of Object**

France

**Object Title or Name:**

*La Rue Saint-Vincent, Soleil d'Hiver*

**Date of Work**

1890

**Medium/Materials**

Oil on canvas

**Measurements**

25 ¾ x 32 in. (65.4 x 81.2 cm.)

**Date of Acquisition**

June, 1979

**Accession Number**

1979.201

**Object Type**

Painting

**Subject Type**

Architectural landscape

**Provenance**

Hirschl & Adler Galleries, New York, 1967-68

Private Collection, 1968-1977

Hirschl & Adler Galleries, New York, 1977-1979

Flint Institute of Arts, June, 1979

**Exhibition History**

Japan 2006

"From Impressionism to the Present: Camille Pissarro & His Descendants," Museum of Art, Fort Lauderdale, FL, January 29 - April 30, 2000

"Gifts from The Whiting Foundation: A Tradition of Gifting," FIA, July 4 - Sept. 29, 1999

"The Aura of Neo-Impressionism," New Orleans Museum of Art, November 16, 1986 - January 4, 1987

"Post-Impressionism: Cross-Currents in European and American Art 1880-1906," National Gallery of Art, May 25 - September 1, 1980

"Post-Impressionism," Royal Academy of Arts, London, November 17, 1979 - March 16, 1980

"Retrospective of a Gallery, Twenty Years," Hirschl & Adler Galleries, NY, 1973, no. 75

"Neo-Impressionism," The Solomon R. Guggenheim Museum, NY, 1968, no. 60

"6th Exposition," Societe des Artistes Independants, Paris, 1890, no. 621



### **Bibliographic History**

### **Additional Information**

Signed "Lucien Pissarro" lower right corner