

members magazine

MAY-AUG 2010

FLINT INSTITUTE OF ARTS



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If you have visited the Flint Institute of Arts recently, you may have noticed among the loyal patrons who regularly attend events, a lot of people you have not seen before. That's because the FIA has introduced over the last couple of years many attractive and diverse programs and events that are greatly expanding our audience. Exhibitions that feature the most important and popular artists from around the world like the *Masterpieces of European Painting*, the *Landscapes from the Age of Impressionism*, the *Mary Lee Bendolph*, *Gee's Bend Quilts*, and *Beyond* and the *Dale Chihuly: Seaforms* have great appeal. Lectures by some of the most noteworthy personalities in the art-world, award winning films, family programs, and fun-filled after-hours parties also have become popular attractions. As a result, the FIA is now a destination for many who live beyond the county.

With the events planned for spring and summer, the trend should continue. Beginning on May 23 and continuing through August 15, the FIA will be the only Midwest venue for renowned glass master, Lino Tagliapietra. Tagliapietra is widely revered as the maestro of glassblowing, an inspiring teacher and the elder statesman linking the glass centers of Venice, Italy and the Pacific Northwest. Dale Chihuly is among the well-known artists who Tagliapietra has greatly influenced.

Complementing the 165 work collection will be an exhibition of 40 of the finest leaded glass lamps by Louis Comfort Tiffany. Reproductions of the lamps have been so popular, it is hard for many people to know an authentic Tiffany when they see

one. This extraordinary collection leaves no doubt about the magical power and beauty of the real thing. Both exhibitions are sure to appeal to audiences far and wide.



John B. Henry, III
Director

The popular Gala events staged for the openings of special exhibitions, attract both long-time patrons and first-time visitors. The lavish affairs offer opportunities to see great art, eat good food, enjoy lively entertainment, and socialize with the most interesting people. The year's biggest Gala is scheduled for May 22, the night before the *Lino Tagliapietra in Retrospect* and the *Tiffany Lamps* exhibitions open to the public. Called *The Party*, the event is sure to live up to its name with the most sumptuous food and surprise entertainment that can only be described as "a night to remember." What's more, Maestro Tagliapietra will be in attendance.

So, mark your calendars and plan not to miss any of the exciting events scheduled for the coming months. I look forward to seeing you, and be sure to bring a friend.

Cover Image From the exhibition *Lino Tagliapietra in Retrospect: A Modern Renaissance in Italian Glass*

Lino Tagliapietra
Italian, b. 1934
Mandara
blown glass, 2006
22 3/4 x 15 3/4 x 7 1/2 inches
Organized by Museum of Glass,
Tacoma, Washington

Lino Tagliapietra in Retrospect

A Modern Renaissance in Italian Glass

5.23.10 – 8.15.10

Hodge & Temporary Exhibition Galleries

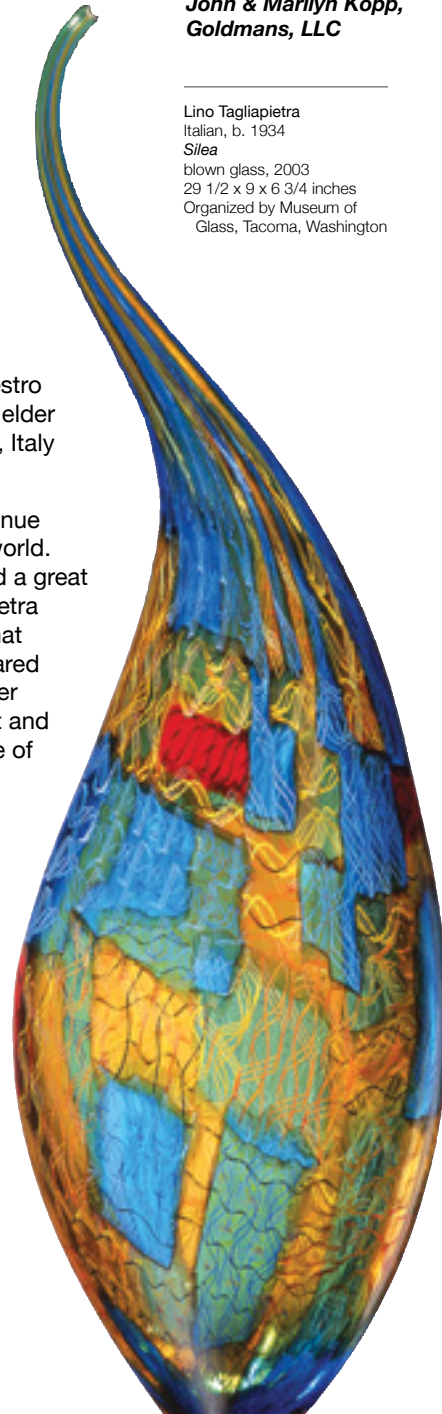
Lino Tagliapietra is widely revered as the maestro of glassblowing, an inspiring teacher and the elder statesman linking the glass centers of Venice, Italy and the Pacific Northwest.

Tagliapietra's artistic imagery and vision continue to influence Studio Glass artists around the world. Among the well-known artists that he has had a great influence on is Dale Chihuly. In 1979, Tagliapietra came to Pilchuck Glass School, the school that Chihuly began. Tagliapietra unhesitatingly shared his expertise with Dale Chihuly as well as other artists worldwide, universally elevating the art and craft of glassmaking and changing the course of contemporary glass.

This exhibition is the first comprehensive retrospective of Tagliapietra's art and career. It represents not only the pivotal and renowned series of artistic work, but also designs made for industry and private objects that have never been exhibited. It includes 165 objects acquired from the artist's own collection and collections around the world.

Selections in the exhibition range from large works and major installations, to smaller works such as goblets and small vessels. Also included in the exhibition are several collaborations with other artists like Dan Dailey and Marina Angelin.

> For related event and lecture, see pages 14 and 15.



Sponsored by
**John & Marilyn Kopp,
Goldmans, LLC**

Lino Tagliapietra
Italian, b. 1934
Silea
blown glass, 2003
29 1/2 x 9 x 6 3/4 inches
Organized by Museum of
Glass, Tacoma, Washington

Tiffany Lamps

Articles of Utility, Objects of Art

5.23.10 – 8.15.10

Johnson & Rabiah Galleries

Tiffany Lamps: Articles of Utility, Objects of Art celebrates Louis Comfort Tiffany's revolutionary contributions to modern decorative lighting. Organized by the Neustadt Collection of Tiffany Glass in New York City, this exhibition presents the first in-depth look at the Tiffany Studios' deliberate efforts to produce lamps that balance artistry with utility and profitability. Over 40 stunning objects in an array of colors, sizes and decorative styles are featured in five sections exploring the themes of fabrication, design inspiration, and changing lighting technologies. The show also includes tools, materials and period photographs to enhance the viewer's appreciation of the objects by demonstrating how they were made and what influenced the designs.

Tiffany's lamps are an innovative and successful combination of usefulness and beauty. As articles of utility, reading lamps, floor lamps, and hanging shades come in a wide variety of sizes and shapes to regulate and direct light. As objects of art, the lamps, with their interplay of colored glass and richly sculpted bronze, bring beauty into the home. Whether understated minimal accents of color, or showy, elaborate design statements, Tiffany lamps compliment a diversity of decorative schemes. This exhibition goes beyond the general appreciation of the beauty of Tiffany lamps by examining the artistry and

Sponsored by
Citizens Bank

social context of these iconic objects. By creating lamps as objects of both utility and art, Louis Comfort Tiffany realized his goal of making beautiful objects accessible to the public.

> For related event, see page 14.

Louis Comfort Tiffany
American, 1848–1933
Wisteria Library Lamp
leaded glass and bronze, 1900–1906
27 x 18 inches
Organized by The Neustadt Collection
of Tiffany Glass, New York



Japanese Woodblock Prints

5.15.10 – 7.25.10

Ford Graphics Gallery



Japanese woodblock prints influenced the paintings and prints of the French Impressionists. These delicate images reflect the pleasure-seeking culture of Japan; depicting beautiful women, Kabuki actors, and landscapes peopled with characters from everyday life. Since the mid to late 19th century, printmakers have looked to Japanese prints for their unique use of composition, color, and perspective.

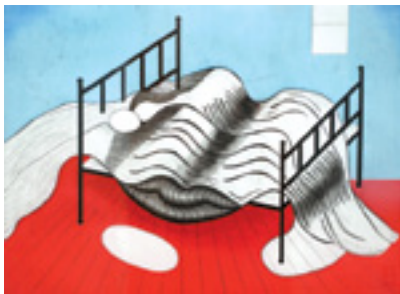
Among the earliest gifts to the FIA's collection, the Japanese prints are rarely on view because of the damage that can occur when the delicate colors are exposed to light. This exhibition will illustrate the important and influential genre of the most skilled woodblock printers. Included will be works by masters such as Hiroshige, Kunisada and Kuniyoshi.

Ando Hiroshige
Japanese, 1797–1858
Sudden Shower Over Shin-Ohashi Bridge
woodblock on paper, 1857
13 3/8 x 9 7/8 inches
Gift of Philip K. and Anne U. Stevens, 1998.19

Recent Acquisitions to the FIA's Permanent Collection

7.31.10 – 9.26.10

Ford Graphics Gallery



The FIA's permanent collection has over 3,000 works on paper and continues to grow through generous gifts and by purchasing works to fill gaps in the collection. Over the past three years, the FIA has acquired many works on paper from which this exhibition was created.

Louise Bourgeois
American, b. France, b. 1911
Metamorphosis
aquatint on paper, 1997
20 x 24 inches
Museum purchase, 2007.128

fleckenstein video gallery

MAY



Photo Courtesy of Rita Fecher Archives, Zev Greenfield, Benjy and Wanda Melendez Collection

Posse

(U.S., 2007) By Dzine, 14 min.
Benjy Melendez is a Puerto Rican youth who heads the Ghetto Brothers, a South Bronx street gang turned peace-minded community activist group. The contrast of Benjy's tough exterior and his private spiritual interior is the epicenter of the work by Dzine, a Chicago-based multimedia artist.

JUNE



In Between a Hard Place

(U.S., 2008) By Kate Gilmore, 9 min.
Creating the role of many female stereotypes, the artist interacts with a succession of sheetrock walls that she must punch and kick her way through with a set of incredibly high heels.

JULY



Bataille

(Belgium, 2003) By Nicolas Provost, 7 min.
Fragments from the classic Akira Kurosawa film *Rashomon* are subjected to a mirror effect. A scene in which two samurai fight each other becomes a cosmic field of monsters where horror and pain evoke beauty and joy.

AUGUST



Perfect Leader

(U.S., 1983) By Max Almy, 4 min.
A still-potent satire of the political television spot, this work shows that ideology is the product and power is the payoff. The process of political image-making and marketing is revealed as an omnipotent computer manufactures the perfect candidate.

featured acquisition

Dante Marioni is known for his mastery of Venetian glassblowing techniques. The forms used in his work are inspired by ancient classic Greek and Etruscan pottery that he transforms into modern sculpture. His elegant vessels are compelling for their bold colors, striking geometries, graceful forms, and impeccable finishes. Most of the forms he chooses are utilitarian in nature, yet by increasing the scale he challenges the viewer's perceptions of these objects.

Marioni has been inspired by both historical and contemporary glassblowers. Drawing upon the centuries old artistic conversation about classical design, proportion, and aesthetics, he is also influenced by the teachings of contemporary mentors, such as Lino Tagliapietra, to create a style distinctively his own. Marioni was introduced to the medium at a young age. He grew up working in glass studios, where he was surrounded by many well-respected artists such as Dale Chihuly, William Morris and Richard Marquis.

This work, *Orange and Yellow Vase Form* is from Marioni's *Whopper* series of large scale vase forms and is one of 19 works of contemporary decorative arts donated by Natalie Pelavin in 2009.

Dante Marioni
American, b. 1964
Orange and Yellow Vase Form
blown glass, 1991
29 x 9 1/2 inches
Gift of Natalie Pelavin, 2009.66

Dante Marioni



acquisitions

Ron Kleeman

American, b. 1937
A.J. Foyt Cartwheel Series
screenprint on paper, 1977
20 x 30 inches
Gift of Louis K. and Susan P.
Meisel, 2010.1

Ron Kleeman

American, b. 1937
A.J. Foyt And The Borg Warner Times Four
lithograph on paper, 1978
17 1/4 x 24 inches
Gift of Louis K. and Susan P.
Meisel, 2010.2

Ron Kleeman

American, b. 1937
Usher - Commemorative
lithograph on paper, 1978
16 x 20 inches
Gift of Louis K. and Susan P.
Meisel, 2010.3

Ron Kleeman

American, b. 1937
Sneva - Cartwheel Series
lithograph on paper, 1978
17 1/4 x 24 inches
Gift of Louis K. and Susan P.
Meisel, 2010.4

Ron Kleeman

American, b. 1937
Johncock - Cartwheel Series
lithograph on paper, 1978
17 1/4 x 24 inches
Gift of Louis K. and Susan P.
Meisel, 2010.5

Ron Kleeman

American, b. 1937
Rutherford - Cartwheel Series
lithograph on paper, 1978
17 1/4 x 24 inches
Gift of Louis K. and Susan P.
Meisel, 2010.6

Ron Kleeman

American, b. 1937
Mustang Sally The Third Cross
screenprint on masonite, 1978
47 1/2 x 69 1/4 inches
Gift of Louis K. and Susan P.
Meisel, 2010.7

Ron Kleeman

American, b. 1937
SoHo Saint
lithograph on paper, n.d.
35 1/2 x 38 1/2 inches
Gift of Louis K. and Susan P.
Meisel, 2010.8

Ron Kleeman

American, b. 1937
Fire Engine and Car
lithograph on paper, n.d.
17 x 25 inches
Gift of Louis K. and Susan P.
Meisel, 2010.9

Charles Bell

American, 1935 - 1995
Ultimate Gumball
screenprint on masonite, 1979
48 x 54 inches
Gift of Louis K. and Susan P.
Meisel, 2010.10



Tom Blackwell

American, b. 1938
Santa Monica Harley
screenprint on masonite, 1977
29 x 37 inches
Gift of Louis K. and Susan P.
Meisel, 2010.11

Tom Blackwell

American, b. 1938
Shatzi
screenprint on masonite, 1979
46 1/2 x 60 1/2 inches
Gift of Louis K. and Susan P.
Meisel, 2010.12

Tom Blackwell

American, b. 1938
Triumph Trumpet
screenprint on paper, 1981
28 3/4 x 28 3/4 inches
Gift of Louis K. and Susan P.
Meisel, 2010.13

Audrey Flack

American, b. 1938
Royal Flush
screenprint on masonite, 1977
48 x 66 inches
Gift of Louis K. and Susan P.
Meisel, 2010.14

Ralph Goings

American, b. 1938
Griddle Inn
screenprint on masonite, 1978
30 x 45 1/2 inches
Gift of Louis K. and Susan P.
Meisel, 2010.15

Oded Halahmy

Israeli, b. Iraq, b. 1938
Ancient Game (Belbelwahach)
bronze cast, 2006
35 1/4 x 21 3/4 inches
Gift of the artist, 2010.16

Paul Frets

American, b. 1935
Gandy Tree
oil on canvas, 1983
72 x 72 inches
Anonymous Donor, 2010.17

art on loan

The following artworks are on loan from the FIA to the exhibitions:

Dutch Utopia: American Artists in Holland 1880–1914

Taft Museum of Art

Cincinnati, Ohio

2/5/10 – 5/2/10

Grand Rapids Art Museum

Grand Rapids, Michigan

5/23/10 – 8/15/10

Letta Crapo Smith
American, 1862–1921
The First Birthday
oil on canvas, 1904
56 1/2 x 41 7/8 inches
Gift of Mrs. Jay C. Thompson, 1967.10



Degas: Figures in Motion

Art Gallery of Alberta

Edmonton, Alberta, Canada

1/22/10 – 5/30/10

Edgar Degas
French, 1834–1917
Danseuse à la barre
charcoal and pastel on paper, ca. 1885
9 x 11 1/2 inches
Gift of The Whiting Foundation in
memory of Alice D. Johnson, 1988.1



MAY

- SA 1 7:30p Film:** *The Imaginarium of Doctor Parnassus*
- SU 2 1:00p Artist Reception:** Art Sales & Rental Gallery
2:00p Film: *The Imaginarium of Doctor Parnassus*
- MO 3 7:30p Jewish Film Festival:** No. 4 Street of Our Lady
- TU 4 7:30p Jewish Film Festival:** *The Debt*
- WE 5 12:15p Art à la Carte:** *The Great Masters of the Italian Renaissance: Bernardo Strozzi*
7:30p Jewish Film Festival: *The Brothers Warner*
- TH 6 7:30p Jewish Film Festival:** *For My Father*
- FR 7 7:30p Film:** *The Girl With the Dragon Tattoo*
- SA 8 7:30p Film:** *The Girl With the Dragon Tattoo*
- SU 9 2:00p Film:** *The Girl With the Dragon Tattoo*
- WE 12 12:15p Art à la Carte:** *The Great Masters of the Italian Renaissance: Fra Angelico*
- FR 14 7:30p Film:** *The White Ribbon*
- SA 15 10:00a Exhibition Opens:** *Japanese Woodblock Prints*
7:30p Film: *The White Ribbon*
- SU 16 2:00p Film:** *The White Ribbon*
7:00p Arabic Series: *Comedy, Arabic-style*
- WE 19 12:15p Art à la Carte:** *The Great Masters of the Italian Renaissance: Caravaggio*
- FR 21 7:30p Film:** *Mary & Max*
- SA 22 7:00p Celebration:** *The Party*
- SU 23 1:00p Exhibitions Open:** *Lino Tagliapietra & Tiffany Lamps*
2:00p Film: *Mary & Max*
4:00p Lecture: *Lino Tagliapietra*
- WE 26 12:15p Art à la Carte:** *The Great Masters of the Italian Renaissance: Giotto*

JUNE

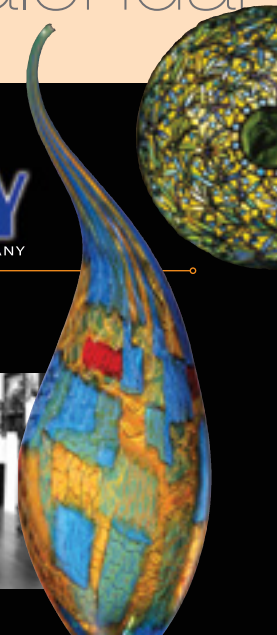
- WE 2 12:15p Art à la Carte:** *The Great Masters of the Italian Renaissance: Van Dyck*
- FR 4 7:30p Arabic Film Series:** *Amreeka*
- SA 5 7:30p Arabic Film Series:** *Amreeka*
- SU 6 2:00p Arabic Film Series:** *Driving to Zigzagland*
- WE 9 12:15p Art à la Carte:** *Mona Lisa Revealed*
- SA 12 10:00a Flint Art Fair**
- SU 13 10:00a Flint Art Fair**
- WE 16 12:15p Art à la Carte:** *David Hockney's Secret Knowledge*
- WE 23 12:15p Art à la Carte:** *A Model for Matisse*
- WE 30 12:15p Art à la Carte:** *Rothko's Rooms*

AUGUST

- MO 16 12:00p Family Event:** *Art School Tent at the Genesee County Fair (see page 19 for complete schedule)*

calendar

THE PARTY
TAGLIAPIETRA & TIFFANY



6th Annual Karen Schneider Jewish Film Festival

Films focusing on Jewish life and culture, sponsored by the Flint Jewish Federation, Jewish Community Services, and the Flint Institute of Arts.



April 29

6:00p Patron Gala Reception in Isabel Hall

7:30p **A Matter of Size**

(Israel, 2009) 92 min.

This feel-good, "Full Monty"-style comedy is about Israeli guys who aim to become Sumo wrestlers.



May 3

7:30p **No. 4 Street of Our Lady**

(U.S., 2009) 95 min.

This documentary is about a Polish-Catholic woman who rescued 16 Jewish neighbors in World War II.



May 4

7:30p **The Debt**

(Israel, 2007) 100 min

In a psychological thriller, a former Israeli secret agent unexpectedly meets a long-buried demon from her past.



May 5

7:30p **The Brothers Warner**

(U.S., 2008) 94 min.

The siblings who founded and ran Warner Bros. Pictures for 50 years are subjects of a documentary.



May 6

7:30p **For My Father**

(Germany/Israel, 2008) 100 min.

The lives of a suicidal youth, a rebellious teen and an embittered older man intertwine over a weekend in Tel Aviv.



For ticket prices and more information, contact the Flint Jewish Federation at 810.767.5922

foma films



April 30 & May 1, 2

The Imaginarium of Doctor Parnassus

(U.K., 2009) Directed by Terry Gilliam, 123 min., rated PG-13

Heath Ledger's final film is a surrealistic tale of a side-show troupe that promises journeys to an imaginary world of realized dreams.



May 7, 8, 9

The Girl With the Dragon Tattoo

(Sweden, 2009) Directed by Niels Arden Oplev, 152 min., subtitled, not rated

This dark, twisty thriller is no typical Hollywood suspense film. A disgraced journalist and a ruthless computer hacker investigate a 40-year-old mystery involving a powerful family.

FOMA Films are supported by



May 14, 15, 16

The White Ribbon

(Germany, 2009) Directed by Michael Haneke, 144 min., subtitled, rated R

From the director of the art-house hit "Cache" comes a mystery about strange events occurring in a German village shortly before the outbreak of World War I. Nominated for the 2009 Best Foreign Language Film Academy Award.



May 21, 23

Mary & Max

(Australia, 2009) Directed by Adam Elliott, 92 min., not rated

Philip Seymour Hoffman, Toni Collette and Eric Bana provide the main voices in a "claymation"-animated tale of friendship between two unlikely pen pals that lasts for 20 years and spans two continents.

Screenings

Fri & Sat @ 7:30p

Sun @ 2:00p

except where indicated

Donations

\$5 members

\$6 non-members

\$4 FOMA members

2nd Annual Arabic Film Series

The American Arab Heritage Council and the Flint Institute of Arts present films concerning Arabic people, culture, and issues. Also part of the partnership is a stand-up comedy event.

May 16

7:00p **Comedy, Arabic-style**

Michigan-based stand-up comic **Amer Zahr** presents a live show in the FIA Theater. **Arwa Alsamarai** will present slam poetry.



June 4, 5

7:30p **Amreeka**

(U.S./Canada, 2009) 96 min.

An immigrant single mother and her teenage son cope with a difficult life in small-town Illinois.



June 6

2:00p **Driving to Zigzagland**

(U.S., 2006) 92 min.

This comedy chronicles a day in the life of a Palestinian cab driver in Los Angeles.



For ticket prices and more information, contact the American Arab Heritage Council at 810.235.2722

Summer Recess

With many people distracted by outdoor activities between Memorial Day and Labor Day, we're placing our two film series on summer hiatus.

The FOMA Film Series continues to be a great success. The average attendance, up 20% from 2008-09, has been the best recorded in the 25-plus years of the series.

The College Town Movie Series has been growing an audience in its first season of Thursday night offerings. Partnered with the four local colleges, the FIA has been granting free admission for patrons with college ID or FIA College Town membership.

Look for announcements about fall films in the mail, through the local media and at www.flintarts.org later this summer.

fia print society 2009

The FIA is happy to announce that on May 20, 2010 at 5:30p, the print by Chicago artist Gladys Nilsson will be ready for pick up at the FIA's Isabel Hall. Also, Master printer David Jones from Anchor Graphics, who printed the edition, will give a presentation on the techniques used to create this edition.



The final proof for the 2009 FIA Print Society lithograph. Image size: 11 3/4 x 16 7/8 inches, Paper size: 18 x 23 inches.

Each year, the FIA Print Society commissions an artist to produce a print to augment both the FIA's collection and the pursuit of personal collecting. The Society is limited to 100 members in good standing at the Contributor level or above. FIA Print Society dues are \$250.00 annually, which provides each participating member with a selected print and related programs. There are still spaces available to become a member of the 2009 Print Society.

For more information about the FIA Print Society, contact Valarie Shook at 810.234.1695 or vshook@flintarts.org.

Yes, I want to be a member of the FIA Print Society 2009.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Method of Payment

Check payable to "FIA Print Society"

Visa MasterCard American Express

Account # _____ Exp. Date _____

Signature _____

I am currently an FIA member at the Contributor level or higher (see page 21 for levels).

I would like to upgrade my membership or join the FIA at the Contributor level or higher with an additional:

\$ _____

+ \$250.00 FIA Print Society dues

= \$ _____ **Total Payment**

Please return form and payment to:

Flint Institute of Arts
Print Society
1120 E. Kearsley St.
Flint, MI 48503

THE PARTY

TAGLIAPIETRA & TIFFANY

Saturday ~ May 22, 2010

7:00p-11:00p

*A one-of-a-kind celebration
with live entertainment
and a strolling dinner*

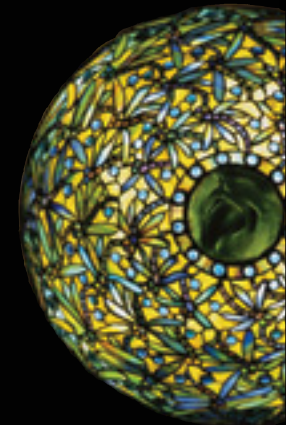
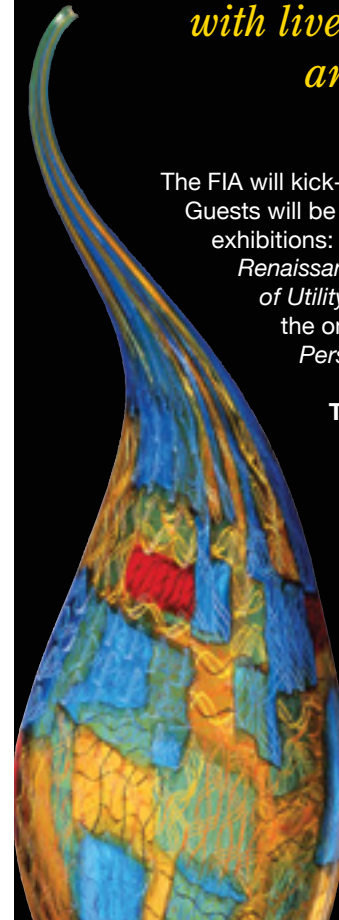
The FIA will kick-off its second summer of glass with **The Party**. Guests will be treated to an exclusive viewing of two new exhibitions: *Lino Tagliapietra in Retrospect: A Modern Renaissance in Italian Glass* and *Tiffany Lamps: Articles of Utility, Objects of Art*. **The Party** will also celebrate the one-year anniversary of the *Flint Institute of Arts Persian Chandelier* created by Dale Chihuly.

The Party will feature a strolling dinner, cocktails, live entertainment, two glass sculpture raffles and a once in a lifetime opportunity to meet Lino Tagliapietra, the maestro of glassblowing.

Funds raised support FIA exhibitions, installations and programs relating to glass.

For more information or to make a reservation, please call 810.234.1695 or visit flintarts.org.

Admission is \$100.00 per person. (50% tax deductible)



art à la carte

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Visitors are encouraged to bring lunch or pick-up something from the FIA Café. Coffee, tea and cookies are provided. All films are shown in the FIA's Isabel Hall.

May 5

The Great Masters of the Italian Renaissance: Bernardo Strozzi

This Genoese painter, called “Il Cappuccino,” is known for his religious subjects. *43 min.*

May 12

The Great Masters of the Italian Renaissance: Fra Angelico

The Italian painter and Dominican monk is known for his frescoes in the Convent of San Marco in Florence. *43 min.*

May 19

The Great Masters of the Italian Renaissance: Caravaggio

Caravaggio declared early in his career that he rejected the Renaissance search for the ideal and that he would study no teacher except nature. *43 min.*

May 26

The Great Masters of the Italian Renaissance: Giotto

The Italian painter and architect is significant for his original vision of the natural world and his ability to portray it. *43 min.*

June 2

The Great Masters of the Italian Renaissance: Van Dyck

Although he was born and trained in Belgium, Van Dyck became the leading court painter in England where he was a dominant influence in portrait painting. He was also an important innovator in watercolor and etching. *43 min.*

June 9

Mona Lisa Revealed

Breakthrough high resolution photography reveals for the first time that Leonardo may actually have painted the Mona Lisa with eyebrows and lashes—just one of 25 fascinating secrets this documentary reveals. *50 min.*

June 16

David Hockney's Secret Knowledge

Hockney visits Florence, Bruges, and Ghent, examining dozens of paintings by such masters as Jan van Eyck, Vermeer, Holbein, Caravaggio, and Velazquez. In a specially designed Hollywood set he demonstrates his findings and replicates the lost techniques of the Old Masters. *73 min.*

Sponsored by the Merkley-Elderly Charitable Trust



June 23

A Model for Matisse

A rich portrait of the creation of Matisse's masterpiece: *The Chapel of the Rosary in Vence*. The film presents Matisse's never-before filmed hand-painted gouaches and fabrics. *67 min.*

June 30

Rothko's Rooms

This program chronicles Mark Rothko's life and the development of his work. His softly defined, rectangular clouds of color stacked symmetrically on top of one another were intended to evoke the most elemental emotions. *60 min.*

educator workshop



From Classroom to Artroom: New Ways with Drawing, Painting and Sculpture



June 28 & 29 • 10a–4:15p

How is a portrait like a biography? What types of sounds do colors make? What can sculpture tell us about balance and wind speed? These are some of the topics that will be explored in this two-day workshop. Frequent visits to the galleries will be combined with hands-on activities exploring some “new” tools and materials available for making art such as “Shaper Paper,” pearlescent watercolor, and paper pulp. Technology in the artroom will also be covered.

Monday, June 28

Drawing & Painting \$75

Tuesday, June 29

Sculpture \$75

Both Days \$120

To Register, contact the Education department at 810.237.7314 or flintartsed@mac.com

summer class highlights

The Art of Yoga

June 9 – July 28 • 8a–9a

Expand your creative energy by strengthening your body and centering your mind. Focusing on breathing and body alignment will deepen sleep, reduce pain, improve muscle tone and heighten energy. All ability levels welcome.

Lois Sharp-Schneider, *Instructor*

WED (8 weeks)

Full Session: \$60 Members, \$72 Non-Members

Single Sessions: \$10 Members, \$12 Non-Members



Drawing From the Collection

June 10 – July 29 • 9:30a–12:30p

Gain an intimate understanding of FIA masterworks as you sketch and draw from the collection. Learn the intricacies of composition, light and shadow, and distinctive mark making. Students will also make rich color studies with colored pencils.

Matthew Osmon, *Instructor*

THU (8 weeks)

\$114 Members, \$140 Non-Members



Super Sunprint Photographs

June 15 – July 6 • 12p–1:30p

Explore your interest in science and art! Create unique blue and white photos using the sun and water. Arrange fun objects on photosensitive paper and develop prints. No camera required!

Courtney Simpson, *Instructor*

TUE (4 weeks)

\$47 Members, \$57 Non-Members



summer camp

Campers will learn the fundamentals of drawing, painting, sculpting, theater, and more! Ages 5–8 and 9–12 will share space and enjoy time separately while engaging their minds and bodies in creativity and productive summer play.

Enroll separately for each week. Drop off times begin at 8:30a. Each Friday, friends and families will gather at 4:00p for a Bishop Gallery performance/exhibition reception.

\$150 Members

\$183 Non-Members



Pop Art Puppets

July 12–16 • 9a–4:30p

Make funky food art with Pop Art printmaking techniques. Practice acting techniques and create skits with personalized hand puppets and your own Mr. Potato Head Pop Art clay characters.



Fantasy Camp

July 19–23 • 9a–4:30p

Start with a clay project, then explore the fantastic worlds of heraldry, knights, fairies, unicorns and mixed media dragons. Read folklore tails and draw and paint your family coat of arms.

Island Adventure

July 26–30 • 9a–4:30p

Make brightly painted tropical birds and flowers from the Caribbean, Japan, and Australia. Look at Aboriginal art and create authentic patterns and textures! Create musical instruments for the Friday Bishop Gallery luau!

> For more information and registration, please call 810.237.7315

family event

Genesee County Fair

August 16–22

Mon–Thu & Sun • 12p–5p

Fri & Sat • 12p–7p

Come make a variety of funky watercolor flowers with the FIA Art School staff using bright summer colors to create Mexican tissue paper flowers. Also, make a paper flower bouquet and a string flower garland to wear.



Membership contributions are a significant part of the Flint Institute of Arts operating income.

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

+ A plus indicates the names of Friends of Modern Art (FOMA) members.

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Youth (ages 2.5–12)	\$20
Student (ages 13+)	\$20
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(as of 3/8/10)

Baker College, 108 members
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Mott Community College,
618 members
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222 members

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art sales & rental gallery

May/June Featured Artist

Artist Reception

Sunday May 7, 2010 1p-3p

Artisans of Wood

The Art Sales and Rental Gallery's two-month exhibition of turned-wood objects showcases work created by top wood artisans from Southeastern Michigan. Dating back to the ancient Egyptians, the turned-wood forms embody a provocative combination of the natural and the man-made. The pieces on display range from extreme simplicity to spontaneous sequences of pattern, shapes and texture. They exhibit the feeling of a special blend of the organic and the industrial as interpreted within contemporary society.



Bob Daily
Burlesque Series
redwood burl



Jeff Salter
Transformation
ash and maple burl



What is Art Sales & Rental?

The Art Sales & Rental Gallery is operated by the Founders Society to allow FIA visitors to view, purchase or rent artwork by local artists. It has served art lovers and artists for almost 50 years. The exhibited artwork is juried for acceptance by the FIA curator and Gallery volunteers. The artists set their own prices, and receive 70% of any sales or rental receipts. The Gallery receives the remaining 30%, with all profits going to the Founders Society to support the FIA. Our inventory of artwork is continually changing as current artists bring in new pieces, and new artists are added. Besides paintings and photographs, we also exhibit ceramic, glass, wood art, original stationery, and a host of other small works.

With the summer months and the Flint Art Fair approaching, the Gallery will feature a new assortment of small items that make great gifts. Stop by, you'll find the Gallery to be a pleasant place for a cool and relaxing break during the Flint Art Fair.

Also, popular t-shirts by former Flint artist Stacy Reed will be available with a new design.

Hours
Tue-Fri: 10a-5p
Sat: 11a-3p
Sun: 1p-5p
or by appointment

For information
810.237.7321

founders travel

Chicago - Talbott Hotel

May 26-27, 2010

\$413 pp (2 nights)

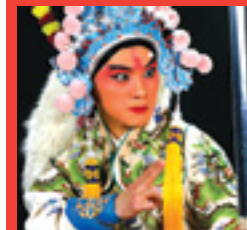
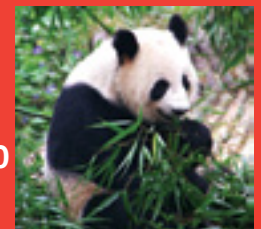
- Small luxury hotel in the heart of Chicago's effervescent Gold Coast accessible to restaurants, museums, and shopping
- Architectural Boat Trip
- Bucktown/Wicker Park Food Tasting and Cultural Tour (additional \$26)



Beijing China

NOV 1-9, 2010

9 days (15 Meals)



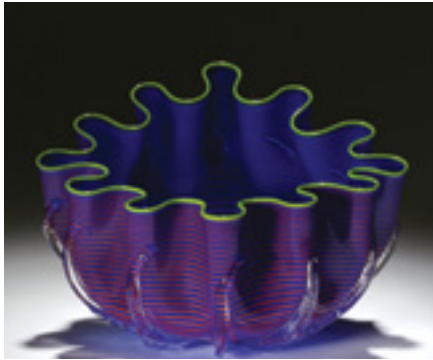
Highlights: Beijing Zoo, Peking Opera, The Great Wall, Rickshaw Tour

\$2,449 (double)
\$2,799 (single)
\$2,419 (triple)

Make checks payable to Superior Travel Service and send to:
Founders Society
ATTN: Billie Fisher
1120 E. Kearsley St.
Flint, MI 48503

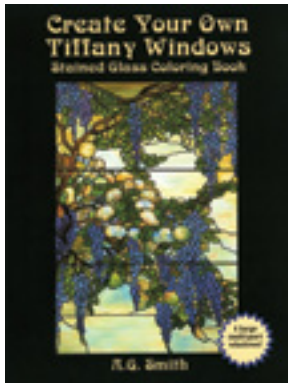
For additional information, pick-up a brochure at the FIA's reception desk or call Billie Fisher at 810.232.6867.

The FIA Museum Shop is celebrating another summer of glass exhibits with merchandise for everyone. Come take a look and check out our annual summer clearance sale!



EpiphanyGlassStudio, of Pontiac, Michigan, creates stunning free-form glass pieces.

Tiffanycoloringbooks and glass beaded animals will keep children busy during summer vacation.



The mosaic jewelry collection, made from hundreds of pieces of millefiori glass chips, adds great color and sparkle to any outfit.



Seattle's Glass Eye Studio makes paperweights that are great gifts for Mother's Day, graduations, and weddings.



FIA Members receive a 10% discount on Museum Shop and Annex Shop purchases.



MUSEUM SHOP

Mon-Wed, Fri & Sat: 10a-5p*
Thu: 10a-9p, Sun: 1p-5p

*The Museum Shop is open extended hours for select special events.

The FIA Art School offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Café; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; membership in the Founders Society; Founders Art Sales & Rental privileges; invitations to opening receptions, lectures, and special events; FIA Members Magazine; recognition in the Members Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the \$100 level and above.

Rubens Society Members are individuals and corporations supporting FIA membership at the \$1,000 level and higher and are invited to three exclusive events each year.



The Flint Institute of Arts is a non-profit, equal opportunity employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.



FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

This magazine, made possible through a generous donation by the Founders Society, is published five times per year for mailing to FIA members, museums and libraries around the country.

Mailing Address
1120 E. Kearsley Street
Flint, MI 48503-1915

Telephone
810.234.1695

Fax
810.234.1692

Website
www.flintarts.org

Office Hours
Mon-Fri, 9a-5p

Gallery Hours
Mon-Wed & Fri, 12p-5p
Thu, 12p-9p
Sat, 10a-5p
Sun, 1p-5p
Closed on major holidays

Theater Hours
Fri & Sat, 7:30p
Sun, 2p

Museum Shop
810.234.1695
Mon-Wed, Fri & Sat, 10a-5p
Thu, 10a-9p
Sun, 1p-5p

The Café
810.234.1695
Mon-Wed & Fri, 9a-5p
Thu, 9a-9p
Sat, 10a-5p
Sun, 1p-5p

The Museum Shop and The Café are open extended hours for select special events.

Founders Art Sales & Rental Gallery
810.237.7321
Tue-Fri, 10a-5p
Sat, 11a-3p
Sun, 1p-5p
or by appointment

Admission to Temporary Exhibitions

FIA members	FREE
Adults	\$7.00
12 & under	FREE
Students w/ ID	\$5.00
Senior citizens 62+	\$5.00

TARGET FREE SATURDAYS



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Flint, MI 48503

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PAID

Flint, MI
Permit 140

the café



+



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Peach Mint Lemonade

This newest beverage, developed by FIA baristas, is a wonderful mix of all things summer. Let the taste of fresh-squeezed lemons, leafy mint leaves, and juicy ripe peaches take you to a place of utter bliss. The *Peach Mint Lemonade* is a perfect complement to any summer day spent at the museum.

**Members always receive a
10% discount at The Café.**

Hours

Mon–Wed & Fri	9a–5p*
Thursday	9a–9p*
Saturday	10a–5p*
Sunday	1p–5p

* *The Café is open extended hours
for select special events.*

We Proudly Brew
STARBUCKS COFFEE

