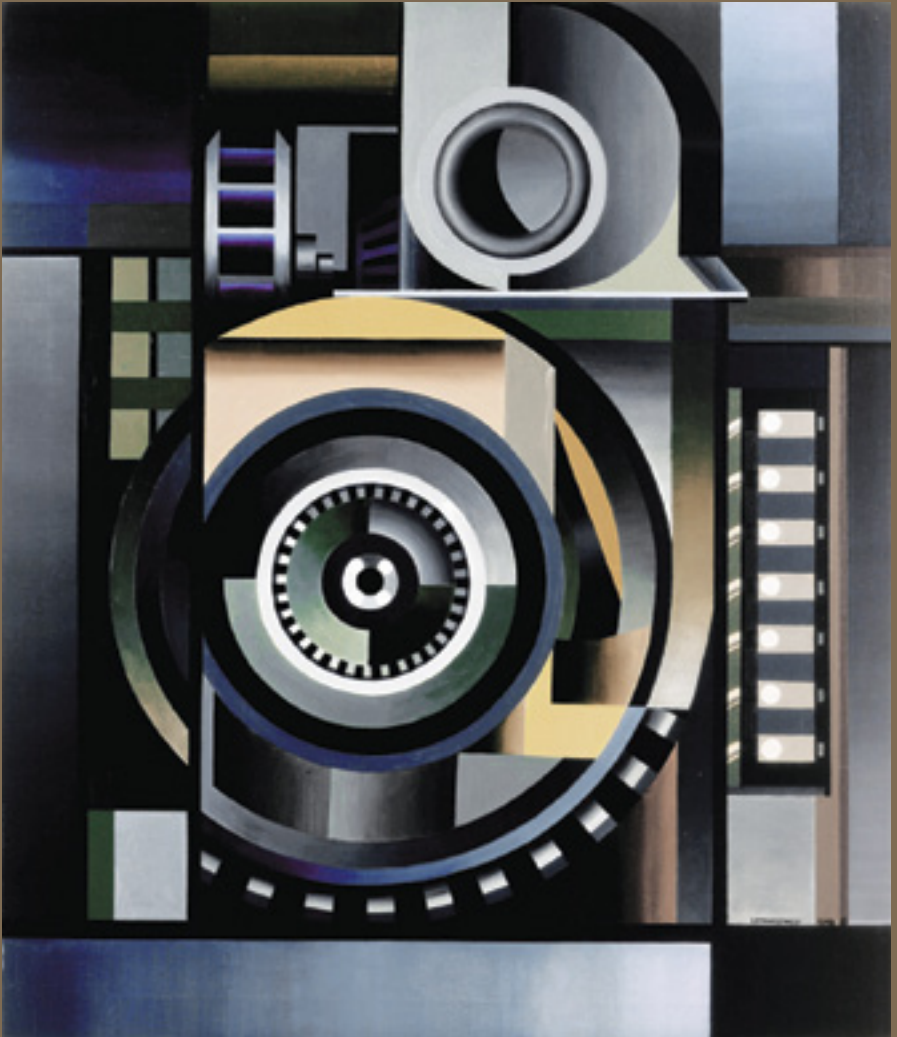


# members magazine

MAY-AUG 2011

FLINT INSTITUTE OF ARTS



from the director	2
exhibitions	3–6
featured acquisition	7
art on loan	8
video gallery	9
calendar	10
films	11–12
news & programs	13–16
art school	17–18
education	19–21
membership	22–24
contributions	25–26
art sales & rental gallery	27
founders travel	27–28
museum shop	29

# contents



<b>Board of Trustees</b>	
Elizabeth S. Murphy	<i>President</i>
Mark L. Lippincott	<i>First Vice-President</i>
Katharine W. Eiferle	<i>Second Vice-President</i>
Samuel M. Harris	<i>Secretary</i>
F. James Cummins	<i>Treasurer</i>
Louis A. Hawkins	<i>Immediate Past-President</i>
Susan Steiner Bolhouse	
James D. Draper	
Shannon Easter White	
Chris Flores	
Arminda Garcia	
Ayman Haidar	
Armando Hernandez	
Lynne Hurand	
Chris Kelly, Jr.	
Christopher S. Kelly, Sr.	
Marilyn Kopp	
Linda LeMieux	
Diane Lindholm	
Robert S. Piper	
Marcus Randolph	
Michael Rucks	
Ira A. Rutherford	
Clinton A. Sampson	
Grayce Scholt	
Phyllis Sykes	
David T. Taylor	
D.J. Trela	
Jan Werschky	
Claire M. White	
Karen Williams Weaver	

**Honorary Trustee**  
Elizabeth Neithercut

<b>Administration</b>	
John B. Henry, III	<i>Director</i>
Michael A. Melenbrink	<i>Assistant Director of Finance &amp; Administration</i>
Kathryn K. Sharbaugh	<i>Assistant Director of Development</i>
Michael D. Martin	<i>Coordinator of Collections &amp; Exhibitions</i>
Monique M. Desormeau	<i>Curator of Education</i>
Jeff Garrett	<i>Assistant Director of the Art School</i>

**Cover Image** From the exhibition *Edmund Lewandowski: Precisionism & Beyond*

Edmund Lewandowski  
American, 1914–1998  
*Dynamo* (detail)  
oil on canvas, 1948  
36.125 x 30.875 inches  
Collection of the Flint Institute of Arts, gift of Mr. & Mrs. Harold L. Frank, by exchange, 1993.38

The FIA continually strives to create the most engaging experiences for its members and visitors. Through exhibitions and special events, there is always something new. Here are a few exciting events coming up.

This spring, the Flint Institute of Arts is proud to present the landmark exhibition *Edmund Lewandowski: Beyond Precisionism*. Organized by the FIA, the exhibition has been touring museums across the eastern U.S. Two of Lewandowski's mosaic murals, commissioned by the FIA in 1958 are on permanent view across from the entrance to the Hurand Sculpture Courtyard. The FIA also owns four other works by the artist.

The exhibition *Something Waits Beneath It - Early Work by Andrew Wyeth, 1939–1969* also opens this spring. Wyeth is widely regarded as one of the most important American realist artists of the 20th century. This exhibition of rarely seen works is on loan from the Delaware Art Museum and includes beautifully rendered and rarely seen watercolors and ink sketches of coastal Maine and eastern Pennsylvania.

*The Party*, as this gala event is known, will return on Saturday, June 4th. The spectacular evening has become one of the most popular social events of the year and should not be missed. I hope that you will mark your calendar and plan to attend what has become one of the FIA's most talked about events.

I hope you will also plan to attend this year's Art Fair organized by the Friends of Modern Art. Scheduled for June 11th and 12th, this annual event, now in its 44th year, draws artists and visitors to the FIA from across the region and, once again, promises to be a most enjoyable experience for the whole family.



Please note that later in the season, two construction projects will begin, one inside and one outside. Following the Art Fair, the FIA will begin work on converting the Graphics Gallery to a decorative arts gallery. The Graphics Gallery will be relocated in the Members Room to make room for the creation of a gallery designed specifically for the FIA's large collection of glass, ceramics, and other decorative arts. The Library will also get some much needed shelving and work space additions. These new spaces will be reopened in October. Then, in mid-July, construction will begin on Kearsley Street sidewalks, curbs, streetlights, and crosswalks stretching from Crapo Street to Walnut Street. Construction is scheduled to be complete by August 27th. During construction, FIA visitors will still have easy access from the south parking lot so there is no excuse for staying away.

I look forward to seeing you soon.

**John B. Henry, III**  
*Director*

# Something Waits Beneath It

Early Work by Andrew Wyeth,  
1939–1969

5.7.11 – 8.7.11

Temporary Exhibition Gallery

Twenty-year-old Andrew Wyeth won national recognition for his 1937 exhibition of watercolors at New York's Macbeth Galleries. In 1943, critics called him a "magic realist," recognizing the often hard-to-define emotional nuances of his precisely rendered paintings. For over 60 years, in watercolor, tempera and drybrush, Wyeth has portrayed the places and moods of eastern Pennsylvania and coastal Maine. This group of early works is replete with the artist's imagery of weathered architecture, subtleties of landscape and light and unexpected viewpoints. Ranging from casually glimpsed to deeply studied, Wyeth's scenes are born of close observation, memory, and mastery of line and color, interwoven with his personal experience and feelings.

*Something Waits Beneath It—Early Work by Andrew Wyeth, 1939–1969* is an intimate exhibition of early and seldom seen works by the young Andrew Wyeth, including watercolors of Maine and Pennsylvania made from 1939 through the 1960s. Illustrated letters, watercolors, and ink sketches, reveal the private observations of the artist—capturing glimpses of napping dogs, a bowl of holly, a nearby stream, a country kitchen. It is these very objects, animate and inanimate, that often disappear from finished paintings that provide the mystery infusing so much of Wyeth's art.



Andrew Wyeth  
American, 1917–2009  
*Blue Door*  
watercolor on paper, 1952  
29 x 21 inches  
© Andrew Wyeth, Delaware Art Museum,  
Special Purchase Fund, 1952

## Members Preview Lecture

Friday, May 6 • 6p

### Andrew Wyeth Watercolors: Then & Now

Victoria Browning Wyeth  
*Guest Lecturer*

Victoria Browning Wyeth is the grandchild of the iconic artist Andrew Wyeth and will be giving a lecture on his watercolor paintings to coincide with the exhibition *Something Waits Beneath It—Early Work by Andrew Wyeth, 1939–1969*.



Ms. Wyeth has been a docent of Wyeth art since she was 15 years old, when she began giving walking tours at the Farnsworth Art Museum in Maine. She currently guides tours at the Brandywine River Museum in Chadds Ford, Pennsylvania. There, Ms. Wyeth opens up her family to the public through her eyes, sharing her personal memories and insights gained through years of discussions with her grandfather and uncle about their work. Her commitment to her family's art, legacy, and spirit is exemplified by her eagerness to share her family's "story" through free public tours, twice a day, five days a week. Her electrifying tours focus on subject matter, technique, family stories, and explanations of how each specific painting or drawing fits within the context of the Wyeth family portfolio – and within the broader context of the history of American art. In addition, she lectures extensively throughout the United States and abroad.

Sponsored by



# Edmund Lewandowski

## Precisionism & Beyond

5.7.11 – 8.7.11

Hodge Exhibition Gallery



Edmund Lewandowski  
American, 1914–1998  
*Great Lakes Shipbuilding*  
oil on canvas, 1949  
30 x 24 inches  
Courtesy of the Isabel  
Foundation, Inlander Collection,  
L2003.81

Edmund Lewandowski  
American, 1914–1998  
*Petrol Terminal No. 2*  
oil on canvas, 1986  
22 x 28 inches  
Collection of Hank Sopher



This is the first retrospective exhibition of Milwaukee-born artist Edmund Lewandowski (1914–98), the preeminent second-generation Precisionist, who achieved recognition for extending the style of Precisionism beyond the East Coast and into the Midwest, making it a national style.

For Lewandowski, a Precisionist was an artist who was engaged in painting the American scene, in an American style that was an American historical record. Following the lead of earlier Precisionists Charles Sheeler, and Niles Spencer, Ralston Crawford, and sometimes Charles Demuth, Lewandowski affirmed the importance and inspiring beauty of machinery and technology and celebrated industrial subject matter as emblematic of the modern world.

His long career, however, encompassed a wider spectrum of media and styles than just Precisionism, from representational to symbolic abstraction. In his art, he masterfully worked in drawing, watercolor, mixed media, oil, painted and mosaic murals, as well as in commercial art, and was also an influential educator. Lewandowski was inspired by industrial imagery in all his creative endeavors, as he affirmed: “My overwhelming desire... through the years has been to record the beauty of man made objects and energy of American industry.”

*Sponsored By*

**The Judith Rothschild  
Foundation**

**The Mr. & Mrs. Raymond J.  
Horowitz Foundation**

# Sidney Hurwitz

5.7.11 – 7.3.11

Ford Graphics Gallery



Sidney Hurwitz  
American, b. 1932  
*Bethlehem XIII*  
aquatint with watercolor, 1998  
22 x 30 inches  
Courtesy of Stewart & Stewart,  
Bloomfield Hills, MI

For years, Sidney Hurwitz has focused his printmaking on images from the steel industry and related industrial and urban subjects. Working primarily with aquatint etchings, he watercolors the monochromatic prints by hand. Hurwitz finds American industry to be a great source of visual material, and by focusing on the geometric forms of bridges, factories and train stations, the compositions take on abstract qualities.

## featured acquisition

### Dennis Oppenheim

#### In memoriam, 1938–2011

Dennis Oppenheim burst onto the contemporary art scene in the mid-1960s, when he became known primarily as an Earth Artist—creating works of art that are part of the landscape. At the same time, he experimented with Body Art and Performance Art, where he explored universal and personal themes within the areas of world history, art history, popular culture, comedy, and his own psyche. Later, in the early '70s, Oppenheim began to experiment with video and technology, making what he has referred to as his “machine pieces.” His works generated during this period employ different systems of making art, finding their final form as installations.

The connection between Oppenheim’s earlier and later works is in his references to the body. In many of the sculptures, the imagery can be understood as an autobiographical thread that joins his work.

The Flint Institute of Arts has four works by Oppenheim including *Upper Cut* and *Study for Digestion*. *Upper Cut* resembles a wide-open mouth that reveals specifically chosen art and philosophy books in lieu of teeth. It has some missing “teeth,” perhaps a metaphor for educational gaps or stray thoughts in one’s perception of the world. *Study for Digestion* is a drawing of a work which included a three dimensional figure of a deer attached to a butane tank so that small flames appear on the tips of the antlers. In these and earlier works, Oppenheim successfully transformed simple materials into a multidimensional artistic statement, at once humorous and meaningful.



Dennis Oppenheim  
American, 1938–2011  
*Upper Cut*  
Wood, pressed board, hard foam, art books and metal, 1999  
58 x 55 x 43.5 inches  
Purchased in memory of Dr. Stuart Hodge, Director of the Flint Institute of Arts (1959–1980), with funds from the Dr. Stuart Hodge memorial and partial gift from The Dennis Oppenheim Foundation, 1999.34



Dennis Oppenheim  
American, 1938–2011  
*Study for Digestion*  
Pencil, colored pencil, oil wash, oil pastel, silkscreen on paper, 1990  
50 x 38.5 inches  
Museum purchase with funds from Michael and Natalie Pelavin and partial gift from The Dennis Oppenheim Foundation, 1999.35

## art on loan

The following artwork is on loan from the FIA to the exhibitions:

### Degas: Form, Movement & the Antique

Tampa Museum of Art  
Tampa, Florida

3/12/11 – 6/19/11



Edgar Degas  
French, 1834–1917  
*Danseuse à la barre*  
charcoal and pastel on paper, ca. 1885  
9 x 12.25 inches  
Gift of The Whiting Foundation in memory of Alice D. Johnson, 1988.1



Edgar Degas  
French, 1834–1917  
*Écolière (Little School Girl)*  
bronze, 1910  
10.5 x 4.75 x 5.875 inches  
Gift of Mr. and Mrs. William L. Richards, 1961.6

### From New York to Corrymore: Robert Henri & Ireland

Mint Museum of Art  
Charlotte, North Carolina

5/7/11 – 8/7/11



Robert Henri  
American, 1865–1929  
*Catharine*  
oil on canvas, 1924  
24.5 x 20.375 inches  
Gift of James W. Sibley in memory of Harriet Cumings Sibley, 1984.7

## fleckenstein video gallery

MAY

## Creative Ideas for Every Season

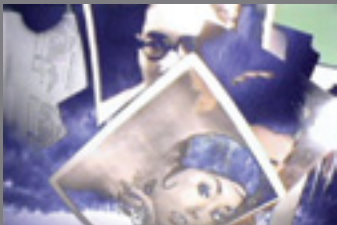


U.S., 2010, by Brian Bress, 19.58 min.

Bress uses a variety of narrative structures and a logic that is slightly disorienting and ambiguous, resulting in constantly shifting points of view and situations that play upon the viewer's expectations.

JUNE

## I'm a Victim of This Song



Switzerland, 1995, by Pipilotti Rist, 5.06 min.

Starting with music from Chris Isaak's hit single *Wicked Game*, Rist adds her own sung and screamed versions of the lyrics, accompanied by effects-manipulated, diaristic video images. Music: *Wicked Game*, written by Chris Isaak, interpreted and performed by Anders Guggisberg and Pipilotti Rist.

JULY

## Warm Objects



U.S., 2007, by Peggy Ahwesh, 6 min.

Utilizing MIRTHE's imaging technology, scenes of everyday incidents are transformed by infrared photography into glimpses of our world through an alien lens. This video is a portrait of the world in uncertain and paranoid times. This work was carried out in collaboration with researchers of MIRTHE, an NSF sponsored Engineering Research Center. Thanks: Dr. Claire Gmachl, Tiffany Ko, Princeton University.

AUGUST

## The Van



U.S., 2001, by Alex Bag, 12.55 min.

Originally projected in the interior of a customized Dodge at the 2001 Armory Show in New York, *The Van* features Bag as three young female artists riding in the back of a van, en route to the Armory Show. Their gallerist Leroy, dressed as a pimp, is the driver of the van; he promises them major recognition and designer handbags.

MAY

- SU 1** 1p **Artist Reception:** Art Sales & Rental Gallery
- WE 4** 12:15p **Art à la Carte:** Double Vision & Illuminating the Night
- FR 6** 6p **Members Preview:** Edmund Lewandowski & Andrew Wyeth  
7:30p **Film:** Mesrine: Killer Instinct
- SA 7** 10a **Exhibitions Open:** Edmund Lewandowski, Andrew Wyeth & Sidney Hurwitz  
1p **Family Program:** Mosaic Madness  
7:30p **Film:** Mesrine: Killer Instinct
- SU 8** 2p **Film:** Mesrine: Killer Instinct
- WE 11** 12:15p **Art à la Carte:** Women Bathing & Metamorphoses of the Body
- TH 12** 6p **Community Dialogue:** The Industrialization of Flint
- FR 13** 7:30p **Film:** Mesrine: Public Enemy #1
- SA 14** 7:30p **Film:** Mesrine: Public Enemy #1

JUNE

- WE 1** 12:15p **Art à la Carte:** Elbert Hubbard: An American Original
- SA 4** 7p **Celebration:** The Party
- WE 8** 12:15p **Art à la Carte:** Artists at Work: The New Deal Art Projects & Laurence Gartel: Digital Media Artist
- SA 11** 10a-6p **Flint Art Fair**
- SU 12** 11a-5p **Flint Art Fair**
- WE 15** 12:15p **Art à la Carte:** Craft in America - Origins
- WE 22** 12:15p **Art à la Carte:** Craft in America - Process
- WE 29** 12:15p **Art à la Carte:** Frank Lloyd Wright's Falling Water

- SU 15** 2p **Film:** Mesrine: Public Enemy #1  
6p **Jewish Film Festival:** Patron Gala Reception  
7:30p **Jewish Film Festival:** Nora's Will
- MO 16** 7:30p **Jewish Film Festival:** Saviors in the Night
- TU 17** 7:30p **Jewish Film Festival:** The Matchmaker
- WE 18** 12:15p **Art à la Carte:** The Dead & the Dying & Slumber  
7:30p **Jewish Film Festival:** The Yankles
- TH 19** 7:30p **Jewish Film Festival:** Anita
- FR 20** 7:30p **Film:** Of Gods & Men
- SA 21** 7:30p **Film:** Of Gods & Men
- SU 22** 2p **Film:** Of Gods & Men
- WE 25** 12:15p **Art à la Carte:** Landscape as Backdrop & The Cityscape
- FR 27** 7:30p **Film:** In a Better World
- SA 28** 7:30p **Film:** In a Better World
- SU 29** 2:00p **Film:** In a Better World

JULY

On going programs

AUGUST

- MO 15** 12p-5p **Family Event:** Genesee County Fair, Art School Tent
- TU 16** 12p-5p **Family Event:** Genesee County Fair, Art School Tent
- WE 17** 12p-5p **Family Event:** Genesee County Fair, Art School Tent
- TH 18** 12p-5p **Family Event:** Genesee County Fair, Art School Tent
- FR 19** 12p-7p **Family Event:** Genesee County Fair, Art School Tent
- SA 20** 12p-7p **Family Event:** Genesee County Fair, Art School Tent
- SU 21** 12p-7p **Family Event:** Genesee County Fair, Art School Tent

calendar

## Karen Schneider Jewish Film Festival of Flint

Films focusing on Jewish life and culture, sponsored by the Flint Jewish Federation, Jewish Community Services, and the Flint Institute of Arts.

### May 12

7:30p **Short films TBA** (free admission)

### May 15

6:00p Patron Gala Reception in Isabel Hall

### 7:30p **Nora's Will**

(Mexico, 2009) 92 min., not rated

In a quirky comedy-drama, a man copes with funeral plans for his ex-wife on the eve of Passover.



### May 16

7:30p **Saviors in the Night**

(Germany/France, 2009) 95 min., not rated

This fact-based drama concerns a Jewish family forced to hide in the home of a Gentile farmer in 1940s Germany.



### May 17

7:30p **The Matchmaker**

(Israel, 2010) 112 min., not rated

During the summer of 1968, a teenage boy goes to work for a matchmaker who has survived the Holocaust—and both their lives are forever altered.



### May 18

7:30p **The Yankles**

(U.S., 2009) 115 min., rated PG

A washed-up, former major-league baseball player gets a second chance at life and love by managing an Orthodox Yeshiva team.

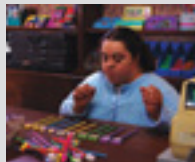


### May 19

7:30p **Anita**

(Argentina, 2009) 104 min., not rated

This unusual film follows the odyssey of a young Jewish woman with Down Syndrome who is stranded on the streets of Buenos Aires.



Tickets are \$6 at the door for each screening. Ticket packages are available. For more information, contact the Flint Jewish Federation at 810.767.5922.

## foma films

### Screenings

Fri & Sat @ 7:30p

Sun @ 2p

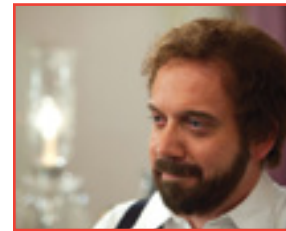
### Donations

\$5 members

\$6 non-members

\$4 FOMA members

FOMA Films are supported by



### April 29, 30 & May 1 **Barney's Version**

(U.S., 2010) Directed by Richard J. Lewis, 132 min., rated R

Paul Giamatti won a Golden Globe Award as an eccentric TV producer who woos and wins various women in his native Montreal. Based on Mordecai Richler's final novel, this bittersweet comedy also stars Dustin Hoffman, Rosamund Pike, Minnie Driver, Scott Speedman, and Bruce Greenwood.

### May 6, 7, 8

### **Mesrine: Killer Instinct**

(France, 2008) Directed by Jean-Francois Richet, 113 min., subtitled, rated R

Vincent Cassel, co-star of the recent Hollywood hit *Black Swan*, heads the cast of this saga of the legendary French gangster Jacques Mesrine, who murdered and kidnapped his way to power in the 1960s and '70s.



### May 13, 14, 15 **Mesrine: Public Enemy #1**

(France, 2008) Directed by Jean-Francois Richet, 133 min., subtitled, rated R

The gangster's tale that began in *Killer Instinct* continues as Vincent Cassel memorably portrays the scourge of France. Mathieu Amalric (so captivating in *The Diving Bell and the Butterfly*) co-stars.

### May 20, 21, 22

### **Of Gods & Men**

(France, 2010) Directed by Xavier Beauvois, 122 min., subtitled, rated R

A group of French monks is threatened by war to leave the impoverished Algerian community it has loyally served. Lambert Wilson (*The Matrix Reloaded* and *The Matrix Revolutions*) stars in a stirring drama that won the top foreign-film honor from the National Board of Review.



### May 27, 28, 29 **In a Better World**

(Denmark/Sweden, 2010) Directed by Susanne Bier, 119 min., subtitled, rated R

The latest Best Foreign Language Film Academy Award went to this drama about two Danish families. A friendship between two troubled pre-teen boys allows the viewer to explore issues of revenge, power, loss, and fear.

### Summer Recess

With many people attuned to outdoor activities, we are placing our film series on hiatus for the summer.

Look for announcements about fall films in the mail, through the local media and at [www.flintarts.org](http://www.flintarts.org) later this summer.

We are seeking new and renewed memberships and sponsorships in the FIA Film Society for 2011–12. You can play a significant role in sustaining our ever-growing and eclectic film series, either in a payment as an immediate gift or as a pledge.

Please contact the FIA's membership office at 810.237.7304 for details on the Film Society.

## International Museum Day

Wednesday, May 18

Visit the FIA on *International Museum Day*. Participate in a free family activity in the Art School and receive discounts in the Museum Shop and The Café (additional discounts for FIA members). Also to celebrate this auspicious day, admission to the galleries is free for everyone. FIA members, be sure to bring your friends to the FIA to show them how important and special the museum is to you and the community.

## Founders Society Treasure Market



Treasure Market originally scheduled for May 21st and 22nd has been cancelled. The event may be rescheduled at a later date.

save the date

## 4th Annual Beer Tasting Event

Saturday  
September 24, 2011

Save the date for an outdoor celebration on the Flint Institute of Arts grounds featuring import and craft beers. Enjoy this Fall festivity with beer cuisine and live music.

Look for your invitation in August!



## WiFi Service Expanded



Visitors may now access WiFi throughout the FIA galleries, making Internet

content available at any time to anyone with an Internet enabled device. Visit [flintarts.org/art/collections/collections.html](http://flintarts.org/art/collections/collections.html) for audio and text information on the FIA's permanent collection.



## ADDY Awards

Kudos to Heather Wright, FIA's Webmaster, for winning an ADDY Award for "Best Website Design." The ADDY Awards is the world's largest advertising competition that began in 1960, and over 50,000 entries are received annually. Ms. Wright designed the FIA's sleek and contemporary, 324-page website launched in 2010. She continues to update it with the latest visual affects. If you haven't already, be sure to visit [flintarts.org](http://flintarts.org) and experience the award-winning website.

# THE PARTY

AN ARTRAGEOUS AFFAIR

Saturday • June 4, 2011 • 7p-11p

Excite your senses at **The Party!** Enjoy a strolling dinner, cocktails, an assortment of live entertainment, and raffle drawings. Discover plenty of unexpected surprises around each corner. You won't want to miss this one-of-a-kind summer celebration!

Admission, \$100 per person  
(50% tax deductible)

Look for your invitation soon!

For more information or to make a reservation, please call 810.234.1695 or visit [flintarts.org](http://flintarts.org).

*Funds raised support FIA programs and exhibitions.*



## summer class highlights



### Parent/Child Clay Wheel Throwing

**June 21 – July 26 • 12p–2p**

Too young to try the potter's wheel? Not anymore! Discover the basics of beginning wheel throwing together with a special adult. Students will learn wedging, centering, and how to make cups, bowls, and plates.

(ages 6–12 with adult)

Karyn Konkel, *Instructor*  
TUE (5 weeks)  
\$104 Members  
\$120 Non-Members

### Back to Basics: Colored Pencil Techniques

1-Day Workshop

**July 26 • 10a–4p**

Review basic colored pencil techniques including burnishing, incised lines, and more. Students will create their own “color bias” color wheel to learn about color layering. Bring colored pencils and one or more items to draw and color match. Bring a sack lunch or visit The Café for a lunch break. (intermediate to advanced)

Barbara Holmer, *Instructor*  
TUE (1 day)

\$44 Members, \$53 Non-Members



### Encaustic Technique

2-Day Workshop

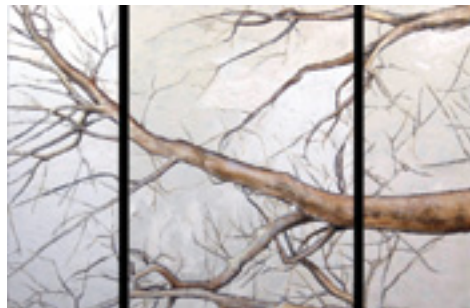
**July 29 – July 30 • 10a–4p**

This two-day workshop will cover the fundamentals of encaustic painting. Encaustic is a beautiful and versatile approach to painting utilizing a hot wax based paint in liquid form and in-situ (in place) manipulation.

(intermediate to advanced)

Todd Burroughs, *Instructor*  
FRI/SAT (2 days)

\$160 Members, \$192 Non-Members



Todd Burroughs, *January*

## summer camp

Join us as we take an Adventure in American Art, a regional look at man-made structures, natural wonders, and artists of America. Campers will explore the collection of American art at the FIA and learn about the inner workings of an art museum.

Ages 5–7 and 8–12 will enjoy hands-on art experiences including painting, ceramics, drawing, mixed media and more! Enroll separately for each week. Drop-off times begin at 8:30a daily. Join friends and family each Friday at 4:00p in the Bishop Gallery for a weekly performance/exhibition reception.

\$155 Members  
\$189 Non-Members

### The Wild, Wild West

**July 11–15 • 9a–4:30p**

Giddy up and go wild in the desert, settle around a campfire for traditional pueblo stories, and then surf the coast in search of sea forms.

### Eastern Seaboard Tour

**July 18–22 • 9a–4:30p**

Hop a jet bound for the birthplace of America. Search for artists and craftspeople that create everything from traditional baskets to outdoor abstract sculptures. From rolling hills to towering skyscrapers, the Eastern Seaboard offers contrasts and diversity.

### Mid-West Fest

**July 25–29 • 9a–4:30p**

To complete our journey, motor back home to Vehicle City just in time for those famous celebrations of summer—festivals, car cruises, and art shows. Learn about the unique perspective of the artists that live and work in the middle of our country.

> **For more information and registration, please call 810.237.7315**

## family event



### The Fair Chapeau

**August 15–21**

**Mon–Thu & Sun • 12p–5p**

**Fri & Sat • 12p–7p**

Have fun making a different hat every day at the FIA Art School booth. Designs range from beautiful to zany, such as samurai, scribe, funky bordette, crowns, or balloon hats. Free with Fair admission.

## art à la carte

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Visitors are encouraged to bring lunch or pick-up something from the FIA Café. Coffee, tea and cookies are provided. All programs are held in the FIA's Isabel Hall.

Art à la carte is sponsored by:



The Merkley-Elderly  
Charitable Trust

### May 4

#### Double Vision

From the multiple perspectives in Jan van Eyck's *The Arnolfini Marriage* to the multiple soup cans of Andy Warhol, this program looks at duplication within works of art via mirrors, naturally reflective surfaces, shadows and patterns that in themselves constitute the work. 27 min.

#### Illuminating the Night

This program analyzes the way artists use light to create revealing contrasts and to direct the viewer's gaze. 27 min.

### May 11

#### Women Bathing

A look at bathing, which has been depicted as a chaste ritual, a sensual invitation and a terrifying opportunity for violence. 27 min.

#### Metamorphoses of the Body

Physical metamorphosis as a theme in paint, sculpture, photography and cinema reveals an ongoing fascination with all manner of transformations and distortions of the human form. 27 min.

### May 18

#### The Dead & The Dying

This program examines the portrayal of death in art, from ancient times to the post-World War II era. 27 min.

#### Slumber

A focus on depictions of sleeping women—clothed, partially bared, and totally nude—in paintings, sculptures, engravings, art photos, and film, from the medieval period to mid-20th century. 27 min.

### May 25

#### Landscape as Backdrop

Trace the evolution of the landscape in art, from its function as a stylized setting to its employment as a realistic part of a scene, and explore the technical challenges of depicting a landscape's constituent parts. 27 min.

#### The Cityscape

Beginning with the Renaissance, this program describes how visual artists have represented, deconstructed, and reconstructed the cityscape. 27 min.

### June 1

#### Elbert Hubbard: An American Original

Known perhaps as much for his controversial philosophy and dramatic death (aboard the *Lusitania*) as for his artistic talents, Elbert Hubbard was a major figure in the Arts and Crafts Movement at the turn of the 20th century. 60 min.

**For additional information on Education programming, contact the Education Department at 810.237.7314 or flintartsed@mac.com**

### June 8

#### Artists at Work: The New Deal Art Projects

In the 1930's, when America was in the depths of the Depression, the New Deal Art Projects fostered a renaissance in American art. This program details this important period in American art history. 30 min.

#### Laurence Gartel: Digital Media Artist

For over 30 years, Laurence Gartel, one of the most innovative artists of the 21st century, has been exploring the artistic potential of computers. 28 min

### June 15

#### Craft in America - Origins

There is great value in making an object by hand with time-honored techniques, using traditional designs. And there is an excitement in combining and reinventing these traditions with present-day ideas and motifs. 60 min.

### June 22

#### Craft in America - Process

In today's fast track, high-tech, drag-and-drop world, what inspires people to choose a career in craft? More importantly, how do they go about acquiring the knowledge and necessary skills? 60 min.

### June 29

#### Frank Lloyd Wright's Falling Water

Wright's unique design for the Kaufmann family's country house in Pennsylvania exemplifies the concept of organic architecture. 60 min.

## family program

Family programs are designed for children ages four and up and accompanying adults.

### Mosaic Madness

#### May 7 • 1p

Isabel Hall

Mosaics have been around for more than 4,000 years. In the 1950's artist Edmund Lewandowski used the medium to create two murals for the Flint Institute of Arts. Join museum educators for a look at the Lewandowski murals and visit the exhibition, *Edmund Lewandowski: Precisionism and Beyond*. Then create your own small mosaic to take home.

**Free admission**



Edmund Lewandowski  
American, 1914–1998  
*Spirit of Cultural Development* (detail)  
venetian glass and cement, 1958  
123 x 161 inches  
Gift of the artist, 2005.55

## community dialogue

### The Industrialization of Flint

May 12 • 6p

Free admission



Submissions on Flickr

Edmund Lewandowski visited Flint in the 1950s and was inspired to create a mosaic tile mural titled *Industrialization of Flint* that can still be viewed at the FIA today. The city has changed a lot during the last 60 years, but industrialization still has a presence in Flint—in the buildings, automobiles, people and families that make up the community. As part of the exhibition *Edmund Lewandowski: Precisionism and Beyond*, the FIA is asking members of the community to answer the question: **What does the industrialization of Flint mean to you?**

Since February, community members have been answering this question by submitting photographs and joining the discussion on the FIA Industrialization of Flint Flickr group ([flickr.com/groups/industrializationofflint](https://www.flickr.com/groups/industrializationofflint)). All photos posted by May 1 will be included in a video slideshow during the exhibition, and will be eligible for two awards—one chosen by FIA staff and the other chosen by participants and community members.

On May 12, the FIA will host a Community Dialogue for Flint-area residents and the Flickr community to respond to submitted photographs and discuss the impact of industrialization. This event will welcome everyone to view the exhibition, enjoy light refreshments, and discuss the industrialization of Flint in an open and supportive community environment.

In developing this program, the FIA collaborated with the American Democracy Project at the University of Michigan-Flint, which promotes community involvement and civic engagement.

## educator workshops

Educator workshops are designed for pre- and in-service teachers, home school parents, and volunteers. SB-CEUs are available through the Genesee Intermediate School District and graduate credit is available through the University of Michigan-Flint.

### Building Community - Art in Public Places

June 27 & 28 • 9:45a–4:30p

Lecture Room & Studios

How can public art impact a community? This workshop, offered in conjunction with the exhibition, *Edmund Lewandowski: Precisionism and Beyond*, invites you to examine how you can use art to build community in your school and beyond. In the studio, Art School instructors Marcy Yurk and Amy Black will help you explore glass mosaic techniques. .5 SB-CEU

Membership contributions are a significant part of the Flint Institute of Arts operating income.

membership

### Rubens Society (\$1,000 & above annually)

#### CORPORATE

Friends Of Modern Art  
Sorensen Gross Construction Company

#### INDIVIDUAL

Mrs. Edmund Brownell+  
Hank & Bonnie Graff  
Mr. & Mrs. James N. Johnson\*  
Mrs. Nancy Kleinpell  
Mrs. Robert C. Morgan  
Mr. & Mrs. Patrick O'Sullivan  
Mr. & Mrs. James Spangler  
Mrs. Helene J. Streich+  
Dr. D.J. Trela & Mr. David Bailey\*  
Mrs. Marjorie B. Wentworth  
Mr. & Mrs. William S. White

### Corporate Members

#### Corporate Donor

(\$500 annually)  
Applegate Chevrolet Co.\*

#### Corporate Supporter

(\$250 annually)  
Serra Automotive

#### Corporate Sustainer

(\$100 annually)  
S & K Vemuri, MP PC

### Individual Members

#### Donor

(\$500 annually)  
Mr. & Mrs. Kelly B. Beardslee  
Dr. & Mrs. Stephen R. Burton+  
Rev. Reginald V. Lancaster & Dr. Karen R. Wilkinson  
Ms. Barnie B. Wentworth

#### Sponsor

(\$250 annually)  
Mr. Richard M. Barron  
Dr. & Mrs. William M. Bernard+  
Mr. & Mrs. Gordon Enderle\*  
Mrs. Donna A. Graham  
Ms. Ingrid Halling  
Mr. & Mrs. Carl A. Pohly+  
Mr. & Mrs. Dennis Poulos\*  
Mrs. Miriam S. Schaffer  
Mr. & Mrs. John Walter  
Ms. Carolyn Warren  
Mr. & Mrs. Michael L. Wright\*+

#### Sustainer

(\$100 annually)  
Mr. Gerald Alcorn\*  
Mr. & Mrs. William R. Angus  
Ms. Sandra Applegate  
Mr. Phillip Barnhart & Mr. Joseph Schipani\*  
Mr. & Mrs. Fred Bellairs\*  
Mr. & Mrs. LeRoy Bence  
Ronald & Lucille Bigelow+  
Mr. & Mrs. Frederick R. Birkhill Jr.\*  
Ms. Evelyn Nida Blanford+  
Mr. & Mrs. Joseph Burroughs+  
Mr. & Mrs. Nick A. Calandro, Jr.\*  
Senator Deborah Cherry\*  
Mr. & Mrs. James Cherry+  
Ms. Betty J. Clark+  
Mr. & Mrs. William J. Coates+  
Mrs. Nancy M. Cronin  
Mr. & Mrs. Dayne L. Davis  
Mr. James A. Davis & Ms. Carol M. Fabrizio  
Mr. & Mrs. John C. Dickinson  
Mr. Dallas C. Dort  
Mr. Greg Edquist+  
Mr. & Mrs. Harry F. Ehrnst  
Mrs. Loretta C. Ellwood+  
Mr. & Mrs. Jack W. Ennest  
Ms. Adele Ernsberger  
Ms. A. Joan Fischer\*  
Ms. Nora G. Fisher\*+  
Mr. & Mrs. Richard Fox\*+  
Mr. Shawn Fraim & Ms. Jessie Wood  
Ms. Patricia Gage+  
Jeanne & Ralph Graham  
Mr. & Mrs. Richard A. Griswold  
Dr. Peter Gryson & Mrs. Evelyn MacKenzie Gryson  
Mrs. Diana Harsch+  
Mr. & Mrs. Francis Hudson+  
Dr. & Mrs. Larry Kage\*  
Mr. & Mrs. James Lay  
Mr. Paul A. Lazar & Ms. Susan P. Kirby+  
Mr. David M. Lengyel+  
Ms. Kay Ella Lennerth  
Mr. & Mrs. Carl A. Leser  
Mr. Donald E. Lovejoy+  
Dr. & Mrs. James Lum\*  
Mr. & Mrs. Glenn Lysinger  
Mr. & Mrs. John Mair III  
Ms. Doris Malfese\*  
Mr. Richard McNally\*  
Jack & Beverly Mills+  
Ms. Alice R. Murphy  
Mr. & Mrs. Alexander C. Murray+  
Mr. David Nassar & Ms. Kara Freeman\*  
Mr. & Mrs. Frank Ninteman  
Mr. & Mrs. David M. Pettengill+



Ms. Ashley V. Randall  
 Dr. Jacquelyn Reinertson+  
 Jane & James Richardson+  
 Miss Elisabeth Saab+  
 Kenneth & Phyllis Schilling+  
 Mr. & Mrs. Mark A. Schwartz+  
 Mr. & Mrs. Leo Seide  
 Mr. & Mrs. William A. Shaheen, Jr.  
 Mrs. Beverly J. Shomsky\*  
 Dr. Mildred B. Smith  
 Ms. Sandra K. Smith+  
 Mrs. Shirley A. Stevens &  
 Mr. Robert Tresedder+  
 Mr. & Mrs. Henry C. Thoma, Jr.  
 Mr. & Mrs. Philip E. Timyan  
 Mrs. Mary Ann Tremaine\*  
 Mr. & Mrs. Lynn E. Webb  
 Dr. & Mrs. James Williams  
 Mr. & Mrs. David Wilson+  
 Ms. Trish M. Zito-Smith+\*

**Family**

(\$50 annually)

Ms. Patricia Alexander\*  
 Mr. & Mrs. Peter Anastor+  
 Mrs. Kandice Andrews+  
 Mr. & Mrs. Edward Arter  
 Mr. & Mrs. David Beaulieu+  
 Mr. Tim Bennetts & Family\*  
 Mrs. Jennifer Bhagat & Family  
 Mr. & Mrs. Jack A. Blosser  
 Dr. & Mrs. Wilbur J. Boike  
 Mr. & Mrs. David S. Boze  
 Ms. Betty Brown\*  
 Mr. & Mrs. Robert Brown+  
 Mrs. Debbie Buterakos  
 Mr. & Mrs. Daniel Cady+  
 Ms. Suzan Campbell  
 Robert & Phyllis Carter  
 Ms. Jane Cerne-Murphy & Family  
 Mr. & Mrs. James Cheek  
 Mr. & Mrs. Tom Cheek  
 Ms. Courtney Cook+  
 Mr. & Mrs. Donald C. Dillon  
 Miss Annette Fechik+  
 Ms. Andrea Zlatec Floden  
 Mrs. Susan Hagen\*  
 Mr. & Mrs. Gerald House  
 Mrs. Virginia B. Jarrard+  
 Mrs. Elaine Johnson  
 Mr. & Mrs. Myrton N. Jones  
 Ms. Grai Joseph  
 Mr. & Mrs. Daniel Kildee  
 Ms. Kathryn Kohout+  
 Mr. Stephen Landon  
 Ms. Susanne J. Les & Mr. Tim Green  
 Mr. & Mrs. Anthony J. Mansour  
 Ms. Lucille M. Martel  
 Ms. Carol Masse+  
 Mr. & Mrs. Charles R. McKone  
 John & Pat Mucha  
 Edith A. Robbins+

Mrs. Ellajane S. Rundles  
 Mr. & Mrs. Walter Russ  
 Mr. Ghassan K. Saab  
 Dr. Morton & Lois Stanley  
 Mrs. Laurie A. Tata  
 Mr. James Kelly & Mrs. Mary Kay Thompson-Kelly  
 Mr. & Mrs. Aldo Vrh  
 Mrs. Marcia Whaley  
 Mr. & Mrs. Mike Wilson+

**Dual**

(\$40 annually)

Ms. Anne-Marie Allward\*+  
 Mr. & Mrs. Philip E. Timyan  
 Mr. & Mrs. Chris Balog  
 Mr. & Mrs. Kirk Barkel  
 Mr. & Ms. Robert Brown  
 Ms. Carol L. Cook  
 Samuel & Darylee Coplin  
 Ms. Kathy Dean & Mr. Giorgio Dean  
 Mr. & Mrs. Dennis Doyle  
 Mark & Rebecca Hanner  
 Mr. Jonathan Hohn  
 Mr. & Mrs. Shannon Langley  
 Dr. & Mrs. David Levenson  
 Ms. Miriam Marcus\*  
 Mr. & Mrs. Brian Martin  
 Mr. & Mrs. Daniel Maynard+  
 Mr. & Mrs. Peter McKenna  
 Mrs. Jacquelyn M. Miller\*  
 Mr. & Mrs. Thomas Minshall  
 Mr. Matthew Osmon  
 Mrs. Julie Pflanzner  
 Mr. & Mrs. William Pyles+  
 Dr. & Mrs. Gerald Schneckberger  
 Dr. & Mrs. Byron Schoolfield  
 Mr. Ken Swisher  
 Mr. Bill Trinkle & Mrs. Porter Palmer+  
 Mr. & Mrs. Robert Vale+

**Individual**

(\$30 annually)

Mrs. Emily Alter  
 Mrs. Lois S. Appel  
 Ms. Jan Marie Arbor  
 Mrs. Mary Beth Atkinson  
 Mrs. Doris Bravender  
 Ms. Ellen Brothers  
 Miss Jenifer Burke  
 Ms. Abigail I. Chou  
 Mrs. Pamela Cislo  
 Miss Vera L. Crandall  
 Mrs. Josephine A. Daly  
 Mrs. Anne L. Davis  
 Mr. Jimmy Davis  
 Mrs. Jean M. Deegan  
 Mrs. Vera Farah  
 Ms. Joyce M. Gadola+  
 Mr. Ken Galvas  
 Ms. Lee Giacalone

Mrs. Elaine M. Graves  
 Ms. Donna Hines  
 Esther M. Jacob+  
 Ms. Adele E. Karas  
 Mr. Steven Lasota  
 Ms. Dorothy Latchana  
 Ms. Marie Lauer  
 Mr. Tom Lipinski  
 Mrs. Janet A. Lutton  
 Ms. Sandy Malnar  
 Ms. Marcia K. Mathews  
 Miss Barbara Mirsky  
 Ms. Sue Moore  
 Ms. Diane Murphy  
 Ms. Michelle Nassar  
 Ms. Carol F. Negendank  
 Ms. Carolyn S. O'Neil  
 Ms. Gail R. Odum  
 Ms. Penny Patterson  
 Ms. Sharon A. Petersen  
 Ms. Mary Powell  
 JoEtta Pyles-Zalewski  
 Ms. Edith J. Qualman  
 Mrs. John Quin  
 Mr. Robert Revis  
 Mrs. Anne Rubenstein  
 Ms. Bernice Scott  
 Mrs. Kimberly Spencer+  
 Ms. Bertha Stephens  
 Mrs. Sally Stevens+  
 Ms. Keely Sugden+  
 Ms. Suzanne Sugden+  
 Ms. Virginia Sullivan  
 Mrs. Phyllis Sutherland  
 Mrs. Irene Szuch  
 Mr. Thomas A. Taylor  
 Mr. Robert R. Thomas+  
 Ms. Marguerite Thompson+  
 Ms. Jane B. Trotter  
 Mrs. Barbara Walworth  
 Ms. Wanda R. Warby+  
 Ms. Jean Willing  
 Mr. Robert V. Woods  
 Ms. Jodie Wright  
 Ms. Lois Wright  
 Mrs. Margie Murray Wright  
 Ms. Darla S. Wynn+  
 Mrs. Barbara A. Young

**Student**

(\$20 annually)

Mr. Ryan M. Eashoo

**Youth**

(\$20 annually)

Christen Seidor

**Dues received****1.11.11 – 3.8.11****Levels**

<b>Youth</b> (2.5–12)	\$20
<b>Student</b> (13 to college)	\$20
<b>Individual</b>	\$30
<b>Dual</b> <sup>†</sup>	\$40
<b>Family</b> <sup>††</sup>	\$50
<b>Sustainer</b>	\$100
<b>Sponsor</b>	\$250
<b>Donor</b>	\$500
<b>Rubens Society</b>	\$1,000+

† 2 adults

†† 2 adults + children 18 &amp; under

\* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

+ A plus indicates the names of Friends of Modern Art (FOMA) members.

**Individual Members****Sustainer**

(\$100 annually)

Mr. & Mrs. Daniel Filipovich+  
 Ms. Nadia G. Rodriguez  
 Mr. Ray Sheffield  
 Mr. Andrew Slackta

**Family**

(\$50 annually)

Mrs. Gemma Amendola  
 Ms. Vicki Blevins  
 Mrs. Lea Brandon & Family  
 Ms. Melissa Daunt  
 Mr. & Mrs. Laurence T. Heller  
 Mr. & Mrs. Arthur S. Hesse, Jr.  
 Mr. Greg Kucea & Mr. Larry Yocom  
 Mrs. Iris Larmor  
 Mr. Jason Lewis  
 Ms. Alicia Lindley & Family  
 Ms. Becky Mattson & Family  
 Mr. Keith McGrady  
 Ms. Sandra Moore & Mr. Alfonso Amaya+  
 Ms. K. Brooke Moynihan  
 Mr. Robert Palter  
 Mrs. Cindy Paris  
 Mrs. Claudia Studak  
 Reverend Erich Westphal

**Dual**

(\$40 annually)

Dr. & Mrs. Karl Gubert  
 Mr. & Mrs. Charlie Harris  
 Ms. Nancy J. Moncrieff

**Individual**

(\$30 annually)

Ms. Edith Almasy  
 Ms. Shirley Bannatyne  
 Ms. Bethany Collins  
 Mrs. Rhonda Coulter  
 Ms. Lori Fournier  
 Ms. Georgian Franczyk  
 Mrs. Renee Fugitt  
 Ms. Diane Gregory  
 Ms. Angela Hamilton  
 Ms. Elizabeth Hill  
 Mr. Mark Krefman  
 Ms. Deborah Lambert  
 Ms. Audrey Matisoff  
 Mrs. Martha O. Morin  
 Ms. Maryanne Naegle  
 Mrs. Diane Nims  
 Mrs. Katherine Oesterle  
 Mrs. Susan Owen Kinsey  
 Ms. Nancy Rozier+  
 Mr. William Salo  
 Miss Christine Sarka  
 Mrs. Darlene Simonds+  
 Mrs. Jessica Smith  
 Mrs. Patricia Stepanick

Mrs. Joan Topham+  
 Mrs. Sheral M. Vuillemot  
 Ms. Jaymi Whalen  
 Ms. Maria Zoltowski+

**Student**

(\$20 annually)

Miss Christina Allen  
 Mr. Joel Arnold  
 Mr. Rodrick Bowman  
 Miss Katherine Celini  
 Miss Alexandra Greenfelder  
 Mr. Sterling Hicks  
 Miss Wesley Ann P. Johnson+  
 Ms. Sara Kendall  
 Miss Emily Legleitner  
 Miss Madison McCrum  
 Miss Caitlyn McMullen  
 Miss Brandi Petersen  
 Mr. Jonathan Schlinker  
 Miss Mary Siring  
 Miss Lindsey Winslow  
 Mr. Sean Woolcott

**Youth**

(\$20 annually)

Lindsey Luff  
 Cameron O'Connor  
 Katie O'Connor  
 Victoria Pitts  
 Sophia Reischling  
 Alexis Ruiz  
 Aceil Shamieh  
 Briahna Silva  
 Danielle Silva  
 Matthew Smith  
 Bryan Taipalus

**Dues received****1.11.11 – 3.8.11**

The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

thank you

## Capital Campaign

### INDIVIDUAL

#### Silver Patron

(\$10,000–\$24,999)

Ms. Kimberly Cross  
Mr. J. William Jensen

## Endowment Gifts

### Individual Gifts

Mr. & Mrs. G. Donald Kaye  
Dr. Jamile T. Lawand & Mr. Barry J. Carr  
Estate of Mr. & Mrs. Bernhard Stroth IV

## Memorials

In memory of Ernie & Sue Hamady

Rich & Rita Jeric & David Johnston

In memory of Beth Howarth to benefit the FIA Art School's Ceramics Department

Mrs. Nancy Alacheff  
Mr. & Mrs. Robert K. Armstrong  
Mrs. Mary Beth Atkinson  
Mrs. Barbara Barrell  
Ms. Jane M. Bingham  
Ms. Nancy Byder  
Ms. Sally Case  
Ms. Irma Ellery  
Mr. & Mrs. James P. Ford  
Ms. Lee Giacalone  
Mr. John A. Giolitti  
Mrs. Janice Hanson  
Mrs. Linda Harwood  
Mrs. Susan Honold  
Mr. George K. Icke  
Ms. Linda Lewellyn  
Mr. & Mrs. Dennis Manner  
Mr. & Mrs. Edward P. Myers  
Ms. Carole A. Pappas  
Ms. Virginia Raby  
Paul and Mary Runyan  
Mrs. Margrit Schlatter  
Chuck & Kathryn Sharbaugh  
Ms. Donna B. Snavely  
Book Club c/o Ms. Jane Somers  
Mrs. Darlyne Stanczyk  
Mrs. Darlyne Steede  
Ms. Carol Tunningley  
Ms. Dalene VanHouten  
Mrs. Claire White  
Ross & Sherry Woods – textbooks & kick-wheel

In memory of Ruth Garthwaite Potter to benefit the Endowment Fund & General Operating Fund  
Ms. Jean Ferries  
Ms. Louise Potter

In memory of Scott Walters to benefit the Hurand Sculpture Courtyard Purchase Fund  
Mr. & Mrs. Arthur Hurand

In memory of Hannelore Fleming  
Mrs. Fouad Rabiah

In memory of Mrs. Betty Glass James & Tammie Powell & Family  
Ms. Michelle Popa & Family  
Jeff & Bonnie Kibbie

## Special Gifts

Additional Film Society Member 2010–11

Mr. & Mrs. Arthur S. Hesse, Jr.

Donation of books to the FIA's Library

Mr. & Mrs. Raymond J. Kelly III  
Mr. Keith LeFleur

Additional Print Society Members 2010–11

Mr. & Mrs. Shiro Inoue  
Mr. Greg Kucea & Mr. Larry Yocom  
Mr. Stephen Landon  
Mr. Michael Martin & Mr. Bryan Paris  
Mr. Robert Palter  
Mr. & Mrs. Vincent Price, Jr.  
Mr. Nicholas Robinson  
Dr. Mildred B. Smith  
Mr. Dale K. Weighill

To benefit the General Operating Fund

Grant from the Peter D. & Nancy P. Kleinpell Family Fund of the Community Foundation of Greater Flint  
Mary Louise & John Sarvis Donor Advised Fund of the Community Foundation of Greater Flint  
Mr. & Mrs. William H. Moeller

Sponsor of Promises of Freedom: Selections from the Arthur Primas Collection exhibition

Community Impact Fund of the Community Foundation of Greater Flint

Purchased a gift of an FIA Membership

Mrs. Leslie Aguirre for Andrew & Shayna Aguirre  
Ms. Sally Case for Jimmy Davis  
Ms. Patricia J. Cleland for Sandy Malnar  
Mr. & Mrs. Travis Emmons for Charlie & Marilyn Harris  
Mrs. Diana Harsch for Joan Topham  
Mr. Michael Martin & Mr. Bryan Paris for Cindy Paris  
Mr. Tim Sampson for Michael Flowers

To benefit the Art Reach Educational Program

Arthur G. Bishop Charitable Trust

To benefit the Art School: enlarger, camera, and related photography equipment  
Mr. Jim Gamache

Grant to benefit Art à la Carte Merklely-Elderly Charitable Trust

Grant to benefit Healing Arts Program

Merkley-Elderly Charitable Trust

Matching Gifts

Charles Stewart Mott Foundation

To benefit the Education Department

Ms. Rebecca Gale-Gonzalez  
Mr. Marshall Shaink

Sponsor of College Town Film Program

Baker College  
University of Michigan-Flint

Additional Sponsor of College Town Lego Sculpture Competition 2010

University of Michigan-Flint

Sponsors of Wine Tasting 2011

Bennett Communication Solutions  
Dort Federal Credit Union  
Garan Lucow Miller P.C.  
Donald J. Hardman, MD  
Mr. William Hentgen  
Hurley Medical Center  
Medical Professionals, Inc.  
Paradyne Art Studio/Lynne A. Taft, Attorney at Law  
Dr. & Mrs. Michael G. Wallace

Sponsor of Museums on Us  
Bank of America

Additional Sponsors of The Party 2011

John W. Farah  
Grand Blanc Toyota Mercedes Benz BMW  
The Hurand Family  
Olivia Maynard & Olof Karlstrom  
Merrill Lynch  
Olmsted Associates, Inc.  
Rowe Professional Services Co.  
Serra Automotive, Inc.  
Mr. & Mrs. Philip Shaltz  
Shedd - Fraiser PLC  
Singh and Arora Oncology/Hematology P.C.  
Sorenson Gross Construction Services  
Townsend Morgan Group/UBS Financial

Additional Sponsors of Promises of Freedom Community Gala

Baker College  
Ezra Artis Allstate Insurance Agency  
Mr. Loyst Fletcher, Jr., Attorney at Law  
FM Financial Credit Union  
Friends of the Gala: Joe & Clara Blakely, David & Sandra Johnson  
Genesee County Community Action Department  
John & Marilyn Kopp - Goldmans, LLC  
HealthPlus of Michigan  
Hurley Medical Center  
Jack and Jill of America, Inc.  
Lawrence E. Moon Funeral Home  
Mallory, VanDyne, Scott Bar Association  
Sam Cox McDonald's Restaurants (Clio Rd., Miller Rd., Ballenger Rd.)  
McLaren Regional Medical Center  
NAACP Flint Branch  
Ruth Mott Foundation  
The Chosen Few Corporation  
The Pierians, Inc. - Greater Flint Chapter  
UAW Region 1-C  
United Way of Genesee County  
University of Michigan-Flint  
Urban League of Flint

Sponsor of Something Waits Beneath It - Early Work by Andrew Wyeth, 1939–1969 exhibition

Citizens Bank  
Friends of Modern Art

Additional Annual Appeal Gifts

Applegate Chevrolet Co.  
Mrs. Julius Gutow  
Mr. & Mrs. Laurence E. MacDonald  
Mrs. Pamela TerBush

Sponsor of Target Free Saturdays  
Target

## In Honor

From Mid-Michigan Courier Service of Flint in honor of  
Genesee County Circuit Court  
Genesee County Probate Court  
Genesee County Register of Deeds

Genesee County Treasurer's Office

Law Office of Terry Adler  
Law Office of Robert H. Bancroft  
Law Office of Terry Bankert  
Law Office of Tedd Bean  
Law Office of Carl Bekofske  
Law Office of Julia Black  
Law Office of Shayla Blankenship  
Law Office of Michael Brezczenski  
Law Office of Patrick Chatterton  
Law Offices of Robert Chimovitz & Jeffrey Chimovitz  
Law Office of Debra Donlan  
Law Office of Henry Hanflick  
Law Office of Timothy Hensick & Adam  
Law Office of John Kalo  
Law Office of Denise R. Ketchmark  
Law Office of Lisa Lang  
Law Office of Martin Lievois  
Law Office of Sonja M. Markwart  
Law Office of John Moynihan  
Law Offices of David Nikola & John Nikola  
Law Office of Douglas Philpott  
Law Office of Susan Philpott Preketes  
Law Office of Robert Reid  
Law Office of Jeanette Riley  
Law Offices of Simen, Figura, & Parker  
Law Office of Dennis Snyder  
Law Office of Michael Thomas  
Law Office of Martin Tyckoski  
Law Office of Craig Wright  
UAW - GM Legal Services

Gifts received

1.11.11 – 4.4.11

## art sales & rental gallery

### May/June Featured Artist

Artist Reception

**Sunday, May 1 • 1p–3p**

### DAS Print Co.



Carole Brender

A significant force in Flint's artistic community for over 30 years, DAS Print Co. is an association of four printmakers collaborating on an exploration of print media to produce limited, hand-pulled editions. Stefan Davidek, James Anthony, William Stolpin, and Carole Brender formed the initial group in the early 1980s. Marianne Juretich later joined DAS Print Co. as the fourth member after James passed away in 1999.

DAS members have shared ideas and experimented with various print media focusing primarily on silk-screening, while each artist works individually in their own studio. The artists' works are in the collections of area hospitals and banks, Bishop International Airport, the Community Foundation of Greater Flint, IBM Corporation, the Flint Institute of Arts, and numerous other public and private collections throughout the United States.

#### Hours

Tue–Fri: 10a–5p

Sat: 11a–3p

Sun: 1p–5p

*or by appointment*

#### For information

810.237.7321

## founders travel

### Mackinac Island Lilac Trip

**June 7–8, 2011**

**6 days**

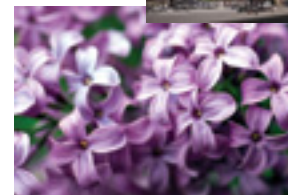
\$339 (double) per person

You'll arrive during the annual Lilac Festival when the island is the prettiest and most fragrant. Enjoy the parade and participate in events such as wine tasting and downtown entertainment.

#### Includes

- Modern motorcoach transportation
- 1-night, Mackinac Island
- 1 breakfast
- Buffet lunch at Grand Hotel
- Lodging at Lake View Hotel
- Carriage tour of island

**For more information**, contact Billie Fisher at 810.232.6867.



### London & Paris

**November 3–10, 2011**

**8 days**

\$2,999 (double) per person

Air included

#### Powerpoint Presentation

May 4 @ 2p • Board Room

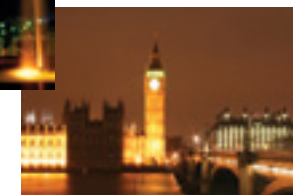
RSVP to Billie, 810.232.6867

Enjoy dinner at a traditional English Pub, cross the English Channel aboard the high speed Eurostar Train, dinner at the Eiffel Tower features wonderful French cuisine and breathtaking views of Paris.

#### Includes

- 6 breakfasts, 4 dinners
- London theatre performance
- Seine River cruise
- Eiffel Tower dinner
- 3-nights stay in both cities

**For more information**, contact Billie Fisher at 810.232.6867 or Diane Roberts at 810.629.4270.





### Eco Chic

Handmade from a seed in the Brazilian rainforest, this eco-friendly jewelry has been shaved, polished, and dyed to make a stunning collection.



### Quirky Chic

Made by local artist and art teacher Bree Betke, these necklaces and rings are constructed from vintage buttons and are guaranteed to keep you guessing at the stories behind the buttons.

## Chic Summer Jewelry

The Museum Shop has a large selection of wonderfully chic necklaces, pins, earrings, bracelets, and rings that are sure to jazz up any of your summer outfits.

FIA Members receive a 10% discount on Museum Shop purchases.

### Contemporary Chic

These modern designs are inspired by nature and traditional Bohemian glass-making techniques. All pieces are handmade in Georgia using crystals and Czech glass.

Mon-Wed, Fri & Sat: 10a-5p\*

Thu: 10a-9p, Sun: 1p-5p

\*The Museum Shop is open extended hours for select special events.



MUSEUM SHOP

Don't forget to check out our selection for the Lewandowski and Wyeth exhibitions, as well as our annual summer clearance sales!

The **FIA Art School** offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

**Benefits and privileges of FIA membership include** 10% discount in the Museum Shop and The Café; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; membership in the Founders Society; Founders Art Sales & Rental privileges; invitations to opening receptions, lectures, and special events; FIA Members Magazine; recognition in the Members Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the \$100 level and above.

**Rubens Society Members** are individuals and corporations supporting FIA membership at the \$1,000 level and higher and are invited to three exclusive events each year.

*The Flint Institute of Arts is a non-profit, equal opportunity employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.*



*Operating support for the Flint Institute of Arts is provided in part by the Charles Stewart Mott Foundation.*



*FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.*



*This magazine, made possible through a generous donation by the Founders Society, is published five times per year for mailing to FIA members, museums and libraries around the country.*

**Mailing Address**  
1120 E. Kearsley Street  
Flint, MI 48503-1915

**Telephone**  
810.234.1695

**Fax**  
810.234.1692

**Website**  
www.flintarts.org

**Office Hours**  
Mon-Fri, 9a-5p

**Gallery Hours**  
Mon-Wed & Fri, 12p-5p  
Thu, 12p-9p  
Sat, 10a-5p  
Sun, 1p-5p  
*Closed on major holidays*

**Theater Hours**  
Fri & Sat, 7:30p  
Sun, 2p

**Museum Shop**  
810.234.1695  
Mon-Wed, Fri & Sat, 10a-5p  
Thu, 10a-9p  
Sun, 1p-5p

**The Café**  
810.234.1695  
Mon-Wed & Fri, 9a-5p  
Thu, 9a-9p  
Sat, 10a-5p  
Sun, 1p-5p

*The Museum Shop and The Café are open extended hours for select special events.*

**Founders Art Sales & Rental Gallery**  
810.237.7321  
Tue-Fri, 10a-5p  
Sat, 11a-3p  
Sun, 1p-5p  
*or by appointment*

### Admission to Temporary Exhibitions

FIA members .....	FREE
Adults .....	\$7.00
12 & under .....	FREE
Students w/ ID .....	\$5.00
Senior citizens 62+ .....	\$5.00

**TARGET FREE SATURDAYS**



## FLINT INSTITUTE OF ARTS

1120 E. Kearsley St.  
Flint, MI 48503

Non-Profit Org.  
U.S. Postage

**PAID**

Flint, MI  
Permit 140

---

# the café

## New Iced Pick-Me-Ups

If you want a little pick-me-up this summer, try our iced Breakfast Blend coffee. This mild and flavorful coffee is a light-bodied blend of exceptional Latin American beans and is enjoyable all day long. If you need a bigger jolt of caffeine, try the new Justin's Waker-Upper. This baby packs a punch with five shots of espresso, mixed with vanilla syrup and ice-cold milk. Both of these new drinks are sure to give you some added pep to your step.

**Members always receive a 10% discount at The Café.**

### Hours

Mon–Wed & Fri	9a–5p*
Thursday	9a–9p*
Saturday	10a–5p*
Sunday	1p–5p

*\*The Café is open extended hours for select special events.*

