

April 4, 2010

## **Press Release**

**Flint Institute of Arts  
1120 E. Kearsley Street  
Flint, MI 48503**

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### **Impressionism and Gee's Bend Quilts Enter Final Weeks at FIA**

(Flint, MI) *Landscapes from the Age of Impressionism* enters its final weeks at the Flint Institute of Arts, it's only Midwest venue on April 18. The exhibition includes many of the finest examples of mid-nineteenth and early twentieth century French and American landscapes from the collection of the Brooklyn Museum of Art. The 38 paintings presented include works by such leading French artists as Claude Monet, Camille Pissarro and Gustave Courbet and their most significant American followers including Childe Hassam and John Singer Sargent.

*Mary Lee Bendolph: Gee's Bend Quilts and Beyond* is also scheduled to close on April 18. The exhibition highlights one of Gee's Bends most original artists, Mary Lee Bendolph and three of Bendolph's close relatives. The strikingly innovative, abstract quilts and the unique artistry of the quilters have brought this rural African American community into national prominence.

The award winning Flint Institute of Arts is located 2 blocks from the I-475/I-69 exchange between UM-Flint and Mott College at 1120 E. Kearsley Street. For additional information contact the FIA at (810)234-1695 or [www.flintarts.org](http://www.flintarts.org).

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