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POPULAR MYSTERIES LAUNCH FIA FILM SEASON

The first two films based on the best-selling “Millennium” trilogy of Swedish mystery novels will open the 2010-11 Friends of Modern Art (FOMA) Film Series at the Flint Institute of Arts in September.

The pages of Stieg Larsson’s worldwide reading favorites come alive Sept. 10-12 with the return of the first film in the trilogy, *The Girl With the Dragon Tattoo*. The film, about the unlikely teaming of a veteran investigative journalist and a young computer hacker, played at the FIA last spring.

On Sept. 17-19, the FIA will debut the second of the film trilogy, *The Girl Who Played With Fire*.

Argentina’s *The Secret in Their Eyes*, the most recent Academy Award winner for Best Foreign Language Film, plays in the FIA Theater Sept. 24-26.

Also part of the September FOMA schedule is the American thriller *The Killer Inside Me*, to play Sept. 23-25. That film also is part of the FIA’s second annual College Town Movie Series of Thursday night screenings, which will launch Sept. 16-18 with the comedy *Get Him to the Greek*.

The FIA film schedule for September:

FRIENDS OF MODERN ART FILM SERIES

Unless noted, tickets (available at the door) are \$6 general admission, \$5 for FIA members and \$4 for Friends of Modern Art members.

Sept. 10-11 (7:30 p.m.), Sept. 12 (2 p.m.)

The Girl With the Dragon Tattoo

(Sweden, 2009) Directed by Niels Arden Oplev, 152 min., subtitled, rated R

Stieg Larsson’s book series began with this edgy, twisty thriller in which Mikael, a disgraced journalist, and Lisbeth, a punky, troubled computer hacker, team up to probe a 40-year-old mystery involving a powerful Oslo family.

Sept. 17-18 (7:30 p.m.), Sept. 19 (2 p.m.)

The Girl Who Played With Fire

(Sweden, 2010) Directed by Daniel Alfredson, 129 min., subtitled, rated R

The second of Larsson's internationally acclaimed books comes to the FIA screen for the first time as Mikael and Lisbeth investigate a sex-trafficking ring and Lisbeth is accused of murder.

Sept. 24-25 (7:30 p.m.), Sept. 26 (2 p.m.)

The Secret in Their Eyes

(Argentina, 2009) Directed by Juan Jose Campanella, 127 min., subtitled, rated R

In the 2009 Oscar winner for Best Foreign Language Film, the complicated relationship between a judge and a criminal investigator is shown through the unfolding of a brutal rape-and-murder case.

COLLEGE TOWN MOVIE SERIES

Unless noted, admission is free for patrons with college ID or FIA College Town membership. Others pay \$6 general admission, \$5 for FIA members and \$4 for FOMA members, at the door.

Sept. 16 (9 p.m.)

Get Him to the Greek

(U.S., 2010) Directed by Nicholas Stoller, 109 min., rated R

A record-company intern (Jonah Hill) is given the assignment of a lifetime: Fly to London and escort a tempestuous rock icon (Russell Brand) to Los Angeles for the first stop on a huge comeback tour.

Sept. 23 (9 p.m.), Sept. 24-25 (10 p.m.)

The Killer Inside Me

(U.S., 2010) Directed by Michael Winterbottom, 109 min., rated R

Casey Affleck plays a psychopathic Texas sheriff in the screen version of Jim Thompson's gritty novel. Kate Hudson, Jessica Alba, Simon Baker, and Ned Beatty co-star.

Admission for all patrons to the Sept. 24-25 screenings is \$6 for non-members, \$5 for FIA members and \$4 for FOMA members.

Sept. 30 (9 p.m.)

The Horde

(France, 2009) Directed by Yannick Dahan and Benjamin Rocher, 90 min., not rated

Four corrupt cops attempt to avenge a mob-triggered murder of one of their own, but a horde of bloodthirsty cannibal zombies complicates matters.