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Flint Institute of Arts
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Press Release

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Precisionism and Beyond at the Flint Institute of Arts

(Flint, MI) The Flint Institute of Arts will open the landmark exhibition ***Edmund Lewandowski: Precisionism and Beyond*** on May 7 and it will continue through August 7. Organized by the FIA, this is the first major retrospective of the preeminent "Precisionist" painter's works. It makes its final stop here after completing a year- long tour of east coast museums.

Lewandowski (1914-1998) was born in Milwaukee and achieved national recognition as a painter of the American scene. He was inspired by the visual imagery of machinery and technology and celebrated industrial subject matter as emblematic of the modern world. He was similarly intrigued with vernacular scenes of the rural Midwest as well as marine themes and seafaring vessels. "My overwhelming desire...through the years has been to record the beauty of man made objects and energy of American industry."

His long career, however, encompassed a wide spectrum of media and styles. He masterfully worked in drawing, watercolor, mixed media, oil and mosaic murals. Two of Lewandowski's mosaic murals, commissioned by the FIA in 1958 are on permanent view across from the entrance to the Hurand Sculpture Courtyard.

"The retrospective, which explores Edmund Lewandowski's life, art, and career is especially timely- as our country, and particularly the Midwest region, reflects on it's manufacturing past and contemplates a post-industrial future. This is an exhibition that will resonate with the viewer, and is a tribute to the artist's unique style, beautiful rendering, and dramatic subject matter," said John Henry, FIA Director.

The Flint Institute of Arts is located two blocks off I-475 in the Cultural Center Park between UM-Flint and Mott Community College. For information visit www.flintarts.org or (810) 234-1695.

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