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Flint Institute of Arts  
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## **PRESS RELEASE**

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### **Andrew Wyeth Exhibition at the Flint Institute of Arts**

(Flint, MI) Opening on May 7 at the Flint Institute of Arts is the exhibition: ***Something Waits Beneath It- Early Work by Andrew Wyeth, 1939-1969.*** The exhibit was organized by the Delaware Art Museum and provides an intimate glimpse of the artist's early and seldom seen works. This selection of watercolors and ink sketches reveal the private observations and personal viewpoint of the artist. The title of the show is drawn from a quote by Mr. Wyeth himself- " I prefer winter and fall, when you feel the bone structure in the landscape...the loneliness of it...Something waits beneath it- the whole story doesn't show."

Andrew Wyeth (1917-2009) is considered one of the most celebrated American artists of the 20<sup>th</sup> century. As a realist painter, his style was often at odds with the prevailing "modern" art movements of the time, from Abstract Expressionism to Pop Art, yet his images of rural Pennsylvania and coastal Maine captured the imagination of the public and his popularity grew. Over the course of a long and illustrious career, Wyeth exhibited in museums and galleries throughout the United States. His paintings and drawings are in the permanent collections of the Metropolitan Museum of Art, the National Gallery of Art, and many others as well as the collection of the Flint Institute of Arts.

Born in Chadds Ford, Pennsylvania, Andrew was the youngest of five children of the famous American illustrator N.C. Wyeth. He was educated at home and received rigorous art training from his father. Over the course of his life, Wyeth divided his time between two worlds- Chadds Ford,

Pennsylvania and Cushing, Maine. He drew the inspiration for his art from those landscapes and the people that inhabited them.

“Wyeth’s draftsmanship and celebrated brush technique, and his gift for penetrating observation-not to mention his rural upbringing- have provided him with the experience and mastery to forge his own expression and satisfy the yearnings of another age as no other living American artist has done. Simple pleasures, country people, solitude, the unexpected beauty of the commonplace, nature serene and inviolate, the quietude of the country- this is the repertory of Andrew Wyeth which evokes an anti-materialist image of America and offers a panacea to our spiritual blight.” wrote Perry T. Rathbone, former Director of the Museum of Fine Arts Boston.

This exhibition is sponsored by Citizens Bank and Friends of Modern Art and will be on view at the FIA through August 7. For more information visit [www.flintarts.org](http://www.flintarts.org) or call (810) 234-1695. The Flint Institute of Arts is located in the Cultural Center Park 2 blocks off I-475 between UM-Flint and Mott Community College.

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