

# ART

*à la carte*

## April

*Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 pm at the Flint Institute of Arts. Visitors are encouraged to bring lunch; coffee, tea and cookies are provided.*

April 6

### **Leonardo the Man Who Saved Science**

60 min

Leonardo da Vinci is well known for his inventions as well as his art. But new evidence shows that many of his ideas were realized long before he sketched them out in his notebooks - some even 1700 years before him.

April 13

### **Understanding Art: Baroque and Rococo, Part 1**

62 min

As the Reformation rocks the Catholic Church in Italy, Caravaggio keeps the faith by bringing biblical scenes to life in vivid, dramatic canvases. Architects Bernini and Borromini design cathedrals with sensual curves and playful geometric patterns. In Naples, art turns deadly as painters ruthlessly defend their turf.

April 20

### **Understanding Art: Baroque and Rococo, Part 2**

62 min

Spanish painter Velázquez renders an incestuous royal family in grotesque glory, while Zurbarán paints the fervent ecstasy of martyrs and monks. In Holland, Vermeer and Rembrandt break new ground with intimate portraits of locals at work and play, while Rubens pursues voluptuous passions in Belgium.

April 27

### **A Model for Matisse**

67 min

Monique Bourgeois was a 21-year-old nursing student and amateur artist living in Nice when, in 1941, she answered an ad placed by Henri Matisse seeking "a young and pretty night nurse."

*Sponsored by the Merkley-Elderly Charitable Trust  
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