

ART à la Carte

SEPT 5-26



Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 pm at the Flint Institute of Arts. Visitors are encouraged to bring lunch; coffee, tea and cookies are provided.

September 5

Dutch Light

52 min

There's an ancient myth that the light in Holland is different from anywhere else. This program breaks new ground by examining this renowned but elusive phenomenon. What is Dutch light? Is the light in Holland really different from that in other parts of the world?

Image above:

Johannes Vermeer, **View of Delft**, 1660-1661. Mauritshuis, The Hague.



FLINT INSTITUTE OF ARTS

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September 12

Vermeer: Beyond Time

90 min

This program explores the life and work of one of the most loved, influential, and well-known artists, Johannes Vermeer (1632-1675). In 1675, overwhelmed by poverty, physically weakened, and humiliated, Vermeer dies at the age of 45. Soon after, his paintings are sold to cover his debts, and Vermeer disappears from memory. His rediscovery some 200 years later has seen his popularity soar, claiming both our hearts and our admiration.

September 19

Art21: Mexico City

60 min

In this program, artists exit their homes and studios to use the growing megalopolis as their canvas. The artists present everyday materials as artworks, mine recognizable images for their poetic potential, and take their art to the streets.

September 26

Unfinished Spaces

86 min

In 1961, three young, visionary architects were commissioned by Fidel Castro and Che Guevara to create Cuba's National Art Schools on the grounds of a former golf course in Havana. Construction of their radical designs began immediately, and the school's first classes soon followed. Forty years later, the schools are in use, but remain unfinished and in decay. Castro has invited the exiled architects back to finish their unrealized dream.

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