

ART *à la Carte*

NOV 7-28



Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 pm at the Flint Institute of Arts. Visitors are encouraged to bring lunch; coffee, tea and cookies are provided.

November 7

This May Be the Last Time

90 min

This program traces the heartfelt journey of award-winning filmmaker Sterlin Harjo as he interweaves the tale of a mysterious death in 1962 with the rich history of the powerful hymns that have united Native American communities in times of worship, joy, tragedy, and hope. Investigating the stories of these songs, this illuminating film takes us on an epic tour as we travel with the power of the music through Southwest America, slavery in the deep South, and as far away as the Scottish Highlands.

Image above:

Piano accordion, Weltmeister, 48 bass, 3 reed-rows
Arent, Infoqramation



FLINT INSTITUTE OF ARTS

810.234.1695 • www.flintarts.org

November 14

Accordions Rising

74 min

Entertaining interviews, anecdotal commentary, and formal and informal music performances provide a tapestry of fascinating individuals, their attitudes, deep passions, and above all else, profound dedication to the accordion.

November 21

Music in the Air

85 min

This presentation takes viewers on a journey of television's best music moments, reminding us of the power of the airwaves and the beauty music brings to our lives.

November 28

Richard M. Sherman: Songs of a Lifetime

60 min

This program highlights 60 years of popular songs with a one-hour studio performance with Disney legend Robert Sherman at the piano. Sherman tells the tales behind the music, sings songs and performs with friends, such as Broadway star Ashley Brown and acclaimed stage performers Juliana Hansen and Wesley Alvin. It features performances of classic songs from Disney's "Mary Poppins," "The Jungle Book," "Winnie the Pooh," "Chitty Chitty Bang Bang," and more.

*Sponsored by the Merkle-Elderly Charitable Trust
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