

# ART *à la Carte*

JAN 2-30



*Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 pm at the Flint Institute of Arts. Visitors are encouraged to bring lunch; coffee, tea and cookies are provided.*

January 2

## **North Star: Mark di Suvero**

56 min

Directed by Francois de Menil, written by art historian Barbara Rose, and with an original musical score by Philip Glass, this newly redigitized film first released in 1977, is an illuminating portrait of Mark di Suvero, one of the most important sculptors of the Twentieth Century.

Image above:

Sculpture by Jerry Ross Barrish

[http://www.roxie.com/ai1ec\\_event/plastic-man-the-artful-life-of-jerry-ross-barrish/](http://www.roxie.com/ai1ec_event/plastic-man-the-artful-life-of-jerry-ross-barrish/)



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January 9

## **Exit Through the Gift Shop**

87 min

In one of the most provocative films about art ever made, an eccentric shopkeeper turned amateur filmmaker attempts to capture many of the world's most infamous vandals on camera, only to have famed British street artist Banksy turn the camcorder back on its owner.

January 16

## **Plastic Man: The Artful Life of Jerry Ross Barrish**

75 min

Jerry Barrish was an infamous bail bondsman during the protest years of the radical 1960s. Now, decades later, he has reinvented himself as an artist and sculptor, creating human and animal figures out of pieces of discarded plastic.

January 23

## **Ai Weiwei: Never Sorry**

90 min

Ai Weiwei is China's most famous international artist — and its most outspoken domestic critic. This detailed portrait provides a nuanced exploration of contemporary China and one of its most compelling public figures.

January 30

## **Small Steps: Creating the High School for Contemporary Arts**

90 min

This film follows students, staff and parents through the first four years of the High School for Contemporary Arts, an experimental "small school" housed within one of the most dangerous schools in the Bronx.

*Sponsored by the Merkle-Elderly Charitable Trust  
and CMU Public Broadcasting*

