

ART à la Carte

FEB 6-27



Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 pm at the Flint Institute of Arts. Visitors are encouraged to bring lunch; coffee, tea and cookies are provided.

February 6

Art21: Chicago

60 min

How does the city of Chicago inspire the artists who live there? How is the architecture, history, and character of the city interpreted and reflected in the work of Chicago-based artists? Artists reveal the ways in which their communities ignite ideas for photographs, sculptures, and drawings, and how those communities are invited by the artists to become part of the artworks themselves.

Image above:

Leonardo Drew, **Number 133**

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FLINT INSTITUTE OF ARTS

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February 13

Art21: Investigation

60 min

How do artists push beyond what they already know and readily see? Can acts of engagement and exploration be works of art in themselves? Artists use their practices as tools for personal and intellectual discovery, simultaneously documenting and producing new realities in the process.

February 20

Los Angeles: Black Hollywood

56 min

Henry Louis Gates Jr. asks whether America's entertainment industry is institutionally racist or whether it is becoming increasingly color-blind in pursuit of the box-office dollar. Interviewees include Chris Tucker, Samuel L. Jackson, Alicia Keys, Quincy Jones, Nia Long, Don Cheadle, and John Singleton.

February 27

East Coast: Ebony Towers

56 min

The existence of a small group of African Americans at the heart of the political establishment and the pinnacle of corporate America is something that seemed unimaginable just two decades ago. How did they get there, and what is the significance of their success?

*Sponsored by the Merkle-Elderly Charitable Trust
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