

ART *à la Carte*

MAY 1-29



Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 pm at the Flint Institute of Arts. Visitors are encouraged to bring lunch; coffee, tea and cookies are provided.

May 1

Design e2: A Garden in Cairo

30 min

This program focuses on Al-Azhar Park: a 500-year-old dump turned “urban lung” that provides much-needed greenspace and a source of civic pride.

Design e2: The Village Architect

30 min

From the Barn Yard in a Nova Scotia village to the Canadian Embassy in Bangladesh, this program presents a lesson in local vernacular—why it works and how it might be the most sustainable form of architecture there is.

Image credit:

California Academy of Sciences Living Roof

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May 8

Design e2: Melbourne Reborn

30 min

This program explores how leadership and vision transformed Melbourne's cityscape.

Design e2: The Art & Science of Renzo Piano

30 min

San Francisco's California Academy of Sciences provides a model for sustainability, and sets a benchmark for how people use, operate and interact with public buildings.

May 15

Design e2: New Orleans – The Water Line

30 min

This story profiles community leaders fighting to rebuild New Orleans' Lower 9th Ward.

Design e2: Super Use

30 min

2012 Architecten's work suggests not only a new kind of aesthetic and functionality in sustainable architecture, but also a new approach to design.

May 22

Edgar Allan Poe: Buried Alive

85 min

This program draws on the rich palette of Edgar Allan Poe's evocative imagery and sharply drawn plots to tell the real story of the notorious author.

May 29

Tolkein & Lewis: Myth, Imagination & the Quest for Meaning

60 min

With insights from notable scholars of mythology and literature this hour-long film engages these scholars while challenging viewers to draw their own conclusions about the meaning of life and the role that mythology and imagination play in determining belief.

*Sponsored by the Merkley-Elderly Charitable Trust
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