

# ART *à la Carte*

JUN 5-26



*Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 pm at the Flint Institute of Arts. Visitors are encouraged to bring lunch; coffee, tea and cookies are provided.*

June 5

## **From Darkroom to Daylight**

63 min

Photographer Harvey Wang was mid-career when the tools of his craft were made nearly obsolete with the transition to digital. Much of Wang's work has been about disappearance—of trades, neighborhoods, ways of life—and to live through this transition in his own craft has enabled him to illuminate the state of the art as both an insider and a filmmaker.

Image above:  
American poster for Karel Zeman's **The Fabulous World of Jules Verne**. By <http://www.movieposterdb.com/poster/a50470aa>, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=25084689>



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June 12

## **Gabor**

69 min

When Sebastian Alfie sets out to film a documentary about blindness in the Bolivian Highlands, he knows that Gabor Bene would be the perfect cinematographer for his new project. A blind cinematographer may sound impossible to some, but the two work together in perfect harmony, viewing Gabor's unique perspective as an advantage, rather than a limitation.

June 19

## **A Camera That Goes Anywhere**

60 min

Through a series of conversations shot over a period of 35 years, five filmmakers forgo the mythology surrounding the early days of cinéma vérité in America and reveal the inside story of how they all came together to create *Primary* in 1960, what led up to this pioneering film, and how they each applied this revolutionary experience to films made over their long careers.

June 26

## **Film Adventurer Karel Zeman**

102 min

This biographical film looks back at the life, work, and significance of a true genius in world cinema, Karel Zeman. It explores the history and inspiration of the film tricks pioneer, an includes interviews with today's prominent filmmakers from Japan to America, to understand just why his films are still alive, and in many ways unsurpassed.

*Sponsored by the Merkle-Elderly Charitable Trust  
and CMU Public Broadcasting*

