



EDUCATOR GUIDE



FIA Education Department
p 810.237.7314 • f 810.237.7327
www.flintarts.org/prek12programs

2018-2019

PLANNING YOUR PROGRAM

As a leading art museum in Michigan, the Flint Institute of Arts offers exciting opportunities to support critical thinking, creativity, and visual literacy skills with our programs for preschool through high school students. Museum visits may be scheduled for exhibitions, studio lessons, or programs combining a gallery visit and studio activity. We also offer a wide range of outreach programs for presentation in your school (limited to Genesee County). This booklet will introduce you to our programs and facilities. We eagerly look forward to helping your students develop vocabulary, explore curriculum-based themes, and develop critical thinking through world-class works of art. The form below is included to help you plan the details of your program.

Here's what we'll ask you when you contact us. 810.237.7314

1	TELL US ABOUT YOU	SCHOOL NAME	<input type="text"/>
	NAME	DISTRICT	<input type="text"/>
	EMAIL	STREET	<input type="text"/>
	PHONE	CITY + COUNTY	<input type="text"/> <input type="text"/>
		STATE + ZIP	<input type="text"/> <input type="text"/>

2	TELL US ABOUT YOUR GROUP
	GRADE LEVEL <input type="text"/> #STUDENTS <input type="text"/> #TEACHERS <input type="text"/> #CHAPERONES <input type="text"/>
CHAPERONE REQUIREMENTS: PreK-1 = 1 CHAPERONE PER 10 STUDENTS; 2-12 = 1 PER 15 STUDENTS	

3	WHAT TYPE OF PROGRAM DO YOU WANT TO SCHEDULE?
	AT THE FIA ONLY (PLEASE FILL IN SECTIONS 4 & 5 BELOW) IN YOUR SCHOOL & AT THE FIA (AN FIA EDUCATOR WILL CONTACT YOU TO SET UP YOUR PROGRAM)

4	WHEN DO YOU WANT TO VISIT?	DAY	DATE	ARRIVE	LEAVE
	1st CHOICE	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	2nd CHOICE	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	3rd CHOICE	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

5	ABOUT YOUR VISIT			
	DOES YOUR GROUP HAVE ANY SPECIAL NEEDS?	YES	NO	EXPLAIN _____
	HOW WILL YOU ARRIVE?	CAR	BUS	
	WILL ANYONE BRING A WHEELCHAIR?	YES	NO	IF YES, HOW MANY? _____
	DO YOU AUTHORIZE THE FLINT INSTITUTE OF ARTS TO FILM/ PHOTOGRAPH YOUR STUDENTS FOR PROMOTIONAL PURPOSES?	YES	NO	



CHAPERONES + ADULT VISITORS

Teacher and chaperone involvement when visiting the FIA greatly improves the students' experience.

- The FIA requires one chaperone for every 10 PreK-Grade 1 students and one chaperone for every 15 students in Grades 2-12. Self-guided groups must have one chaperone for every 5 students in Grades PreK-6 and one chaperone for every 10 students in Grades 7-12.
- Additional chaperones (beyond the recommended ratio) are always welcome.
- Due to space limitations, additional chaperones may not be able to attend all programming.
- Chaperones must supervise and stay with their group for the entire visit.
- Please brief your chaperones in advance so they will feel comfortable and know what is expected of them and the students in their charge.

SELF-GUIDED GROUPS

Please schedule at least one month in advance. Visits are available during regular gallery hours only. One adult chaperone for every 5 students in Grades PreK-6 or every 10 students in Grade 7-12 is required.

PLEASE BE PROMPT

To ensure enough time for your group and others, please be prompt. To receive a complete program, it is critical that you arrive on time. If you are delayed, please call the Education department at 810.237.7314.

CANCELLATIONS

To cancel or reschedule your program, please contact the Education department at 810.237.7314 or education@flintarts.org.

Please Note: Docents are volunteers who generously contribute their time and effort to conduct gallery lessons. Some travel great distances from home to do this. If you must cancel your tour, please let us know as soon as possible.



AUDIOGUIDES

Audioguide tours are available free of charge.

ACCESS

The FIA is accessible to all visitors. Please alert us if your group has special needs.

LUNCH

The FIA has no indoor eating facilities for school groups. During good weather, groups may eat lunch outside.

MUSEUM SHOP

The Museum Shop offers a unique variety of art related items as well as children’s toys and books. School groups are welcome under adult supervision.

THE PALETTE

A café serving light refreshments is located off the main lobby. NOTE: Reservations are needed for school groups of 5 or more.

MUSEUM GUIDELINES

By keeping the following guidelines in mind during your visit, you will help us preserve our artworks for future generations and make your visit run smoothly.

Information for School & Adult Groups

- Please refrain from touching objects because the oils and salts on fingers and hands can damage paintings, tapestries, and sculptures as well as cases, pedestals, and walls.
- Objects such as pencils or pens should not be used close to any artwork. If you wish to make notes you may do so in a hand-held notebook with pencil only.
- Backpacks and large purses are not allowed in the galleries because they are bulky and might damage artworks. They can be left in lockers in the coatroom in the lobby.
- Our museum guards are hired to protect the works of art and our visitors. They also help people find their way in the galleries. Please find a museum guard if you get separated from your group.
- Please do not chew gum or bring any food or drink into the galleries.

Photography

- Photography for personal use is permitted in permanent collection galleries, except where “No Photography” is noted on an object’s label with the symbol at the right:
- Photography in temporary exhibition galleries is not permitted.
- Photographs may not be published, distributed or sold for commercial purposes.
- Flash photography, tripods, and selfie-sticks are not permitted in the museum.
- To request photographs for commercial or publishing use, and to schedule photo, video, or commercial shoots please contact Assistant Registrar, Heather Jackson at hjackson@flintarts.org.



Programs at a Glance

PROGRAMS AT THE FIA		LEVEL	PAGE
THEMATIC PROGRAMS	Looking to Learn	K-12	6
	Light & Color	K-12	7
	Geometry & Art	K-12	7
EXTENDED LEARNING	Mindfulness & Art	K-12	7
	Printmaking	K-12	7
CONTEMPORARY CRAFTS	Ceramics	K-12	8
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PROGRAMS AT YOUR SCHOOL		LEVEL	PAGE
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	Exploring Found Materials	Ages 3-5	12
	Exploring Paper	Ages 3-5	12
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ARTreach	Animals	K-2	13
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PreK-12 Program Partners

Arthur G. Bishop Charitable Trust
 Charles Stewart Mott Foundation
 George L. Whyel Endowment Fund
 Joy Allaun Trust
 PNC Foundation
 Raymond A. Finley Endowment Fund
 Stella & Frederick Loeb Charitable Trust
 "The Sheppy Dog Fund," Dr. Alan Klein, Pediatric Dentist, Advisor





Programs at the FIA | Grades K-12

Group size: Up to 60 students

Length: 60 minutes to 3 hours

Gallery lesson: free of charge

Studio option: \$3 per student (10 student minimum)

Extended learning experience: \$5 per student (10 student minimum)

Our on-site programs are a great way to introduce your students to the museum experience and develop their visual literacy skills. We will guide your students in looking at, talking about, and making meaning from great art from around the world in the museum collection. You can choose a gallery program or a gallery program plus a related studio experience. Education staff will meet your group when you arrive and escort you to your chosen experiences. Each experience lasts 30-45 minutes and is aligned with the National Visual Arts Standards. If your group is large (maximum 60 students) or consists of more than one class, we are happy to help you work out a rotating schedule to get the most from your visit. Our programs are targeted for grades 3-12, but this does not exclude younger students. We are happy to adjust the level of our programs to our audience — we even offer specialized preschool programs (see page 12). Gallery lessons are free of charge. A fee of \$3 per student is charged for studio experiences and \$5 per student for extended learning experiences. One chaperone is required for every 10 students in Grades K-1 and for every 15 students in Grades 2-12.

Looking to Learn (studio option available)

How do artists use the elements of art (line, shape, color, value, texture, and space) to convey meaning through their art? Guided gallery activities introduce students to the art museum and get them actively involved in the gallery experience. Artworks can be selected to suit your curriculum. Lesson content is adapted to students' grade level:

The following options are coordinated with the National Core Arts Standards for Visual Arts:

- K Why do artists make art?
- 1 What kinds of art do artists create?
- 2 How do artists use line, shape, color, and texture to suggest mood?
- 3 How do artists tell stories?
- 4 How do artists reflect the time, place, and culture in which they live?
- 5 How do museums display art?
- 6 How does art reflect changing times, traditions, resources, and cultural uses?
- 7 How have technological advances affected art?
- 8 How do exhibitions influence ideas, beliefs, and experiences?
- 9-12 How does the display of art influence how it is interpreted?

Light & Color (studio option available)

How does light enable color and shadow? Students participate in guided gallery activities as they explore how artists use color to create different visual effects.

Geometry & Art (studio option available)

What do math and the visual arts have in common? Students participate in guided gallery activities as they discover how artists use the “golden mean” and other geometrical patterns in their work.

EXTENDED LEARNING EXPERIENCES

Extended learning experiences are an ideal way to reach all types of students, from kinesthetic to aural learners. From the scientist to the art lover, everyone will find something that excites them. These 3-hour museum programs rotate students through the gallery and studio areas with unique learning experiences. Student groups are limited to 30 students in each time slot.

Mindfulness and Art

How can we deal with the fast-paced activity in our culture today and increase attention spans? Practicing mindfulness can bring much needed balance and connection between mind and body and unlock the potential of our students. During this 3-hour experience, we will practice mindfulness through breathing, gentle yoga, looking at and talking about art in the galleries, and creating our own art in the studio.

Available September through June.

Printmaking

What is the printmaking process all about? The immediacy of seeing the printed image, the flexibility to make changes and reprint your design, and the ability to create as many copies as you want are some of its many advantages. It takes time to learn printmaking techniques and perfect the process. This 3-hour experience allows for the time needed for students to successfully create prints they will be proud to frame. We will view the exhibition ***The Drama of Japanese Prints***, talk about composition and design, experiment and practice the printmaking technique, and create a series of multiple color prints.

Available January through April.

Ceramics Programs at the FIA | Grades K-12

Group size: Up to 60 students

Length: 60 minutes to 3 hours

Gallery lesson: free of charge

Studio option: \$3 per student (10 student minimum)

Extended learning experience: \$5 per student (10 student minimum)

WHAT WILL STUDENTS EXPERIENCE?

Tour of the Kiln Room: How is clay transformed into ceramic? Students learn about the chemical reactions that take place inside their projects as they are fired in the kiln.

Gallery program: How have humans used clay throughout history? Students practice their critical thinking skills as they develop theories and questions about artworks based on what they see.

Studio experience: In the studio, students get their hands dirty as they interact directly with clay and create an artwork of their own. Each piece will be fired and glazed like many of the artworks in the galleries.

GALLERY | STUDIO OPTIONS

As you plan your visit to the FIA you may choose from: a tour of the kiln room (10 minutes), gallery program (30-45 minutes), studio experience (60 minutes), or a combination of all three. An Education staff member will meet your group when you arrive and escort you to your chosen experiences. Each experience is aligned with the National Visual Arts Standards and is designed to deepen students' understanding of how clay connects to earth science and chemistry.

Kindergarten-Grade 3 (choose one)

Animal Sculptures

Texture Faces

Grades 4-6 (choose one)

Pinch Pot Animals

Ceramic Masks

Grades 7-12 (choose one)

Relief Tiles

Abstract Sculpture

NOTE: Finished work will be ready for pick up in 2-3 weeks.

EXTENDED LEARNING EXPERIENCES

Extended learning experiences allow students to work with clay during its multiple stages. These experiences give students a hands-on opportunity to witness the process their projects go through from clay to glazed ceramic. Each experience also includes a literature component featuring a related reading.

Storytellers

Kindergarten-Grade 3

Students learn about Pueblo pottery and storyteller figures while listening to some of the stories that accompany them. In the studio students create their own storyteller sculptures. After students add color to their projects they can draw or write a story to accompany their sculpture.

Slip Inlay Vessels

Grades 4-6

After reading excerpts from *A Single Shard* and looking at ceramic works in the gallery, students create their own vessel. Then they use a slip inlay technique described in the book to decorate and enhance their creations.

Coil Vessels

Grades 7-12

Students read excerpts from *Etched in Clay*, a collection of poems about an enslaved man who made exquisite vessels and inscribed them even though it was illegal for slaves to write. In the studio, students craft a coil vessel of their own and inscribe it with a message meaningful to them.

NOTE: Finished work will be ready for pick up in 2-3 weeks.



Glass Programs at the FIA | Grades K-12

Group size: Up to 75 students

Length: 60 minutes to 4 hours

Gallery lesson: free of charge

Studio option: \$3 per student (10 student minimum)

Extended learning experience: \$5 per student (10 student minimum)

WHAT WILL STUDENTS EXPERIENCE?

Hot Shop demonstration: How does molten glass turn into art? By observing the FIA's Hot Shop staff demonstrate glass techniques, students broaden their understanding of the physics and chemistry of glass.

Gallery program: What makes something a work of art? This interactive experience helps students experience art, engages them in thinking and talking about what they see, and assists them with drawing conclusions about what constitutes a work of art.

Studio experience: The studio functions as an interactive, experiential learning space where students engage with ideas behind the art they have viewed in the gallery and apply art concepts to the creation of their own art.

GALLERY | STUDIO OPTIONS

You have several experiences from which to choose: a Hot Shop demonstration, gallery program, studio experience, or a combination of all three. An Education staff member will meet your group when you arrive and escort you to your chosen experiences. Each experience lasts 30-45 minutes and is aligned with the National Visual Arts Standards. If your group is large (maximum 60 students) or consists of more than one class, we are happy to help you work out a rotating schedule to get the most from your visit.



Kindergarten-Grade 3 (choose one)

- Paper mosaic design
- Fused glass magnet *

Grades 4-6 (choose one)

- Simulated stained glass design
- Painted glass design

Grades 7-12 (choose one)

- "Lightpainting"
- Fused glass design *

* NOTE: Finished work will be ready for pick up in 2-3 weeks.



EXTENDED LEARNING EXPERIENCES

Extended learning experiences are an ideal way to reach all types of students, from kinesthetic to aural learners. From the scientist to the art lover, everyone will find something that excites them. The 3 to 4-hour museum program rotates students through the hot shop, gallery, and studio areas with unique learning experiences. Student groups are limited to 30 students in each time slot.

Glass Painting Workshop

Kindergarten-Grade 3

How do you paint on glass? After viewing stained glass artworks in the museum galleries, students design their own stained glass window. Then they transfer the design onto a glass tile and add color using transparent glass paints.

Fused Glass Mosaics

Grades 4-6

How do you combine pieces of glass to make a design? Focusing on the science of glass, specifically changing states by heating and cooling, this program introduces students to working with glass, inspires them to design their own mosaic tile, and takes them through the making process step-by-step. Glass tiles are fired in the kiln.

Glass Slumping & Fusing

Grades 7-12

How does heat affect glass? After viewing and exploring concepts and techniques used by leading international artists working in glass, students explore their own ideas as they make a fused glass panel related to a selected theme or current school project.

NOTE: Finished work will be ready for pick up in 2-3 weeks.

START

SUCCESS THROUGH ART

Ages 3-5

Group size: Up to 30 students

Genesee County Schools

Length: Two to ten 60-90 minute sessions

Locations: Your school | Flint Institute of Arts

Schools Outside Genesee County

Group size: Up to 30 students

Length: One 75-90 minute session

Location: Flint Institute of Arts

Fee \$3 per student



Support your students' literacy skills with our START program! START combines investigating art materials, listening to children's literature, and looking at and talking about works of art. During the program, children will learn through discovery and strengthen the math, science, problem solving, and visual expression skills they need to be successful in school and in life. The multi-part program is limited to schools in Genesee County. Schools outside Genesee County are welcome to visit the FIA for the gallery/studio portion of the program. Choose one or more of the following experiences:

Exploring Clay

What can you make with clay? Children will explore infinite ways to create texture and form with clay. Depending on whether you visit the FIA, we will use modeling clay, firing clay or both during the program.

Exploring Found Materials

What can you do with a variety of natural and man-made materials? After getting to know the materials' properties, children will expand their creative potential as they make imaginative sculptures.

Exploring Paper

What are the possibilities of paper? Children will investigate a wide range of materials including construction paper, corrugated paper, aluminum foil, colored acetate, tissue paper, and wax paper.

Exploring Tempera Paint

What happens when one color of paint touches another? Children will find out the answer to this and every other "What happens when?" question they wonder about as they experiment with brush handling and color mixing.

Exploring Watercolor

What happens when you paint over crayon with watercolor? Children will explore and experiment with wet paint on dry paper, wet paint on wet paper, and watercolor with wax crayon and oil pastel.



Grades K-2

Group size: Up to 30 students

Length: 60-90 minutes

Single visit fee: \$3 per student

Multi-part program fee: \$2 per student per class

ARTreach programs link the visual arts with the core curriculum to provide a comprehensive learning experience for students. Each program is available as a single visit to the FIA or as a multi-part program taking place in your school (limited to schools in Genesee County). Subject matter for student artwork is adjusted to connect with your curriculum. One of our museum educators will work with you to plan the specifics of your program. During the program, students will be introduced to art concepts and techniques so they will have the tools they need to express ideas and thoughts about what they are already learning in the classroom.

Options available: **Animals** | **Faces** | **Nature** | **Places** | **Storytelling**





Grades 3-12

Group size: Up to 30 students

Length: 60-90 minutes

Single visit fee: \$3 per student

Multi-part program fee: \$2 per student per class

Art and Science go hand in hand, so we are putting the A in STEM to make STEAM. Sign up your students to explore how Art concepts are related to Science, Technology, Engineering, and Math. One of our museum educators will work with you to plan the specifics of your program. Each of the following programs is available as a single visit to the FIA or a multi-part program, taking place in your school (limited to Genesee County schools) and in the FIA galleries and studios.



Art & Science of Clay — Grades 3-6

View ceramics in the galleries and discover how ancient peoples used clay to create objects to offer protection and bring good luck. Then learn about the science of clay as you create your own clay artwork.

NOTE: Finished work will be ready for pick up in 2-3 weeks.

Art & Science of Color — Grades 3-6

Discover how artists use color to create different visual effects and explore how light enables color and shadow. Then try your hand at using color in your own work of art.

Geometry of Art — Grades 3-6

Learn how artists use geometry to create art and discover the underlying structure of artworks. In the studio, use geometry to make your own work of art.

Inventing Art — Grades 7-12

Experience first-hand how technological advances changed the ways artists made artwork in the FIA collection. Choose one of the following options:

Painting

Trace the development of painting from egg tempera to oil and see how the invention of tin tubes for storing paint led to a change in how paintings are made and how they look.

Ceramics

Learn about the history of ceramics — from the development of special glazes by Luca della Robbia in the Renaissance to the large-scale ceramics of Jun Kaneko that revolutionized how ceramic objects are made today.

Glass

From the beautiful colors created by light passing through colored glass to “lightpaintings” made by refracting and reflecting white light, learn how new and old techniques combine to create inspiring images.

Issues & Ideas — Grades 7-12

See how artists have documented war, criticized it, or celebrated it in their art in this multi-part program. An art history presentation and discussion serve as a springboard for talking about conflict and resolution, war and peace, love, loyalty, betrayal, and loss. Then create a painting, drawing, or digital work that incorporates images from art history or popular culture to convey a personal message.



Scout Programs

Group size: Up to 30 students

Length: 90 minutes to 2 hours

Fee: \$4 per student

Choose from one of the exciting programs below or work with a museum educator to create a custom experience for your scout group. Each visit lasts an hour and a half to 2 hours and combines gallery exploration with an art-making activity.



CUB SCOUTS	WEBELOS	BOY SCOUTS	BROWNIES	JUNIORS	CADETTE
Ceramics Studio	Ceramics Studio	Ceramics Studio	Ceramics Studio	Ceramics Studio	Ceramics Studio
Painting Studio	Painting Studio	Get Some Perspective	Painting the Real World	Fantastic Creatures	Sequential Art
Line/Shape/Color	Line/Shape/Color	Sequential Art	Brushless Painting	Jewelry	Handmade Books

Ceramics Studio

Visit the FIA galleries to learn about clay objects in the FIA collection. Then go to the studio and create a clay piece using handbuilding techniques. Program content will be adjusted to suit your needs. NOTE: Finished ceramic work will be ready for pick up in 2-3 weeks.

Brushless Painting

Visit the galleries and find out how artists make paintings without brushes. In the studio, create your own painting using a variety of objects and gadgets.

Fantastic Creatures

Explore the galleries and find dragons, phoenixes, and guardian figures. In the studio, draw your own fantastic creature using shading techniques or paint your fantastic creature using watercolor.

Get Some Perspective

Create, decorate, and use your own viewfinder as you explore artwork in the galleries. Discover how things look different up close and far way and create a close-up drawing in the studio.

Handmade Books

Visit the galleries for inspiration. Then go to the studio to make a book and design its cover.

Line, Shape, Color

Look at artwork in the Asian gallery and make a drawing of your favorite object by breaking it down into simple shapes. In the studio, use the elements of design to turn your drawing into a finished artwork.

**Painting Studio**

Search for paintings in the galleries and then create your own painting in the studio. Options include portraits (proportions of the face) and landscapes (showing distance and depth).

Painting the Real World

Search for landscapes in the gallery, learn how color suggests mood, and create your own landscape painting in the studio.

Jewelry

Visit the galleries and see how artists use symbols in their work. In the studio, choose symbols of your own to incorporate into a design as you make a pendant, bracelet, or earrings.

Sequential Art

Comics are sometimes described as “sequential art,” though some are only one panel. Visit the galleries and discover how to break an object into simple shapes to make it easier to draw. Then create your own sequential art panel in the studio.

Afterschool Programs

Grades K-12

Group size: Up to 30 students

Length: varies by program

Fee: varies by program

Are you looking for a fun and educational experience for your afterschool group? We offer programs at the museum, in our studios, and at your site (limited to schools in Genesee County). Students enjoy experiences that develop their creative problem solving skills and help them express ideas through visual art. Contact the Education department for more information.



Services for Educators

Education staff members are available for curriculum consultations to plan special programs and ways to integrate the FIA collection with school curricula. Faculty presentations are available for a brief introduction to the FIA, its exhibitions, and educational resources. For more information, contact the Education department.

Education Department Staff

- Jessica Brown, Art Educator
- Monique Desormeau, Curator of Education
- Michelle Dummer, Assistant Curator of Education
- Jenni Edgington, Art Educator
- Pam Ehde, Early Childhood Art Educator
- Jennifer Hickmott, Gallery & Public Programs Coordinator
- Emily O'Boyle, Educational Media Coordinator
- Andrea Rogers, Early Childhood Art Educator
- Marci Snyder, Art Educator



Follow us on social media:





Viola Frey, American, 1933-2004, *Answering Woman*, stoneware, 110 x 41 x 34 inches, 1988-1989. From the Collection of Dr. Robert and Deanna Harris Burger, L2016.4.
Art © Artists' Legacy Foundation/Licensed by VAGA, New York

Travel Information

1 From I-75 North or South

- Exit onto I-475 to Exit 8A, Robert T. Longway Blvd.
- Turn EAST onto Longway Blvd.
- Turn RIGHT onto Walnut St.
- Turn RIGHT onto Kearsley St. and follow signs to FIA parking.

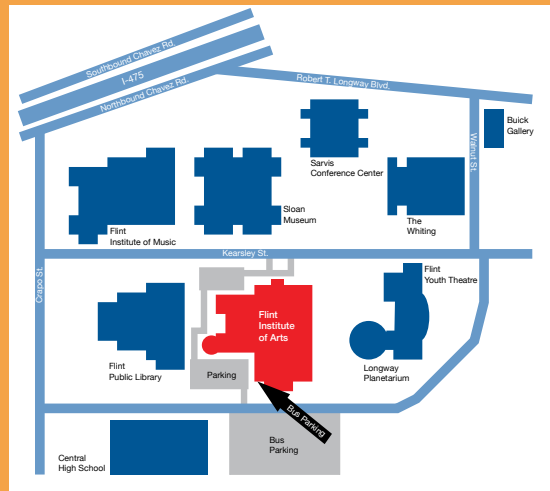



2 From I-69 East or West

- Exit onto I-475 NORTH and proceed with directions above (#1).

3 From US-23 North/I-75

- After US-23 merges with I-75 North, take I-69 EAST and proceed with directions above (#2).



 Education Department
Flint Institute of Arts
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Flint, MI 48503