



Programs at the FIA | Grades K-12

Group size: Up to 60 students

Length: 60 minutes to 3 hours

Gallery lesson: free of charge

Studio option: \$3 per student (10 student minimum)

Extended learning experience: \$5 per student (10 student minimum)

Our on-site programs are a great way to introduce your students to the museum experience and develop their visual literacy skills. We will guide your students in looking at, talking about, and making meaning from great art from around the world in the museum collection. You can choose a gallery program or a gallery program plus a related studio experience. Education staff will meet your group when you arrive and escort you to your chosen experiences. Each experience lasts 30-45 minutes and is aligned with the National Visual Arts Standards. If your group is large (maximum 60 students) or consists of more than one class, we are happy to help you work out a rotating schedule to get the most from your visit. Our programs are targeted for grades 3-12, but this does not exclude younger students. We are happy to adjust the level of our programs to our audience — we even offer specialized preschool programs (see page 12). Gallery lessons are free of charge. A fee of \$3 per student is charged for studio experiences and \$5 per student for extended learning experiences. One chaperone is required for every 10 students in Grades K-1 and for every 15 students in Grades 2-12.

Looking to Learn (studio option available)

How do artists use the elements of art (line, shape, color, value, texture, and space) to convey meaning through their art? Guided gallery activities introduce students to the art museum and get them actively involved in the gallery experience. Artworks can be selected to suit your curriculum. Lesson content is adapted to students' grade level:

The following options are coordinated with the National Core Arts Standards for Visual Arts:

- K Why do artists make art?
- 1 What kinds of art do artists create?
- 2 How do artists use line, shape, color, and texture to suggest mood?
- 3 How do artists tell stories?
- 4 How do artists reflect the time, place, and culture in which they live?
- 5 How do museums display art?
- 6 How does art reflect changing times, traditions, resources, and cultural uses?
- 7 How have technological advances affected art?
- 8 How do exhibitions influence ideas, beliefs, and experiences?
- 9-12 How does the display of art influence how it is interpreted?

Light & Color (studio option available)

How does light enable color and shadow? Students participate in guided gallery activities as they explore how artists use color to create different visual effects.

Geometry & Art (studio option available)

What do math and the visual arts have in common? Students participate in guided gallery activities as they discover how artists use the “golden mean” and other geometrical patterns in their work.

EXTENDED LEARNING EXPERIENCES

Extended learning experiences are an ideal way to reach all types of students, from kinesthetic to aural learners. From the scientist to the art lover, everyone will find something that excites them. These 3-hour museum programs rotate students through the gallery and studio areas with unique learning experiences. Student groups are limited to 30 students in each time slot.

Mindfulness and Art

How can we deal with the fast-paced activity in our culture today and increase attention spans? Practicing mindfulness can bring much needed balance and connection between mind and body and unlock the potential of our students. During this 3-hour experience, we will practice mindfulness through breathing, gentle yoga, looking at and talking about art in the galleries, and creating our own art in the studio.

Available September through June.

Printmaking

What is the printmaking process all about? The immediacy of seeing the printed image, the flexibility to make changes and reprint your design, and the ability to create as many copies as you want are some of its many advantages. It takes time to learn printmaking techniques and perfect the process. This 3-hour experience allows for the time needed for students to successfully create prints they will be proud to frame. We will view the exhibition ***The Drama of Japanese Prints***, talk about composition and design, experiment and practice the printmaking technique, and create a series of multiple color prints.

Available January through April.