

# START

**SUCCESS THROUGH ART**

## **Ages 3-5**

Group size: Up to 30 students

### **Genesee County Schools**

Length: Two to ten 60-90 minute sessions

Locations: Your school | Flint Institute of Arts

### **Schools Outside Genesee County**

Group size: Up to 30 students

Length: One 75-90 minute session

Location: Flint Institute of Arts

Fee \$3 per student



Support your students' literacy skills with our START program! START combines investigating art materials, listening to children's literature, and looking at and talking about works of art. During the program, children will learn through discovery and strengthen the math, science, problem solving, and visual expression skills they need to be successful in school and in life. The multi-part program is limited to schools in Genesee County. Schools outside Genesee County are welcome to visit the FIA for the gallery/studio portion of the program. Choose one or more of the following experiences:

### **Exploring Clay**

What can you make with clay? Children will explore infinite ways to create texture and form with clay. Depending on whether you visit the FIA, we will use modeling clay, firing clay or both during the program.

### **Exploring Found Materials**

What can you do with a variety of natural and man-made materials? After getting to know the materials' properties, children will expand their creative potential as they make imaginative sculptures.

### **Exploring Paper**

What are the possibilities of paper? Children will investigate a wide range of materials including construction paper, corrugated paper, aluminum foil, colored acetate, tissue paper, and wax paper.

### **Exploring Tempera Paint**

What happens when one color of paint touches another? Children will find out the answer to this and every other "What happens when?" question they wonder about as they experiment with brush handling and color mixing.

### **Exploring Watercolor**

What happens when you paint over crayon with watercolor? Children will explore and experiment with wet paint on dry paper, wet paint on wet paper, and watercolor with wax crayon and oil pastel.