

Ceramics Programs at the FIA | Grades K-12

Group size: Up to 60 students

Length: 60 minutes to 3 hours

Gallery lesson: free of charge

Studio option: \$3 per student (10 student minimum)

Extended learning experience: \$5 per student (10 student minimum)

WHAT WILL STUDENTS EXPERIENCE?

Tour of the Kiln Room: How is clay transformed into ceramic? Students learn about the chemical reactions that take place inside their projects as they are fired in the kiln.

Gallery program: How have humans used clay throughout history? Students practice their critical thinking skills as they develop theories and questions about artworks based on what they see.

Studio experience: In the studio, students get their hands dirty as they interact directly with clay and create an artwork of their own. Each piece will be fired and glazed like many of the artworks in the galleries.

GALLERY | STUDIO OPTIONS

As you plan your visit to the FIA you may choose from: a tour of the kiln room (10 minutes), gallery program (30-45 minutes), studio experience (60 minutes), or a combination of all three. An Education staff member will meet your group when you arrive and escort you to your chosen experiences. Each experience is aligned with the National Visual Arts Standards and is designed to deepen students' understanding of how clay connects to earth science and chemistry.

Kindergarten-Grade 3 (choose one)

Animal Sculptures

Texture Faces

Grades 4-6 (choose one)

Pinch Pot Animals

Ceramic Masks

Grades 7-12 (choose one)

Relief Tiles

Abstract Sculpture

NOTE: Finished work will be ready for pick up in 2-3 weeks.

EXTENDED LEARNING EXPERIENCES

Extended learning experiences allow students to work with clay during its multiple stages. These experiences give students a hands-on opportunity to witness the process their projects go through from clay to glazed ceramic. Each experience also includes a literature component featuring a related reading.

Storytellers

Kindergarten-Grade 3

Students learn about Pueblo pottery and storyteller figures while listening to some of the stories that accompany them. In the studio students create their own storyteller sculptures. After students add color to their projects they can draw or write a story to accompany their sculpture.

Slip Inlay Vessels

Grades 4-6

After reading excerpts from *A Single Shard* and looking at ceramic works in the gallery, students create their own vessel. Then they use a slip inlay technique described in the book to decorate and enhance their creations.

Coil Vessels

Grades 7-12

Students read excerpts from *Etched in Clay*, a collection of poems about an enslaved man who made exquisite vessels and inscribed them even though it was illegal for slaves to write. In the studio, students craft a coil vessel of their own and inscribe it with a message meaningful to them.

NOTE: Finished work will be ready for pick up in 2-3 weeks.

