

A student in a green shirt is working on a car engine. The image is overlaid with a transparent dashboard from a classic car, showing a speedometer, tachometer, and various gauges. The background is a vibrant, colorful collage of mechanical parts and car components.

# EDUCATOR GUIDE



FIA Education Department  
p 810.237.7314 • f 810.237.7327  
[www.flintarts.org/learn/schools](http://www.flintarts.org/learn/schools)

# 2022-2023

# PLANNING YOUR PROGRAM

As a leading art museum in Michigan, the Flint Institute of Arts offers exciting opportunities to support critical thinking, creativity, and visual literacy skills with our programs for preschool through high school students. Museum visits may be scheduled for exhibitions, studio lessons, or programs combining both. We also offer a wide range of outreach programs for presentation in your school as well as a selection of virtual programs. This booklet will introduce you to our programs and facilities. We eagerly look forward to helping your students explore curriculum-based themes and develop critical thinking through world-class works of art. The form below is included to help you plan the details of your program.

Here’s what we’ll ask you when you contact us. 810.237.7314

1

TELL US ABOUT YOU

NAME

EMAIL

PHONE

SCHOOL NAME

DISTRICT

STREET

CITY + COUNTY

STATE + ZIP

2

TELL US ABOUT YOUR GROUP

GRADE LEVEL

#STUDENTS

#TEACHERS

#CHAPERONES

CHAPERONE REQUIREMENTS: PreK-1 = 1 CHAPERONE PER 10 STUDENTS; 2-12 = 1 PER 15 STUDENTS

3

WHAT TYPE OF PROGRAM DO YOU WANT TO SCHEDULE?

☐ AT THE FIA ONLY (PLEASE FILL IN SECTIONS 4 & 5 BELOW)

☐ IN YOUR SCHOOL & AT THE FIA (AN FIA EDUCATOR WILL CONTACT YOU TO SET UP YOUR PROGRAM)

4

WHEN DO YOU WANT TO VISIT?

	DAY	DATE	ARRIVE	LEAVE
1st CHOICE	<div></div>	<div></div>	<div></div>	<div></div>
2nd CHOICE	<div></div>	<div></div>	<div></div>	<div></div>
3rd CHOICE	<div></div>	<div></div>	<div></div>	<div></div>

5

ABOUT YOUR VISIT

DOES YOUR GROUP HAVE ANY SPECIAL NEEDS?

YES

NO

EXPLAIN

HOW WILL YOU ARRIVE?

CAR

BUS

WILL ANYONE BRING A WHEELCHAIR?

YES

NO

IF YES, HOW MANY?

DO YOU AUTHORIZE THE FLINT INSTITUTE OF ARTS TO FILM/ PHOTOGRAPH YOUR STUDENTS FOR PROMOTIONAL PURPOSES?

YES

NO





### CHAPERONES + ADULT VISITORS

Teacher and chaperone involvement when visiting the FIA greatly improves the students' experience.

- The FIA requires one chaperone for every 10 PreK-Grade 1 students and one chaperone for every 15 students in Grades 2-12. Self-guided groups must have one chaperone for every 5 students in Grades PreK-6 and one chaperone for every 10 students in Grades 7-12.
- Additional chaperones (beyond the recommended ratio) are always welcome.
- Due to space limitations, additional chaperones may not be able to attend all programming.
- Chaperones must supervise and stay with their group for the entire visit.
- Please brief your chaperones in advance so they will feel comfortable and know what is expected of them and the students in their charge.

### SELF-GUIDED GROUPS

Please schedule at least one month in advance. Visits are available during regular gallery hours only. One adult chaperone for every 5 students in Grades PreK-6 or every 10 students in Grade 7-12 is required.

### PLEASE BE PROMPT

To ensure enough time for your group and others, please be prompt. To receive a complete program, it is critical that you arrive on time. If you are delayed, please call the Education department at 810.237.7314.

### CANCELLATIONS

To cancel or reschedule your program, please contact the Education department at 810.237.7314 or [education@flintarts.org](mailto:education@flintarts.org).

Please Note: Docents are volunteers who generously contribute their time and effort to conduct gallery lessons. Some travel great distances from home to do this. If you must cancel your visit to the FIA, please let us know as soon as possible.



### AUDIOGUIDES

Audioguide tours are available free of charge.

### ACCESS

The FIA is accessible to all visitors. Please alert us if your group has special needs.

### LUNCH

The FIA has no indoor eating facilities for school groups. During good weather, groups may eat lunch outside.

### MUSEUM SHOP

The Museum Shop offers a unique variety of art related items as well as children's toys and books. School groups are welcome under adult supervision.

### THE PALETTE

A café serving light refreshments is located off the main lobby. NOTE: Reservations are needed for school groups of 5 or more.

### MUSEUM GUIDELINES

By keeping the following guidelines in mind during your visit, you will help us preserve our artworks for future generations and make your visit run smoothly.

#### Information for School & Adult Groups

- Please refrain from touching objects because the oils and salts on fingers and hands can damage paintings, tapestries, and sculptures as well as cases, pedestals, and walls.
- Objects such as pencils or pens should not be used close to any artwork. If you wish to make notes you may do so in a hand-held notebook with pencil only.
- Backpacks and large purses are not allowed in the galleries because they are bulky and might damage artworks. They can be left in lockers in the coatroom in the lobby.
- Our museum guards are hired to protect the works of art and our visitors. They also help people find their way in the galleries. Please find a museum guard if you get separated from your group.
- Please do not chew gum or bring any food or drink into the galleries.

#### Photography

- Photography for personal use is permitted in permanent collection galleries, except where "No Photography" is noted on an object's label with the symbol at the right:
- Photography in temporary exhibition galleries is not permitted.
- Photographs may not be published, distributed or sold for commercial purposes.
- Flash photography, tripods, and selfie-sticks are not permitted in the museum.
- To request photographs for commercial or publishing use, and to schedule photo, video, or commercial shoots please contact Heather Jackson, Collections Manager, at [hjackson@flintarts.org](mailto:hjackson@flintarts.org).





## Programs at a Glance

PROGRAMS AT THE FIA		LEVEL	PAGE
THEMATIC PROGRAMS	Looking to Learn	K-12	6
	Color & Shadow	K-12	7
	Dragons & Mythological Creatures	K-12	7
	Mindfulness & Art	K-12	7
EXTENDED LEARNING	Printmaking	K-12	7
CONTEMPORARY CRAFTS	Ceramics	K-12	8
	Glass	K-12	10
OTHER PROGRAMS	Scout Programs	K-12	17
	Afterschool Programs	K-12	18
PROGRAMS AT YOUR SCHOOL		LEVEL	PAGE
START	Exploring Lines	Ages 3-5	12
	Exploring Shapes	Ages 3-5	12
	Exploring Colors	Ages 3-5	12
	Exploring Textures	Ages 3-5	12
ARTreach	Animals	K-2	13
	Faces	K-2	13
	Nature	K-2	13
	Places	K-2	13
	Storytelling	K-2	13
STEM 2 STEAM	Art & Science of Clay	3-6	14
	Art & Science of Color	3-6	14
	Geometry of Art	3-6	14
	Inventing Art	7-12	15
	Issues & Ideas	7-12	15
VIRTUAL PROGRAMS		LEVEL	PAGE
START	Exploring Lines	Ages 3-5	12
	Exploring Shapes	Ages 3-5	12
	Exploring Colors	Ages 3-5	12
	Exploring Textures	Ages 3-5	12
K-12 PROGRAMS	Animals	K-4	16
	Portraits	K-4	16
	Math & Art	5-12	16
	Science & Art	5-12	16
	Black Matters	9-12	16



## Programs at the FIA | Grades K-12

Group size: Up to 60 students

Length: 60 minutes to 3 hours

Gallery lesson: free of charge

Studio option: \$3 per student (10 student minimum)

Extended learning experience: \$5 per student (10 student minimum)

Our on-site programs are a great way to introduce your students to the museum experience and develop their visual literacy skills. We will guide your students in looking at, talking about, and making meaning from great art from around the world in the museum collection. You can choose a gallery program or a gallery program plus a related studio experience. Education staff will meet your group when you arrive and escort you to your chosen experiences. Each experience lasts 30-45 minutes and is aligned with the National Visual Arts Standards. If your group is large (maximum 60 students) or consists of more than one class, we are happy to help you work out a rotating schedule to get the most from your visit. Gallery lessons are free of charge. A fee of \$3 per student is charged for studio experiences and \$5 per student for extended learning experiences. One chaperone is required for every 10 students in Grades K-1 and for every 15 students in Grades 2-12.

### **Looking to Learn** (studio option available)

How do artists use the elements of art (line, shape, color, value, texture, and space) to convey meaning through their art? Guided gallery activities introduce students to the art museum and get them actively involved in the gallery experience. Artworks can be selected to suit your curriculum. Lesson content is adapted to students' grade level.

The following options are coordinated with the National Core Arts Standards for Visual Arts:

- K Why do artists make art?
- 1 What kinds of art do artists create?
- 2 How do artists use line, shape, color, and texture to suggest mood?
- 3 How do artists tell stories?
- 4 How do artists reflect the time, place, and culture in which they live?
- 5 How do museums display art?
- 6 How does art reflect changing times, traditions, resources, and cultural uses?
- 7 How have technological advances affected art?
- 8 How do exhibitions influence ideas, beliefs, and experiences?
- 9-12 How does the display of art influence how it is interpreted?

### **Color & Shadow** (studio option available)

How does light enable color and shadow? Students participate in guided gallery activities as they explore how artists use light, color, and shadows to create different visual effects.

### **Dragons & Mythical Creatures** (studio option available)

What does a dragon look like? Are dragons fierce or friendly? Students participate in guided gallery activities as they discover how artists have depicted dragons and mythological creatures over time and across cultures.

### **Mindfulness and Art** (studio option available)

How can we deal with the fast-paced activity in our culture today and increase attention spans? Practicing mindfulness can bring much needed balance and connection between mind and body and unlock the potential of our students. We will practice mindfulness through breathing, gentle yoga, and looking at and talking about art in the galleries.

## EXTENDED LEARNING EXPERIENCES

Extended learning experiences are an ideal way to reach all types of students, from kinesthetic to aural learners. From the scientist to the art lover, everyone will find something that excites them. These 3-hour museum programs rotate students through the gallery and studio areas with unique learning experiences. Student groups are limited to 30 students in each time slot.

### **Printmaking**

What is the printmaking process all about? The immediacy of seeing the printed image, the flexibility to make changes and reprint your design, and the ability to create as many copies as you want are some of its many advantages. It takes time to learn printmaking techniques and perfect the process. This 3-hour experience allows for the time needed for students to successfully create prints they will be proud to frame. We will visit the Print Study Center, talk about composition and design, experiment and practice the printmaking technique, and create a series of multiple color prints.



## Ceramics Programs at the FIA | Grades K-12

Group size: Up to 60 students

Length: 60 minutes to 3 hours

Gallery lesson: free of charge

Studio option: \$3 per student (10 student minimum)

Extended learning experience: \$5 per student (10 student minimum)

### WHAT WILL STUDENTS EXPERIENCE?

**Tour of the Kiln Room:** How is clay transformed into ceramic? Students learn about the chemical reactions that take place inside their projects as they are fired in the kiln.

**Gallery program:** How have humans used clay throughout history? Students practice their critical thinking skills as they develop theories and questions about artworks based on what they see.

**Studio experience:** In the studio, students get their hands dirty as they interact directly with clay and create an artwork of their own. Each piece will be fired and glazed like many of the artworks in the galleries.

### GALLERY | STUDIO OPTIONS

As you plan your visit to the FIA you may choose from: a tour of the kiln room (10 minutes), gallery program (30-45 minutes), studio experience (60 minutes), or a combination of all three. An Education staff member will meet your group when you arrive and escort you to your chosen experiences. Each experience is aligned with the National Visual Arts Standards and is designed to deepen students' understanding of how clay connects to earth science and chemistry.

#### **Kindergarten-Grade 3** (choose one)

Animal Sculptures

Texture Faces

#### **Grades 4-6** (choose one)

Pinch Pot Animals

Ceramic Masks

#### **Grades 7-12** (choose one)

Relief Tiles

Abstract Sculpture

NOTE: Finished work will be ready for pick up in 2-3 weeks.

## EXTENDED LEARNING EXPERIENCES

Extended learning experiences allow students to work with clay during its multiple stages. These experiences give students a hands-on opportunity to witness the process their projects go through from clay to glazed ceramic. Each experience also includes a literature component featuring a related reading.

### Storytellers

Kindergarten-Grade 3

Students learn about Pueblo pottery and storyteller figures while listening to some of the stories that accompany them. In the studio students create their own storyteller sculptures. After students add color to their projects they can draw or write a story to accompany their sculpture.

### Slip Inlay Vessels

Grades 4-6

After reading excerpts from *A Single Shard* and looking at ceramic works in the gallery, students create their own vessel. Then they use a slip inlay technique described in the book to decorate and enhance their creations.

### Coil Vessels

Grades 7-12

Students read excerpts from *Etched in Clay*, a collection of poems about an enslaved man who made exquisite vessels and inscribed them even though it was illegal for slaves to write. In the studio, students craft a coil vessel of their own and inscribe it with a message meaningful to them.

NOTE: Finished work will be ready for pick up in 2-3 weeks.



## Glass Programs at the FIA | Grades K-12

Group size: Up to 75 students

Length: 60 minutes to 4 hours

Gallery lesson: free of charge

Studio option: \$5 per student (10 student minimum)

Extended learning experience: \$7 per student (10 student minimum)

### WHAT WILL STUDENTS EXPERIENCE?

**Hot Shop demonstration:** How does molten glass turn into art? By observing the FIA's Hot Shop staff demonstrate glass techniques, students broaden their understanding of the physics and chemistry of glass.

**Gallery program:** What makes something a work of art? This interactive experience helps students experience art, engages them in thinking and talking about what they see, and assists them with drawing conclusions about what constitutes a work of art.

**Studio experience:** The studio functions as an interactive, experiential learning space where students engage with ideas behind the art they have viewed in the gallery and apply art concepts to the creation of their own art.

### GALLERY | STUDIO OPTIONS

You have several experiences from which to choose: a Hot Shop demonstration, gallery program, studio experience, or a combination of all three. An Education staff member will meet your group when you arrive and escort you to your chosen experiences. Each experience lasts 30-45 minutes and is aligned with the National Visual Arts Standards. If your group is large (maximum 60 students) or consists of more than one class, we are happy to help you work out a rotating schedule to get the most from your visit.



#### **Kindergarten-Grade 3** (choose one)

Paper mosaic design

Fused glass magnet \*

#### **Grades 4-6** (choose one)

Simulated stained glass design

Painted glass design

#### **Grades 7-12** (choose one)

"Lightpainting"

Fused glass design \*

\* NOTE: Finished work will be ready for pick up in 2-3 weeks.





## EXTENDED LEARNING EXPERIENCES

Extended learning experiences are an ideal way to reach all types of students, from kinesthetic to aural learners. From the scientist to the art lover, everyone will find something that excites them. The 3 to 4-hour museum program rotates students through the hot shop, gallery, and studio areas with unique learning experiences. Student groups are limited to 30 students in each time slot.

### **Glass Painting Workshop**

Kindergarten-Grade 3

How do you paint on glass? After viewing stained glass artworks in the museum galleries, students design their own stained glass window. Then they transfer the design onto a glass tile and add color using transparent glass paints.

### **Fused Glass Mosaics**

Grades 4-6

How do you combine pieces of glass to make a design? Focusing on the science of glass, specifically changing states by heating and cooling, this program introduces students to working with glass, inspires them to design their own mosaic tile, and takes them through the making process step-by-step. Glass tiles are fired in the kiln.

### **Glass Slumping & Fusing**

Grades 7-12

How does heat affect glass? After viewing and exploring concepts and techniques used by leading international artists working in glass, students explore their own ideas as they make a fused glass panel related to a selected theme or current school project.

NOTE: Finished work will be ready for pick up in 2-3 weeks.

# START

**SUCCESS THROUGH ART**

**Ages 3-5**

Group size: Up to 30 students

**Genesee County Schools**

Length: Two to ten 60-90 minute sessions

Locations: Your school | Flint Institute of Arts

**Schools Outside Genesee County**

Group size: Up to 30 students

Length: One 75-90 minute session

Location: Flint Institute of Arts

Fee \$3 per student per class



Support your students' literacy skills with our START program! START combines investigating art materials, listening to children's literature, and looking at and talking about works of art. During the program, children learn through discovery and strengthen the math, science, problem solving, and visual expression skills they need to be successful in school and in life. The multi-part program is available for in-school presentation in Genesee County. Schools outside Genesee County are welcome to participate in the program virtually, or at the FIA.

**Exploring Lines**

How many different kinds of lines are there? Children will explore infinite ways to create lines as they explore markers, oil pastels and/or clay.

**Exploring Shapes**

How many different kinds of shapes are there? After learning about organic and geometric shapes and practicing cutting with scissors, children create collages and sculptures.

**Exploring Colors**

How many different colors are there? Children investigate primary colors and find out how to mix them to make more colors. Then they explore painting media, colored acetate, tissue paper, and markers as they create colorful designs.

**Exploring Textures**

How do textures look and feel? Children find out as they explore a variety of textures. Then they utilize textured papers and other materials to create a texture collage and use their fingers and hands to make textures in clay.

FLINT  
INSTITUTE  
OF ARTS

# AReach

## Grades K-2

Group size: Up to 30 students

Length: 60-90 minutes

Single visit fee: \$3 per student

Multi-part program fee: \$2 per student per class

ARTreach programs link the visual arts with the core curriculum to provide a comprehensive learning experience for students. Each program is available as a single visit to the FIA or as a multi-part program taking place in your school (limited to schools in Genesee County). Subject matter for student artwork is adjusted to connect with your curriculum. One of our museum educators will work with you to plan the specifics of your program. During the program, students will be introduced to art concepts and techniques so they will have the tools they need to express ideas and thoughts about what they are already learning in the classroom.

Options available:      **Animals**      |      **Faces**      |      **Nature**      |      **Places**      |      **Storytelling**





**Grades 3-12**

Group size: Up to 30 students

Length: 60-90 minutes

Single visit fee: \$3 per student

Multi-part program fee: \$2 per student per class

Art and Science go hand in hand, so we are putting the A in STEM to make STEAM. Sign up your students to explore how Art concepts are related to Science, Technology, Engineering, and Math. One of our museum educators will work with you to plan the specifics of your program. Each of the following programs is available as a single visit to the FIA or a multi-part program, taking place in your school (limited to Genesee County schools) and in the FIA galleries and studios.

**Art & Science of Clay — Grades 3-6**

View ceramics in the galleries and discover how ancient peoples used clay to create objects to offer protection and bring good luck. Then learn about the science of clay as you create your own clay artwork.

NOTE: Finished work will be ready for pick up in 2-3 weeks.

**Art & Science of Color — Grades 3-6**

Discover how artists use color to create different visual effects and explore how light enables color and shadow. Then try your hand at using color in your own work of art.

**Geometry of Art — Grades 3-6**

Learn how artists use geometry to create art and discover the underlying structure of artworks. In the studio, use geometry to make your own work of art.

**Inventing Art — Grades 7-12**

Experience first hand how technological advances changed the ways artists made artwork in the FIA collection. Choose one of the following options:

**Painting**

Trace the development of painting from egg tempera to oil and see how the invention of tin tubes for storing paint led to a change in how paintings are made and how they look.

**Ceramics**

Learn about the history of ceramics — from the development of special glazes by Luca della Robbia in the Renaissance to the large-scale ceramics of Jun Kaneko that revolutionized how ceramic objects are made today.

**Glass**

From the beautiful colors created by light passing through colored glass to “lightpaintings” made by refracting and reflecting white light, learn how new and old techniques combine to create inspiring images.

**Issues & Ideas — Grades 7-12**

See how artists have documented, criticized, or celebrated war in their art in this multi-part program. An art history presentation and discussion serve as a springboard for talking about conflict and resolution, war and peace, love, loyalty, betrayal, and loss. Then create a painting, drawing, or digital work that incorporates images from art history or popular culture to convey a personal message.



## Virtual Programs

Group size: Up to 30 students

Length: 45 to 60 minutes

Fee: \$5 per student per class



The Flint Institute of Arts is pleased to offer virtual programs for PreK-12 classes. Our programs are designed to encourage active learning and engage students in careful observation and the development of critical-thinking skills. Each program includes three to five virtual sessions. **To schedule a program, please call the Education department at 810-237-7314 or email [education@flintarts.org](mailto:education@flintarts.org).**

### Animals — Grades K-4

This program focuses on realistic and abstract images of animals. Art projects include drawing an animal from observation and making an abstract collage using animal shapes.

### Portraits — Grades K-4

This program looks at portraits and how artists use the elements of art and details to tell us more about people than how they look. Art projects include using proportion and details, abstract portraits, and expressive portraits.

### Math & Art — Grades 5-12

Although art can seem to be random and spontaneous, many artists use math when planning and organizing their work. This program looks at how artists use math and challenges students to consider how they might use math when creating their own art.

### Science & Art — Grades 5-12

Jane Hammond began collecting images from scientific manuals, children's books, and books on puppetry and magic to use as subject matter in her work. This program looks at how Hammond uses these images to create art and challenges students to create art from images they select.



## Scout Programs

Group size: Up to 30 students

Length: 90 minutes to 2 hours

Fee: \$4 per student (minimum \$40)

Choose from one of the exciting programs below or work with a museum educator to create a custom experience for your scout group. Each visit lasts an hour and a half to 2 hours and combines gallery exploration with an art-making activity.

### **Ceramics Studio**

Create a clay piece using handbuilding techniques. NOTE: Finished ceramic work will be ready for pick up in 2-3 weeks.

### **Brushless Painting**

Create a painting using a variety of objects and gadgets.

### **Fantastic Creatures**

Draw a fantastic creature using shading techniques or paint a fantastic creature using watercolor.

### **Get Some Perspective**

Create a drawing showing things up close and far away.

### **Handmade Books**

Make a book and design its cover.

### **Line, Shape, Color**

Use the elements of design to create a finished artwork.

### **Portrait Studio**

Create a portrait drawing or painting.

### **Painting the Real World**

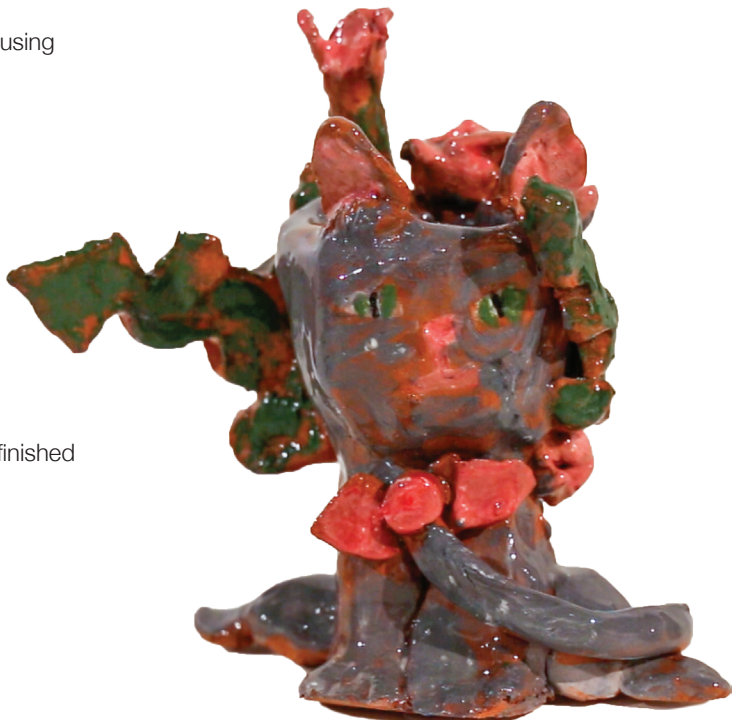
Create a landscape painting.

### **Jewelry**

Make a pendant, bracelet, or earrings that incorporate symbols of your choice.

### **Sequential Art**

Create a sequential art panel.



## Afterschool Programs

### Grades K-12

Group size: Up to 30 students

Length: varies by program

Fee: varies by program

Are you looking for a fun and educational experience for your afterschool group? We offer programs at the museum, in our studios, and at your site (limited to schools in Genesee County). Students enjoy experiences that develop their creative problem solving skills and help them express ideas through visual art. Contact the Education department for more information.



## Services for Educators

Education staff members are available for curriculum consultations to plan special programs and ways to integrate the FIA collection with school curricula. Faculty presentations are available for a brief introduction to the FIA, its exhibitions, and educational resources. For more information, contact the Education department.

## Education Department Staff

Monique Desormeau, Curator of Education

Michelle Dummer, Assistant Curator of Education

Jenni Edgington, Art Educator

Rebekah Mikkelson, Art Educator

Jennifer Giddings-Essenmacher, Docent & Public Programs Coordinator

Cassandra Powell, Education Coordinator

Cynthia Scheuer, Art Educator

Brittany Wilson, Digital Media Coordinator

## PreK-12 Program Partners

Joy Allaun Trust

Arthur G. Bishop Charitable Trust

Raymond A. Finley Endowment Fund

Dr. Alan Klein

Stella & Frederick Loeb Charitable Trust

Charles Stewart Mott Foundation

The Nartel Foundation

George L. Whyel Endowment Fund

Windgate Foundation



### Follow us on social media:







Education Department  
Flint Institute of Arts  
1120 E. Kearsley St.  
Flint, MI 48503

## Travel Information

### 1 From I-75 North or South

- Exit onto I-475 to Exit 8A, Robert T. Longway Blvd.
- Turn EAST onto Longway Blvd.
- Turn RIGHT onto Walnut St.
- Turn RIGHT onto Kearsley St. and follow signs to FIA parking.

### 2 From I-69 East or West

- Exit onto I-475 NORTH and proceed with directions above (#1).

### 3 From US-23 North/I-75

- After US-23 merges with I-75 North, take I-69 EAST and proceed with directions above (#2).

