

# ART

à la carte

## October

*Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 pm at the Flint Institute of Arts. Visitors are encouraged to bring lunch; coffee, tea and cookies are provided.*

October 2

### **Craft in America: Borders**

60 min

This program explores the relationships and influences that Mexican and American craft artists have on each other and our cultures.

October 9

### **Craft in America: Neighbors**

60 min

This program explores the people, history, and traditions of crafts from the U.S. and Mexico, noting how aesthetics cross over and back again in a living and ongoing cultural exchange.

October 16

### **First Face of America**

60 min

This program takes you on a risky underwater expedition to recover the bones of a 13,000 year old, slightly built teenager, and explores one of science's

most controversial riddles: the origins of the First Americans.

October 23

### **Documenting the Face of America**

60 min

The Farm Security Administration/Office of War Information photographic archive chronicled the Dust Bowl era through the forced relocation of Japanese-Americans at the outset of WWII. This vast collection of photographs remains hauntingly relevant to our lives today.

October 30

### **Ken Burns' America: Thomas Hart Benton**

85 min

Thomas Hart Benton was one of America's best-known, least-understood painters. Ken Burns traces the pioneering artist's turbulent career in this bittersweet portrait, highlighting the fierce controversy over his work.

*Sponsored by the Merkley-Elderly Charitable Trust  
and CMU Public Broadcasting*

