

ART

à la carte

April

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 pm at the Flint Institute of Arts. Visitors are encouraged to bring lunch; coffee, tea and cookies are provided.

April 1

Leonardo the Man Who Saved Science

60 min

Leonardo da Vinci is well known for his inventions but new evidence shows that many of his ideas were realized long before he sketched them out in his notebooks - some even 1700 years before him.

April 8

Baroque and Rococo, Part 1

62 min

As the Reformation rocks the Catholic Church in Italy, Caravaggio keeps the faith by bringing biblical scenes to life in vivid, dramatic canvases. Architects Bernini and Borromini design cathedrals with sensual curves and playful geometric patterns.

April 15

Baroque and Rococo, Part 2

62 min

Spanish painter Velázquez renders an

incestuous royal family in grotesque glory, while Zurbarán paints the fervent ecstasy of martyrs and monks. In Holland, Vermeer and Rembrandt break new ground, while Rubens pursues voluptuous passions in Belgium.

April 22

A Model for Matisse

67 min

Monique Bourgeois was a 21-year-old nursing student and amateur artist living in Nice when, in 1941, she answered an ad placed by Henri Matisse seeking "a young and pretty night nurse."

April 29

Loving Vincent

95 min

In a story depicted in oil painted animation, a young man comes to the last hometown of painter Vincent van Gogh to deliver the troubled artist's final letter and ends up investigating his final days there.

*Sponsored by the Merkley-Elderly Charitable Trust
and CMU Public Broadcasting*

