

FIA art
FALL 2019
school



general information

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ART SCHOOL POLICIES

Registrations are valid with full payment. Register up to three business days before class online or by phone, walk-in, or mail (not by voice mail). Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted. Registration confirmations are issued via email.

Refunds are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class.

Student Artwork not picked up within two weeks of the end of the session will be discarded.

Photo Policy: The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

Class Cancellations due to weather will be posted on the FIA Art School Facebook page and ABC12.com. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled based on studio and staff availability but are not guaranteed. Under-enrolled classes will be cancelled three business days prior to the first day of class.

STUDENT AMENITIES

Art Supplies are discounted 20% in the FIA Museum Shop (for enrolled students only).

Lockers may be rented in the Art School office with your own lock for \$13 per session or \$35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios.

Facebook: Follow the FIA Art School at ([facebook.com/FIAArtSchool/](https://www.facebook.com/FIAArtSchool/)) for up-to-date news and events.

Cover Image
Julia & Robin Rogers, Visiting Artist

MATERIALS & SUPPLIES

Children and Teen Courses include all required supplies, provided by the FIA.

Ceramics Courses include one bag of clay and glazes. Additional clay may be purchased from instructor as needed.

Glass and Welding Courses include required safety equipment and basic materials needed to complete the course. Specialized and optional materials, including colored glass, may be purchased from instructor as needed.

All Other Courses, unless otherwise noted, should expect to provide their own supplies. Supply lists will be provided when applicable.

DATES TO REMEMBER

Session Dates

September 3 – November 21
Registration is now open.

HOURS

Art School Office

Monday–Friday, 9:00a–5:00p
Closed September 2

TUITION ASSISTANCE

Through the generosity of many individuals and organizations, the FIA is pleased to offer tuition assistance support to those students who could not otherwise afford the cost of attendance. To apply for tuition assistance support, students must submit an application form (available online) and a copy of their household's most recent federal income tax return. Tuition assistance is offered to eligible students on a first come first served basis while funding remains.

STUDENT MEMBERSHIP

FIA Members receive 20% off tuition, the FIA Magazine, free admission to exhibitions, and a 10% discount in the Palette Café and Museum Shop.

FIA Youth Membership

participants (ages 2.5–12) receive discounted class fees, a 10% discount in The Palette Café and Museum Shop, mailings in their name, and three free Youth Membership Activities per year for students ages 5–12.



Studio Parties

Art School Studio Parties are a great way for you and your friends, family, or co-workers to try something new in a fun, social environment. Many different media and projects are available including welding, glassblowing, ceramics, painting, drawing, and more. Prices begin at \$35 per person and include a three-hour studio session with one of our teaching artists and all required materials. Call 810.237.7315 for more information.

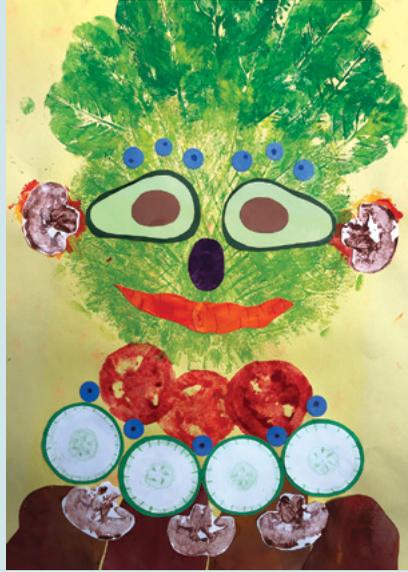
YOUTH MEMBERSHIP

Four Seasons: Artists Inspiring Artists

September 21 • 2p–4p
Studio 10

Artist and filmmaker Phillip Haas created four 15-foot sculptures called the *Four Seasons*, inspired by Renaissance painter Giuseppe Arcimboldo's botanical portrait paintings of the same name. After being wowed by the *Four Seasons* exhibition, Youth Members will learn about the accomplishments of Haas and Arcimboldo and use paint and collage to create a portrait that celebrates nature. Parents should enjoy the FIA galleries while their children work from 2:00p-4:00p. All ages welcome.

Free to Youth Members ages 5–12 or \$20 fee at door for annual membership.



FAMILY ACTIVITY

Halloween Ghosts & Goblins

October 26 • 11a–4p
Galleries, Studio 1, & Studio 10

Free and Open to the Public

Ghosts and goblins get ready for some spooky mischief at the FIA!

Come in costume, help us haunt the museum, and celebrate the holiday with fun for the whole family! Go on a spooky scavenger hunt, trick-or-treat in the galleries, and join our teaching artists in making a batty bookmark, a pompom pumpkin, a goofy monster, a silly skeleton hand puppet, and a personalized treat bag.



FACULTY PROFILE



Guy Adamec has an MFA from Cranbrook Academy of Art and is the FIA Ceramics Studio Fire Master. Guy has been a studio potter and ceramics instructor for more than 25 years. He exhibits his work throughout the midwest.



Jim Ames has taught watercolor for 35 years and is a member of the American Water Color Society. He is the author of *Color Theory Made Easy* and has lectured on color theory at many leading U.S. art schools.



Rebecca Andrus has a BS in Fine Arts from Illinois State University and is pursuing her masters in Early Childhood Education at the University of Michigan-Flint. She has been an artist/educator for more than 25 years.



Anni Crouter has exhibited internationally and is in collections worldwide. She is a signature member of the American Watercolor Society and has been featured in *Watercolor Magazine*, *Fine Art Connoisseur*, and more.



Alla Dubrovich has an MFA and BFA from the Moscow Pedagogical University in Moscow, Russia. She is a freelance illustrator and also teaches at the University of Michigan-Flint.



Michelle Dummer is the FIA Assistant Curator of Education, holds a BS in Art Education and an MA in Art History. She is also a nationally certified Yoga teacher.



Alice Foster-Stocum has taught at the FIA since 1982. She earned a degree at Michigan State University and studied under several renowned fiber artists. She has exhibited her work at numerous art venues.



Jim Gould holds a BFA from Eastern Michigan University and an M.Ed in Art Therapy from Wayne State University. He has taught at Mott Community College and Siena Heights University.



Rebecca Gray has studied at the Florence Academy of Art in Italy, the Gage Academy in Seattle, and in New York City, where she completed the four-year program at the Grand Central Atelier under Jacob Collins.

children's classes

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Children ages 5-12 attend classes independently. To ensure the quality of each class and the growth of its students, we ask that the age requirements be adhered to.

AGES 6-8

Birds

Karen Sutherland

Explore the elements of art with bird-inspired projects including drawing, sculpture, and painting, gaining confidence using a variety of materials and techniques.

TU (5 wks) 9/10-10/8 4:30p-5:30p
Studio 11 EC6-01 Tuition \$52

Super Heroes & Villains

Karen Sutherland

Using graphite, colored pencils, and markers students will create drawings of super heroes and villains, while learning about different character types through class discussions of popular literature.

WE (5 wks) 9/11-10/9 4:30p-5:30p
Studio 13 EC6-02 Tuition \$52

Food for Thought

Karen Sutherland

Inspired by cultural traditions from movie theaters to fast food, use mixed media to create a unique artwork based on food while learning the elements of art.

TH (5 wks) 9/12-10/10 4:30p-5:30p
Studio 13 EC6-03 Tuition \$52

AGES 8-10

Fabulous Four Seasons

Rebecca Andrus

Each of the four seasons is unique and full of natural subject matter for young artists to use in their work. A viewing of the *Four Seasons* exhibition kicks off five weeks of drawing, painting, printing, and collage, inspired by the fabulous four seasons.

WE (5 wks) 9/11-10/9 5:30p-7p
Studio 11 EC8-04 Tuition \$77

Character Sculpture

Rebecca Andrus

Plan, draw, build, and paint a unique character sculpture of your own design! Additive methods of sculpture, as well as how an armature supports the weight of the artwork, are integral to this class.

WE (5 wks) 10/16-11/13 5:30p-7p
Studio 11 EC8-05 Tuition \$77



AGES 9-12

After School Pottery

Karyn Konkell

Learn the basics of handbuilding through projects that stretch the imagination by rolling coils, slab building, and pinching pots. Make animal sculptures, vessels, boxes and much more. There will be plenty of time to explore and create with the wonderful medium of clay!

TU (8 wks) 9/10-11/5 4p-5:30p
No Class 10/29
Studio 5 EC9-06 Tuition \$112

Sculptural Book Making

Craig Hinshaw

Learn about and create amazing book structures, including a star book, a tunnel book, and a clay book. Once the structure is finished, use creative illustration techniques to fill the pages.

WE (4 wks) 10/2-10/23 4:30p-6p
Studio 10 EC9-07 Tuition \$62

Watercolor for Kids

Elizabeth Sevick

Build your child's confidence through learning art making skills that challenge creativity with projects that explore a variety of watercolor techniques. Ideal for the young artist in your family.

FR (7 wks) 10/4-11/15 5:30p-6:30p
Studio 11 EC9-08 Tuition \$75

AGES 13-17

Students ages 16 and up are welcome in many adult classes. Please see adult course descriptions.



Alivia Swank, Student

Teen Pottery

Jeff Hageman

Learn fundamental clay techniques, including pulling up, shaping, and tooling, on the pottery wheel. Explore the versatility of different clays and throwing tools, and experiment with a variety of slips and glazes.

MO (8 wks) 9/9-11/4 6p-8p

No Class 10/14

Studio 5 ECT-09 Tuition \$140

Drawing the Clothed Figure

Sifus Thompson

Working from a clothed model, learn to express the human figure through pencil, charcoal, and pastels. Understanding the underlying body structure and proportion of the model will be emphasized.

SA (8 wks) 9/14-11/2 12p-2p

Studio 13 ECT-10 Tuition \$176

Pre-College Portfolio Development Program

The FIA Pre-College Portfolio Development Program (PDP) is a multi-semester course of study that provides serious high school artists with college-level studio arts instruction. Visiting artists, presentations by college admissions representatives, and field trips to National Portfolio Day and prominent Michigan art schools expand the studio experience.



In addition to rigorous training in drawing fundamentals, students take courses designed to expand the breadth of their skills, helping

them begin to develop a personal artistic vision. Courses include painting, ceramics, welding, printmaking, glass, illustration, and photography. Students finish the program with a Capstone course, which covers final editing of their portfolios and the presentation and exhibition of their works in the Art School.

Classes meet 2½ hours one evening each week for three ten-week sessions from September through May each year.

Scholarship assistance, based on need, ensures the program remains merit-based. A limited number of full-tuition scholarships are available to students that reside in the city of Flint.

2019 Portfolio Development Program Application materials are available online and will be due in November 2019. Classes begin in December 2019. For more information, call or email the Art School at 810.237.7315 or arted@flintarts.org.

FACULTY PROFILE



Jeff Hageman has a BFA from the Kansas City Art Institute in Ceramics. Jeff specializes in teapots and sculptures constructed from thrown parts.



Paul Hauth has a BFA in Jewelry Design from Buffalo State College and an MFA in Metalsmithing from the Cranbrook Academy. Paul teaches at Mott Community College and works summers with the Chautauqua Institution in New York.



Tonya Henderson has a degree in Visual Communications from the Colorado Institute of Art, and a diploma from Dubner Training Center in computer graphics. She exhibits nationally and is the owner of Creative Spirit Studios and co-owner of ReTHINKin It.



Craig Hinshaw has a BS in art education from Ball State University and an MFA from Cranbrook Academy of Art. He has been teaching elementary art in Michigan schools for 30 years.



Barbara Holmer has a BFA from Kendall College of Art in painting and surface design. She specializes in botanical watercolors and art quilts, and has exhibited her paintings nationally.



Karyn Konkol holds a BFA in ceramics from Siena Heights University. She has over 15 years experience as a clay artist/educator from Michigan art centers, including the Ann Arbor Art Center, Artrain, and Pewabic Pottery.



Drew Kups has 20 years experience as a flameworker and glass artist. He is the co-founder and producer of The Michigan Glass Project and founder of Urban Pheasant Glass in Detroit. He has exhibited and demonstrated throughout the United States.



Emily Legleitner earned a BFA from Stamps School of Art & Design at the University of Michigan. She exhibits her work nationally and was an artist in residence at the Icelandic Textile Center in the summer of 2019.

The FIA Art School offers classes for all skill levels in drawing, painting, ceramics, fiber, mixed media, and photography. Please see notations for individual class levels. The FIA strives to create an encouraging environment for students to explore the creative process at their own pace. Beginning students are encouraged to start with basic drawing and entry-level classes. Unless otherwise noted, students are expected to provide their own supplies. A supply sheet will be provided for each class either before class begins or at the first class.

FILM & ANIMATION

Three-Day Workshop Kinetic Visual Storytelling Animation **B I A** Gary Schwartz

Get immersed in the theory and practice of animation in this hands-on, process-oriented laboratory for creative inquiry into time-based media. Covering direct and handmade process/techniques develop animation concepts and skill through the 12 areas of focus in this course. Students will complete a collaborative short film. **Teens welcome.**

FR, SA, SU (1 wk) 11/15-11/17 10a-5p
Studio 13 FM-12 Tuition \$189



Student-made animation still

YOGA

Yoga & Art **B I A** Michelle Dummer

Develop a self-care practice, feel healthier, and deepen your connection with art in the FIA collection. Each week we will talk about a selected work of art that will inspire an hour of gentle yoga practice. No experience necessary. Please bring a yoga mat and wear comfortable clothing that allows you to stretch.

TH (10 wks) 9/12-11/14 9:30p-11:15a
Galleries ED-11 Tuition \$100
Drop-in rates \$12 per class



PHOTOGRAPHY

Digital Photography for Beginners **B** Courtney Simpson

Learn the basics of digital photography while exploring both the technical and artistic elements of photography. Beginners with any type of digital camera, from point-and-shoot to D-SLR, are welcome. **Teens welcome.**

WE (6 wks) 9/11-10/16 5:30p-7:30p
Studio 4 PH-13 Tuition \$98

iPhone Photography

B I A

Ellyn Sudow

Take better photographs using your iPhone! Learn about good lighting, composition, editing, sharing and printing. Working time as well as critiquing and printing included. **Teens welcome.**

SA (3 wks) 10/19-11/2 9:30a-12:30p
Studio 4 PH-14 Tuition \$74

Digital Composition **I A** Courtney Simpson

Improve your compositional skills through group photo shoots and class discussion. Field trips provide hands-on experience in light and shadow, controlling exposure, camera settings, and subject matter. Prior completion of Digital Photography for Beginners is recommended. **Teens welcome.**

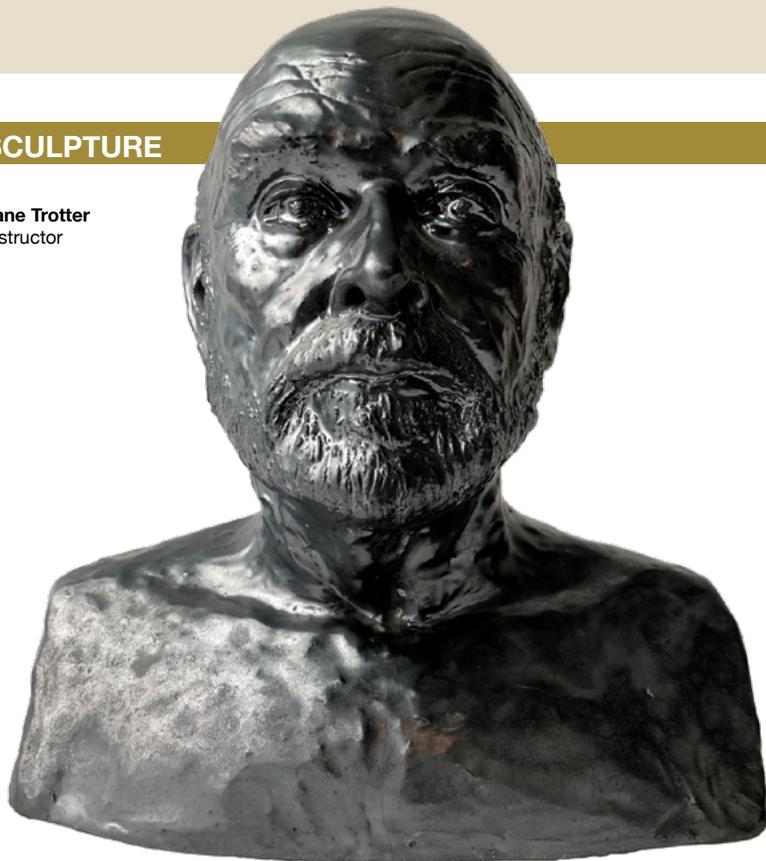
TH (6 wks) 9/12-10/17 12p-2p
Studio 4 PH-15 Tuition \$98



Brian O'Leary, Student

SCULPTURE

Jane Trotter
Instructor



Introduction to Sculptural Welding **B**

Paul Hauth

Get introduced to MIG welding as it is used in artistic practice, including metal forming and finishing techniques. Safety equipment (welding coats, helmets, and eye and ear protection) provided.

TU (5 wks)	9/10-10/8	6p-9p
Studio 6	SC-16	Tuition \$240

FR (5 wks)	9/13-10/11	1p-4p
Studio 6	SC-17	Tuition \$240

Portrait Sculpture **B** **I**

Jane Trotter

Beginning students work from photos of themselves, a friend, or a family member to sculpt a portrait bust in ceramic clay. The classical technique is taught in a clear, systematic process to assure your success. The class meets on Mondays. Expect to attend one or both additional working sessions offered on Tuesdays and Thursdays. Tools and materials provided.

MO (10 wks)	9/9-11/11	12p-4p
Studio 7	SC-18	Tuition \$330

Studio Welding **B** **I**

Paul Hauth

Students who have taken Introduction to Sculptural Welding will continue exploring welding as an artistic process. Students will work on individual, self-directed projects with one-on-one instructor guidance.

TU (5 wks)	10/15-11/12	6p-9p
Studio 6	SC-19	Tuition \$240

Figurative Sculpture

B **I** **A**

Jane Trotter

Expand your sculpting skills by completing your choice of one or more of the following projects: a nude torso; a 14 inch complete human figure; a bas-relief piece, or an abstract sculptural figure. The classical technique is taught in a clear, systematic process to assure your success. The class meets at least twice a week with an optional workday in the studio. Tools and materials provided. Prior completion of Portrait Sculpture is required.

TU (10 wks)	9/10-11/12	12p-4p
Studio 7	SC-20	Tuition \$330

FACULTY PROFILE



Katherine Livengood began making hats 15 years ago. She has taught many adult and children's arts and crafts classes including framing, papermaking and sewing.



Igor Macherkevich has a BA in graphic design from Moscow Art College of Design and an MFA from Moscow State Pedagogical University. He is a full-time graphic designer.



Rachel Reynolds Z holds a BFA from the College for Creative Studies and earned an MFA from Vermont College of Fine Arts. She exhibits regionally.



Philip Ruehle received a BFA and MFA in painting from Kendall College of Art and Design. His artistic output ranges from wildlife to abstract painting to sculpture, with an emphasis on miniature figurative painting.



Gary Schwartz is an Academy Award nominated filmmaker, as well as an animator, director, artist and educator. Gary has produced, designed and directed animation for Disney, Sesame Street, MTV, Fox TV, and PBS. He currently teaches at UM's Stamps School of Art & Design.



Elizabeth Sevick received her MFA in Painting from the Kendall College of Art and Design of Ferris State University, and her BFA in Painting from the University of Michigan-Flint. She has exhibited throughout the country, most recently in the Rochester Contemporary Arts Center, Rochester, NY.



Courtney Simpson earned her BFA from the University of Michigan-Flint. She is a full-time professional photographer and co-owner of Pop Mod Photo. She draws on her roots in fine art photography and the darkroom for both her commercial work and class instruction.



Arla Slogor holds a BFA in Fine Art and Art History from the University of Michigan-Flint. She is a freelance artist and has been teaching for fifteen years in Flint and Saginaw as a drawing and painting instructor. Her work is exhibited nationally.

B = Beginner

I = Intermediate

A = Advanced

adult classes

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CERAMIC

Ceramic class fees include one bag of clay. Additional bags may be purchased from the instructor during class. (Stoneware/Terra Cotta \$10, Porcelain \$12 per bag).



Helen Hierta, Student

Beginning Pottery **B I**

Jeff Hageman

Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques demonstrated and practiced as we develop toward more advanced methods.

WE (10 wks) 9/11-11/13 6p-9p
Studio 5 CR-21 Tuition \$263

Beginning Wheel & More **B I**

B I

Guy Adamec

Beginners will alternate between basic hand building and pottery wheel techniques. Returning students will work on developing a personal statement in clay.

MO (10 wks) 9/9-11/11 12p-4p
Studio 2 CR-22 Tuition \$330

MO (10 wks) 9/9-11/11 6p-9p
Studio 2 CR-23 Tuition \$263

Clay Projects **B I**

Guy Adamec

Students with some clay experience will work on specific personal projects with instructor guidance and support. Instruction includes alternatives for surface decoration and different firing techniques for special effects.

WE (10 wks) 9/11-11/13 6p-9p
Studio 2 CR-24 Tuition \$263

Basic Tilemaking & Handbuilding **B I A**

Karyn Konkol

Experiment with various tile making techniques and hand building skills, press mold making, mosaic murals, relief sculpting, basic style method, and extrusion, as you continue to work on chosen methods.

TU (9 wks) 9/10-11/12 6p-9p
No Class 10/29
Studio 5 CR-25 Tuition \$237

Clay for All **B I A**

Karyn Konkol

Beginning and advanced students interested in wheel throwing or handbuilding will focus on their own set of ideas. Beginners will learn slab building, coiling, pinching and working with texture as well as the basics of wheel throwing. Demonstrations vary from class to class, depending on the interests of the students.

FR (9 wks) 9/13-11/15 9:30a-1p
No Class 11/1
Studio 5 CR-26 Tuition \$276

Open Clay Studio **B I A** Uninstructed

Adult students currently enrolled in FIA ceramics classes are eligible to enroll in Open Studio. Students may use uninstructed Open Studio time to practice and develop the skills taught in the instructed courses. Use of the FIA studios for production of commercial wares or other mass production is strictly prohibited.

(8 wks) 9/13-11/3
FR 3p-8p, SA 5p-8p, SU 1p-4p
Studio 2 & 5 CR-27 Tuition \$104

Glazing Techniques **I**

Guy Adamec

Refine your knowledge of basic glazing: spraying, under-glazing, masking and stenciling. All methods of application will be covered, including specialty glazes, multiple firing, and other decorating techniques.

TU (10 wks) 9/10-11/12 6p-9p
Studio 2 CR-28 Tuition \$263

Mud in The Morning **I A**

Karyn Konkol

Jump start your day in a creative way! Learn a variety of clay techniques and inventive ways of working with slabs and coils. Experienced students can refine their skills while exploring new techniques and design possibilities.

WE (9 wks) 9/11-11/13 9:30a-1p
No Class 10/30
Studio 5 CR-29 Tuition \$276

Raku **I A**

Jeff Hageman

Practice the art of controlling the interaction of clay and fire and learn to run the kiln and explore using various combustion situations to create marvelous surface effects on clay.

TH (9 wks) 9/12-11/14 6p-9p
No Class 10/31
Studio 2 CR-30 Tuition \$237

Focus on Personal Expression **I A**

Guy Adamec

Develop your personal voice by experimenting with familiar techniques. In search of the best way to communicate original artistic ideas, students have the opportunity to try different things, whether it be sculptural form, surface decoration, or something completely new.

TH (10 wks) 9/12-11/14 12p-4p
Studio 2 CR-31 Tuition \$330

Pottery Workshop ① ②

Guy Adamec

Spend the afternoon with other established potters as you work and continue to refine your craft. Demonstrations of specific techniques offered as needed. We will spark our creativity with visits to the FIA galleries.

WE (10 wks) 9/11-11/13 12p-4p
Studio 2 CR-32 Tuition \$330

Advanced Wheel ① ②

Guy Adamec

Looking to refine your skills in specific areas? Work closely with your instructor to identify and refine individual techniques. Glazing techniques will also be covered.

TU (10 wks) 9/10-11/12 12p-4p
Studio 2 CR-33 Tuition \$330

Advanced Clay Sampler

① ②

Karyn Konkell

Develop and expand tile-making, handbuilding and wheel throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will be demonstrated incorporating surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.

TH (9 wks) 9/12-11/14 1p-5p
No Class 10/31
Studio 5 CR-34 Tuition \$315

TH (9 wks) 9/12-11/14 5:30p-9p
No Class 10/31
Studio 5 CR-35 Tuition \$276



Craig Hinshaw, Instructor

FACULTY PROFILE



Anita Spencer holds a BA in Art Education from Eastern Michigan University. She taught K-6 in the Lapeer Public Schools for 30 years and exhibits fused and lamp-worked glass regionally.



Eilyn Sudow holds an MFA in Photography from George Washington University and also studied at Corcoran Gallery of Art. Her experimentation includes the artistic potential of smartphones.



Karen Sutherland holds an AGS with honors from Mott Community College and is studying Art Education at University of Michigan-Flint. She was a para-professional in Clio Area Schools and has participated in *Bridges*, a multi-cultural arts program.



Brent Swanson holds a BFA with a focus in glass from the College for Creative Studies. A current CCS instructor, he has served as the Production Efficiency Manager at The Glass Academy, a Team Leader at Simon Pearce, and as a staff member at Greenfield Village.



Rich Tesner has a Graphic Communications degree from Baker College and a MPA from University of Michigan. He is an associate member of the National Oil and Acrylic Painters' Society (NOAPS). Rich exhibits his work nationally.



Sifus Thompson studied at Mott Community College, Smithsonian Institution in Washington DC, and the Intermuseum Laboratory at Oberlin College. He has exhibited throughout the region and is represented in public and private collections.



Jane Trotter received her MA from Tulsa University and a BA from Louisiana Tech University. She has exhibited regionally and has completed dozens of portrait commissions.



Timothy Widener earned his BFA in painting and his MA in Art History from Michigan State University. His studio practice focuses on life drawing and plein-air painting. Tim exhibits his work nationally.

FIBER

Sandeedah Blacksheer, Student

Two-Day Workshop

Make a Fascinator **B**

Katherine Livengood

Is it a hat or a headpiece? It's a fascinator! Make a fascinator with a sinamay base and then add flowers, ribbons, or feathers. Some sewing experience required.

SA (2 wks) 11/2-11/9 1p-4p
Studio 4 FB-36 Tuition \$61

Weaving: Beginning to Advanced **B** **I** **A**

Alice Foster-Stocum

Color! Texture! Fiber! Expand your horizons with the beauty of fiber arts. Weaving on floor looms, with ample studio time, students will learn to create usable, wearable, and totally touchable works of art. We will explore the use of color and the large array of fibers available to the modern weaver. **Teens welcome.**

SA (10 wks) 9/14-11/16 10a-2p
Studio 12 FB-37 Tuition \$250

Take Along Weaving**B** **I** **A**

Alice Foster-Stocum

You don't need a floor loom to learn how to weave! Throughout history, people have woven, braided, and knotted designs to decorate clothing, pouches and other household items. Today, we can use yarn, paper, wood, plastic, and much more. Learn basic weave structures, how to enhance designs with texture, and much more. **Teens welcome.**

SU (5 wks) 10/6-11/3 10a-3p
Studio 11 FB-38 Tuition \$161



JEWELRY

Fundamentals of Jewelry**B**

Paul Hauth

Learn the basics of sawing, piercing and soldering copper, brass, sterling silver and other like metals. Explore other techniques, such as texturing of metal, polishing, and finishing (adding jump rings for a necklace or earring posts).

WE (9 wks) 9/11-11/13 4p-8p
No Class 10/2
Studio 15 JW-39 Tuition \$324

Lost Wax Casting **B** **I**

Paul Hauth

This jewelry-oriented class will explore the traditional process casting precious metal. Students will work with common carving and heating tools to create their waxes, which will then cast with sterling silver. 1 Troy ounce of sterling silver will be provided in the class studio fee. Any additional silver can be purchased from the instructor as needed.

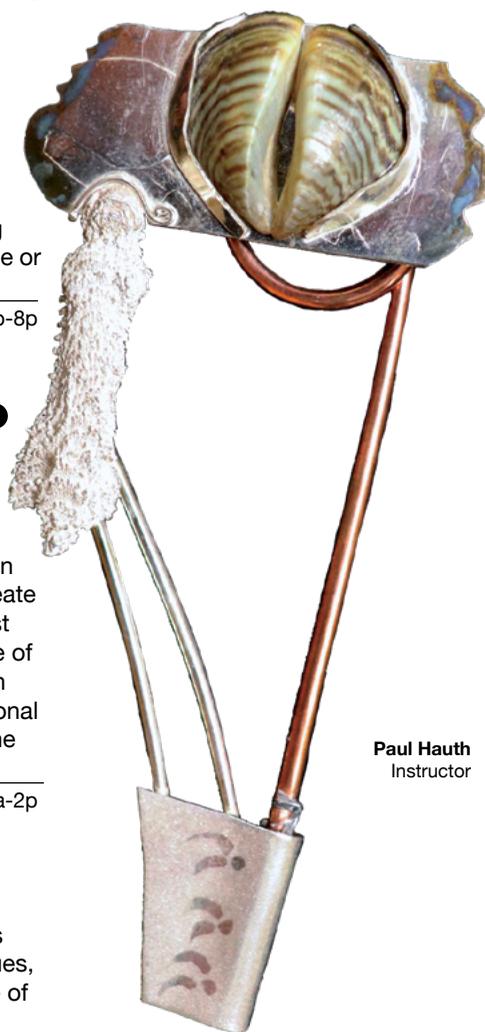
WE (5 wks) 9/11-10/9 10a-2p
Studio 15 JW-40 Tuition \$230

Studio Jewelry **I**

Paul Hauth

Continue with previous projects and explore advanced techniques, such as stone setting, marriage of metals, and fold forming.

WE (5 wks) 10/16-11/13 10a-2p
Studio 15 JW-41 Tuition \$200



Paul Hauth
Instructor

FLAMEWORKING

Glassblowing/Hot Shop course fees include clear glass and required tools. Colored glass may be purchased from instructor as needed. Flameworking course fees include necessary tools and supplies. Additional or specialty glass may be purchased from instructor.



Anita Spencer, Instructor

Introduction to Flameworking **B**

Drew Kups

Study fundamental flameworking techniques while being encouraged and assisted in the construction of several simple projects on the torch. No glass experience necessary.

MO (4 wks) 9/9-9/30 2:30p-5:30p
Studio 15 GL-42 Tuition \$124

MO (4 wks) 10/14-11/4 6p-9p
Studio 15 GL-43 Tuition \$124

Pendants & Marbles **B**

Drew Kups

Learn how to make borosilicate marbles and pendants by using assorted techniques on the torch. Recommended for new and returning students.

MO (4 wks) 9/9-9/30 6p-9p
Studio 15 GL-44 Tuition \$124

MO (4 wks) 10/14-11/4 2:30p-5:30p
Studio 15 GL-45 Tuition \$124

One-Day Workshop Introduction to Pipes **B**

Brent Swanson

Students will learn to make a basic pipe out of borosilicate glass using the torch and will create a functional chillum pipe using clear glass. No previous experience necessary.

TH (1 day) 9/26 2p-5p
Studio 15 GL-46 Tuition \$45

FR (1 day) 10/25 6p-9p
Studio 15 GL-47 Tuition \$45

SA (1 day) 11/9 6p-9p
Studio 15 GL-48 Tuition \$45

Flameworked Beads 101 **B**

Anita Spencer

Discover the art of glass bead making! Using glass rods and tabletop torches, explore the basics of creating glass beads. Wear cotton clothing and bring writing materials to first class.

TU (8 wks) 9/10-11/5 6p-9p
No Class 10/22
Studio 15 GL-49 Tuition \$247

SA (4 wks) 9/21-10/12 9a-4p
Studio 15 GL-50 Tuition \$260

The 40 Bead Challenge **B I**

Anita Spencer

Four weeks, two colors of glass, 40 beads! Learn to control heat and gravity as you focus on layering dots to create a multitude of stunning patterns on your beads, developing consistency along the way.

TH (4 wks) 9/12-10/3 10a-1p
Studio 15 GL-51 Tuition \$124

One-Day Workshop Flameworked Bead Sampler **B**

Anita Spencer

Get to know the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms through this hands-on workshop.

SA (1 wk) 11/9 10a-1p
Studio 15 GL-52 Tuition \$45

Flameworked Beads 102 **I**

Anita Spencer

Further your torch skills while adding new ones, such as encasing, making and applying murrini cane, and more in this intermediate level workshop.

TU (8 wks) 9/10-11/5 10a-1p
No Class 10/22
Studio 15 GL-53 Tuition \$247

Flameworked Beads with Metal Applications **I A**

Anita Spencer

Gold! Palladium! Silver! For centuries, artists have used metals when working with glass. Learn ways to use precious metals to enhance your glass beads.

TH (4 wks) 10/10-11/7 10a-1p
No Class 10/24
Studio 15 GL-54 Tuition \$124

Continuing Studies in Glass Beadmaking **I A**

Anita Spencer

Flex your glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demonstrations. Previous flameworking experience required.

TH (8 wks) 9/12-11/7 6p-9p
No Class 10/24
Studio 15 GL-55 Tuition \$247



Drew Kups, Instructor

GLASS COLLEGE

The FIA Art School is proud to offer intensive, long-term glassblowing instruction for students serious about building their glass-working skills in college-like courses that build knowledge systematically. These courses are focused on skill building and are not necessarily concerned with finished pieces. Additional courses added as students advance. All students are expected to complete a free, one-day Glass Introduction course prior to beginning their studies.

One-Day Workshop Glass Introduction **B**

Brent Swanson

Become familiar with the FIA glass studios and the many complex pieces of equipment, tools, and processes. All studios are different. Each requires time and practice to understand and gain comfort in a hot and intense environment. The studio can be intimidating but these training sessions help develop the tools necessary to be successful, safe, and comfortable. This workshop is mandatory prior to Beginning Glassblowing.

TU (1 day)	9/3	10a-5p
Studio 8	GL-56	Tuition Free
FR (1 day)	9/6	12p-7p
Studio 8	GL-57	Tuition Free
SU (1 day)	9/8	10a-5p
Studio 8	GL-58	Tuition Free



Grace Phillips, Instructor

Glassblowing 101 **B I**

Staff

Learn the fundamentals of forming molten glass into intentional forms. Build a strong understanding of the material, gain the skills necessary to safely navigate the studio, and begin making handblown objects. Ages 16 and up welcome. Free Introduction class required.

TU (8 wks)	9/17-11/5	2p-5p
Studio 8	GL-59	Tuition \$295
FR (8 wks)	9/20-11/8	6p-9p
Studio 8	GL-60	Tuition \$295

Glassblowing 102 **B I**

Staff

Continue to develop your ability to control and form molten glass by focusing on repetition and practice of fundamental techniques. Become accustomed to working through a process without being attached to a finished product. Glassblowing 101 required.

TU (8 wks)	9/17-11/5	6p-9p
Studio 8	GL-61	Tuition \$295
FR (8 wks)	9/20-11/8	2p-5p
Studio 8	GL-62	Tuition \$295

Mike Mentz, Instructor

GLASSBLOWING

Three-Day Workshop Drawing on Glass **B**

Brent Swanson

Take drawing to the next level by creating original works on glass plates, which will then be fired. Be challenged to think about the effects of color, light, negative/positive relationships, and transparency. Learn about the firing process and see your drawings permanently affixed to the surface of the glass.

MO, WE, FR (1 wk)	9/16-9/20	10a-11a
Studio 9	GL-63	Tuition \$60

MO (3 wk)	10/7-10/21	10a-11a
Studio 9	GL-64	Tuition \$60

MO, WE, FR (1 wk)	11/11-11/15	10a-11a
Studio 9	GL-65	Tuition \$60



Demonstration piece

One-Day Workshop Up-cycled Glass Planters **B**

Brent Swanson

Create original glass designs by modifying and combining existing glass objects in new ways, while learning about basic cold-working techniques, including cutting, gluing, drilling, and polishing. Bring in several inexpensive glass objects to create with, such as bottles, store vases, etc.

MO (1 day)	9/23	10a-4p
Studio 9	GL-66	Tuition \$60

FR (1 day)	10/11	10a-4p
Studio 9	GL-67	Tuition \$60

The FIA's glassblowing workshops give participants a chance to experience glassblowing in a safe and fun environment. The classes introduce basic glass working techniques and concepts while students work with instructors to create glass objects that they can keep.

Teambuilding Workshop Chihuly for A Day **B**

Brent Swanson

Learn to assist and communicate with each other while working toward shared goals. Create patterns that explore the Navajo Blanket series created by Dale Chihuly in the late 70s and early 80s. Improvisation is encouraged as you develop your designs, which will be transferred from the building area to the hot surface, where you will assist in the making process.

TH (1 day) 11/7 10a-4p
Studio 8 GL-68 Tuition \$60

Glass Open Studio **B I**

Uninstructed

Adult students currently enrolled in Glassblowing 101 or 102 classes are eligible to enroll in Open Studio. Students may use uninstructed Open Studio time to practice and develop the skills that are being taught in the instructed courses. It's recommended to sign-up with a partner.

TH (7 wks) 9/26-11/14 6p-9p
No class 10/31
Studio 8 GL-69 Tuition \$200

Learning to Play **B I A**

Brent Swanson

Let go of the traditional structure of learning glass making and create work through guided play and improvisation. As part of a team, you will work on an assigned theme and produce fun, inspiring pieces while learning to make beautiful, unique glass objects.

WE (8 wks) 9/11-10/30 1p-4p
Studio 8 GL-70 Tuition \$295

VISITING ARTISTS

Julia & Robin Rogers

November 14-17

Julia and Robin Rogers share a passion for sculpture and molten glass. After assisting each other for ten years, they decided to create collaboratively. Ideas, techniques, and an array of materials are melded together to manifest their combined surreal vision into anthropomorphic explorations. They both hold advanced degrees in art and love teaching. Robin is the manager of the Chrysler Museum Glass Studio, and Julia teaches for Virginia Wesleyan University and Tidewater Community College in coastal Virginia.



November 16 • 11a-5p

November 17 • 1p-5p

Public Demos & Residency

Julia and Robin will create a small body of individual work in view of FIA visitors. They will conduct free formal demonstrations throughout the day on Saturday and Sunday in the Hot Shop.

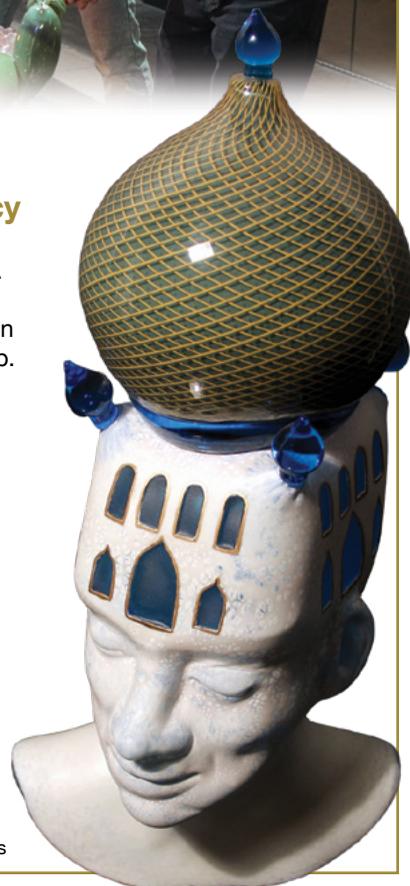
Finding Form Through Sculpting Workshop **B I**

Using a variety of sculpting techniques, bring visions to life in glass. Starting with basic solid sculpting and moving into bit work, garage assembly, and inside sculpting, learn how to approach sculptural projects in the hot shop.

TH & FR 11/14-11/15 10a-4p
Studio 8 GL-71 Tuition \$120

Sponsored in part by a grant from Art Alliance for Contemporary Glass.

Julia & Robin Rogers, Visiting Artists



B = Beginner

I = Intermediate

A = Advanced

DRAWING

Beginning Drawing **B**

Alla Dubrovich

Learn to draw from direct observation using the proper steps including planning composition, using value and line, and creating the illusion of space. Drawing concepts including perspective, proportion, and texture will be covered. **Teens welcome.**

WE (7 wks) 9/11-10/23 11a-2p
Studio 13 DR-72 Tuition \$163

One-Day Workshop

Colored Pencil Workshop **B**

Barbara Holmer

Learn basic techniques used in colored pencil by completing exercises in layering, shading, and burnishing, followed by starting a small drawing of a seasonal subject. Materials provided for using in class; however, students are welcome to bring their own colored pencils. **Teens welcome.**

FR (1 wk) 9/20 9:30a-4p
Studio 4 DR-73 Tuition \$67

Drawing into Awareness **B I**

Jim Gould

Students will awaken drawing skills through mindfulness and enter deeper levels of seeing/knowing. Subjects will include nature, parts of self, self-portrait, invention, and still-life. Students will use graphite (powder, pencil and stick,) ink, charcoal, and conte crayon.

TU (10 wks) 9/10-11/12 10:30a-1p
Studio 11 DR-74 Tuition \$206

Creating Realistic Textures in Drawing **B I**

Alla Dubrovich

Learn techniques to create realistic textures while drawing fabrics, glass, metal, and other tricky surfaces, using graphite as the primary medium. **Teens welcome.**

TU (3 wks) 9/17-10/1 11a-1:30p
Studio 13 DR-75 Tuition \$75

Perspective in Drawing **B I**

Alla Dubrovich

Practice the basics of linear perspective and learn how those fundamentals apply to drawing, while creating perspective drawings from observation. The principles of one-, two-, and three-point perspective will be explained and demonstrated. **Teens welcome.**

WE (3 wks) 10/30-11/13 11a-2p
Studio 13 DR-76 Tuition \$84

Open Figure Sessions **B I A**

Uninstructed

Take advantage of these uninstructed sessions with a live model to hone your observation skills, try out new media and styles, or simply enjoy the camaraderie of fellow artists drawing together. All skill levels and non-photographic media are welcome.

TU (10 wks) 9/10-11/12 5:30p-8:30p
Studio 14 DR-77 Tuition \$70
Drop-in \$8 per session

Nicki Topping, Student

Finding Your Constant Flow of Creativity **B I A**

Jim Gould

Embark on a fun, serious, non-intimidating journey of discovery—constantly unfolding creative pathways using oil pastel, ink, clay, and more. Through the creation of a visual journal and 3D pieces, tune into your innate creativity and discover that elusive “aha! moment” is really an ever-present flowing energy. **Teens welcome.**

TH (10 wks) 9/12-11/21 12p-2:30p
No Class 9/19

Studio 11 DR-78 Tuition \$206

TH (10 wks) 9/12-11/21 5:30p-8p
No Class 9/19

Studio 11 DR-79 Tuition \$206

One-Day Workshop

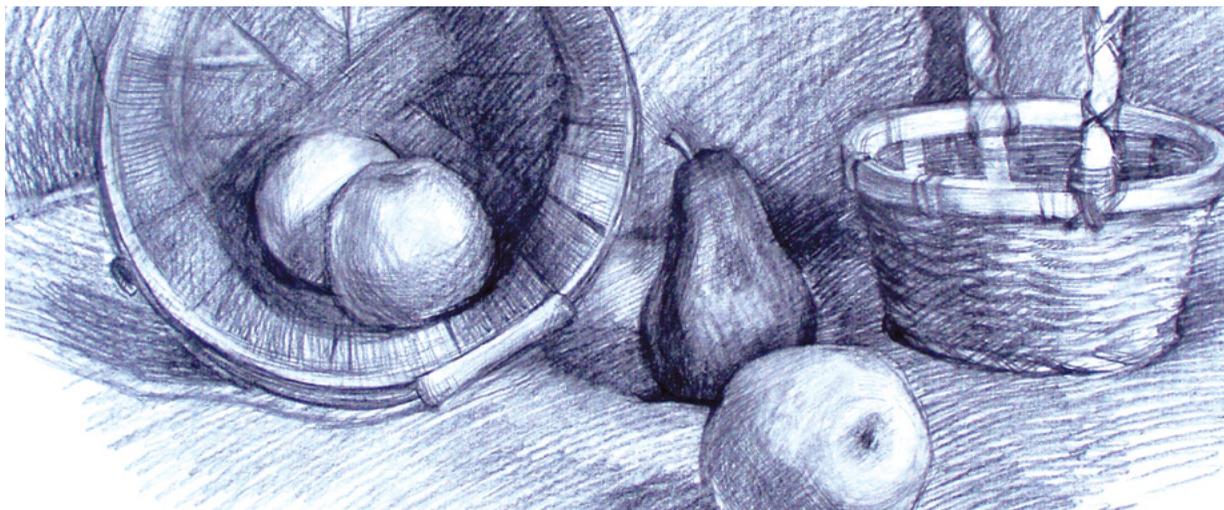
Intro to Drawing **B I A**

Philip Ruehle

Explore a variety of techniques and processes using graphite as you become acquainted with the fundamentals of drawing. Instruction includes several brief and extended demos. **No experience necessary.**

SA (1 wk) 10/12 10a-4p
Studio 14 DR-80 Tuition \$60





Alla Dubrovich, Instructor

One-Day Workshop

Introduction to Drawing I: Manipulating Line, Composition, Shading

B I A

Rachel Reynolds Z

Become familiarized with many materials and techniques utilized in drawing, as you explore issues of form, value, and space using pencils and charcoal. Lessons provide instruction concerning diverse approaches to drawing, including contour line, blind contour, gesture studies, shading, and proportion studies. **Teens welcome.**

SA (1 wk) 9/14 11a-5p
Studio 11 DR-81 Tuition \$75

One-Day Workshop

Introduction to Drawing II: Identifying Value & Proportion

B I A

Rachel Reynolds Z

Discover methods of organizing values to establish the illusion of space. Two projects provide the opportunity to explore manipulation techniques of charcoal and Conté crayon, as you learn to build a ground and utilize tinted paper. Previous introductory workshops are not required. **Teens welcome.**

SA (1 wk) 9/21 11a-5p
Studio 11 DR-82 Tuition \$75

One-Day Workshop

Introduction to Drawing III: Experimenting with Line and Color

B I A

Rachel Reynolds Z

Get introduced to various approaches of manipulating line and color using pencil, ink, and colored pastels. Learn how to organize values and illustrate dimension through the use of line weight, hatching and cross-hatching, and how to layer and mix pastels to blend color and achieve a harmonious palette. Previous intro workshops not required. **Teens welcome.**

SA (1 wk) 9/28 11a-5p
Studio 11 DR-83 Tuition \$75

One-Day Workshop

Drawing Drapery

B I A

Philip Ruehle

Working with charcoal on paper, learn to develop a convincing three-dimensional illusion of the different types of folds and wrinkles found in any draped fabric. In addition to covering the fundamentals of drapery, this workshop covers many techniques and methods for using charcoal. Instruction includes several brief and extended demos.

SA (1 wk) 10/19 10a-4p
Studio 11 DR-84 Tuition \$60

Drawing & Painting Portraits from Photographs

I A

Alla Dubrovich

Acquire an understanding of the basics of portraiture drawing with special attention given to the tonal and the color aspects, and particularly flesh tones. Materials include but not limited to soft pastel, oil pastel, color pencils, and watercolor.

TU (7 wks) 9/24-11/12 6p-8:30p
No Class 10/8

Studio 13 DR-85 Tuition \$144

Colored Pencil Studio

I A

Barbara Holmer

Colored pencil is a portable and accessible medium that can be meditative as you build up layers of color to create realistic drawings. Work from life or from your own photo references to complete old projects or start new ones. The first class includes a "refresher" drawing exercise! Bring colored pencil supplies and several subjects or reference photos to the first class. Reference photos should be good quality printed photos that are your own.

WE (8 wks) 9/25-11/13 1p-4p
Studio 4 DR-86 Tuition \$198

PAINTING

Beginning Acrylic Painting **B**

Tonya Henderson

Learn the basics of acrylic painting, including tools and set up, paint qualities, selecting paint and brushes, and use of brushes/palette knives, as you practice a variety of techniques. **Teens welcome.**

TH (7 wks) 9/12-10/24 12:30p-3:30p
Studio 14 PA-87 Tuition \$173

Intro to Acrylic Painting **B**

Rich Tesner

Discover the basic skills of acrylic painting through interactive demonstrations and in-class projects, with a focus on basic acrylic painting tools, rendering techniques, color theory, and composition. Still life and photography will be used as reference materials. **Teens welcome.**

WE (7 wks) 9/11-10/23 12p-3p
Studio 14 PA-88 Tuition \$173

One-Day Workshop

Color Pouring Abstraction **B I**

Rich Tesner

Be guided through the process of flowing and blending multiple colors onto a canvas to create an exciting work of abstract art. No prior painting experience necessary. Bring an apron or wear clothing appropriate for pouring paint.

Supplies provided. **Teens welcome.**

WE (1 wk) 9/18 5:30p-8:30p
Studio 10 PA-89 Tuition \$50

SA (1 wk) 10/19 1p-4p
Studio 14 PA-90 Tuition \$50

The Happy Oil Painter **B I A**

Elizabeth Sevick

Learn how to paint beautiful landscapes using basic, traditional oil painting techniques while celebrating nature's beauty in this systematic tutorial-based course.

Teens welcome.

TH (10 wks) 9/12-11/14 5:30p-8:30p
Studio 10 PA-91 Tuition \$217

Glazing with Acrylics **B I**

Tonya Henderson

Begin by creating a still life value study and then apply thin layers of transparent or semi-transparent colors with glazing medium to create a finished painting. The process will be informed by demonstrations and systematic guidance. **Teens welcome.**

TU (3 wks) 9/10-9/24 12:30p-3:30p
Studio 13 PA-92 Tuition \$75

Open Studio Painting **B I A**

Arla Slogor

Learn at your own pace in a non-judgmental atmosphere of like-minded people who enjoy painting. Join a community of artists who help and inspire one another. Bring your own supplies and reference materials. Beginners learn composition layout, handling of paints, and basic line, form, and function. **Teens welcome.**

MO (10 wks) 9/9-11/11 12:30p-3:30p
Studio 14 PA-93 Tuition \$217

TH (10 wks) 9/12-11/14 5:30p-8:30p
Studio 14 PA-94 Tuition \$217

Painting the Landscape in Light **B I A**

Timothy Widener

Learn how color can be used to enhance the feeling of light in the landscape. Enliven and create a more exciting painting through the suggestion of detail. **Teens welcome.**

FR (7 wks) 9/20-11/1 10a-2p
Studio 14 PA-95 Tuition \$202

Weekend Workshop

Color Mixing for Portraits in Oil **B I A**

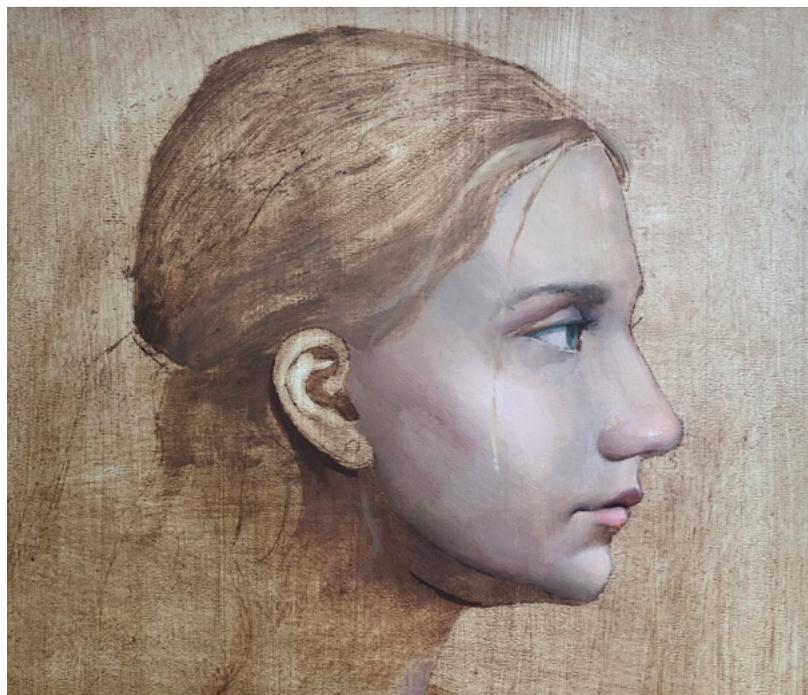
Rebecca Gray

While mixing skin tones, learn the three attributes of color: hue, value, and chroma. Create color charts and color wheels that explore the beautiful range of colors used to represent skin tones with oil paint.

Teens welcome.

FR-SU (1 wk) 9/13-9/15
FR 5:30p-8:30p, SA 9a-4p, SU 1p-5p
Studio 14 PA-96 Tuition \$115

Rebecca Gray, Instructor





Arla Slogor, Instructor

One-Day Workshop How to Paint Flesh

B I A

Philip Ruehle

Working with the figure can be one of the most rewarding artistic endeavors, but also a very challenging one, especially in terms of mixing just the right skin tones. Bring your oil painting supplies and an image of someone you would like to paint, as we focus on color theory and painting techniques used to create a convincing illusion of flesh.

Teens welcome.

SA (1 wk)	10/26	10a-4p
Studio 14	PA-100	Tuition \$60

One-Day Workshop Experiment with a Monochromatic Palette

B I A

Rachel Reynolds Z

Learn how limiting perimeters of color can be used to expand possibilities! After a palette-mixing demonstration and activity, choose to build an abstract color-field painting or apply your palette to a chosen photo reference. Explore visual aids, guidance in the development of layering shapes of colors, and utilizing glazes. Acrylics provided, students with their own oil paints welcome. **Teens welcome.**

SA (1 wk)	10/12	11a-5p
Studio 14	PA-97	Tuition \$75



Julie Mayes, Student

One-Day Workshop Painting Dramatic Skies

B I A

Rachel Reynolds Z

Using the sky as a subject, learn how to address edges, plot values, mix colors, and manipulate glazes and extenders. Explore different methods of depiction by creating several small studies of "sky" or choose to apply sky-painting techniques into a larger landscape scene. Acrylics provided, but students may bring their own oil painting supplies. **Teens welcome.**

SU (1 wk)	10/6	11a-5p
Studio 14	PA-98	Tuition \$75

Painting Fall with Pastels

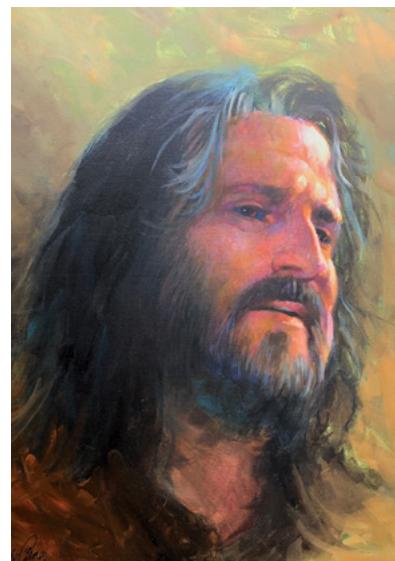
B I A

Alla Dubrovich

Capture fall's warm and vibrant colors in pastel. Prepare for this class by taking several beautiful pictures and come ready to explore the secrets and possibilities of soft and hard (chalk) pastel. Pastel is a unique artistic tool that works as both a drawing and painting medium. Basics of composition and color theory will be addressed.

Teens welcome.

TU (5 wks)	10/15-11/12	11a-1:30p
Studio 13	PA-99	Tuition \$103



Jim Ames, Instructor

Two-Day Workshop Intro to Painting **B I A**

Philip Ruehle

Featuring numerous demonstrations and one-on-one instruction, this two-day workshop serves as an introduction to the oil painting process. Work from the still life while learning about the various painting techniques, methods, and materials.

Teens welcome.

SA (2 wks)	11/2-11/9	10a-4p
Studio 14	PA-101	Tuition \$99

B = Beginner

I = Intermediate

A = Advanced

WATERCOLOR

Intro to Watercolor **B I**

Igor Macherkevich

Develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques, including basic sketching and composition, are covered. **Teens welcome.**

WE (5 wks) 9/11-10/9 5:30p-8:30p
Studio 14 WC-102 Tuition \$124

Painting Landscapes in Watercolor **B I**

Igor Macherkevich

Using landscape as subject matter, develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques, as well as basic sketching and composition, are covered. **Teens welcome.**

WE (5 wks) 10/16-11/13 5:30p-8:30p
Studio 14 WC-103 Tuition \$124



Janine Smith, Student

Painting in Water Soluble Media **B I A**

Jim Ames & Anni Crouter

Paint in water-soluble media including watercolor, gouache, casein, and acrylic while brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory. Bring reference images from which to work.

Supplies not included.

TU (10 wks) 9/10-11/12 1:30p-3:30p
Studio 11 & 14 WC-104 Tuition \$165

FR (10 wks) 9/13-11/15 1:30p-3:30p
Studio 11 WC-105 Tuition \$165

PRINTMAKING



Emily Legleitner, Instructor

Color Woodcut Printmaking **B I**

Emily Legleitner

Create a small edition of oil-based color woodcut prints working from your own images. Learn the basics of multiple plate relief printmaking, preparing and hand carving woodcut blocks, developing tight registration, inking, and hand printing. Students will receive individual support to develop multiple plate designs. Additional demonstrations include chine-collé and collage techniques, using stencils, monotype, and viscosity printing. Supplies included. **Teens welcome.**

WE (10 wks) 9/11-11/13 2p-5p
Studio 11 PR-106 Tuition \$270

Moku Hanga Woodcut Printmaking **B I**

Emily Legleitner

Learn the basics of multiple plate relief printmaking, preparing and handcarving woodcut blocks, developing traditional kento registration, inking with brushes, creating gradients with ink, and hand printing. Create a small edition of water-based Japanese Moku Hanga prints working from your own images. Receive individual support to develop designs. Additional demonstrations include chine-collé and collage techniques. **Teens welcome.**

MO (9 wks) 9/9-11/11 2p-5p
No class 9/30
Studio 11 PR-107 Tuition \$243



Barbara Holmer
Instructor

MEMBERSHIP

An FIA membership includes a discount on all FIA Art School classes and workshops for 12 months from the date of membership.

YES! I/We want to become a member of the Flint Institute of Arts. Please enroll me/us in the category checked below:

- Rubens Society** \$1,000+
- Donor** \$500
- Sponsor** \$250
- Sustainer** \$100
- Family** \$50
- Dual* \$40
- Individual \$30
- Student (13+) \$20
- Youth (2.5-12) \$20
- Friends of Modern Art \$10
(in addition to above)
- Founders Society \$10
(in addition to above)

* 2 adults ** 2 adults + children 18 & under

Renewal New

Circle: Dr. Mr. Mrs. Ms. Miss

NAME CHILD'S AGE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY/STATE/ZIP

HOME PHONE

ALTERNATE PHONE

Cash

Check made payable to **Flint Institute of Arts**

VISA MasterCard Discover AM EX

CARD #

EXP. DATE

TOTAL \$ AMT.

NAME AS IT APPEARS ON CARD

ART CLASSES

**Save time by registering online at flintarts.org.
Registration is now open.**

NAME CHILD'S BIRTHDATE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY STATE ZIP

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E-mail confirmation Receive Art School E-News

E-MAIL

Member Non-member FCCC Employee

Cash

Check made payable to **Flint Institute of Arts**

VISA MasterCard Discover AM EX

CARD #

EXP. DATE

TOTAL \$ AMT.

NAME AS IT APPEARS ON CARD

**Phone, mail, or drop off registration with payment.
Art School office is open Monday-Friday, 9a-5p.**

Phone
810.237.7315

Mail to
FIA Art School
1120 E. Kearsley St.
Flint, MI 48503

FIA Members receive 20% off listed tuition.

To calculate rate, multiply tuition by 0.8.

Example: (tuition) \$100 X 0.8 = \$80 (member rate).

COURSE # TITLE FEE

COURSE # TITLE FEE

COURSE # TITLE FEE

Total Fee Due

OFFICE USE ONLY

GRID BATCH	RECEIVED
DATA ENTRY	PAYMENT PROCESSED

By submitting this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.



FLINT INSTITUTE OF ARTS

FIA Art School

1120 E. Kearsley St.
Flint, MI 48503-1915



Mailing Address

1120 E. Kearsley Street
Flint, MI 48503-1915

Telephone

810.237.7315

Fax

810.237.7327

Website

www.flintarts.org

Office Hours

Mon–Fri, 9a–5p

Gallery Hours

Mon–Fri, 12p–5p

Sat, 10a–5p

Sun, 1p–5p

Closed major holidays

Museum Shop

810.234.1695

Mon–Sat, 10a–5p

Sun, 1p–5p

The Palette Café

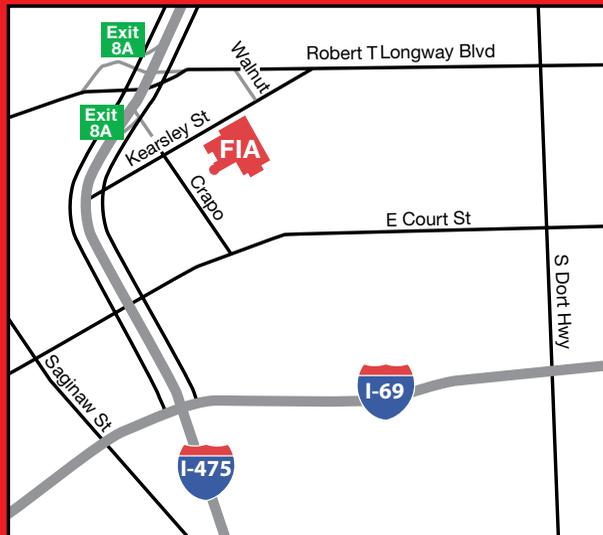
810.234.1695

Mon–Fri, 9a–5p

Sat, 10a–5p

Sun, 1p–5p

*The Museum Shop and
The Palette Café are open
for extended hours during
select special events.*



1 From I-75 North or South

- Exit onto I-475 to Exit 8A, Robert T. Longway Blvd.
- Turn EAST onto Longway Blvd.
- Turn RIGHT onto Walnut St.
- Turn RIGHT onto Kearsley St. and follow signs to FIA parking.

2 From I-69 East or West

- Exit onto I-475 NORTH and proceed with above directions (#1).

3 From US-23 North/I-75

- After US-23 merges with I-75 North, take I-69 EAST and proceed with above directions (#2).