ART SCHOOL POLICIES

Registrations are valid with full payment. Register online or by phone, walk-in, or mail (not by voice mail). Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted. Registration confirmations are issued via email.

Refunds are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class, and before the second class.

Student Artwork not picked up within two weeks of the end of the session will be discarded.

Photo Policy: The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

Class Cancellations due to weather will be posted on the FIA Art School Facebook page and ABC12.com. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled based on studio and staff availability but are not guaranteed. Under-enrolled classes will be cancelled three business days prior to the first day of class.

STUDENT AMENITIES

Art Supplies are discounted 20% in the FIA Museum Shop (for enrolled students only).

Lockers may be rented in the Art School office with your own lock for $13 per session or $35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios.

Facebook: Follow the FIA Art School at (facebook.com/ FIAArtSchool/) for up-to-date news and events.

MATERIALS & SUPPLIES

Children and Teen Courses include all required supplies, provided by the FIA.

Ceramics Courses include one bag of clay and glazes. Additional clay may be purchased from instructor as needed.

Glass and Welding Courses include required safety equipment and basic materials needed to complete the course. Specialized and optional materials, including colored glass, may be purchased from instructor as needed.

All Other Courses, unless otherwise noted, should expect to provide their own supplies. Supply lists will be provided when applicable.

TUITION ASSISTANCE

Through the generosity of many individuals and organizations, the FIA is pleased to offer tuition assistance support to those students who could not otherwise afford the cost of attendance. To apply for tuition assistance support, students must submit an application form (available online) and a copy of their household’s most recent federal income tax return. Tuition assistance is offered to eligible students on a first come first served basis while funding remains.

STUDENT MEMBERSHIP

FIA Members receive 20% off tuition, the FIA Magazine, free admission to exhibitions, and a 10% discount in the Palette Café and Museum Shop.

FIA Youth Membership participants (ages 2.5–12) receive discounted class fees, a 10% discount in The Palette Café and Museum Shop, mailings in their name, and three free Youth Membership Activities per year for students ages 5–12.

DATES TO REMEMBER

Session Dates
September 6 – November 28, 2022
Registration opens Monday, July 18

HOURS

Art School Office
Mon–Fri, 9a–12p & 1p–5p
Closed September 5 and November 24 & 25

Galleries
Mon–Sat, 10a–5p, Sun, 1p–5p
Closed major holidays

Museum Shop
Mon–Sat, 10a–5p, Sun, 1p–5p

The Palette Café
Mon–Fri, 9a–5p, Sat, 10a–5p,
Sun, 1p–5p

The Museum Shop and The Palette Café are open for extended hours during select special events.

CONTACT

Mailing Address
1120 E. Kearsley St.
Flint, MI 48503

Art School
810.237.7315

Main Desk
810.234.1695

Website
www.flintarts.org

SUPPORT

The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, gender identity, or disability.

Cover Image: Paul Erlandson, student. (copy of original painting by Ralph Goings)
adult classes

The FIA Art School offers classes for all skill levels in drawing, painting, ceramics, fiber, mixed media, and photography. Please see notations for individual class levels. The FIA strives to create an encouraging environment for students to explore the creative process at their own pace. Beginning students are encouraged to start with basic drawing and entry-level classes. Unless otherwise noted, students are expected to provide their own supplies. A supply sheet will be provided for each class either before class begins or at the first class.

SCULPTURE

Sculptural Welding ⚠
Paul Hauth
MIG welding is introduced as used in artistic practice including metal forming and finishing techniques. Safety equipment (welding coats, helmets, eye, and ear protection) is provided. Teens welcome.
WE (5 wks) 9/7-10/12 1p-4p
No Class 9/28
SC-02 Tuition $210
WE (5 wks) 9/7-10/12 6p-9p
No Class 9/28
SC-03 Tuition $210

Studio Welding ⚠ *
Paul Hauth
New students is introduced to MIG welding as used in artistic practice including metal forming and finishing techniques. Students who have taken Introduction to welding will continue exploring welding as an artistic process. Safety equipment (welding coats, helmets, eye and ear protection) is provided.
FR (10 wks) 9/9-11/18 1p-4p
No Class 9/30
SC-04 Tuition $390

JEWELRY

Introduction to Jewelry Design ⚠
Paul Hauth
Students will learn the basics of sawing, piercing, forming and soldering copper, brass, sterling silver and other related metals. Other techniques such as texturing, polishing, and finishing (adding jump rings for a necklace or earring posts) will also be explored. The last four weeks of class will also introduce (If students are interested) Lost wax casting, a technique for carving a wax model which is then transformed into precious metal. Typical objects created in this process are rings and pendants. Supplies Included. Teens welcome.
MO (10 wks) 9/12-11/14 10a-1p
JW-05 Tuition $390
MO (10 wks) 9/12-11/14 6p-9p
JW-06 Tuition $390

Art & Yoga ⚠ ☠
Michelle Dummer
Practice self-care, feel healthier, and deepen your connection with art in the FIA collection. During each class, we will discuss an artwork followed by an hour of gentle yoga practice. Classes will meet at the FIA and will be simultaneously connected to Zoom. You can choose whether to attend in-person or virtually. No experience necessary.
TH (10 wks) 9/8-11/10 10:30a-12:15p
ED-01 Tuition $100
Drop-in $12 per session

B = Beginner  I = Intermediate  A = Advanced

Marrin Avereyn, Student

BUSINESS OF ART

Artist Statements and Exhibitions ⚠ ☠
Donovan Entrek
Through lectures and hands-on exercises, artists will gain insight into frequently misunderstood topics such as choosing exhibition venues, applying to shows, pricing artwork, writing artist statements, and appropriately presenting oneself in-person and online. Registration required.
SA (2 wks) 9/17-9/24 1p-2p
BA-07 Tuition FREE
TH (2 wks) 9/22-9/29 3:30p-4:30p
BA-08 Tuition FREE
CERAMICS

Ceramic class fees include one bag of clay. Additional bags may be purchased from the instructor during class.

Beginners Only  
Guy Adamec
This class is intended for students with one semester or less of experience working with clay. All basic skills, including throwing, hand-building, glazing, etc. will be covered and practiced.

TU (9 wks)  9/13-11/15  6p-9p
No Class 10/11
CR-09  Tuition $270

Beginning Pottery  
Jeff Hageman
Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques are demonstrated and practiced as we develop toward more advanced methods.

TH (9 wks)  9/15-11/10  9:30a-12:30p
No Class 10/31
CR-10  Tuition $270
FR (9 wks)  9/16-11/11  9:30a-1:30p
No Class 11/4
CR-11  Tuition $360

Clay On & Off the Wheel  
Karyn Konkel
Begin with various handbuilding techniques such as coil, pinch, and slab methods to incorporate textural elements. Wheel throwing techniques will then be introduced and students may continue to work with their preferred method.

TU (10 wks)  9/6-11/15  6p-9p
No Class 11/1
CR-12  Tuition $300

Clay for All  
Karyn Konkel
Beginning and advanced students interested in wheel-throwing or hand-building will focus on their own set of ideas. Beginners will learn slab building, coiling, pinching and working with texture as well as the basics of wheel throwing. Demos will vary from class to class depending on the interests of the students.

FR (10 wks)  9/11-11/14  9:30a-1:30p
No Class 11/4
CR-13  Tuition $380

Clay Basics  
Jeff Hageman
Get a taste of the vast possibilities of working with clay. We will cover many different techniques such as hand building, slab construction, extrusions, and throwing on the potters wheel.

MO (9 wks)  9/12-11/14  12p-4p
No Class 10/10
CR-18  Tuition $360

Mud in the Morning  
Karyn Konkel
Jump start your day in a creative way. Learn a variety of clay techniques and inventive ways of working with slabs and coils. Experienced students can refine their skills while exploring new techniques and design possibilities.

WE (10 wks)  9/7-11/16  9:30a-1:30p
No Class 11/2
CR-15  Tuition $380

Advanced Clay Sampler  
Karyn Konkel
Develop and expand tile-making, hand-building and wheel-throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will demonstrate surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.

TH (10 wks)  9/8-11/17  1p-5p
No Class 11/3
CR-16  Tuition $380

TH (10 wks)  9/8-11/17  5:30p-9p
No Class 11/3
CR-17  Tuition $350

Wheel & More  
Guy Adamec
Students may alternate between basic hand building and pottery wheel techniques while working toward developing a personal statement in clay.

MO (9 wks)  9/12-11/14  12p-4p
No Class 10/10
CR-18  Tuition $360

MO (9 wks)  9/12-11/14  6p-9p
No Class 10/10
CR-19  Tuition $270

Advanced Wheel  
Guy Adamec
Students looking to refine their skills in specific areas will work closely with the instructor to identify and refine individual techniques. Glazing techniques will also be covered.

TU (9 wks)  9/13-11/15  12p-4p
No Class 10/11
CR-20  Tuition $360

Combined Technique  
Jeff Hageman
Students will create sculptural forms using many techniques in clay from throwing on the potter’s wheel and using slabs, extrusions, slump molds and more. Bring your ideas and we will make them a reality.

TU (9 wks)  9/13-11/15  12p-4p
No Class 10/11
CR-20  Tuition $360

Raku  
Jeff Hageman
Practice the art of controlling the interaction of clay and fire. Students will learn to run the kiln and experiment using various combustion situations to create marvelous surface effects on clay.

WE (9 wks)  9/14-11/9  9:30a-1:30p
No Class 11/3
CR-22  Tuition $225

WE (9 wks)  9/14-11/9  5:30p-9p
No Class 11/3
CR-23  Tuition $315

Craig Hinshaw
Faculty
### Advanced Pottery Workshop

**Guy Adamec**

Spend the afternoon with other established potters as you work and continue to refine your craft. Demonstrations of specific techniques will be offered as needed and we will spark our creativity with visits to the FIA galleries.

<table>
<thead>
<tr>
<th>WE (9 wks)</th>
<th>9/14-11/16</th>
<th>12p-4p</th>
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<tbody>
<tr>
<td>No Class 10/12</td>
<td>CR-24</td>
<td>Tuition $360</td>
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<table>
<thead>
<tr>
<th>WE (9 wks)</th>
<th>9/14-11/16</th>
<th>6p-9p</th>
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<tbody>
<tr>
<td>No Class 10/12</td>
<td>CR-25</td>
<td>Tuition $270</td>
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### Weaving: Beginning to Advanced

**Alice Foster-Stocum**

Color! Texture! Fiber! Expand your horizons with the beauty of fiber arts. Weaving on floor looms, with ample studio time, students will learn to create usable, wearable, and totally touchable works of art. We will explore the use of color and the large array of fibers available to the modern weaver. Materials not included. **Teens welcome.**

<table>
<thead>
<tr>
<th>SA (10 wks)</th>
<th>9/10-11/12</th>
<th>9a-12p</th>
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<tbody>
<tr>
<td>FB-26</td>
<td>Tuition $240</td>
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<table>
<thead>
<tr>
<th>SA (10 wks)</th>
<th>9/10-11/12</th>
<th>1p-4p</th>
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<tbody>
<tr>
<td>FB-27</td>
<td>Tuition $240</td>
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### PHOTOGRAPHY

#### Expression, Mood, & Style with Digital Photography

**My Proulx**

Using digital cameras and both natural and artificial lighting, students will explore a variety of techniques and strategies to create images that communicate emotions and expressions that resonate with an audience. A DSLR camera is recommended for this course. **Teens welcome.**

<table>
<thead>
<tr>
<th>MO (5 wks)</th>
<th>10/3-10/31</th>
<th>5p-6:30p</th>
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<tbody>
<tr>
<td>PH-28</td>
<td>Tuition $75</td>
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#### Nature Lover’s Photography Club

**My Proulx**

Nature lovers unite in this all-weather photography club! Explore the Flint Cultural Center’s natural beauty and take a piece home with you with digital photography observation, discussion, and practice. Students will need a digital (DSLR) camera and seasonal, weather-appropriate clothing. **Teens welcome.**

<table>
<thead>
<tr>
<th>FR (4 wks)</th>
<th>10/7-10/28</th>
<th>1:30p-2:30p</th>
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<tbody>
<tr>
<td>PH-29</td>
<td>Tuition $50</td>
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#### Street Photography Explorations

**My Proulx**

Weekly discussions, inspirations, and subsequent outdoor explorations of street photography in downtown Flint, MI—a new theme, challenge, or goal every week. Students will need a digital (DSLR) camera with SD card and comfortable, weather-appropriate clothing. **Teens welcome.**

<table>
<thead>
<tr>
<th>FR (4 wks)</th>
<th>9/9-9/30</th>
<th>5p-6:30p</th>
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<tbody>
<tr>
<td>PH-30</td>
<td>Tuition $65</td>
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#### Variations in Portrait Lighting

**My Proulx**

Students will learn and experiment with a variety of lighting techniques used in traditional and non-traditional portraiture. Natural, artificial, and manipulated lighting will be used to create limitless visual interest for human and product subjects. Students will need a digital (DSLR) camera. **Teens welcome.**

<table>
<thead>
<tr>
<th>TH (5 wks)</th>
<th>10/20-11/17</th>
<th>1p-3p</th>
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<tbody>
<tr>
<td>PH-31</td>
<td>Tuition $100</td>
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<tr>
<th>MO (4 wks)</th>
<th>11/7-11/28</th>
<th>5p-7p</th>
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<tbody>
<tr>
<td>PH-32</td>
<td>Tuition $75</td>
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**R** = Beginner  
**I** = Intermediate  
**A** = Advanced
**DRAWING**

### Drawing for Beginners
**Igor Macherkevich**
Designed for people with little or no drawing experience. Class projects will cover basic approaches to composition, perspective, proportions, shapes, and shading. Material will include graphite, charcoal, ink, watercolors, and Conte crayons. Projects range from short sketches to long still life assignments and will be based on observational drawing practices. Supplies not included. **Teens welcome.**

SA (10 wks) 9/10-11/12 2p-5p  
DR-33 Tuition $240

### Open Figure Sessions
**Uninstructed**
Take advantage of these uninstructed sessions with a live model to hone your observation skills, try out new media and styles, or to simply enjoy the camaraderie of fellow artists drawing together. All skill levels and non-photographic media are welcome.

TU (9 wks) 9/6-11/1 5:30p-8:30p  
DR-34 Tuition $80  
Drop-in $10 per session

### Colored Pencil Studio: The Pepper Project
**Barbara Holmer**
Pick a peck o’ peppers and hone your skills in drawing, shading, color mixing and matching, and composition! Peppers offer a broad variety of shapes and colors and are perfect subjects for colored pencil drawings. Peppers will be provided for the first class. Bring all colored pencil supplies. Prerequisite: Introduction to Colored Pencil or equivalent.

WE (8 wks) 9/28-11/16 1:30p-4:30p  
DR-35 Tuition $192

### Intro to Portrait Drawing
**Alla Dubrovich**
Learn the basic principles of portraiture, starting from the human skull and anatomical structures of facial features, and progressing to drawing a complete portrait from a photo reference. Supplies not included.

WE (5 wks) 9/7-10/5 2p-5p  
DR-36 Tuition $120

### Anatomical Drawing: Limbs, Hands & Feet
**Alla Dubrovich**
Students will focus on understanding how to represent specific elements of the figure, such as hands and feet. Basic anatomy and drawing techniques will be covered. Work from the model and reference photos. Supplies not included.

WE (5 wks) 10/12-11/9 2p-5p  
DR-38 Tuition $170

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**MIXED MEDIA**

### Creativity: A New Formula
**Jim Gould**
Using oil pastel, printing inks, wax resist, clay, and more, explore ways to increase your creativity. This method is for those of any skill level who enjoy creating, be it: music, fine arts, writing, etc. Using this formula, create a visual journal, 3D pieces, and optional projects in your own studio or home.

TU (10 wks) 9/6-11/8 1p-4p  
MM-39 Tuition $330

TH (10 wks) 9/8-11/10 5:30p-8:30p  
MM-40 Tuition $330

### Mixed Media Portraiture
**Mary Montgomery**
Experiment with various mediums and further your understanding of the portrait using expressive techniques in ink, pastel, charcoal, graphite, colored pencils, and acrylic.

SA (9 wks) 9/10-11/5 11a-2p  
MM-41 Tuition $216
PAINTING

Painting Fall with Pastels
Alia Dubrovich
Capture fall’s warm and vibrant colors in pastel. Prepare by taking lots of beautiful pictures and come ready to explore the secrets and possibilities of soft and hard (chalk) pastel. Pastel is a unique artistic tool that works as both a drawing and painting medium. Basics of composition and color theory will be addressed. Supplies not included. Teens welcome.

WE (8 wks) 9/7-10/26 10:30a-1:30p
PA-42 Tuition $192

Painting Light
Timothy Widener
Painting Light explores using color, value and other traditional means for producing a painting in which light is the focus. Mixing color, composition, drawing and other elements are taught and practiced. All subject matter is acceptable. Supplies not included. Teens welcome.

FR (10 wks) 9/9-11/11 10a-2p
PA-43 Tuition $320

Painting Fundamentals
Philip Ruehle
Explore basic painting principles and techniques, color theory, and general use of materials. Each week will cover new exercises regarding the genres of still life, landscape, wildlife, and portraiture. Students may work in acrylics or oils. Supplies not included. Teens welcome.

TH (8 wks) 9/29-11/17 10a-2p
PA-44 Tuition $256

Introduction to Acrylic Painting
Tonya Henderson
An introduction to tools and materials. Students will learn how to choose paint brands and colors, how to care for brushes, basic stroke work, color interactions and will receive guidance in completing a painting. Supplies not included. Teens welcome.

WE (4 wks) 10/5-10/26 12:30p-3:30p
PA-45 Tuition $110

WATERCOLOR

Painting in Water Soluble Media
Jim Ames with Anni Crouter (TU) and Rich Tesner (FR)
Students will paint in water-soluble media including watercolor, gouache, casein, and acrylic while brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory. Bring reference images to work from. Supplies not included.

TU (10 wks) 9/6-11/8 1:30p-3:30p
WC-46 Tuition $182
FR (10 wks) 9/9-11/11 2p-4p
WC-47 Tuition $182

Intro to Watercolor
Igor Macherkevich
Students will develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques including basic sketching and composition will be covered.

SA (9 wks) 9/10-11/5 10:30a-1:30p
WC-48 Tuition $216

Painting Landscapes in Watercolor
Igor Macherkevich
Students will develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques, as well as basic sketching and composition, will be covered using landscape as subject matter.

WE (11 wks) 9/7-11/16 5:30p-8:30p
WC-49 Tuition $240

PRINTMAKING

Explorations in Relief Printmaking
Janice McCoy
Students will learn the relief printmaking process using a variety of materials including rubber, linoleum, and wood. Basic elements of art and principles of design will be emphasized, while encouraging students to develop an individual voice in print. Returning students may continue to develop skills in relief and refine their area of focus. Most supplies not included.

WE (10 wks) 9/7-11/9 6p-9p
PR-50 Tuition $270
The FIA's glassblowing workshops are designed to give people a chance to experience glassblowing in a safe and fun environment. The classes introduce basic glass working techniques and concepts while students work with instructors to create glass objects that they can keep.

Glassblowing/Hot Shop course fees include clear glass and required tools. Colored glass may be purchased from instructor as needed. Flameworlking course fees include necessary tools and supplies. Additional or specialty glass may be purchased from instructor.

GLASS

Beads 101
Anita Spencer
Discover the art of glass bead making using rods and tabletop torches. Wear cotton clothing and bring writing materials to the first class. Supplies included.

SA (6 wks) 9/10-10/22 10a-2p
No Class 10/15
GL-52 Tuition $312

TU (8 wks) 9/13-11/8 6p-9p
No Class 10/18
GL-53 Tuition $312

Visiting Artist: Mayauel Ward

Mayauel Ward was born and raised in Manhattan Beach, CA. In 1976 he took a glassblowing class at El Camino College and was hooked. After college Mayauel worked for a short time at Correia Art Glass and then worked for over 30 years at Abelman Art Glass. In 1988 Mayauel started making lampworked glass paperweights at home in his garage. Over the years he worked weekends at Abelman’s developing his own line of torchwork glass vases, paperweights, light sculptures and perfume bottles. In 2012 Mayauel went full-time with his own line of artwork in his own studio. His focus is on floral and aquatic scenes.

Beads 101
Anita Spencer
Discover the art of glass bead making using rods and tabletop torches. Wear cotton clothing and bring writing materials to the first class. Supplies included.

October 15 & 16 Free Public Demonstrations
Visiting artist supported in part by a grant from Art Alliance for Contemporary Glass.

Cane Drawing Two-Day Workshop
Workshop will focus on small and medium scale solid sculpted/blown forms with an emphasis on symmetry and optical quality. We will also work through techniques specific to the individual interests of each student. Please note this workshop is not appropriate for beginners.

TH/FR (2 days) 10/13-10/14 9a-8p
GL-51 Tuition $360

Intro to Flat Glass Fusing
Learn the fundamentals of flat glass fusing and slumping and gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects. Teens welcome.

Intro to Borosilicate Flameworking
Learn the basics of creating objects by melting glass rods over tabletop torches. Fundamental techniques are covered and projects include a colorful implosion marble. Teens 15+ welcome.

Glassblowing
Practice fundamental glassblowing concepts while manipulating molten glass into elegant forms. Multiple time slots with various instructors are available to accommodate students with varying availability. Register for multiple sections and receive a 20% discount.

Patric Warner
Student
Intermediate Flat Glass Fusing
Mike Mentz
Continue to practice the fundamentals of flat glass fusing and slumping, and gain an understanding of kiln glass theory, basic color chemistry, and simple cold working techniques to create multiple projects.

TU (6 wks) 9/13-10/18 6p-9p
GL-61 Tuition $273

Intermediate Borosilicate Flameworking
Mike Mentz
Continue developing the skills necessary to create artistic objects by melting glass tubing over tabletop torches. Fundamental techniques are covered as well as exploring new skills. Teens 15+ welcome.

TU (6 wks) 9/13-10/18 1:30p-4:30p
GL-62 Tuition $273

Beads 102
Anita Spencer
Further your torch skills plus add new ones such as encasing, making and applying murrini cane, and more in this intermediate level workshop.

TU (8 wks) 9/13-11/8 10a-1p
No Class 10/18
GL-63 Tuition $312

Murrini & Canes
Anita Spencer
The creation of decorative canes and murrini is one of the hallmarks of glass bead design. Learn to pull, cut, and apply a variety of colorful canes and murrini to enhance your beads.

TH (10 wks) 9/8-11/17 10a-1p
No Class 10/20
GL-64 Tuition $390

Continuing Studies in Glass Beadmaking
Anita Spencer
Further your glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demos. Previous flameworking experience required.

TH (10 wks) 9/8-11/17 6p-9p
No Class 10/20
GL-65 Tuition $390

Glass Experience
Staff
Get a taste of glassmaking during these brief, single-topic intro workshops. Participants will complete a project with instructor assistance, which they will get to keep.

Hot Glass
SU (1 day) 9/4 11a-12p
GL-66 Tuition $25
SU (1 day) 10/2 11a-12p
GL-67 Tuition $25
SU (1 day) 11/6 11a-12p
GL-68 Tuition $25

Cold Glass
SU (1 day) 9/11 11a-12p
GL-69 Tuition $25
SU (1 day) 10/9 11a-12p
GL-70 Tuition $25
SU (1 day) 11/13 11a-12p
GL-71 Tuition $25

Flameworking
SU (1 day) 9/18 11a-12p
GL-72 Tuition $25
SU (1 day) 10/16 11a-12p
GL-73 Tuition $25
SU (1 day) 11/20 11a-12p
GL-74 Tuition $25

Fused Glass
SU (1 day) 9/25 11a-12p
GL-75 Tuition $25
SU (1 day) 10/23 11a-12p
GL-76 Tuition $25
SU (1 day) 11/27 11a-12p
GL-77 Tuition $25

Bead Sampler
Anita Spencer
Curious students are introduced to the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms. This is an ideal introductory hands-on workshop.

SA (1 day) 11/12 10a-1p
GL-78 Tuition $57

= Beginner  = Intermediate  = Advanced

These short workshops provide students of all skill levels the opportunity to try something new, or to deep-dive into a specific technique or discipline.
PAINTING

Intro to Oil Painting Bob
Donald Cronkhite
Learn about materials such as oil paint and mediums, solvents, and surfaces such as cotton duck, linen, and panel. A variety of brush techniques will be demonstrated and students will have the opportunity to practice these techniques on sample canvases. Supplies included.
SA (2 wks) 9/24-10/1 11a-5p
PA-79 Tuition $125

Color Theory Part 1:
Colors of Light & Shadow Bob
Donald Cronkhite
Explore through observation and instruction how different colors of light affect the colors of shadow. As part of the demonstration process, lights of various colors will be shown in the classroom to allow students to observe and understand how the atmospheric colors cause the colors to reflect differently upon surfaces and cause shadows to change hue. Learn how to apply principles of light and shadow in their own paintings.
Lecture/Demo only, no hands-on.
SA (1 day) 10/8 10a-1p
PA-80 Tuition $80

Fall Florals in Acrylic Bob
Tonya Henderson
Learn two different techniques or approaches to painting with acrylics while creating two fall floral paintings. Techniques can be applied later to various subject matter. Supplies not included. Teens welcome.
WE (2 wks) 9/7-9/14 10a-2p
PA-81 Tuition $96

Crash Course in Color Theory Bob Rachel Reynolds Z
Philip Ruehle
This is a crash course in color theory for oil and acrylic paint. Learn about color mixing, glazing, interactions, and identification. Supplies not included. Teens welcome.
TH (2 wks) 9/15-9/22 10a-2p
PA-82 Tuition $96

Experimenting with a Complementary Palette Bob Rachel Reynolds Z
Learn how to mix and organize color to build a sophisticated palette. Complementary-colored paintings, the development of layering colors into a composition, and utilizing glazes will be explored. Create an abstract color-field painting or apply their palette to their chosen photo reference. Acrylics provided or you may bring your own oil paints. Teens welcome.
SA (1 day) 10/22 11a-5p
PA-83 Tuition $100

Painting Night Scenes Bob Rachel Reynolds Z
Explore how light appears in the darkness such as the glow cast by moonlight or artificial light in an indoor or outdoor scene. Learn to manipulate soft edges and apply glazes while experimenting with metallic and interference color schemes. Visual aids are provided and students are encouraged to bring in source material of their own. Acrylics provided or you may bring your own oil paints. Teens welcome.
SA (1 day) 11/5 11a-5p
PA-84 Tuition $100

Gina Mattarella, Student

Painting Rainbows Bob Rachel Reynolds Z
Mix color to capture the radiance, harmony and surface quality of a subject as grand and elusive as the rainbow. Compositional possibilities are explored and students may choose to work on one large painting or execute several small pieces. Acrylics provided or you may bring your own oil paints. Teens welcome.
SA (1 day) 11/19 11a-5p
PA-85 Tuition $100

Painting the Invisible Bob
Donald Cronkhite
Atmosphere is like an unseen character that sets the mood and enriches your artwork. Learn oil painting brush techniques and use of subtle colors for painting skies, realistic fog and soft, diffused light to bring drama and dimension to your landscapes. Supplies included.
SA (2 wks) 9/10-9/17 11a-5p
PA-86 Tuition $125
SA (2 wks) 10/29-11/5 11a-5p
PA-87 Tuition $125

WATERCOLOR

Focus on Trees in Watercolor Bob
Igor Macherkevich
The challenge of painting a tree, capturing its structure and beauty can be overwhelming for a beginner. Learn how to paint trees from all four seasons using watercolors and ink. Supplies Included. Teens welcome.
SA (2 wks) 11/12-11/19 10:30a-1:30p
WC-88 Tuition $97

Ray Lee, Student
MIXED MEDIA

Mail Art
Jane Reiter
Create postcards, stationery and envelopes and mail wonderful artwork to friends and family. Use markers, tapes, rubber stamps and crayons to make unique artful mailings. We will also use some recycled papers. Teens welcome.
SU (1 day) 9/11 1p-3p
MM-89 Tuition $35

Make A Recycled Book
Jane Reiter
Create a new book with recycled covers from old used books. Assemble pages from an assortment of recycled papers. Assemble your new unique book all together with 2 binder rings. Teens welcome.
SA (1 day) 9/24 1p-3p
MM-90 Tuition $35

Recycled Card Basket
Jane Reiter
Explore making a basket with recycled greeting cards or postcards. Create baskets assembled with simple shapes stitched together with needle and thread. We will punch holes in our cards to make holes for stitching. Teens welcome.
SA (1 day) 10/8 1p-3p
MM-91 Tuition $35

Make Simple Books
Jane Reiter
Using new and repurposed papers, create different books to communicate your stories or contain your images. We will utilize folding, taping and stapling to make simple books. These small books can hold your words, designs, thoughts, recipes or sketches. Teens welcome.
SA (1 day) 10/22 1p-3p
MM-92 Tuition $35

Grids
Jane Reiter
Explore various methods for creating grid structures on paper using tape, pencil, crayon and/or marker. Examine the possibilities for using grids as inspiration and see examples of images based on grids. The imaginative possibilities are endless! Teens welcome.
SA (1 day) 10/29 1p-3p
MM-93 Tuition $35

Holiday Card Design
Alla Dubrovich
Students will apply your drawing and/or painting skills to illustrating and designing custom greeting cards for birthdays, holidays, weddings, and more. No digital skills are necessary. From start to finish we will create our cards by hand. Basic materials are provided. Teens welcome.
WE (2 wks) 11/2-11/9 10:30a-1:30p
MM-94 Tuition $80
TH (2 wks) 11/3-11/10 2:30p-5:30p
MM-95 Tuition $80

Laminated Book Pages
Jane Reiter
Make pages for your three ring binder book/journal with a home laminator machine. Laminate various paper elements or drawings within each 9x12 inch clear plastic page. Punch holes around page edges and use a threaded needle to embellish edges of pages which go inside your book. Add a new dimension to your books and journals! Teens welcome.
SA (1 day) 11/5 1p-3:30p
MM-96 Tuition $40

FILM & ANIMATION

Flintmation: Animation
Gary Schwartz
Intensive hands-on animation workshop introduces students to the fourth dimension from the perspective of the artist. You find your own voice through the discipline of animation as a material based medium of kinetic self-expression. Students will collaborate with the instructor to create a single short film. Supplies included. Teens welcome.
FR-SU (3 days) 9/9-9/11 10a-5p
FM-98 Tuition $189

Paper Weaving
Jane Reiter
Explore with weaving paper and creating woven art. We will experiment with using both solid and patterned papers that are new and recycled, for the weavings. The resulting colorful patterns will amaze you and inspire more experimentation outside of class. Teens welcome.
SA (1 day) 11/12 1p-3p
MM-97 Tuition $35
Teen classes

**AGES 13–17**

**Beginning Drawing for Teens**

*Igor Macherkevich*

Students will draw from observation and imagination, using basic principles and techniques. We will learn about composition, proportions, perspective, and shading with a variety of materials. Supplies included.

**Intro to Graffiti Art**

*Jordan Barnett*

Students will be introduced to the history and practice of street art and will complete their own graffiti-inspired artwork. Foundational concepts of graffiti as well as art elements and techniques will be expanded on. Projects will range from practice sketches to fully rendered colored drawings. Supplies included.

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**Basic Granny Square**

*Jane Reiter*

Learn how to crochet a basic granny square with worsted weight yarn. See ideas and suggestions for using the square to create accessories for yourself. Students need to know how to chain and make double crochet stitches.

**Fabric Dyeing**

*Ann Jacob*

Students will learn various dyeing techniques using chemical dyes and natural dyes such as indigo. Fabrics made of natural fibers will be used. We will also learn discharge printing / color removal using thiox and other bleaching agents. Teens welcome.

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**Understanding Perspective**

*Igor Macherkevich*

No matter what painting or drawing you wish to produce, it is vitally important to understand the basic principles of linear perspective. The final project will be a painting of a landscape with a house in line-and-wash technique. Supplies included. Teens welcome.

**Fabric Dyeing**

*Ann Jacob*

Students will learn various dyeing techniques using chemical dyes and natural dyes such as indigo. Fabrics made of natural fibers will be used. We will also learn discharge printing / color removal using thiox and other bleaching agents. Teens welcome.

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**Pop Art 101**

*Jordan Barnett*

This introductory class combines popular everyday life objects with art concepts including color and pattern. Students will explore popular culture and how pop icons impact culture, traditions, and history, manifesting their knowledge in the creation of their work. Supplies included.
children’s classes

All required materials are provided for children’s and teens’ classes and workshops. Age categories are important for class management and appropriate social interaction. Please register your child only for those classes in their age group, regardless of artistic ability or experience. Many adult classes are appropriate for teens; please see descriptions for details.

AGES 9–12

After School Clay
Karyn Konkel
Learn the basics of handbuilding through projects that stretch the imagination by rolling coils, slab building and making pinch pots. Kids will make animal sculptures, vessels, boxes and much more. There will be plenty of time to explore and create with the wonderful medium of clay. Supplies included.

TU (8 wks) 9/6-10/25 4p-5:30p
EC9-108 Tuition $119

Young Nature Lovers’ Photography Club
My Proulx
Nature lovers unite in this all-weather photography club! Explore the Flint Cultural Center’s natural beauty and take a piece home with you with digital photography observation, discussion, and practice. Students will need a digital (DSLR) camera and seasonal, weather-appropriate clothing.

WE (4 wks) 9/7-9/28 4p-5p
EC9-109 Tuition $65

Claymation
Craig Hinshaw
Using colorful animation clay, students will build 3-D characters with which they will create a simple computer animation. This course will include an introduction to the history and principles of animation. Supplies included.

TH (5 wks) 9/8-10/6 4:30p-5:30p
EC9-110 Tuition $62

children’s workshops

AGES 3–5   Jane Reiter, Faculty

Accompanied by adult

Blots
What are blots? Use acrylic paint with paper and create organic shapes freehand. WOW—this is a fun spontaneous process.

SU (1 day) 9/11 9:30a-10:30a
EC3-111 Tuition $20

Scribbles
What can you do with scribbles? Plenty! Begin with random squiggly lines using markers and paper. Trade drawings with each other and add more personality and character to the finished product.

SA (1 day) 9/24 9:30a-10:30a
EC3-112 Tuition $20

Playing with Triangles
Explore the many ways of drawing triangles. We will utilize markers and crayons to create various sizes with triangular shapes. Large or small, rough or clean edges, ragged or smooth—what will you create?

SA (1 day) 10/1 9:30a-10:30a
EC3-113 Tuition $20

Playing with Circles
Experiment with drawing circles on paper. We will trace circular shapes and draw freehand to create all sorts of circles. Join in the fun!

SA (1 day) 10/8 9:30a-10:30a
EC3-114 Tuition $20

Wax Crayon Resist
Use wax crayons to draw designs that resist watercolor paint. Colorful possibilities are endless with this easy process. Use liquid watercolor paints to keep things simple.

SA (1 day) 10/15 9:30a-10:30a
EC3-115 Tuition $20

Playing with Squares
Explore ways to use squares in art, drawing with markers and crayons on paper. We will try out different types of squares; lumpy, ragged, regular, organic and zippy. What will you discover about squares?

SA (1 day) 10/29 9:30a-10:30a
EC3-116 Tuition $20

Reassembled Faces
Start with printed faces from magazine pages and get your scissors working. Cut faces in halves and reassemble them into new unique and peculiar heads! Young artists may need assistance with scissors and glue sticks on this project.

SA (1 day) 11/12 9:30a-10:30a
EC3-117 Tuition $20

B = Beginner  I = Intermediate  A = Advanced
children’s workshops

AGES 6–8  Jane Reiter, Faculty

Playing with Triangles
Explore the many ways of drawing triangles. We will utilize markers and crayons to create various sizes with triangular shapes. Large or small, rough or clean edges, ragged or smooth—what will you create?
SA (1 day) 10/1 11a-12p
EC6-118 Tuition $20

Playing with Squares
Explore ways to use squares in art, drawing with markers and crayons on paper. We will try out different types of squares; lumpy, ragged, regular, organic and zippy. What will you discover about squares?
SA (1 day) 10/29 11a-12p
EC6-122 Tuition $20

Playing with Circles
Experiment with drawing circles on paper. We will trace circular shapes and draw freehand to create all sorts of circles. Join in the fun!
SA (1 day) 10/8 11a-12p
EC6-119 Tuition $20

Collage People
Compose unique figures from pieces of magazine clippings, cut paper shapes and glue sticks. Have a great time constructing uncommon arty people. We will use a large sheet of paper as a base for our special imaginative folk.
SA (1 day) 11/5 9:30a-10:30a
EC6-123 Tuition $20

Wax Crayon Resist
Use wax crayons to draw designs that resist watercolor paint. Colorful possibilities are endless with this easy process. Use liquid watercolor paints to keep things simple.
SA (1 day) 10/15 11a-12p
EC6-120 Tuition $20

Puzzle Cards
Express yourself by making your own puzzle and then gifting it to friends or family enclosed in an envelope. Students will draw a colorful drawing then cut it up into an imaginative puzzle. Then give it to someone special to reassemble so they can enjoy your artwork!
SA (1 day) 10/22 9:30a-10:30a
EC6-121 Tuition $20

Mail Your Art
Create postcards, stationery and envelopes and mail wonderful artwork to friends and family. Use markers, tapes, rubber stamps and crayons to make unique artful mailings. We will also use some recycled papers.
SU (1 day) 9/11 11a-12p
EC9-125 Tuition $20

Make a Recycled Book
SA (1 day) 9/24 11a-12p
EC9-126 Tuition $20

Puzzle Cards
Express yourself by making your own puzzle and then gifting it to friends or family enclosed in an envelope. Students will draw a colorful drawing then cut it up into an imaginative puzzle. Then give it to someone special to reassemble so they can enjoy your artwork!
SA (1 day) 10/22 11a-12p
EC9-128 Tuition $20

Collage People
Compose unique figures from pieces of magazine clippings, cut paper shapes and glue sticks. Have a great time constructing uncommon arty people. We will use a large sheet of paper as a base for our special imaginative folk.
SA (1 day) 11/5 11a-12p
EC9-129 Tuition $20

Paper Weaving
Explore with weaving paper and creating woven art. Experiment with using both solid and patterned papers for the weavings. The resulting colorful patterns will amaze you and inspire more experimentation outside of class.
SA (1 day) 11/12 11a-12p
EC9-130 Tuition $20
MEMBERSHIP

An FIA membership includes a discount on all FIA Art School classes and workshops for 12 months from the date of membership.

Enroll me/us as a member:

☐ Rubens Society** $1,500+
☐ Donor** $500
☐ Sponsor** $250
☐ Sustainer** $100
☐ Family** $50
☐ Dual* $40
☐ Individual $30
☐ Student (13+) $20
☐ Youth (2.5–12) $20

(in addition to above)

☐ Founders Society $20
☐ Friends of Modern Art (FOMA) $20
☐ Founders & FOMA combo $30

* 2 adults ** 2 adults + children 18 & under

Select type of member card:

☐ Digital ☐ Physical ☐ Both

ART CLASSES

Save time by registering online at flintarts.org. Registration opens July 18.

☐ Cash ☐ Check payable to Flint Institute of Arts
☐ VISA ☐ MasterCard ☐ Discover ☐ AM EX

E-MAIL (required for digital member card)

☐ Cash ☐ Check payable to Flint Institute of Arts
☐ VISA ☐ MasterCard ☐ Discover ☐ AM EX

FIA Members receive 20% off listed tuition. To calculate rate, multiply tuition by 0.8.

Example: (tuition) $100 X 0.8 = $80 (member rate).

By submitting this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.

STUDENT SIGNATURE ____________________________
FIA Art School
1120 E. Kearsley St.
Flint, MI 48503

VISITING ARTISTS
Join us in the FIA Hot Shop for special demonstrations by artists from around the world. This is a unique opportunity to see some of the most exciting contemporary glass artists in action.

Mayauel Ward
October 13 & 14
Cane Drawing Workshop
See page 7 for workshop details.

October 15 & 16
Free Public Demonstration

FREE
Glassblowing Demonstration
Join us in the FIA Hot Shop every Saturday and Sunday for free demonstrations thanks to McLaren Health Care. Demonstrations are held in the Art School's state-of-the-art hot shop and begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

Glassblowing Demonstrations are free thanks to McLaren Health Care.

PRE-COLLEGE PORTFOLIO DEVELOPMENT PROGRAM
This is a multi-semester course of study that provides serious high school artists with college-level studio arts instruction. Visiting artists, presentations by college admissions representatives, and field trips to National Portfolio Day and prominent Michigan art schools expand the studio experience. In addition to rigorous training in drawing fundamentals, students take courses designed to expand the breadth of their skills, as well as helping them begin to develop a personal artistic vision. Courses include painting, ceramics, welding, printmaking, glass, illustration, and photography. Students finish the program with a Capstone course, which covers final editing of their portfolios and the presentation and exhibition of their works in the Art School.

Scholarship assistance, based on need, ensures the program remains merit-based. A limited number of full-tuition scholarships are available to students that reside in the city of Flint.

Classes meet 2½ hours one evening each week for three ten-week sessions from September through May each year. 2022 Portfolio Development Program Application materials are available online and will be due in November 2022. Classes will begin in January. For more information call or email the Art School at 810.237.7315 or arted@flintarts.org.

Abigail Andruszko, Student