Refunds or credits are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class, and before the second class.

Student Artwork not picked up within two weeks of the end of the session will be discarded.

Photo Policy: The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

Class Cancellations due to weather will be posted on the FIA Art School Facebook page and ABC12.com. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled based on studio and staff availability but are not guaranteed. Under-enrolled classes will be cancelled three business days prior to the first day of class.

FIA Members receive 20% off tuition, the FIA Magazine, free admission to exhibitions, and a 10% discount in The Palette Café and Museum Shop.

FIA Youth Membership participants (ages 2.5–12) receive discounted class fees, a 10% discount in The Palette Café and Museum Shop, mailings in their name, and three free Youth Membership Activities per year for students ages 2.5–12.
PAINTING

Painting Renoir: Portraiture

Learn techniques the Old Masters used to create beautiful portraits with realistic hair and flesh tones. Using respected masterpieces by Pierre-Auguste Renoir as references, you will explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own. Supplies included (Instructor will collect $15 materials fee from each student.)
Teens 15+ welcome.
Donald Cronkhite
SA (1 day) 9/23 10a-3p
PA-14 Tuition $100

Creating Unique Patterns in Painting & Color

Students have the opportunity to create several paintings using acrylic paint. Explore various methods of building pattern and depth through repetition including making unique stamps using foam, developing designs using stencils cut from frisket and tracing templates or cast shadows. Additional exercises include exploring color schemes, mixing a cohesive palette, making art in response to self-written directions and learning to use transparent acrylic mediums. Supplies included. Teens 15+ welcome.
Rachel Reynolds Z
SA (1 day) 10/7 11a-5p
PA-9 Tuition $100

Painting Vermeer: Portraiture

Learn techniques the Old Masters used to create beautiful portraits with realistic hair and flesh tones. Using Girl with a Pearl Earring by JanHannes Vermeer as reference, you will explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own. Supplies included (Instructor will collect $20 materials fee from each student.)
Teens 15+ welcome.
Igor Macherkevich
SA (1 day) 10/14 10a-3p
PA-17 Tuition $75

Understanding Tonal Values in Painting

This workshop is taught using watercolor, although students interested in working with acrylics, oil, etc. are welcome. Learn the importance of value structure and contrast in painting. Demonstrations and practice will be based upon a grayscale study of landscape. Supplies included. Teens 15+ welcome.
Igor Macherkevich
SA (1 day) 10/14 10a-3p
PA-17 Tuition $75

Portraiture

Working with the portrait can be one of the most rewarding artistic endeavors, but also a very challenging one, especially in terms of mixing just the right skin tones. We’ll focus on color theory and the painting techniques used to create a convincing illusion of flesh. Bring your oil painting supplies and an image of someone you would like to paint. Supplies not included. Teens 15+ welcome.
Philip Ruehle
SA (1 day) 10/21 10a-3p
PA-21 Tuition $75

Painting Trees & Foliage

Strengthen your skills in the genre of landscape with this crash course on how to paint trees and foliage in oil. Workshop includes demos and one-on-one instruction. Supplies not included. Teens 15+ welcome.
Philip Ruehle
SA (1 day) 10/21 10a-3p
PA-21 Tuition $75

Painting & Collage

Investigate how text is utilized as visual imagery in contemporary art. Play with letters, words, and symbols as the subject matter. Develop multiple acrylic paintings exploring color, shape, line, and opacity and incorporate text using stencils, tracing letters from a projector, drawn freehand, or combined using collage. Be inspired by looking at examples of text art in art history, choose to communicate a specific idea using language as image, or experiment with abstraction using text that is illegible. Materials included. Teens 15+ welcome.
Rachel Reynolds Z
SA (1 day) 10/14 11a-5p
PA-19 Tuition $100

Painting & the CoBrA Movement

Experience the CoBrA method (1948-51) of constructing a painting using acrylic paint in this one-day workshop. Influenced by poetry, folk art, children’s art and primitive art, characteristics of CoBrA paintings include brilliant color and spontaneous, violent brushwork. Students may bring images they are interested in painting and will learn how to create imagery in the style that defines the movement. Materials included. Teens 15+ welcome.
Rachel Reynolds Z
SA (1 day) 10/21 11a-5p
PA-22 Tuition $100

WATERCOLOR

Focus on Trees in Watercolor

The challenge of painting a tree and capturing its structure and beauty can be overwhelming for a beginner. Learn to paint a variety of tree forms using watercolors and ink. Supplies included. Teens 15+ welcome.
Igor Macherkevich
SA (1 day) 9/23 10a-3p
WC-23 Tuition $75
SA (1 day) 10/11 10a-3p
WC-24 Tuition $75

Creating Unique Patterns in Watercolor

Texture can be used to create imagery in the style of watercolor paintings. Changing the depth on flat surface. Learn how to communicate a specific idea using letters from a projector, drawn freehand, or combined using collage. Be inspired by looking at examples of text art in art history, choose to communicate a specific idea using language as image, or experiment with abstraction using text that is illegible. Materials included. Teens 15+ welcome.
Igor Macherkevich
SA (1 day) 9/23 10a-3p
WC-23 Tuition $75
SA (1 day) 10/11 10a-3p
WC-24 Tuition $75

Creating Unique Textures in Watercolor

Texture can be used to create unique and interesting effects in watercolor paintings. Changing the surface that you paint on, using new tools, or adding mixed media components can lead to amazing and often unexpected results. Materials included. Teens 15+ welcome.
Igor Macherkevich
SA (1 day) 9/30 10a-3p
DR-26 Tuition $70

DRAWING

Perspective in Landscape Drawing

Linear Perspective is a system that allows creating an illusion of depth on flat surface. Learn how to recognize and apply 1-, 2-, and 3-pt Perspective in landscape drawing. Materials included. Teens 15+ welcome.
Igor Macherkevich
SA (1 day) 10/28 10a-2p
DR-28 Tuition $75

Creating Unique Textures in Watercolor

Texture can be used to create unique and interesting effects in watercolor paintings. Changing the surface that you paint on, using new tools, or adding mixed media components can lead to amazing and often unexpected results. Materials included. Teens 15+ welcome.
Igor Macherkevich
SA (1 day) 11/18 10a-3p
DR-27 Tuition $70

Drawing Hands

Hands are perhaps the most difficult aspect of figure drawing, but this one-day workshop will offer a much-needed guide to help break down these complex forms. We will be working in charcoal. Supplies not included.
Teens 15+ welcome.
Philip Ruehle
SA (1 day) 10/28 10a-2p
DR-28 Tuition $75

= Beginner  = Intermediate  = Advanced
adult workshops

The Art School's workshops provide students the opportunity to try something new, to experiment, or to do a deep-dive into a specific technique or idea. Workshops vary in length and structure from regular course offerings.

FIBER

Fabric Dyeing

Learn to dye cotton fabric using shibori techniques, thiox, batik, paints and other methods. Fabrics produced in this class are excellent for the improvisational quilting workshop. Students should bring an apron and household-grade rubber gloves. All other materials will be provided. Instructor will collect $20 materials fee from each student. Teens 15+ welcome.

Ann Jacob

SA (1 day) 10/14 10a-4p FB-29 Tuition $128

Needle Felting

Create small creatures using wool fiber, yarns and beads. Students should purchase a needle felting kit. All other materials will be provided. Instructor will collect $20 materials fee from each student. Teens 15+ welcome.

Ann Jacob

SA (1 day) 10/28 10a-2p FB-30 Tuition $85

Improvisational Quilting

Learn to make quilt squares without using a pattern. Motifs include abstract squares, animals and other creatures. Students should bring a portable sewing machine, a variety of fabric (scrap is very useful), beige thread or colors, cutting matte, scissors and/or rotary cutter, pins. Supplies not included. Teens 15+ welcome.

Ann Jacob

SA (1 day) 11/11 10a-4p FB-31 Tuition $128

PHOTOGRAPHY

Digital Photography for Beginners

So you got your first digital camera- now what? Learn the basic functions of your new toy in this fun and engaging class through a series of activities and lessons. No matter what model or make, you’ll be shooting with confidence in no time! Students must bring their own digital camera and SD card. Teens 15+ welcome.

My Proulx

WE (3 days) 9/6-9/20 5:30p-7p PH-32 Tuition $50

Digital Photography Projects with Adobe Lightroom

This intro course will start from the beginning with importing photos from your camera into your own mobile, cloud-based catalog. We’ll organize, edit, and have some fun with your own photographs in this tutorial-style, project-based course. Students should bring their own laptop/IPad with Adobe Lightroom subscription and an SD card plus card reader for their own images. Teens 15+ welcome.

My Proulx

WE (3 wks) 10/4-10/18 5:30p-7p PH-33 Tuition $50

Street Photography

In this class you’ll learn and practice styles, strategies, and on-location composition techniques for capturing engaging photos. These are non-technical, creative classes that will begin in the classroom but will take us throughout the Cultural Center and Downtown Flint. Wear weather appropriate clothing. This class meets rain or shine!

My Proulx

FR (3 wks) 10/9-10/20 5:30p-7p PH-34 Tuition $50

Glass

Bead Sampler

Curious students will be introduced to the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms. This hands-on workshop will serve as the ideal introduction. Teens 15+ welcome.

Anita Spencer

SA (1 day) 11/11 10a-1p GL-35 Tuition $80

Glass Experience

Staff

Get a taste of glassmaking during these brief, single-topic intro workshops. Participants will complete a project with instructor assistance, which they will get to keep.

Fused Glass: Window Candy

SU (1 day) 9/24 11a-3p GL-36 Tuition $25

SU (1 day) 10/22 11a-3p GL-37 Tuition $25

SU (1 day) 11/19 11a-3p GL-38 Tuition $25

Cold Working: Glowing Moon Rock

SU (1 day) 9/10 11a-3p GL-39 Tuition $25

SU (1 day) 10/8 11a-3p GL-40 Tuition $25

SU (1 day) 11/15 11a-3p GL-41 Tuition $25

Flameworking: Marble

SU (1 day) 9/17 11a-3p GL-42 Tuition $25

SU (1 day) 10/15 11a-3p GL-43 Tuition $25

SU (1 day) 11/12 11a-3p GL-44 Tuition $25

SU (1 day) 10/1 11a-3p GL-45 Tuition $25

SU (1 day) 10/29 11a-3p GL-46 Tuition $25

Painting

Painting Fall with Pastels

Students will capture fall’s warm and vibrant colors in pastel. Prepare for this class by taking lots of beautiful pictures and come ready to explore the secrets and possibilities of Soft and Hard (Chalk) Pastel. Pastel is a unique artistic tool that works as both a drawing and painting medium. Basics of composition and color theory will be addressed. Supplies not included. Teens 15+ welcome.

Alia Dubrovich

WE (10 wks) 9/13-11/15 2:30p-5:30p PA-48 Tuition $270

Jim Ames, Faculty

PAINTING

Acrylic Painting for the Absolute Beginner

We will cover selecting and caring for tools and materials, set up, paint qualities, color palettes, composition, and painting techniques etc. With easy-to-understand instruction, even if you have no prior experience. Supplies not included. Teens 15+ Welcome.

Tonya Henderson

TU (8 wks) 9/28-11/14 12p-3p PA-47 Tuition $240

Animal Painting & Illustration

Painting animals will be as broad as your dog, cat, horse or as wild as flock of geese in a corn field. This course, taught by world renowned wildlife artist T. H. Widener who has worked all over the world including the Leigh Yawkey Woodson Art Museum’s permanent collection will teach the student how to succeed as a budding animal artist in all media. Supplies not included. Teens 15+ Welcome.

Tim Widener

FR (10 wks) 9/15-11/17 2:30p-5p PA-49 Tuition $220

Painting Light

This course teaches the fundamentals of painting forms with light and color values and techniques. All subject matter is welcome, from landscapes to figurative. The course will focus on solving complex painting problems through the uses of color, value and tonal relationships, and impressionistic methods. Supplies not included. Teens 15+ Welcome.

Tim Widener

FR (10 wks) 9/15-11/17 10a-2p PA-50 Tuition $360

Intro to Painting

This beginning course offers students a rewarding experience by becoming acquainted with the materials, techniques, and methods of painting. Using your choice of oils or acrylics, explore the genres of still life and landscape. This class is great for those completely new to painting, but also an opportunity for more experienced painters to revisit some of the discipline’s fundamentals. Supplies not included. Teens 15+ Welcome.

Philip Ruehle

TH (8 wks) 9/28-11/16 9:30a-1:30p PA-51 Tuition $288

Portraits: Drawing & Acrylic Painting

Focus on developing portraits using charcoal pencils during the first four weeks. The final five weeks will focus on acrylic painting techniques. The class will use live models and self-portraiture. Supplies included. Teens 15+ Welcome.

Jasmine Allen

SA (9 wks) 9/23-11/18 5p-8p PA-52 Tuition $270

The FIA Art School offers classes for all skill levels in drawing, painting, ceramics, fiber, mixed media, and photography. Please see notations for individual class levels. The FIA strives to create an encouraging environment for students to explore the creative process at their own pace. Beginning students are encouraged to start with basic drawing and entry-level classes. Unless otherwise noted, students are expected to provide their own supplies. Supply lists are available by clicking on the course in the online registration portal. Supply lists are also included in confirmation emails sent to each student upon registrations.

Jim Ames, Faculty

ph 810.237.7315  email arted@flintarts.org  faculty biographies flintarts.org
MIXED MEDIA

Creativity: A New Formula

Practice mindfulness and create a visual journal and 3-D pieces using oil pastel, printing inks, wax-resist, clay, and more. Whether your creative medium is music, writing, fine arts, whatever, this class is for all to explore, tune up, and increase creativity. Most supplies included.

Jim Gould

TU (10 wks) 9/12-11/14 5:30p-8:30p
MM-53 Tuition $360

TH (10 wks) 9/14-11/16 1p-4p
MM-54 Tuition $360

Intro to Portrait Drawing

Learn the basic principles of portraiture, starting from the human skull and anatomical structures of facial features, and progressing to drawing a complete portrait from a model and photo reference. Supplies not included. Teens 15+ welcome.

Alia Dubrovich

TU (10 wks) 9/12-11/14 2:30p-5:30p
DR-57 Tuition $300

DRAWING

Drawing into Awareness

Be awakened to drawing skills through mindfulness, entering deeper levels of seeing/knowing. Subjects include: nature, especially a pink begonia; parts of self and costumed model; and invention (imagination); using graphite in costumed model; and invention ideas into form. Colored pencil, paper cutting 2-D and 3-D design, clay, print making, and more will be used in this class. Most supplies included.

Jim Gould

TU (10 wks) 9/12-11/14 5:30p-8:30p
MM-53 Tuition $360

TH (10 wks) 9/14-11/16 1p-4p
MM-54 Tuition $360

Intro to Portrait Drawing

Learn the basic principles of portraiture, starting from the human skull and anatomical structures of facial features, and progressing to drawing a complete portrait from a model and photo reference. Supplies not included. Teens 15+ welcome.

Alia Dubrovich

TU (10 wks) 9/12-11/14 2:30p-5:30p
DR-57 Tuition $300

Open Figure Sessions

Take advantage of these un instructed sessions with a live model to hone your observation skills, try out new media and styles, or to simply enjoy the camaraderie of fellow artists drawing together. All skill levels and non-photographic media are welcome.

Uninstructed

TU (8 wks) 9/12-11/14 5:30p-8:30p
DR-58 Tuition $90 or Drop-in $12 per session

Colored Pencil Studio

In an independent study format students will review a variety of colored pencil techniques as they develop their drawings. Students can draw from life or from their own photos to complete old projects or start new ones. Bring colored pencil supplies and several subjects or reference images to work from. Supplies not included.

Jim Ames with Anni Crouther

TU (10 wks) 9/12-11/14 1:30p-3:30p
WC-61 Tuition $200

Jim Ames with Rich Tesner

FR (10 wks) 9/15-11/17 2p-4p
WC-62 Tuition $200

WATERCOLOR

Intro to Watercolor

Students must have taken the first creative class before Part 2. This class is taking the creative formula deeper through mindfulness, feeling ideas into form. Colored pencil, paper cutting 2-D and 3-D design, clay, print making, and more will be used in this class. Most supplies included. Teens 15+ welcome.

Igor Macherkevich

TU (10 wks) 9/12-11/14 5:30p-8:30p
WC-60 Tuition $270

Painting in Water Soluble Media

Students will paint in water-soluble media including watercolor, gouache, casein, and acrylic while brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory. Bring reference images to work from. Supplies not included. Teens 15+ welcome.

Igor Macherkevich

WE (10 wks) 9/13-11/15 5:30p-8:30p
WC-63 Tuition $270

Painting Landscapes in Watercolor

Develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques, as well as basic sketching and composition, will be covered using landscape as subject matter. Supplies not included. Teens 15+ welcome.

Igor Macherkevich

WE (10 wks) 9/13-11/15 5:30p-8:30p
WC-63 Tuition $270

PRINTMAKING, BOOKS, & PAPER

Explorations in Relief Printing

Students will learn the relief printing process using a variety of materials including rubber, linoleum, and wood. Basic elements of art and principles of design will be emphasized, while encouraging students to develop an individual voice in print. Returning students may continue to develop skills in relief print and refine their area of focus. Most supplies not included. Teens 15+ welcome.

Janice McCoy

WE (10 wks) 9/13-11/15 6p-9p
PR-64 Tuition $270

Linocut on Press

Learn the fundamentals of the relief printmaking process, from designing to carving to printing. Mounted linoleum blocks will be printed with instructor’s assistance on the FIA Art School’s proofing press, Vandercook No. 3, to create a small edition. No experience necessary, some supplies included. Teens 15+ welcome.

Janice McCoy

TH (4 wks) 10/19-11/9 6p-9p
PR-65 Tuition $130

LINOCUT ON PRESS
adult classes

GLASS

The FIA's glassblowing workshops are designed to give people a chance to experience glassblowing in a safe and fun environment. The classes introduce basic glass working techniques and concepts while students work with instructors to create glass objects that they can keep.

Glassblowing/Hot Shop course fees include clear glass and required tools. Colored glass may be purchased from instructor as needed. Flameworercing course fees include necessary tools and supplies. Additional or specialty glass may be purchased from instructor.

Intro to Flat Glass Fusing

Learn the fundamentals of flat glass fusing and slumping and gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects. Teens 15+ welcome.

Mike Mentz

MO (7 wks) 9/11-10/23 6p-9p
GL-71 Tuition $294

Saturday Session Beads

Whether you are a beginning bead maker or are wishing to further your soda-lime glass skills, there will be something for everyone in this congenial Saturday class. Join us as we explore the basics and discover new techniques! Teens 15+ welcome.

Anita Spencer

SA (7 wks) 9/16-11/4 10a-2p
No Class 10/24
GL-78 Tuition $378

Introduction to Borosilicate Fusing

Learn to create small objects, apply color, and explore making both solid and hollow sculptural forms. Through a mixture of technical exercises and creative projects, students will delve into the potential of this material. Students will gain confidence in their abilities and will practice the skills necessary to create well-crafted objects. Teens 15+ welcome.

Mike Mentz

MO (7 wks) 9/11-10/23 6p-9p
GL-71 Tuition $294

Hot Glass Project Based

Students will begin to gain understanding in the glass process by a show and tell method. Learn the fundamental glassblowing concepts while manipulating molten glass into intentional shapes. No experience necessary.

Yaz Dabebneh

WE (10 wks) 9/6-11/8 6p-9p
GL-74 Tuition $240

Intermediate Glass Project Based

Students will continue their study of flat glass fusing and slumping and will gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects. Teens 15+ welcome.

Mike Mentz

TU (7 wks) 9/12-10/24 6p-9p
GL-79 Tuition $420

Fauna in Glass Beadmaking

From the realistic to the fanciful, animals are a popular theme among glass beadmakers. In this class we will continue our exploration of sculptural pieces and bas relief animal portraits.

Anita Spencer

TH (9 wks) 9/14-11/16 10a-1p
No Class 10/26
FL-80 Tuition $378

Continuing Studies in Glass Beadmaking

Students will further practice their glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demonstrations. Previous glassblowing experience required.

Anita Spencer

TH (9 wks) 9/14-11/16 5:30p-9p
No Class 10/26
GL-81 Tuition $400

Intermediate Flat Glass Fusing

Students will continue their study of flat glass fusing and slumping and will gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques. Safety equipment (welding coats, helmets, eye and ear protection) is provided. Teens 15+ welcome.

Mike Mentz

TU (7 wks) 9/12-10/24 6p-9p
GL-79 Tuition $420

Sculptural Welding

Students will be introduced to MIG welding as it is used in artistic practice including metal forming and finishing techniques. Safety equipment (welding coats, helmets, eye and ear protection) is provided. Teens 15+ welcome.

Paul Hauth

MO (5 wks) 9/8-10/26
SC-82 Tuition $240

Paul Hauth

FR (9 wks) 9/15-11/17
No Class 9/29
SC-85 Tuition $432

Free Glassblowing Demos

Free glassblowing demonstrations every Saturday and Sunday in the Art School’s state-of-the-art hot shop that begin on the hour 11a–4p on Saturdays and are ongoing 1p–4p on Sundays.

PHILIP H. GARDNER, Campus Police Dept.
adult classes

CERAMICS

Ceramic class fees include one bag of clay. Additional bags may be purchased from the instructor during class.

Karyn Konkel, Faculty

Beginning Pottery ★★★
Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques are demonstrated and practiced as we develop toward more advanced methods.
Jeff Hageman

TU (9 wks) 9/12-11/14 12p-4p
CR-99 Tuition $304

Clay Basics ★★★
Get a taste of the vast possibilities of working with clay. We will cover many different techniques such as hand building, slab construction, extrusions, and throwing on the potters wheel.
Jeff Hageman

MO (9 wks) 9/11-11/13 12p-4p
CR-99 Tuition $304

Wheel & More ★★★
Beginners will alternate between basic hand building and pottery wheel techniques. Returning students will work on developing a personal statement in clay.
Guy Adamec

MO (9 wks) 9/9-11/13 10a-1p
CR-97 Tuition $405

Basic Glaze Making ★★★
Student will start with learning safe handling of glaze materials, making tiles for testing, and studying the unity formula. Students will then research and choose a glaze formula and make it, becoming familiar with using the scales and adjusting batch formula sizes. We will then create variations of those formulas to vary colors, textures, etc.
Guy Adamec

TU (9 wks) 9/12-11/14 6p-9p
No Class 10/10
CR-94 Tuition $304

Mud in the Morning ★★★
Jump start your clay in a creative way. Learn a variety of clay techniques and inventive ways of working with slabs and coils. Experienced students can refine their skills while exploring new techniques and design possibilities.
Karyn Konkel

WE (9 wks) 9/13-11/15 9:30a-2p
No Class 11/1
CR-95 Tuition $397

Clay Projects ★★★
Students with some clay experience will work on specific personal projects with instructor guidance and support. Instruction will include alternatives for surface decoration and different firing techniques for special effects.
Guy Adamec

WE (9 wks) 9/11-11/15 9:30a-6p
No Class 10/11
CR-96 Tuition $304

Advanced Clay Sampler ★★★
Develop and expand tile-making, hand-building and wheel-throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will demonstrate surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.
Karyn Konkel

MO (9 wks) 9/14-11/16 6p-9p
CR-97 Tuition $405

Wheel & More ★★★
Beginners will alternate between basic hand building and pottery wheel techniques. Returning students will work on developing a personal statement in clay.
Guy Adamec

MO (9 wks) 9/9-11/13 12p-4p
No Class 10/9
CR-92 Tuition $405

FIBERS

Color! Texture! Fiber! Expand your horizons with the beauty of fibers. Weaving on floor looms, with ample studio time, students will learn to create usable, wearable, and totally touchable works of art. We will explore the use of color and the large array of fibers available to the modern weaver. Materials not included. Teens 15+ welcome.
Alice Foster-Stocum

SA (1 day) 9/23 9:30-1:30
CR-101 Tuition $243

SA (10 wks) 9/9-11/18 9a-12p
FB-102 Tuition $243

Pre-College Portfolio Development Program
The FIA Pre-College Portfolio Development Program (PDP) is a multi-semester course of study that provides serious high school artists with college-level studio arts instruction. Visiting artists, presentations by college admissions representatives, and field trips to National Portfolio Day and prominent Michigan art schools expand the studio experience. In addition to rigorous training in drawing fundamentals, students take courses designed to expand the breadth of their skills, helping them begin to develop a personal artistic vision. Courses include painting, ceramics, welding, printmaking, glass, illustration, and photography. Students finish the program with a Capstone course, which covers final editing of their portfolios and the presentation and exhibition of their works in the Art School.

Classes meet 2½ hours one evening each week for three ten-week sessions from September through May each year. Tuition for each ten-week session is $185 and includes all supplies, field trips, and guest artist lectures. Tuition assistance is available. Additionally, a number of full-tuition scholarships are available to students that reside in the City of Flint. Applications will be accepted for the Winter 2024 session (Classes starting January 2024) starting July 2023.

Applications will be accepted for the Winter 2024 session (Classes starting January 2024) starting July 2023.
**Jane Reiter**

**Imagination in a new way!**

**Paint Leaves**
First, we will draw leaf designs on paper. Second, we will apply liquid watercolor loosely to add color and reveal the wax designs. Voila! ❤️

**Jane Reiter**
SA (1 day) 9/30 10a-11a
EC6-106 Tuition $25

**Button Mosaics**
Enjoy all the variations of color and size in buttons. Create mosaics with recycled buttons and glue on paper plates in this session. Exercise your imagination in a new way!❤️

**Jane Reiter**
SA (1 day) 10/7 10a-11a
EC6-107 Tuition $25

**Spirals**
Explore creating spirals on paper. Try out starting in the center and working out to the edge—or make a big circle and spiral towards the center. We will use markers and crayons to create various spiral designs.❤️

**Jane Reiter**
SA (1 day) 11/4 10a-11a
EC6-108 Tuition $25

**Yarn Bowls**
Play with yarn and white glue to form simple bowls. They will not hold water but they will capture your imagination! Use plastic manufactured bowls for the base and enjoy your colorful designs.❤️

**Jane Reiter**
SA (1 day) 11/11 10a-11a
EC6-109 Tuition $25

**More children’s classes on the back cover.**
Off to Mars!
Make a clay Martian landscape with astronaut, a wood space craft, a movable alien shadow puppet. Students will work together to create an inflatable Martian station which will hold the entire class.

Craig Hinshaw
TH (5 wks) 9/21-10/19 5p-6p
EC9-116 Tuition $65

A Collage Story
Create a story with collage, beginning with three black and white photographs. Utilize a variety of papers and mark making to interpret the story behind these three images. We will also use scissors and glue sticks with a cardboard base.

Jane Reiter
SA (1 day) 9/23 1p-3p
EC9-117 Tuition $32

Paper Figures
Create paper figures with movable limbs or parts with metal brads. Make distinctive characters with various papers, glue sticks, a hole punch and scissors. We will use magazine cutouts to select faces and go from there.

Jane Reiter
SA (1 day) 9/30 12p-2p
EC9-118 Tuition $32

Gentle Graffiti
Begin with a picture of an architectural detail or an entire building or house. Alter the image with drawn lines, shapes or shadows to change the atmosphere. Experiment with ways you can change buildings into something new with markers and pencils.

Jane Reiter
SA (1 day) 10/7 12p-2p
EC9-119 Tuition $32

Gross Jewelry
Prepare yourself to wear new accessories made with lots of plastic bugs, reptiles, and a few beads. Generate distaste wherever you go and repel friends and family with delightfully awful jewelry. Create icky necklaces, bracelets, headbands, brooches and more.

Jane Reiter
SA (1 day) 10/21 1p-3p
EC9-121 Tuition $32

Tiny Art
Think about art on small terms where creations are 6” square or smaller. Paint on tiny canvases, make teeny books, draw on 3”x5” index cards, and more. Become a small but mighty artist and amaze yourself!

Jane Reiter
SA (1 day) 10/28 1p-3p
EC9-122 Tuition $32

Recycled Magnets
Use lots and lots of recycled pieces and parts to create awesome magnets. Using a base of colorful, stiff felt and attach bits of recycled hardware, buttons, plastic pieces, and more with glue. Each unique and artful design will reflect the benefits of recycling.

Jane Reiter
SA (1 day) 11/11 12p-2p
EC9-123 Tuition $32

Yarny Words
Bend aluminum wire into simple shapes of words. Second, wrap colorful yarn around the wire to create a whole new look and feel to the words. Amaze yourself with astounding artful statements!

Jane Reiter
SA (1 day) 10/14 12:30p-2:30p
EC9-120 Tuition $32