

FIA art
FALL 23
school



ART SCHOOL POLICIES

Registrations are valid with full payment. Register online or by phone, walk-in, or mail (not by voice mail). Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted. Registration confirmations are issued via email.

Refunds or credits are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class, and before the second class.

Student Artwork not picked up within two weeks of the end of the session will be discarded.

Photo Policy: The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

Class Cancellations due to weather will be posted on the FIA Art School Facebook page and ABC12.com. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled based on studio and staff availability but are not guaranteed. Under-enrolled classes will be cancelled three business days prior to the first day of class.

STUDENT MEMBERSHIP

FIA Members receive 20% off tuition, the FIA Magazine, free admission to exhibitions, and a 10% discount in the Palette Café and Museum Shop.

FIA Youth Membership participants (ages 2.5–12) receive discounted class fees, a 10% discount in The Palette Café and Museum Shop, mailings in their name, and three free Youth Membership Activities per year for students ages 2.5–12.

STUDENT AMENITIES

Lockers may be rented in the Art School office with your own lock for \$13 per session or \$35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios.

TUITION ASSISTANCE

Through the generosity of many individuals and organizations, the FIA is pleased to offer tuition assistance support to those students who could not otherwise afford the cost of attendance. To apply for tuition assistance support, students must submit an application form (available online) and a copy of their household's most recent federal income tax return. Tuition assistance is offered to eligible students on a first come first served basis while funding remains.

MATERIALS & SUPPLIES

Children and Teen Courses include all required supplies, provided by the FIA.

Ceramics Courses include one bag of clay and glazes. Additional clay may be purchased from instructor as needed.

Glass and Welding Courses include required safety equipment and basic materials needed to complete the course. Specialized and optional materials, including colored glass, may be purchased from instructor as needed.

All Other Courses, unless otherwise noted, students should expect to provide their own supplies. Supply lists are available by clicking on the course in the online registration portal. Supply lists will also be included in confirmation emails sent to each student upon registration.

DATES TO REMEMBER

Fall Term
September 6 – November 19

Registration
Opens Thursday, August 17

HOURS

Art School Office
Mon–Fri, 9a–12p & 1p–5p
Closed September 4 and November 23

Galleries, Museum Shop, and The Palette Café
Mon–Wed & Fri–Sat, 10a–5p; Thu, 10a–8p; Sun, 1p–5p
Closed major holidays

The Museum Shop and The Palette Café are open for extended hours during select special events.

CONTACT

Mailing Address
1120 E. Kearsley St.
Flint, MI 48503

Art School
810.237.7315

Main Desk
810.234.1695

Website
www.flintarts.org

SUPPORT



The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, gender identity, or disability.



Cover Image
Anni Crouter

PRINTMAKING, BOOKS, & PAPER

Collage Story **B**
Create a story with collage, beginning with three black and white photographs. Utilize a variety of papers and mark making to interpret the story behind these images. We will also use scissors and glue sticks on a cardboard base. Supplies included. **Teens 15+ welcome.**

Jane Reiter
WE (1 day) 9/13 10a-12p
PR-01 Tuition \$40
TH (1 day) 11/2 10a-12p
PR-02 Tuition \$40

Inspiration Folders **B**
Create your own personalized source of inspiration, beginning with a simple folder. Utilize stickers, markers, washi tape, handouts, collage papers and glue sticks to customize your folder to spark fresh ideas. Contents can easily be edited according to the needs of imaginative artists. Supplies included. **Teens 15+ welcome.**

Jane Reiter
WE (1 day) 9/13 1p-3p
PR-03 Tuition \$50
TH (1 day) 10/12 10a-12p
PR-04 Tuition \$50

Gentle Graffiti **B**
Begin with a picture of a building, house, wall or architectural detail and transform it with drawn lines, shapes or patterns. Utilize printouts or book pages and respond to the images with graffiti, drawing with pen or pencil. It is remarkable how your addition can change the personality of the pictures. Supplies included. **Teens 15+ welcome.**

Jane Reiter
TH (1 day) 9/14 10a-12p
PR-05 Tuition \$40



Paper Mosaics **B**
Transform the wide spectrum of paint chip colors into unique mosaics with scissors and glue sticks. Cut out geometric and/or organic shapes and assemble them into paper mosaics. We will use stiff cardboard as the foundation of the mosaics. Supplies included. **Teens 15+ welcome.**

Jane Reiter
TH (1 day) 9/14 1p-3p
PR-06 Tuition \$40

Celebratory Cards **B**
Handmade cards can celebrate any occasions in your life using blank cards with markers, collage, stickers, washi tape, and crayons to create a plethora of delightful cards. Pair up cards with embellished envelopes to WOW those lucky enough to receive your cards. Supplies included. **Teens 15+ welcome.**

Jane Reiter
WE (1 day) 10/11 10a-12p
PR-07 Tuition \$40

Create Your Own Collage Papers **B**
Create your own collage papers with a variety of processes. Explore water soluble materials like gel sticks, watercolor crayons, paint, along with rubber stamps and acrylic paint. Also try out recycled papers and make wonderful papers ripe for artmaking. Supplies included. **Teens 15+ welcome.**

Jane Reiter
TH (1 day) 10/12 1p-4p
PR-08 Tuition \$50
WE (1 day) 11/1 12p-3p
PR-09 Tuition \$50

Create a Recycled Book **B**
Make a new book from old, used book parts using recycled book covers and pages to create a book/journal, then bind it with two binder rings. Celebrate in an artful, upcycled way! Supplies included. **Teens 15+ welcome.**

Jane Reiter
WE (1 day) 10/11 1p-3:30p
PR-10 Tuition \$45

Mail Art **B**
Create dynamic postcards, letters and envelopes for mailing wonderful art to friends and family. Utilize markers, washi tape, crayons and pencils to make unique artful mailings. Our mail art will use various papers, new and recycled. Supplies included. **Teens 15+ welcome.**

Jane Reiter
TH (1 day) 11/2 1p-3p
PR-11 Tuition \$40

Relief Printing on Fabric **B I A**
Learn how to create beautiful prints on fabric using relief printmaking techniques. Discover how to carve a design into a block, ink the block, and transfer the design onto fabric. Upcycle clothing you have at home or create your own spin on a new shirt or tote bag. No experience necessary. Some supplies included. **Teens 15+ welcome.**

Janice McCoy
TH (3 wks) 9/14-9/28 6p-9p
PR-12 Tuition \$110

Rubber Stamps **B I A**
Discover the art of rubber relief printing! Make your own design, transfer them onto rubber blocks, carve and print your own personalized stamps. No experience required. Supplies not included. **Teens 15+ welcome.**

Janice McCoy
SA (1 day) 11/11 10a-2p
PR-13 Tuition \$55

PAINTING

Painting Renoir: Portraiture **B I A**

Learn techniques the Old Masters used to create beautiful portraits with realistic hair and flesh tones. Using respected masterpieces by Pierre-Auguste Renoir as references, you will explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own. Supplies included (Instructor will collect \$15 materials fee from each student.) **Teens 15+ welcome.**

Donald Cronkhite

SA (1 day) 9/23 11a-5p
PA-14 Tuition \$100

Imitating the Masters, Landscape Painting **B I A**

Along with a dash of art history, learn techniques master painters used to create dynamic, organic foliage that will enhance your landscapes. Using respected masterpieces by Claude Monet, J.M.W. Turner, Camille Pissarro, John Constable, William Merritt Chase, Martin Johnson Heade, Jacob van Ruisdael and others as references, you will explore layering techniques, brush strokes, and color mixing to give your landscapes a polished, timeless quality and provide a foundation for painting your own classic masterpieces. Supplies included (Instructor will collect \$15 materials fee from each student.)

Donald Cronkhite

SA (1 day) 10/7 11a-5p
PA-15 Tuition \$100

Creating Unique Patterns in Painting & Color **B I A**

Students have the opportunity to create several paintings using acrylic paint. Explore various methods of building pattern and depth through repetition including making unique stamps using foam, developing designs using stencils cut from frisket and tracing templates or cast shadows. Additional exercises include exploring color schemes, mixing a cohesive palette, making art in response to self-written directions and learning to use transparent acrylic mediums. Supplies included. **Teens 15+ welcome.**

Rachel Reynolds Z

SA (1 day) 10/7 11a-5p
PA-16 Tuition \$100

Understanding Tonal Values in Painting **B I A**

This workshop is taught using watercolor, although students interested in working with acrylics, oil, etc. are welcome. Learn the importance of value structure and contrast in painting. Demonstrations and practice will be based upon a grayscale study of landscape. Supplies included. **Teens 15+ welcome.**

Igor Macherkevich

SA (1 day) 10/14 10a-3p
PA-17 Tuition \$75

Portrait Painting & Mixing Skin Tones **B I A**

Working with the portrait can be one of the most rewarding artistic endeavors, but also a very challenging one, especially in terms of mixing just the right skin tones. We'll focus on color theory and the painting techniques used to create a convincing illusion of flesh. Bring your oil painting supplies and an image of someone you would like to paint. Supplies not included. **Teens 15+ welcome.**

Philip Ruehle

SA (1 day) 10/14 10a-4p
PA-18 Tuition \$80

Painting & Collage **B I A**

Investigate how text is utilized as visual imagery in contemporary art. Play with letters, words, and symbols as the subject matter. Develop multiple acrylic paintings exploring color, shape, line, and opacity and incorporate text using stencils, tracing letters from a projector, drawn freehand, or combined using collage. Be inspired by looking at examples of text art in art history, choose to communicate a specific idea using language as image, or experiment with abstraction using text that is illegible. Materials included. **Teens 15+ welcome.**

Rachel Reynolds Z

SA (1 day) 10/14 11a-5p
PA-19 Tuition \$100

Painting Vermeer: Portraiture **B I A**

Learn techniques the Old Masters used to create beautiful portraits with realistic hair and flesh tones. *Using Girl with a Pearl Earring* by Janhannes Vermeer as reference, you will explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own. Supplies included (Instructor will collect \$20 materials fee from each student.)

Donald Cronkhite

SA (2 wks) 10/14-10/21 11a-5p
PA-20 Tuition \$185

Painting Trees & Foliage **B I A**

Strengthen your skills in the genre of landscape with this crash course on how to paint trees and foliage in oil. Workshop includes demos and one-on-one instruction. Supplies not included. **Teens 15+ welcome.**

Philip Ruehle

SA (1 day) 10/21 10a-3p
PA-21 Tuition \$75

Painting & the CoBra Movement **B I A**

Experience the CoBra method (1948-51) of constructing a painting using acrylic paint in this one-day workshop. Influenced by poetry, folk art, children's art and primitive art, characteristics of CoBra paintings include brilliant color and spontaneous, violent brushwork. Students may bring images they are interested in painting and will learn how to create imagery in the style that defines the movement. Materials included. **Teens 15+ welcome.**

Rachel Reynolds Z

SA (1 day) 10/21 11a-5p
PA-22 Tuition \$100

WATERCOLOR

Focus on Trees in Watercolor **B I A**

The challenge of painting a tree and capturing its structure and beauty can be overwhelming for a beginner. Learn to paint a variety of tree forms using watercolors and ink. Supplies included. **Teens 15+ welcome.**

Igor Macherkevich

SA (1 day) 9/23 10a-3p
WC-23 Tuition \$75

SA (1 day) 11/11 10a-3p
WC-24 Tuition \$75

Creating Unique Textures in Watercolor **B I A**

Texture can be used to create unique and interesting effects in watercolor paintings. Changing the surface that you paint on, using new tools, or adding mixed media components can lead to amazing and often unexpected results. Materials included. **Teens 15+ welcome.**

Igor Macherkevich

SA (1 day) 11/4 10a-3p
WC-25 Tuition \$75



Donald Cronkhite, Faculty

DRAWING

Perspective in Landscape Drawing **B I**

Linear Perspective is a system that allows creating an illusion of depth on flat surface. Learn how to recognize and apply 1-, 2-, and 3-pt Perspective in landscape drawing. Materials included.

Teens 15+ welcome.

Igor Macherkevich

SA (1 day) 9/30 10a-3p
DR-26 Tuition \$70

SA (1 day) 11/18 10a-3p
DR-27 Tuition \$70

Drawing Hands **B I A**

Hands are perhaps the most difficult aspect of figure drawing, but this one-day workshop will offer a much-needed guide to help break down these complex forms. We will be working in charcoal. Supplies not included.

Teens 15+ welcome.

Philip Ruehle

SA (1 day) 10/28 10a-2p
DR-28 Tuition \$75

The Art School's workshops provide students the opportunity to try something new, to experiment, or to do a deep-dive into a specific technique or idea. Workshops vary in length and structure from regular course offerings.

FIBER

Fabric Dyeing **B**

Learn to dye cotton fabric using shibori techniques, thiox, batik, paints and other methods. Fabrics produced in this class are excellent for the improvisational quilting workshop. Students should bring an apron and household-grade rubber gloves. All other materials will be provided. Instructor will collect \$20 materials fee from each student. **Teens 15+ welcome.**

Ann Jacob

SA (1 day) 10/14 10a-4p
FB-29 Tuition \$128

Needle Felting **B**

Create small creatures using wool fiber, yarns and beads. Students should purchase a needle felting kit. All other materials will be provided. Instructor will collect \$20 materials fee from each student. **Teens 15+ welcome.**

Ann Jacob

SA (1 day) 10/28 10a-2p
FB-30 Tuition \$85

Improvisational Quilting **B**

Learn to make quilt squares without using a pattern. Motifs include abstract squares, animals and other creatures. Students should bring a portable sewing machine, variety of fabric (scraps are very useful), beige thread or colors, cutting mat, scissors and/or rotary cutter, pins. Supplies not included. **Teens 15+ welcome.**

Ann Jacob

SA (1 day) 11/11 10a-4p
FB-31 Tuition \$128

Anita Spencer, Faculty

PHOTOGRAPHY

Digital Photography for Beginners **B**

So you got your first digital camera- now what? Learn the basic functions of your new toy in this fun and engaging class through a series of activities and lessons. No matter what model or make, you'll be shooting with confidence in no time! Students must bring their own digital camera and SD card. **Teens 15+ welcome.**

My Proulx

WE (3 days) 9/6-9/20 5:30p-7p
PH-32 Tuition \$50

Digital Photography Projects with Adobe Lightroom **B**

This intro course will start from the beginning with importing photos from your camera into your own mobile, cloud-based catalog. We'll organize, edit, and have some fun with your own photographs in this tutorial-style, project-based course. Students should bring their own laptop/iPad with Adobe Lightroom subscription and an SD card plus card reader for their own images. **Teens 15+ welcome.**

My Proulx

WE (3 wks) 10/4-10/18 5:30p-7p
PH-33 Tuition \$50

Street Photography **B I A**

In this class you'll learn and practice styles, strategies, and on-location composition techniques for capturing engaging photos. These are non-technical, creative classes that will begin in the classroom but will take us throughout the Cultural Center and Downtown Flint. Wear weather appropriate clothing. This class meets rain or shine!

My Proulx

FR (3 wks) 10/6-10/20 5:30p-7p
PH-34 Tuition \$50

GLASS

Bead Sampler **B**

Curious students will be introduced to the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms. This hands-on workshop will serve as the ideal introduction. **Teens 15+ welcome.**

Anita Spencer

SA (1 day) 11/11 10a-1p
GL-35 Tuition \$80

Glass Experience **B**

Staff

Get a taste of glassmaking during these brief, single-topic intro workshops. Participants will complete a project with instructor assistance, which they will get to keep.

Fused Glass: Window Candy

SU (1 day) 9/24 11a-12p
GL-36 Tuition \$25

SU (1 day) 10/22 11a-12p
GL-37 Tuition \$25

SU (1 day) 11/19 11a-12p
GL-38 Tuition \$25

Cold Working: Glowing Moon Rock

SU (1 day) 9/10 11a-12p
GL-39 Tuition \$25

SU (1 day) 10/8 11a-12p
GL-40 Tuition \$25

SU (1 day) 11/5 11a-12p
GL-41 Tuition \$25

Flameworking: Marble

SU (1 day) 9/17 11a-12p
GL-42 Tuition \$25

SU (1 day) 10/15 11a-12p
GL-43 Tuition \$25

SU (1 day) 11/12 11a-12p
GL-44 Tuition \$25

SU (1 day) 10/1 11a-12p
GL-45 Tuition \$25

SU (1 day) 10/29 11a-12p
GL-46 Tuition \$25



PAINTING

Acrylic Painting for the Absolute Beginner **B**

We will cover selecting and caring for tools and materials, set up, paint qualities, color palettes, composition, and painting techniques etc. With easy-to-understand instruction, even if you have no prior experience. Supplies not included. **Teens 15+ Welcome.**

Tonya Henderson

TU (8 wks) 9/26-11/14 12p-3p
PA-47 Tuition \$240



Philip Ruehle, Faculty

Painting Fall with Pastels **B I A**

Students will capture fall's warm and vibrant colors in pastel. Prepare for this class by taking lots of beautiful pictures and come ready to explore the secrets and possibilities of Soft and Hard (Chalk) Pastel. Pastel is a unique artistic tool that works as both a drawing and painting medium. Basics of composition and color theory will be addressed. Supplies not included. **Teens 15+ Welcome.**

Alla Dubrovich

WE (10 wks) 9/13-11/15 2:30p-5:30p
PA-48 Tuition \$270

Animal Painting & Illustration **B I A**

Painting animals will be as broad as your dog, cat, horse or as wild as flock of geese in a corn field. This course, taught by world renowned wildlife artist T. H. Widener who has works throughout the world including the Leigh Yawkey Woodson Art Museum's permeant collection will teach the student how to succeed as a budding animal artist in all media. Supplies not included. **Teens 15+ Welcome.**

Tim Widener

FR (10 wks) 9/15-11/17 2:30p-5p
PA-49 Tuition \$225

Painting Light **B I A**

This course teaches the fundamentals of painting forms with light and color values and techniques. All subject matter is welcome, from landscapes to the figure. The course will focus on solving complex painting problems through the uses of color, value and tonal relationships, and impressionistic methods. Supplies not included. **Teens 15+ Welcome.**

Tim Widener

FR (10 wks) 9/15-11/17 10a-2p
PA-50 Tuition \$360

Intro to Painting **B I A**

This beginning course offers students a rewarding experience by becoming acquainted with the materials, techniques, and methods of painting. Using your choice of oils or acrylics, explore the genres of the still life and landscape. This class is great for those completely new to painting, but also an opportunity for more experienced painters to revisit some of the discipline's fundamentals. Supplies not included. **Teens 15+ Welcome.**

Philip Ruehle

TH (8 wks) 9/28-11/16 9:30a-1:30p
PA-51 Tuition \$288

Jim Ames, Faculty

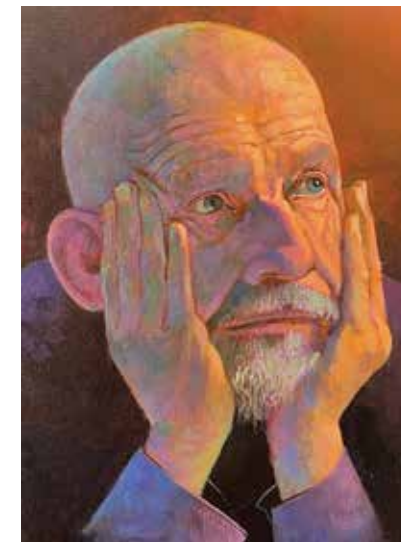
The FIA Art School offers classes for all skill levels in drawing, painting, ceramics, fiber, mixed media, and photography. Please see notations for individual class levels. The FIA strives to create an encouraging environment for students to explore the creative process at their own pace. Beginning students are encouraged to start with basic drawing and entry-level classes. Unless otherwise noted, students are expected to provide their own supplies. Unless otherwise noted, students should expect to provide their own supplies. Supply lists are available by clicking on the course in the online registration portal. Supply lists are also included in confirmation emails sent to each student upon registrations.

Portraits: Drawing & Acrylic Painting **I A**

Focus on developing portraits using charcoal pencils during the first four weeks. The final five weeks will focus on acrylic painting techniques. The class will use live models and self-portraiture. Supplies included. **Teens 15+ Welcome.**

Jasmine Allen

SA (9 wks) 9/23-11/18 5p-8p
PA-52 Tuition \$270



MIXED MEDIA

Creativity: A New Formula **B I A**

Practice mindfulness and create a visual journal and 3-D pieces using oil pastel, printing inks, wax-resist, clay, and more. Whether your creative medium is music, writing, fine arts, whatever, this class is for all to explore, tune up, and increase creativity. Most supplies included.

Jim Gould

TU (10 wks) 9/12-11/14 5:30p-8:30p
MM-53 Tuition \$360
TH (10 wks) 9/14-11/16 1p-4p
MM-54 Tuition \$360

Creativity: A New Formula Part 2 **B I A**

Students must have taken the first creative class before Part 2. This class is taking the creative formula deeper through mindfulness, feeling ideas into form. Colored pencil, paper cutting 2-D and 3-D design, clay, print making, and more will be used in this class. Most supplies included.

Jim Gould

WE (10 wks) 9/13-11/15 1p-4p
MM-55 Tuition \$360

DRAWING

Drawing into Awareness **B I**

Be awakened to drawing skills through mindfulness, entering deeper levels of seeing/knowing. Subjects include: nature, especially a pink begonia; parts of self and costumed model; and invention (imagination); using graphite in many forms; ink; and ink with water. Most supplies included.

Jim Gould

TU (10 wks) 9/12-11/14 1p-4p
DR-56 Tuition \$360

Intro to Portrait Drawing **B I A**

Learn the basic principles of portraiture, starting from the human skull and anatomical structures of facial features, and progressing to a drawing of complete portraits from a model and photo reference. Supplies not included. **Teens 15+ welcome.**

Alla Dubrovich

TU (10 wks) 9/12-11/14 2:30p-5:30p
DR-57 Tuition \$300

David Such, Student

Open Figure Sessions **B I A**

Take advantage of these uninstructed sessions with a live model to hone your observation skills, try out new media and styles, or to simply enjoy the camaraderie of fellow artists drawing together. All skill levels and non-photographic media are welcome.

Uninstructed

TU (9 wks) 9/12-11/14 5:30p-8:30p
No Class 10/31
DR-58 Tuition \$90 or
Drop-in \$12 per session



WATERCOLOR

Intro to Watercolor **B I**

Develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques including basic sketching and composition will be covered. Supplies not included. **Teens 15+ welcome.**

Igor Macherkevich

TU (10 wks) 9/12-11/14 5:30p-8:30p
WC-60 Tuition \$270

Marta Mary Ingram Fakhoury
Student



Painting in Water Soluble Media **B I A**

Students will paint in water-soluble media including watercolor, gouache, casein, and acrylic while brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory. Bring reference images to work from. Supplies not included.

Jim Ames with Anni Crouter

TU (10 wks) 9/12-11/14 1:30p-3:30p
WC-61 Tuition \$200

Jim Ames with Rich Tesner

FR (10 wks) 9/15-11/17 2p-4p
WC-62 Tuition \$200

Painting Landscapes in Watercolor **I A**

Develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques, as well as basic sketching and composition, will be covered using landscape as subject matter. Supplies not included. **Teens 15+ welcome.**

Igor Macherkevich

WE (10 wks) 9/13-11/15 5:30p-8:30p
WC-63 Tuition \$270

PRINTMAKING, BOOKS, & PAPER

Explorations in Relief Printing **B I A**

Students will learn the relief printmaking process using a variety of materials including rubber, linoleum, and wood. Basic elements of art and principles of design will be emphasized, while encouraging students to develop an individual voice in print. Returning students may continue to develop skills in relief print and refine their area of focus. Most supplies not included. **Teens 15+ welcome.**

Janice McCoy

WE (10 wks) 9/13-11/15 6p-9p
PR-64 Tuition \$270

Linocut on Press **B I A**

Learn the fundamentals of the relief printmaking process, from designing to carving to printing. Mounted linoleum blocks will be printed with instructor's assistance on the FIA Art School's proofing press, Vandercook No. 3, to create a small edition. No experience necessary, some supplies included. **Teens 15+ welcome.**

Janice McCoy

TH (4 wks) 10/19-11/9 6p-9p
PR-65 Tuition \$130

Alyson Hollobaugh, Student

JEWELRY

Intro Jewelry Design **B**

Students will learn the basics of sawing, piercing, forming and soldering copper, brass, sterling silver and other related metals. Other techniques such as texturing, polishing, and finishing (adding jump rings for a necklace or earring posts) will also be explored. Supplies included. **Teens 15+ welcome.**

Paul Hauth

WE (10 wks) 9/13-11/15 10a-1p
JW-66 Tuition \$420

Jewelry Design **B I A**

This class will be for both new and returning students who want to explore jewelry techniques. New students will learn the same processes as those in the Introduction class, with the added opportunity to see more advanced techniques being practiced by upper-level students. Returning students will be able to master their basic skills as well as explore more advanced techniques. Supplies included. **Teens 15+ welcome.**

Paul Hauth

MO (10 wks) 9/11-11/13 10a-1p
JW-67 Tuition \$420



GLASS

The FIA's glassblowing workshops are designed to give people a chance to experience glassblowing in a safe and fun environment. The classes introduce basic glass working techniques and concepts while students work with instructors to create glass objects that they can keep.

Glassblowing/Hot Shop course fees include clear glass and required tools. Colored glass may be purchased from instructor as needed. Flameworking course fees include necessary tools and supplies. Additional or specialty glass may be purchased from instructor.

Intro to Flat Glass Fusing **B**

Learn the fundamentals of flat glass fusing and slumping and gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects. **Teens 15+ welcome.**

Mike Mentz
MO (7 wks) 9/11-10/23 1:30p-4:30p
GL-68 Tuition \$420

Anthony Lopez
TH (7 wks) 9/21-11/2 9a-1p
GL-69 Tuition \$450

Beads 101 **B**

Discover the art of glass bead making, making use of tabletop torches to melt glass rods. Basic techniques plus a variety of surface decorations will be covered. Please wear cotton clothing to class. **Teens 15+ welcome.**

Anita Spencer
TU (9 wks) 9/12-11/14 10a-1p
No Class 10/24
GL-70 Tuition \$378

Intro to Borosilicate Flameworking **B I**

Learn to create small objects, apply color, and explore making both solid and hollow sculptural forms. Through a mixture of technical exercises and creative projects, students will delve into the potential of this material. Students will gain confidence in their abilities and will practice the skills necessary to create well-crafted objects. **Teens 15+ welcome.**

Mike Mentz
MO (7 wks) 9/11-10/23 6p-9p
GL-71 Tuition \$294

Saturday Session Beads **B I**

Whether you are a beginning bead maker or are wishing to further your soda-lime glass skills, there will be something for everyone in this congenial Saturday class. Join us as we explore the basics and discover new techniques! **Teens 15+ welcome.**

Anita Spencer
SA (7 wks) 9/16-11/4 10a-2p
No Class 10/28
FL-72 Tuition \$392

Hot Glass Project Based **B I A**

Students will begin to gain understanding in the glass process by a show and tell method. Learn the fundamental glassblowing concepts while manipulating molten glass into intentional shapes. No experience necessary.

Yaz Dabebneh
WE (10 wks) 9/6-11/8 1:30p-4:30p
GL-73 Tuition \$420
WE (10 wks) 9/6-11/8 6p-9p
GL-74 Tuition \$420

Anthony Lopez
SA (7 wks) 9/16-10/28 6p-9p
GL-75 Tuition \$294
TH (7 wks) 9/21-11/2 2p-5p
GL-76 Tuition \$294



Brent Swanson, Faculty

Hot Glass Project Based **B I A**

Students will begin to gain understanding in the glass process by a show and tell method. Students will learn fundamental glassblowing concepts while manipulating molten glass into intentional shapes. No experience necessary.

Anna Johnson
SU (7 wks) 10/8-11/19 6p-9p
GL-77 Tuition \$294

Intermediate Borosilicate Flameworking **I A**

Students will expand on basic skills. creating small objects, apply color, and explore making both solid and hollow sculptural forms. Prerequisite: Intro to Borosilicate Flameworking. **Teens 15+ welcome.**

Mike Mentz
TU (7 wks) 9/12-10/24 1:30p-4:30p
GL-78 Tuition \$294

Intermediate Flat Glass Fusing **I A**

Students will continue their study of flat glass fusing and slumping and will gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects. **Teens 15+ welcome.**

Mike Mentz
TU (7 wks) 9/12-10/24 6p-9p
GL-79 Tuition \$420

Fauna in Glass Beadmaking **I A**

From the realistic to the fanciful, animals are a popular theme among glass beadmakers. In this class we will continue our exploration of sculptural pieces and bas relief animal portraits.

Anita Spencer
TH (9 wks) 9/14-11/16 10a-1p
No Class 10/26
FL-80 Tuition \$378

Continuing Studies in Glass Beadmaking **I A**

Students will further practice their glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demonstrations. Previous flameworking experience required.

Anita Spencer
TH (9 wks) 9/14-11/16 5:30p-9p
No Class 10/26
GL-81 Tuition \$400

SCULPTURE

Sculptural Welding **B**

Students will be introduced to MIG welding as it is used in artistic practice including metal forming and finishing techniques. Safety equipment (welding coats, helmets, eye and ear protection) is provided. **Teens 15+ welcome.**

Paul Hauth
MO (5 wks) 9/11-10/9 6p-9p
SC-82 Tuition \$240
MO (5 wks) 10/16-11/13 6p-9p
SC-83 Tuition \$240
WE (5 wks) 10/18-11/15 6p-9p
SC-84 Tuition \$240

Studio Welding **B I**

Students who have taken Introduction to welding will continue exploring welding as an artistic process. Students will work on individual, self-directed projects with one-on-one instructor guidance. **Teens 15+ welcome.**

Paul Hauth
FR (9 wks) 9/15-11/17 10a-1p
No Class 9/29
SC-85 Tuition \$432



Deirdre Scott, Student

Free Glassblowing Demos

Free glassblowing demonstrations every Saturday and Sunday in the Art School's state-of-the-art hot shop that begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

Glassblowing Demonstrations are free thanks to

CERAMICS

Ceramic class fees include one bag of clay. Additional bags may be purchased from the instructor during class.

Karyn Konkol, Faculty



Beginning Pottery B

Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques are demonstrated and practiced as we develop toward more advanced methods.

Jeff Hageman

TH (8 wks) 9/28-11/16 9:30a-12:30p
CR-86 Tuition \$270
FR (7 wks) 10/6-11/17 9:30a-1:30p
CR-87 Tuition \$315

Clay for All B I A

Students interested in wheel-throwing or hand-building will focus on their own set of ideas. Beginners will learn slab building, coiling, pinching, and working with texture as well as the basics of wheel throwing. Demos will vary from class to class depending on the interests of the students.

Karyn Konkol

FR (9 wks) 9/15-11/17 9:30a-2p
No Class 11/3
CR-88 Tuition \$397

Clay On & Off the Wheel B I A

Begin with various handbuilding techniques such as coil, pinch, and slab methods to incorporate textural elements. Wheel throwing techniques will then be introduced and students may continue to work with their preferred method.

Karyn Konkol

TU (9 wks) 9/12-11/14 2p-5p
No Class 10/31
CR-89 Tuition \$304
TU (9 wks) 9/12-11/14 5:30p-9p
No Class 10/31
CR-90 Tuition \$354

Clay Basics B I A

Get a taste of the vast possibilities of working with clay. We will cover many different techniques such as hand building, slab construction, extrusions, and throwing on the potters wheel.

Jeff Hageman

MO (8 wks) 9/25-11/13 12p-3p
CR-91 Tuition \$270

Wheel & More I A

Beginners will alternate between basic hand building and pottery wheel techniques. Returning students will work on developing a personal statement in clay.

Guy Adamec

MO (9 wks) 9/11-11/13 12p-4p
No Class 10/9
CR-92 Tuition \$405
MO (9 wks) 9/11-11/13 6p-9p
No Class 10/9
CR-93 Tuition \$304

Basic Glaze Making I A

Student will start with learning safe handling of glaze materials, making tiles for testing, and studying the unity formula. Students will then research and choose a glaze formula and make it, becoming familiar with using the scales and adjusting batch formula sizes. We will then create variations of those formulas to vary colors, textures, etc.

Guy Adamec

TU (9 wks) 9/12-11/14 6p-9p
No Class 10/10
CR-94 Tuition \$304

Mud in the Morning I A

Jump start your day in a creative way. Learn a variety of clay techniques and inventive ways of working with slabs and coils. Experienced students can refine their skills while exploring new techniques and design possibilities.

Karyn Konkol

WE (9 wks) 9/13-11/15 9:30a-2p
No Class 11/1
CR-95 Tuition \$397

Clay Projects I A

Students with some clay experience will work on specific personal projects with instructor guidance and support. Instruction will include alternatives for surface decoration and different firing techniques for special effects.

Guy Adamec

WE (9 wks) 9/13-11/15 6p-9p
No Class 10/11
CR-96 Tuition \$304

Advanced Clay Sampler I A

Develop and expand tile-making, hand-building and wheel-throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will demonstrate surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.

Karyn Konkol

TH (9 wks) 9/14-11/16 1p-5p
No Class 11/2
CR-97 Tuition \$405
TH (9 wks) 9/14-11/16 5:30p-9p
No Class 11/2
CR-98 Tuition \$354

Raku I A

Practice the art of controlling the interaction of clay and fire. Students will learn to run the kiln and experiment using various combustion situations to create marvelous surface effects on clay.

Jeff Hageman

WE (8 wks) 9/27-11/15 5:30p-8:30p
CR-99 Tuition \$270

Advanced Wheel A

Students looking to refine their skills in specific areas will work closely with the instructor to identify and refine individual techniques. Glazing techniques will also be covered.

Guy Adamec

TU (9 wks) 9/12-11/14 12p-4p
No Class 10/10
CR-100 Tuition \$405

Advanced Pottery A

Spend the afternoon with other established potters as you work and continue to refine your craft. Demonstrations of specific techniques will be offered as needed and we will spark our creativity with visits to the FIA galleries.

Guy Adamec

WE (9 wks) 9/13-11/15 12p-4p
No Class 10/11
CR-101 Tuition \$405

FIBERS

Weaving: Beginning to Advanced B I A

Color! Texture! Fiber! Expand your horizons with the beauty of fiber arts. Weaving on floor looms, with ample studio time, students will learn to create usable, wearable, and totally touchable works of art. We will explore the use of color and the large array of fibers available to the modern weaver. Materials not included. **Teens 15+ welcome.**

Alice Foster-Stocum

SA (10 wks) 9/16-11/18 9a-12p
FB-102 Tuition \$243
SA (10 wks) 9/16-11/18 1p-4p
FB-103 Tuition \$243



Ann Jacob, Faculty

Students ages 15 and up are welcome in many adult classes. Please see adult course descriptions.

AGES 13-17

Beginning Drawing for Teens

Students will draw from observation and imagination, using basic principles and techniques. We will learn about composition, proportions, perspective, and shading with a variety of materials.

Igor Macherkevich

TH (10 wks) 9/14-11/16 5:30p-8:30p
ECT-104 Tuition \$300

LEGO Relief Printing

Discover the fascinating world of relief printmaking using an unexpected medium - LEGO! You will learn how to make unique designs with flat Lego pieces, before inking them up and running them through the printing press to create an edition to take home.

Janice McCoy

SA (1 day) 9/23 10a-1p
ECT-105 Tuition \$40



Pre-College Portfolio Development Program

The FIA Pre-College Portfolio Development Program (PDP) is a multi-semester course of study that provides serious high school artists with college-level studio arts instruction. Visiting artists, presentations by college admissions representatives, and field trips to National Portfolio Day and prominent Michigan art schools expand the studio experience. In addition to rigorous training in drawing fundamentals, students take courses designed to expand the breadth of their skills, helping them begin to develop a personal artistic vision. Courses include painting, ceramics, welding, printmaking, glass, illustration, and photography. Students finish the program with a Capstone course, which covers final editing of their portfolios and the presentation and exhibition of their works in the Art School.

Classes meet 2½ hours one evening each week for three ten-week sessions from September through May each year. Tuition for each ten-week session is \$185 and includes all supplies, field trips, and guest artist lectures. Tuition assistance is available. Additionally, a number of full-tuition scholarships are available to students that reside in the City of Flint. Applications will be accepted for the Winter 2024 session (Classes starting January 2024) starting July 2023.



All required materials are provided for children's and teens' classes and workshops. Age categories are important for class management and appropriate social interaction. Please register your child only for those classes in their age group, regardless of artistic ability or experience. Many adult classes are appropriate for teens (must be 15 and up). Please see descriptions for details.



Jane Reiter
Faculty

AGES 6-8

Paper Mosaics

Invent a mosaic with cut paper, scissors and glue sticks! Using a sheet of paper as the foundation, we will build up colorful patterns and shapes. Enjoy dreaming up new original designs for mosaics.

Jane Reiter

SA (1 day) 9/23 10a-12p
EC6-110 Tuition \$32

Photography for Kids

Learn the basics of using a camera and practice skills while having fun doing photo project adventures. Students will need their own digital camera.

Ellyn Winegarden Sudow

SA (3 days) 9/30-10/14 10a-11:30a
EC6-111 Tuition \$60



Yarn Bowls

Play with yarn and white glue to form simple bowls. They will not hold water but they will capture your imagination! Use plastic manufactured bowls for the base and enjoy your colorful designs.

Jane Reiter

SA (1 day) 10/14 10a-11:30a
EC6-112 Tuition \$28

Gross Jewelry

Prepare yourself to wear new accessories made with lots of plastic bugs, reptiles, and a few beads. Generate distaste wherever you go and repel friends and family with delightfully awful jewelry. Create icky necklaces, bracelets, headbands, brooches, and more.

Jane Reiter

SA (1 day) 10/21 10a-12p
EC6-113 Tuition \$32

Tiny Art

Think about art on small terms where creations are 6" square or smaller. Paint on tiny canvases, make teeny books, draw on 3"x5" index cards, and more. Become a small but mighty artist and amaze yourself!

Jane Reiter

SA (1 day) 10/28 10a-12p
EC6-114 Tuition \$32

Spirals

Explore all the ways you can create spirals. We will use markers and crayons on paper to create dynamic variations of spiral designs. Explore working big and small, in addition to beginning in the center or trying to draw towards center from the large outer rim.

Jane Reiter

SA (1 day) 11/4 12p-2p
EC6-115 Tuition \$32

More children's classes on the back cover.

AGES 3-5 (with adult)

Paint Leaves

First, we will draw leaf designs on paper with a wax crayon. Second, we will apply liquid watercolor loosely to add color and reveal the wax designs. Voila!

Jane Reiter

SA (1 day) 9/30 10a-11a
EC3-106 Tuition \$25

Button Mosaics

Enjoy all the variations of color and size in buttons. Create mosaics with recycled buttons and glue on paper plates in this session. Exercise your imagination in a new way!

Jane Reiter

SA (1 day) 10/7 10a-11a
EC3-107 Tuition \$25

Spirals

Explore creating spirals on paper. Try out starting in the center and working out to the edge—or make a big circle and spiral towards the center. We will use markers and crayons to create various spiral designs.

Jane Reiter

SA (1 day) 11/4 10a-11a
EC3-108 Tuition \$25

Beans & More Beans

Explore the variations of color and shape in dried beans. We will create mosaics with beans and glue on paper plates in this session.

Jane Reiter

SA (1 day) 11/11 10a-11a
EC3-109 Tuition \$25

MEMBERSHIP

An FIA membership includes a discount on all FIA Art School classes and workshops for 12 months from the date of membership.

Enroll me/us as a member:

- Rubens Society** \$1,500+
- Donor** \$500
- Sponsor** \$250
- Sustainer** \$100
- Family** \$50
- Dual* \$40
- Individual \$30
- Student (13+) \$20
- Youth (2.5-12) \$20

(in addition to above)

- Founders Society \$20
- Friends of Modern Art (FOMA) \$20
- Founders & FOMA combo \$30

* 2 adults ** 2 adults + children 18 & under

Select type of member card:

- Digital Physical Both

Renewal New

Circle: Dr. Mr. Mrs. Ms. Miss

NAME CHILD'S AGE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY/STATE/ZIP

HOME PHONE

ALTERNATE PHONE

E-MAIL (required for digital member card)

Cash Check payable to **Flint Institute of Arts**

VISA MasterCard Discover AM EX

CARD #

EXP. DATE

TOTAL \$ AMT.

NAME AS IT APPEARS ON CARD

ART CLASSES

Save time by registering online at flintarts.org.
Registration opens August 17.

NAME CHILD'S BIRTHDATE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY

STATE ZIP

HOME PHONE

ALTERNATE PHONE

E-mail confirmation Receive Art School E-News

E-MAIL

Member Non-member FCCC Employee

COURSE #

TITLE

FEE

COURSE #

TITLE

FEE

Total Fee Due

COURSE #

TITLE

FEE

OFFICE USE ONLY

GRID BATCH

RECEIVED

DATA ENTRY

PAYMENT PROCESSED

Cash Check payable to **Flint Institute of Arts**

VISA MasterCard Discover AM EX

CARD #

EXP. DATE

TOTAL \$ AMT.

NAME AS IT APPEARS ON CARD

Phone, mail, or drop off registration with payment.
Art School office is open Monday-Friday, 9a-5p.

Phone
810.237.7315

Mail to
FIA Art School
1120 E. Kearsley St.
Flint, MI 48503

FIA Members receive 20% off listed tuition.
To calculate rate, multiply tuition by 0.8.
Example: (tuition) \$100 X 0.8 = \$80 (member rate).

STUDENT SIGNATURE _____

By submitting this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.

FIA Art School

1120 E. Kearsley St.
Flint, MI 48503

children's classes

AGES 9-12

Off to Mars!

Make a clay Martian landscape with astronaut, a wood space craft, a movable alien shadow puppet. Students will work together to create an inflatable Martian station which will hold the entire class.

Craig Hinshaw

TH (5 wks) 9/21-10/19 5p-6p
EC9-116 Tuition \$65

A Collage Story

Create a story with collage, beginning with three black and white photographs. Utilize a variety of papers and mark making to interpret the story behind these three images. We will also use scissors and glue sticks with a cardboard base.

Jane Reiter

SA (1 day) 9/23 1p-3p
EC9-117 Tuition \$32

Paper Figures

Create paper figures with movable limbs or parts with metal brads. Make distinctive characters with various papers, glue sticks, a hole punch and scissors. We will use magazine cutouts to select faces and go from there.

Jane Reiter

SA (1 day) 9/30 12p-2p
EC9-118 Tuition \$32

Gentle Graffiti

Begin with a picture of an architectural detail or an entire building or house. Alter the image with drawn lines, shapes or shadows to change the atmosphere. Experiment with ways you can change buildings into something new with markers and pencils.

Jane Reiter

SA (1 day) 10/7 12p-2p
EC9-119 Tuition \$32



Yarny Words

Bend aluminum wire into simple shapes of words. Second, wrap colorful yarn around the wire to create a whole new look and feel to the words. Amaze yourself with astounding artful statements!

Jane Reiter

SA (1 day) 10/14 12:30p-2:30p
EC9-120 Tuition \$32

Gross Jewelry

Prepare yourself to wear new accessories made with lots of plastic bugs, reptiles, and a few beads. Generate distaste wherever you go and repel friends and family with delightfully awful jewelry. Create icky necklaces, bracelets, headbands, brooches and more.

Jane Reiter

SA (1 day) 10/21 1p-3p
EC9-121 Tuition \$32

Tiny Art

Think about art on small terms where creations are 6" square or smaller. Paint on tiny canvases, make teeny books, draw on 3"x5" index cards, and more. Become a small but mighty artist and amaze yourself!

Jane Reiter

SA (1 day) 10/28 1p-3p
EC9-122 Tuition \$32

Recycled Magnets

Use lots and lots of recycled pieces and parts to create awesome magnets. Using a base of colorful, stiff felt and attach bits of recycled hardware, buttons, plastic pieces, and more with glue. Each unique and artful design will reflect the benefits of recycling.

Jane Reiter

SA (1 day) 11/11 12p-2p
EC9-123 Tuition \$32