



ART SCHOOL

SPRING 2024

Art Brings
Us Together.

GENERAL INFORMATION

ART SCHOOL POLICIES

Registrations are valid with full payment. Register online or by phone, walk-in, or mail (not by voice mail). Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted. Registration confirmations are issued via email.

Refunds or credits are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class, and before the second class.

Student Artwork not picked up within two weeks of the end of the session will be discarded.

Photo Policy: The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

Class Cancellations due to weather will be posted on the FIA Art School Facebook page and ABC12.com. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled based on studio and staff availability but are not guaranteed. Under-enrolled classes will be cancelled three business days prior to the first day of class.

MEMBERSHIP BENEFITS

FIA Members receive 20% off tuition, the FIA Magazine, free admission to exhibitions, and a 10% discount in the Palette Café and Museum Shop.

STUDENT AMENITIES

Lockers may be rented in the Art School office with your own lock for \$13 per session or \$35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios. Must be currently enrolled.

TUITION ASSISTANCE

Through the generosity of many individuals and organizations, the FIA is pleased to offer tuition assistance support to those students who could not otherwise afford the cost of attendance. To apply for tuition assistance support, students must submit an application form (available online) and a copy of their household's most recent federal income tax return. Tuition assistance is offered to eligible students on a first come first served basis while funding remains.

MATERIALS & SUPPLIES

Children and Teen Courses include all required supplies, provided by the FIA.

Ceramics Courses include one bag of clay and glazes. Additional clay may be purchased from instructor as needed.

Glass and Welding Courses include required safety equipment and basic materials needed to complete the course. Specialized and optional materials, including colored glass, may be purchased from instructor as needed.

All Other Courses, unless otherwise noted, students should expect to provide their own supplies. Supply lists are available by clicking on the course in the online registration portal. Supply lists will also be included in confirmation emails sent to each student upon registration.

DATES TO REMEMBER

Spring Term
March 25 – June 2
Registration
Opens Tuesday, March 12
No Class
May 27

HOURS

Art School Office
Mon–Fri, 9a–12p & 1p–5p
Closed May 27
Galleries, Museum Shop, and The Palette Café
Mon–Wed & Fri–Sat, 10a–5p;
Thu, 10a–8p; Sun, 1p–5p
Closed major holidays
The Museum Shop and The Palette Café are open for extended hours during select special events.

CONTACT

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SUPPORT



GENESEE COUNTY
MICHIGAN



CHARLES STEWART
MOTT FOUNDATION

The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, gender identity, or disability.



Cover
Rachel Reynolds Z, Faculty

The Art School's workshops provide students the opportunity to try something new, to experiment, or to do a deep-dive into a specific technique or idea. Workshops vary in length and structure from regular course offerings.

ADULT WORKSHOPS

faculty biographies @ flintarts.org

CERAMICS

Screen Printing with Underglaze B 1 A

Our instructor will demonstrate the process of using tracing software and vinyl cutter to create custom stencils for heat transfer onto a fabric mesh. You will then practice screen printing underglaze onto rice paper and apply transfers to ceramic tiles. This workshop is designed to introduce the process of this intricate surface application technique. Supplies included.

Daniela Hellmich

6/2 SU (1 day) 12:30-5:30p
Tuition \$75 CR-01

YOGA

Art & Yoga B

The concept of the class is to facilitate relaxation in the mind and body as well as deepen the connection with art in the FIA collection. Each class will include viewing and discussing a work of art in the gallery followed by a gentle yoga practice. No prior experience is necessary.

Kim Giacchina

3/28-5/30 TH (9 wks) 10-11:30a
No class 4/11
Tuition \$90 YO-02

FIBER

Fabric Dyeing B 15

Learn to dye natural fabrics such as cotton and silk using indigo, thiox and other dyes. Students will finish the workshop with squares suitable for crafting and quilting and will dye a silk scarf. We will explore shibori and other folding and clamping techniques. Students should bring their own household rubber gloves and apron. (Instructor will collect \$20 materials fee from each student)

Ann Jacob

3/30 SA (1 day) 10a-4p
Tuition \$100 FB-03

Nuno Felting B 15

Create a beautiful scarf with wool fiber and silk using the felting process. Students will also end class with an additional accessory suitable for embellishing a bag or scarf. Students should bring an apron and household-grade rubber gloves. All other materials will be provided (Instructor will collect \$20 materials fee from each student)

Ann Jacob

4/13 SA (1 day) 10a-3p
Tuition \$85 FB-04

Basic Sewing B 15

Learn basic sewing skills as we create a small bag or tote. Using straight stitch only, students will make their bag complete with interior pockets and magnetic snap closures. Portable sewing machine and materials not included.

Ann Jacob

4/27 SA (1 day) 10a-4p
Tuition \$85 FB-05

GLASS

Bead Sampler B 15

Curious students will be introduced to the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms. This hands-on workshop will serve as the ideal introduction.

Anita Spencer

4/6 SA (1 day) 10a-1p
Tuition \$80 GL-06

Glass Experience B

Staff

Students will get a taste of glassmaking during these brief, single-topic intro workshops. Participants will complete a project with instructor assistance, which they will get to keep.

Hot Glass: Magnet

4/7 SU (1 day) 11a-12p
Tuition \$35 GL-07

5/5 SU (1 day) 11a-12p
Tuition \$35 GL-08

Cold Glass: Cut Crystal Orb

4/14 SU (1 day) 11a-12p
Tuition \$35 GL-09

5/12 SU (1 day) 11a-12p
Tuition \$35 GL-10

Flameworked Glass: Marble

4/21 SU (1 day) 11a-12p
Tuition \$35 GL-11

5/19 SU (1 day) 11a-12p
Tuition \$35 GL-12

Fused Glass: Ornament

4/28 SU (1 day) 11a-12p
Tuition \$35 GL-13

5/26 SU (1 day) 11a-12p
Tuition \$35 GL-14

Alice Foster Stocum, Faculty

PAINTING

Incorporating Print-making Techniques & Painting B I A 15

Following a brief engagement with the exhibition, "Atelier 17: A Legacy of Modernist Printmaking" at the FIA museum, students will learn Monotype and Collagraphy printmaking techniques as structure for creating paintings. Explore methods to experiment with acrylic paint, transparent glazes, pattern, line, and shape. Materials included.

Rachel Reynolds Z

4/6 SA (1 day) 11a-5p
Tuition \$100 PA-15

Painting: Imitating the Masters, Landscape B I A

Along with a dash of art history, you will learn techniques master painters used to create dynamic skies and foliage that will enhance your landscapes. Using respected masterpieces by Claude Monet, Martin Johnson Heade, Jacob van Ruisdael, Childe Hassam and others as references, you will explore layering techniques, brush strokes, and color mixing to give your landscapes a polished, timeless quality and provide a foundation for painting your own classic masterpieces. One day landscape workshop: Landscape by Monet. A \$20 fee for supplies will be collected by the instructor.

Donald Cronkhite

4/20 SA (1 day) 11a-5p
Tuition \$90 PA-16

Painting: Imitating the Masters, Portraiture B I A

B I A

Learn 19th century painting techniques used to create beautiful portraits with realistic hair and flesh tones. Using respected masterpieces by John Singer Sargent, Gari Melchers, William Merrit Chase and Frans Hals as references, you will explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from photographs of your own. Two Part Portrait Workshop: Portrait by Frans Hals. A \$20 fee for supplies will be collected by the instructor.

Donald Cronkhite

4/6-4/13 SA (2 wks) 11a-5p
Tuition \$120 PA-17

Mixing a Palette: Seeing & Organizing Color B I A 15

B I A 15

This workshop includes a palette mixing demonstration and corresponding activity on how to build a broad spectrum of color that ranges in value, intensity, and temperature. Learn how to observe color variation, mix a controlled palette and utilize color schemes. Visual aids are provided and students may choose to build an abstract color-field painting, or apply their palette to their chosen photo reference.

Rachel Reynolds Z

4/20 SA (1 day) 11a-5p
Tuition \$100 PA-18

Painting & Collage: Pets & Other Creatures B I A 15

B I A 15

Animals offer a boundless variety of unique shapes, colors, patterns, and textures to respond to and play with when making art. Exploring the subject of animals or pets, students will learn various methods to develop imagery using acrylic paint, charcoal and collage. Creating several small to medium artworks, students can experiment with different styles of depiction, from realistic representation to graphic, pop-art style, to imaginative abstraction. Students are encouraged to bring in source material imagery of animals, such as images of creatures or pets found online, in magazines or your own personal photos. Source material references will also be provided.

Rachel Reynolds Z

5/11 SA (1 day) 11a-5p
Tuition \$100 PA-19

ANIMATION

Flintmation B I A 15

This intensive hands-on workshop introduces students to the fourth dimension from the perspective of the artist. You find your own voice through the discipline of animation as a material-based medium of kinetic self-expression. Using cut paper, transparencies, and other image-building techniques, students will work as a group to create a single short animation piece that will be published online by the instructor. Materials included.

Gary Schwartz

4/12-4/14 FR-SU (1 wk) 10a-5p
Tuition \$150 FM-20

WATERCOLOR

Creating Unique Textures in Watercolor B I A 15

B I A 15

Textural effects can be used to create unique and interesting effects in watercolor paintings. Changing the surface that you paint on, using new tools, or adding mixed media components can lead to amazing and often unexpected results. Supplies included.

Igor Macherkevich

4/6 SA (1 day) 10a-3p
Tuition \$75 WC-21

Painting Trees in Watercolor B I A 15

B I A 15

The challenge of painting a tree and capturing its structure and beauty can be overwhelming for a beginner. This workshop will teach you how to paint various trees using watercolors and ink. We will investigate trees in all four seasons. Supplies included.

Igor Macherkevich

5/4 SA (1 day) 10a-3p
Tuition \$75 WC-22

Animation, Student Collaboration



PRINTMAKING

Exploring Collage B I A 15

B I A 15

Learn to combine found images, textures, and your own imagination to craft visually captivating narratives using collage. We will look at the work of artists who have used the technique, such as Picasso, Arp, Höch, and Mutu. Whether you're a seasoned artist or a beginner, this workshop will provide you with the skills and inspiration to create clever, fun combinations of found imagery. All supplies included.

Janice McCoy

3/28 TH (1 day) 6-9p
Tuition \$50 PR-23

Introduction to Linocut B I A 15

B I A 15

Have you ever been curious about printmaking? Learn the basics of the relief printmaking process—from designing, carving, to printing using linoleum. Participants will leave the course with a small edition of prints. No experience necessary, some supplies included.

Janice McCoy

4/4-4/11 TH (2 wks) 6-9p
Tuition \$95 PR-24

Gelli Plate Monoprinting B I A 15

B I A 15

Explore the exciting possibilities of printmaking as you learn to create unique monoprints using Gelli Plates. Using the surface of the plate, you will explore various printing techniques, including layering, wiping, texture manipulation, stencils, and image transfer to produce stunning, vibrant prints. No experience necessary, some supplies included.

Janice McCoy

4/18 TH (1 day) 6-9p
Tuition \$50 PR-25

Embroidery Hoop Screenprint B I A 15

Learn the basics of screen printing with a simple approach using embroidery hoops and screen-printing mesh to stretch your own small screen. Students will learn how to create a unique design, draw it onto the screen, use screen filler to block out printing areas, and print it onto paper. This is a fun, easy way to learn the process of screen printing and requires no prior printmaking or art making experience. Supplies included.

Janice McCoy

5/25 SA (1 day) 12-4p
Tuition \$70 PR-26

DRAWING

Drawing Trees B I A 15

Explore various stylistic approaches to drawing in response to the organic shapes and textures of trees. Students will construct dynamic compositions and illustrate dimension while learning to manipulate graphite, colored pencil, charcoal, pastel and ink. Use this workshop to practice a new medium, develop a cohesive drawing series or try nature-related abstraction.

Rachel Reynolds Z

5/25 SA (1 day) 11a-5p
Tuition \$100 DR-27

The FIA Art School offers classes for all skill levels in drawing, painting, ceramics, fiber, mixed media, and photography. Please see notations for individual class levels. The FIA strives to create an encouraging environment for students to explore the creative process at their own pace. Beginning students are encouraged to start with basic drawing and entry-level classes. Unless otherwise noted, students should expect to provide their own supplies. Supply lists are available by clicking on the course in the online registration portal. Supply lists are also included in confirmation emails sent to each student upon registrations.

DRAWING

Drawing for Beginners

B I 15

Designed for people with little or no drawing experience. Class projects will cover basic approaches to composition, perspective, proportions, shapes, and shading. Material will include graphite, charcoal, ink, watercolors, and Conte crayons. Projects range from short sketches to long still life assignments and will be based on observational drawing practices. Supplies not included.

Alla Dubrovich

3/27-5/15 WE (8 wks) 2:30-5p
Tuition \$200 DR-28

Drawing & Sketching into Awareness

B I 15

Be awakened to drawing skills through mindfulness, entering deeper levels of seeing/knowing. Subjects include: nature, self and costumed model using: graphite, ink, and simple traveling watercolor kit. Some paper included, other supplies are not.

Jim Gould

3/28-5/30 TH (10 wks) 5:30-8:30p
Tuition \$320 DR-29

Colored Pencil Composition

B I A

Students will explore two compositional approaches while practicing a variety of colored pencil techniques to develop their drawings. The first meeting will serve as an introduction for beginners and a refresher for more experienced students. Materials included for first class meeting only. Bring colored pencil supplies and your tablet or smart phone if you work from photos. (Includes a one-day intro to colored pencil)

Barbara Holmer

3/28-5/23 TH (9 wks) 1-4p
Tuition \$243 DR-30

Open Figure Sessions

B I A

Take advantage of these uninstructed sessions with a live model to hone your observation skills, try out new media and styles, or to simply enjoy the camaraderie of fellow artists drawing together. All skill levels and non-photographic media are welcome.

Uninstructed

4/2-5/28 TU (9 wks) 5:30-8:30p
Tuition \$90 or DR-31
drop-in \$12 per session

Alyson Hollobaugh, Student

PRINTMAKING

Explorations in Relief Printing

15

Students will learn the relief printmaking process using a variety of materials including rubber, linoleum, and wood. Basic elements of art and principles of design will be emphasized, while encouraging students to develop an individual voice in print. Returning students may continue to develop skills in relief print and refine their area of focus. Supplies not included.

Janice McCoy

3/27-5/29 WE (10 wks) 6-9p
Tuition \$270 PR-32

Linocut on Press

B I A 15

Learn the fundamentals of the relief printmaking process, from designing to carving to printing. Mounted linoleum blocks will be printed with instructor's assistance on the FIA Art School's proofing press, Vandercook No. 3, to create a small edition. No experience necessary, some supplies included.

Janice McCoy

4/25-5/16 TH (4 wks) 6-9p
Tuition \$140 PR-33



Kathleen Leist
Student

JEWELRY

Lost Wax Casting

15

Lost wax casting is a staple of the jewelry making world, where pieces of wax are carved, machined, and manipulated by different means. The wax model is then encased in a specialized plaster investment. The wax is melted and burned out in a kiln; the empty mold is then flooded with molten metal (usually silver) to transform your original wax form into a solid metal piece. wax and sterling silver will be provided in tuition cost.

Paul Hauth

3/25-5/13 MO (7 wks) 6-9p
No Class 4/1 JW-34
Tuition \$360

Advanced Jewelry

B I A 15

This class will be for both new and returning students who want to explore jewelry techniques. New students will learn the same processes as those in the Introduction class, with the added opportunity to see more advanced techniques being practiced by upper level students. Returning students will be able to master their basic skills as well as explore more advanced techniques. Supplies included.

Paul Hauth

3/25-5/13 MO (7 wks) 10a-1p
No Class 4/1 JW-35
Tuition \$311

SCULPTURE

Sculptural Welding

B 15

Students will be introduced to MIG welding as it is used in artistic practice including metal forming and finishing techniques. Safety equipment (welding coats, helmets, eye and ear protection) is provided. Teens welcome.

Paul Hauth

4/6-5/4 SA (5 wks) 1-4p
Tuition \$240 SC-36

Studio Welding

B I 15

Students who have taken Introduction to welding will continue exploring welding as an artistic process. Students will work on individual, self-directed projects with one-on-one instructor guidance.

Paul Hauth

3/29-5/17 FR (7 wks) 1-4p
No Class 4/5 SC-37
Tuition \$336

MIXED-MEDIA

Creativity: A New Formula

B I A 15

Practice mindfulness and create a visual journal and 3-D pieces using oil pastel, printing inks, wax-resist, clay and more. Whether your creative medium is music, writing, fine arts, whatever, this class is for all to explore, tune up, and increase creativity. Supplies included.

Jim Gould

3/26-5/28 TU (10 wks) 5:30-8:30p
Tuition \$356 MM-38
3/28-5/30 TH (10 wks) 1-4p
Tuition \$356 MM-39

Creativity: A New Formula - Part 2

B I A 15

Students must have taken the first creative class before Part 2. This class is taking the creative formula deeper through mindfulness, feeling ideas into form. Colored pencil, paper cutting 2-D and 3-D design, clay, print making, and more will be used in this class. Paper provided, other supplies will not.

Jim Gould

3/27-5/29 WE (10 wks) 5:30-8:30p
Tuition \$320 MM-40

WATERCOLOR

Intro to Watercolor

B I 15

Students will develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques including basic sketching and composition will be covered. Supplies not included.

Igor Macherkevich

3/26-5/14 TU (8 wks) 5:30-8:30p
Tuition \$240 WC-41

Painting in Water Soluble Media B I A

Students will paint in water-soluble media including watercolor, gouache, casein, and acrylic while brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory. Bring reference images to work from. Supplies not included.

Jim Ames & Anni Crouter

3/26-5/28 TU (10 wks) 1:30-3:30p
Tuition \$223 WC-42

Jim Ames & Rich Tesner

3/29-5/31 FR (10 wks) 2-4p
Tuition \$223 WC-43

Painting Landscapes in Watercolor I A 15

Students will develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques, as well as basic sketching and composition, will be covered using landscape as subject matter. Supplies not included.

Igor Macherkevich

3/27-5/15 WE (8 wks) 5:30-8:30p
Tuition \$240 WC-44

Sandy Baylis, Student

PAINTING

Intro to Pastel Painting

B I A 15

Students will learn the fundamentals of painting with pastels. Use of chalk and oil pastels to build up layers of color and form will be demonstrated step-by-step. Students will work from direct observation and landscape photos. Supplies not included.

Alla Dubrovich

3/25-5/13 MO (8 wks) 2:30-5p
Tuition \$200 PA-45

Painting Landscape Like an Impressionist

B I A 15

This course will instruct the student to paint a landscape like an Impressionist, using color and the sense of light to subjectively describe their subjects. Special techniques will be demonstrated in all media to help everyone achieve a painting in the manner of Monet, Renoir or Pissarro. Supplies not included.

Tim Widener

3/29-5/31 FR (10 wks) 2:30-5p
Tuition \$300 PA-46



Painting Light B I A 15

This course teaches the fundamentals of painting forms with light and color values and techniques. All subject matter is welcome, from landscapes to the figure. The course will focus on solving complex painting problems through the uses of color, value and tonal relationships, and impressionistic methods. Supplies not included.

Tim Widener

3/29-5/31 FR (10 wks) 10a-2p
Tuition \$360 PA-47

Painting Facial Features

B I A

Working with oils, this class will focus on painting different facial features, including the eyes, nose, mouth, and ears. Color theory, anatomy, and many different painting techniques will be covered. Supplies not included.

Philip Ruehle

4/1-5/20 MO (8 wks) 10a-2p
Tuition \$288 PA-48



Donald Cronkhite, Faculty

Wildlife & Domestic Animals B I A

This class will focus on painting different types of wildlife and domestic animals in oils. A special emphasis will be placed on how to capture a realistic texture of fur and hair, as well as developing accuracy with the anatomy. Supplies not included.

Philip Ruehle

4/4-5/30 TH (8 wks) 10a-2p
No class 5/23
Tuition \$288 PA-49

Acrylic Studio Painting

B I A 15

Learn the anatomy of a good painting while creating a work of your choice. Each week a new concept will be presented, and students are encouraged to create based on this idea. This class will have an open studio feel, with instructor input as needed.

Tonya Henderson

4/16-5/28 TU (7 wks) 12-3p
Tuition \$210 PA-50

Large Scale Painting

I A 15

Paintings that are as large, or even larger than ourselves have the ability to envelop and affect viewers in ways impossible for smaller, more intimate objects. Painters must employ an entirely different approach when creating oversized work. Students in this course will spend time examining their motives and intentions before moving through the planning and execution of their work. Students will also learn to prepare their own surfaces. All painting media, subject matter, and styles are welcome. Canvas and stretchers will be provided, all other materials are up to the student. Prior painting experience required. (5/15 & 5/22 uninstructed studio time)

Donovan Entrekin

3/27-5/29 WE (10 wks) 1-4p
Tuition \$340 PA-51

Portrait Drawing & Acrylic Meets Oil Painting I A 15

Students will begin with a focus on the fundamentals in charcoal before applying those fundamentals to an acrylic undertone painting followed by glazing with oil paint. Throughout the class we will be observing not only from live models, as well as pairing up with peers to self-portraits. Class meets twice per week. Supplies included.

Jasmin Allen

4/12-5/24 FR & SU (7 wks) 5:30-8:30p
Tuition \$378 PA-52

Acrylic Still Life Painting of Fruitful Flowers

I A 15

This still life course will focus on a beautiful fruit arrangement and a bouquet of spring flowers. Students will learn how to paint in black-and-white values before moving on to color theory. Supplies included.

Jasmin Allen

4/13-5/11 SA (5 wks) 5-8p
Tuition \$150 PA-53

Ceramic class fees include one bag of clay. Additional bags may be purchased from the instructor during class.

CERAMICS

Beginning Pottery ②

Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques will be demonstrated and practiced as we develop toward more advanced methods.

Jeff Hageman

4/11-5/30	TH (8 wks)	9:30a-12:30p
Tuition \$270		CR-54
4/12-5/31	FR (8 wks)	9:30a-1:30p
Tuition \$360		CR-55

Clay On & Off the Wheel ② ①

Beginners will alternate between basic hand building and pottery wheel techniques. Returning students will work on developing a personal statement in clay.

Karyn Konkell

4/2-5/28	TU (9 wks)	2-5p
Tuition \$302		CR-56
4/2-5/28	TU (9 wks)	5:30-9p
Tuition \$354		CR-57

Sculptural Throwing ② ① ① 15

Together in this class we will investigate throwing as a way to create sculpture. The ability to convey something through material in the round is imperative when navigating our 3 dimensional world. Questions like: How would one throw a flower? Is this flower thrown in parts or as a whole? What does this flower rest on, a plate or perhaps upon a ceramic tree? These are all questions we bring to a wheel: residing within, we will discover the answers.

Noah Zirpoli

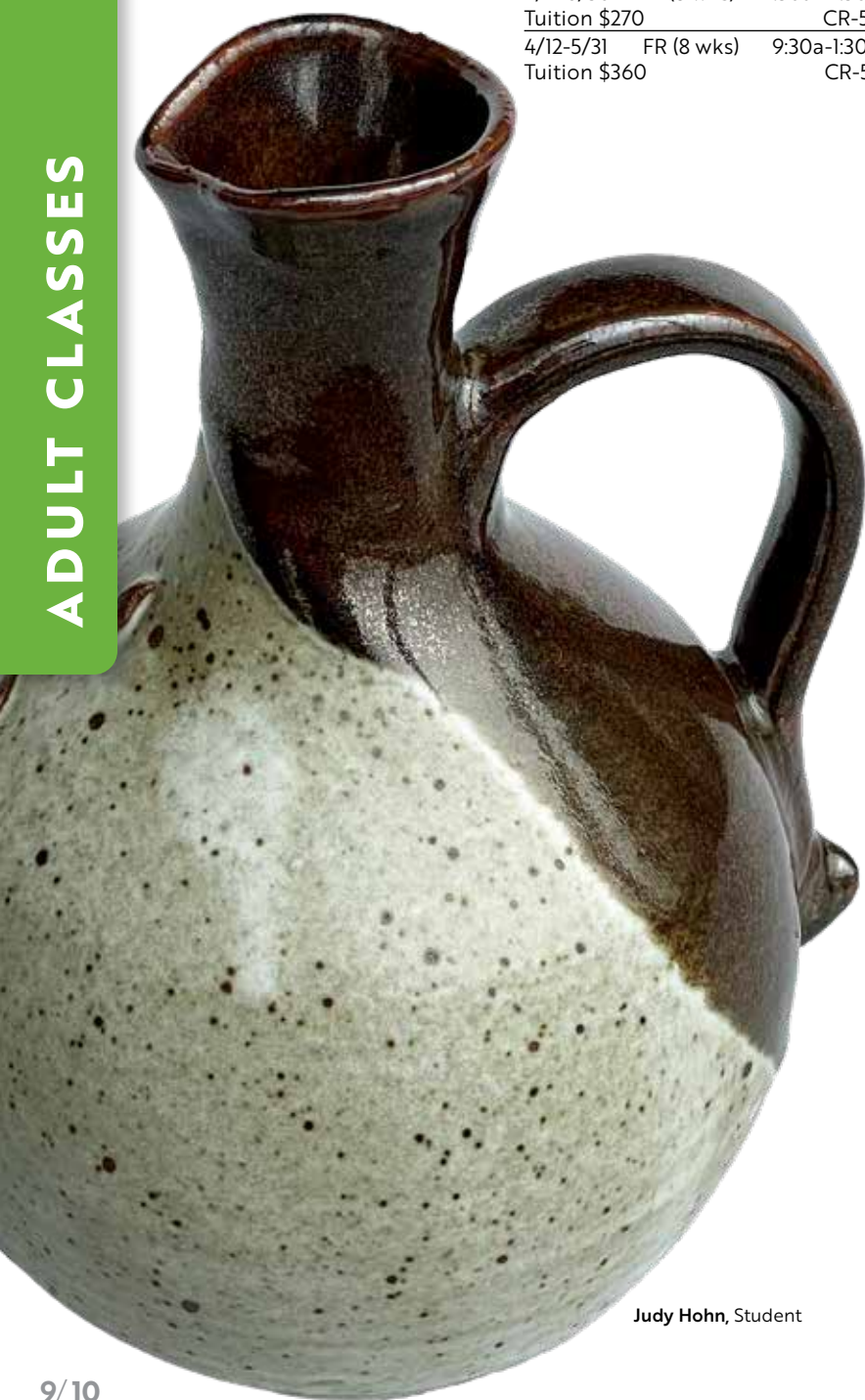
4/2-5/28	TU (9 wks)	10a-1p
Tuition \$304		CR-58

Clay for All ② ① ①

Students interested in wheel-throwing or hand-building will focus on their own set of ideas. Beginners will learn slab building, coiling, pinching and working with texture as well as the basics of wheel throwing. Demos will vary from class to class depending on the interests of the students.

Karyn Konkell

4/5-5/31	FR (9 wks)	9:30a-2p
Tuition \$397		CR-59



Judy Hohn, Student

Clay Basics ② ① ①

Get a taste of the vast possibilities of working with clay. We will cover many different techniques such as hand building, slab construction, extrusions, and throwing on the potters wheel.

Jeff Hageman

4/8-5/20	MO (7 wks)	12-3p
Tuition \$236		CR-60

Wheel & More ① ① ①

Beginners will alternate between basic hand building and pottery wheel techniques. Returning students will work on developing a personal statement in clay.

Guy Adamec

4/1-5/20	MO (8 wks)	12-4p
Tuition \$360		CR-61
4/1-5/20	MO (8 wks)	6-9p
Tuition \$270		CR-62

Advanced Wheel ① ①

Students that are looking to refine their skills in specific areas will work closely with the instructor to identify and refine individual techniques. Glazing techniques will also be covered.

Guy Adamec

4/2-5/21	TU (8 wks)	12-4p
Tuition \$360		CR-63

Focus on Function ① ①

Refine your skills at making wheel thrown functional pottery. From basic cups, bowls, and lidded vessels to casseroles and teapots, students will strive to create objects that are not only beautiful, but a pleasure to use.

Guy Adamec

4/2-5/21	TU (8 wks)	6-9p
Tuition \$270		CR-64

Advanced Pottery ① ①

Spend the afternoon with other established potters as you work and continue to refine your craft. Demonstrations of specific techniques will be offered as needed and we will spark our creativity with visits to the FIA galleries.

Guy Adamec

4/3-5/22	WE (8 wks)	12-4p
Tuition \$360		CR-65



Sidney Scott
Student

Clay Projects ① ①

Students with some clay experience will work on specific personal projects with instructor guidance and support. Instruction will include alternatives for surface decoration and different firing techniques for special effects.

Guy Adamec

4/3-5/22	WE (8 wks)	6-9p
Tuition \$270		CR-66

Mud in the Morning ① ①

Jump start your day in a creative way. Students will learn a variety of clay techniques and inventive ways of working with slabs and coils. Experienced students can refine their skills while exploring new techniques and design possibilities.

Karyn Konkell

4/3-5/29	WE (9 wks)	9:30a-2p
Tuition \$456		CR-67

Advanced Clay Sampler ① ①

Develop and expand tile-making, hand-building and wheel-throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will be demonstrated incorporating surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.

Karyn Konkell

4/4-5/30	TH (9 wks)	1-5p
Tuition \$360		CR-68
4/4-5/30	TH (9 wks)	5:30-9p
Tuition \$330		CR-69

Raku ① ①

Practice the art of controlling the interaction of clay and fire. Students will learn to run the kiln and experiment using various combustion situations to create marvelous surface effects on clay.

Jeff Hageman

4/10-5/29	WE (8 wks)	5:30-8p
Tuition \$225		CR-70

GLASS

Beads 101 **B** **15**

Discover the art of glass bead making, making use of tabletop torches to melt glass rods. Basic techniques plus a variety of surface decorations will be covered. Please wear cotton clothing to class.

Anita Spencer

3/26-5/21 TU (8 wks) 10a-1p
No Class 4/16
Tuition \$336 GL-70

Intro to Flat Glass Fusing**B** **15**

Students will learn the fundamentals of flat glass fusing and slumping and will gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects.

Mike Mentz

3/25-5/13 MO (8 wks) 1:30-4:30p
Tuition \$420 GL-71

Saturday Session Beads**B** **1** **15**

Whether you are a beginning bead maker or are wishing to further your soda-lime glass skills, there will be something for everyone in this congenial Saturday class. Join us as we explore the basics and discover new techniques!

Anita Spencer

4/27-6/1 SA (5 wks) 10a-2p
No Class 5/25
Tuition \$280 FL-72

Intermediate Borosilicate Flameworking**1** **A** **15**

Students will expand on basic skills, creating small objects, apply color, and explore making both solid and hollow sculptural forms. Prerequisite: Intro to Borosilicate Flameworking.

Mike Mentz

3/26-5/14 TU (8 wks) 1:30-4:30p
Tuition \$336 GL-73

Project Based Glassblowing**B** **1** **A**

Students will begin to gain understanding in the glass process by a show and tell method. Students will learn fundamental glassblowing concepts while manipulating molten glass into intentional shapes. No experience necessary.

Yazmine Dababneh

3/27-5/29 WE (10 wks) 1:30-4:30p
Tuition \$400 GL-74
3/27-5/29 WE (10 wks) 6-9p
Tuition \$400 GL-75

Project Based Flat Glass**1** **A** **15**

Students will learn the fundamentals of flat glass fusing and slumping and will gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects.

Brent Swanson

3/21-5/9 TH (8 wks) 1:30-4:30p
Tuition \$420 GL-76

Intermediate Flat Glass Fusing**1** **A** **15**

Students will continue their study of flat glass fusing and slumping and will gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects.

Mike Mentz

3/26-5/14 TU (8 wks) 6-9p
Tuition \$420 GL-77

Continuing Studies in Glass Beadmaking

1 **A**
Students will further practice their glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demonstrations. Previous flameworking experience required.

Anita Spencer

3/28-5/16 TH (7 wks) 5:30-9p
No Class 4/18
Tuition \$343 GL-78

Soft Glass Marbles & Pendants

1 **A**
From the round stones found in ancient Egypt, to the familiar glass spheres of childhood, to the art glass marbles collected today, the marble has long been a part of human civilization. Join us as we explore making marbles and pendants using soda-lime soft glass as our material.

Anita Spencer

3/28-5/16 TH (7 wks) 10a-1p
No class 4/18
Tuition \$294 GL-79



Patrick Warner
Student

Pre-College
Portfolio
Development
Program class

TEEN CLASSES

Pre-College at the FIA Program Overview

Join our community of artists and makers and unlock your creative potential with Pre-College at the Flint Institute of Arts! Perfect for young artists interested in pursuing art and design in college, our program offers a unique multi-semester opportunity to refine your skills and develop your artistic voice under the guidance of seasoned arts professionals. Pre-College at the FIA is designed for gifted and dedicated students entering grades 9–11, allowing you to explore new disciplines, develop your art practice, learn new ways to collaborate, and create a future you're excited about. Led by a team of knowledgeable artists and educators, students will receive college-level instruction in a variety of disciplines, allowing you to build a portfolio with a diverse range of media that is enriched by your own unique insights and experiences.

Applications are due June 28.



More PDP information and application materials are available by scanning this QR code or visit flintarts.org/programs/pre-college-portfolio-development-program.



AGES 13–17

Drawing People

Students will practice drawing the human figure and portraits. We will work from 2 and 3 dimensional resources and live (clothed) models while developing familiarity with proportions and comfort drawing hands and feet. Various media.

Miriam Marcus

3/26-4/30 TU (6 wks) 4-6p
Tuition \$156 ETC-80

Collage Exploration

We'll learn a little about art history and recreate works of art using a variety of materials in a collage format.

Miriam Marcus

4/4-5/9 TH (6 wks) 4-6p
Tuition \$156 ETC-81

Teen Wheel Throwing

Students who have a knack for making will find themselves manipulating clay on the wheel. We will learn how to throw; but throwing is not just a tool to make functional things, it is a tool for expression and exploration. Most classes will start with a demo that will then lead to personal project investigations using throwing as the core to build from.

Noah Zirpoli

4/6-6/1 SA (9 wks) 11a-2p
Tuition \$275 ETC-82

All required materials are provided for children’s and teens’ classes and workshops. Age categories are important for class management and appropriate social interaction. Please register your child only for those classes in their age group, regardless of artistic ability or experience. Many adult classes are appropriate for teens (must be 15 and up). Please see descriptions for details.

AGES 9-12

Youth Ceramics

Students will enjoy innovative clay projects which stretch the imagination while teaching basic handbuilding techniques. Students will also be introduced to the potter’s wheel.

Craig Hinshaw

3/28-4/18 TH (4 wks) 5-6p
Tuition \$55 EC9-83

Art History Collage

We’ll learn a little about art history and recreate works of art using a variety of materials in a collage format.

Amy Childers

4/13 SA (1 day) 12-1:30p
Tuition \$20 EC6-84

AGES 6-8

Handimal Workshop

Handimals are painted handprints that are altered into exaggerated illustrations of animals. Students will turn their own handprints into wild images of phoenixes and peacocks.

Jasmin Allen

3/30-4/6 SA (2 wks) 2-3:30p
Tuition \$40 EC6-85

Art History Collage

We’ll learn a little about art history and recreate works of art using a variety of materials in a collage format.

Amy Childers

4/13 SA (1 day) 10-11:30a
Tuition \$20 EC6-86



Coming this May, the FIA will launch a new and enhanced Youth Membership program! This refreshed and expanded initiative will now be open for ages 2.5–18, featuring age-specific art activities and programs.



Youth Members aged 2.5–5, 6–9, 10–12, and 13–18 will now be grouped into “Houses”—Cadmium, Carbon, Cerulean and Viridian—each designed to engage and empower young individuals in a structured and dynamic environment, developmentally suitable for each group.

The activities and programs provided will serve as platforms for personal growth, collaborative development, positive contribution, and sense of community, while helping members to discover and cultivate their emerging talents and build lasting connections with peers who share similar interests and aspirations.

At a membership rate of \$20 annually (\$10 for each additional child), FIA Youth Members will be entitled to:

- Three special youth activities/programs
- Free admission to all FIA exhibitions
- 20% discount on FIA Art School classes
- 10% discount in Museum Shop and Palette Café
- FIA Magazine subscription

Youth Membership Activity

May 11 • 1:30–3p

Youth members will enjoy an age-appropriate studio experience led by FIA faculty. Members will create their own artwork while learning about materials and techniques used in works throughout the FIA galleries.

MEMBERSHIP

An FIA membership includes a discount on all FIA Art School classes and workshops for 12 months from the date of membership.

Enroll me/us as a member:

- ☐ Rubens Society** \$1,500+
- ☐ Donor** \$500
- ☐ Sponsor** \$250
- ☐ Sustainer** \$100
- ☐ Family** \$50
- ☐ Dual* \$40
- ☐ Individual \$30
- ☐ Youth (2.5-18) birth: mo. _____ yr. _____ \$20

(in addition to above)

- ☐ Founders Society.....\$20
- ☐ Friends of Modern Art (FOMA).....\$20
- ☐ Founders & FOMA combo.....\$30

* 2 adults ** 2 adults + children 18 & under

Select type of member card:

- ☐ Digital ☐ Physical ☐ Both

Save time by registering online at flintarts.org.
Registration opens March 12.

NAME CHILD’S BIRTHDATE (if applicable)

PARENT’S NAME (if child is registering)

ADDRESS

CITY STATE ZIP

HOME PHONE ALTERNATE PHONE

☐ E-mail confirmation ☐ Receive Art School E-News

E-MAIL

☐ Member ☐ Non-member ☐ FCC Employee

COURSE # TITLE FEE

COURSE # TITLE FEE

COURSE # TITLE FEE

OFFICE USE ONLY	
GRID BATCH	RECEIVED
DATA ENTRY	PAYMENT PROCESSED

REGISTRATION FORM

☐ Renewal ☐ New

Circle: Dr. Mr. Mrs. Ms. Miss

NAME Child’s birth month & year (required)

PARENT’S NAME (if child is registering)

ADDRESS

CITY/STATE/ZIP

HOME PHONE ALTERNATE PHONE

E-MAIL (required for digital member card)

☐ Cash ☐ Check payable to Flint Institute of Arts

☐ VISA ☐ MasterCard ☐ Discover ☐ AM EX

CARD # CVV EXP. DATE

TOTAL \$ AMT. NAME AS IT APPEARS ON CARD

☐ Cash ☐ Check payable to Flint Institute of Arts

☐ VISA ☐ MasterCard ☐ Discover ☐ AM EX

CARD # EXP. DATE

TOTAL \$ AMT. NAME AS IT APPEARS ON CARD

Phone, mail, or drop off registration with payment.
Art School office is open Mon–Fri, 9–12p & 1–5p.

Phone
810.237.7315

Mail to
FIA Art School
1120 E. Kearsley St.
Flint, MI 48503

FIA Members receive 20% off listed tuition.
To calculate rate, multiply tuition by 0.8.
Example: (tuition) \$100 X 0.8 = \$80 (member rate).

Total Fee Due

By submitting this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.

STUDENT SIGNATURE _____



1120 E. Kearsley St.
Flint, MI 48503

Flint Institute of Arts
MUSEUM + ART SCHOOL

Art School Exhibitions

The Art School Gallery is located at the front of the FIA in between the Museum Shop and the Palette Café. Exhibitions feature work by students, faculty, and participants in the Art School's Visiting Artist Program.



Student Juried Exhibition **February 23 – April 7, 2024**

Features work created by students in all Art School programs

Hot Shop Visiting Artists & Demo Pieces **April 12 – May 5, 2024**

Flint Cultural Center Academy: Hot Shop Collaboration **May 10 – May 26, 2024**

Visiting Artist Pop-Up: John Miller **May 30 – June 2**

Art School Gallery dates subject to change.

FREE Glassblowing Demonstration

Join us in the FIA Hot Shop every Saturday and Sunday for free demonstrations thanks to McLaren Health Care. Demonstrations are held in the Art School's state-of-the-art hot shop and begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

Glassblowing Demonstrations are free thanks to

