Registration
FIA Members registration begins June 22
Non-members registration begins June 29
Register at flintarts.org/learn/news or by contacting us at 810.237.7315 or arted@flintarts.org. In-person registration is discouraged at this time. Students who wish to use a tuition credit must call or email. FIA members receive a 20% discount on tuition.

Important COVID-19 Information
In compliance with government safety regulations, class registration will be strictly limited to ensure appropriate distancing. All staff, faculty, and students are required to wear masks and follow all posted safety guidelines.
Adult Classes

PAINTING

Open Studio Painting [3] [1] [2]
Arla Slogor
MO (7 wks) 7/13-8/24 12:30p-3:30p
Studio 14 PA-02 Tuition $174
TH (7 wks) 7/16-8/27 5:30p-8:30p
Studio 14 PA-03 Tuition $174

One-Day Workshop
Intro to Alla Prima Painting [3] [1] [1]
Philip Ruehle
This one-day workshop concentrates on alla prima painting, a technique in which wet paint is applied to other layers of wet paint. Work with oil paint while learning to navigate the numerous challenges encountered when attempting to complete a painting in a single session. Demos and one-on-one instruction featured. Teens welcome.
SA (1 day) 7/25 10a-4p
Studio 13 DR-06 Tuition $62

One-Day Workshop
Crash Course for Portraits [3] [1] [1]
Philip Ruehle
If you think portraiture is too difficult or challenging to undertake, this information packed workshop is for you! Use charcoal primarily and work from reference materials, exploring a wide variety of methods and techniques essential in developing and enhancing skills as a portrait artist. The study of hands will be a focus area. Teens welcome.
SA (1 day) 8/15 10a-4p
Studio 13 DR-05 Tuition $60

PHOTOGRAPHY

iPhone Photography [3] [1] [1]
Ellyn Sudow
Take better photographs using your iPhone while learning about lighting, composition, editing, sharing, and printing. Teens welcome.
TH (2 wks) 7/9-7/23 9:30a-12:30p
Studio 14 DR-06 Tuition $50

Photograph Flint [3] [1] [1]
Ellyn Sudow
Discuss the elements that contribute to a great photograph and then photograph sites in Flint, including Applewood Estate, the Farmers’ Market, and murals. Teens welcome.
SA (2 wks) 7/11-7/18 9a-12p
Studio 11 PH-11 Tuition $50

PRINTMAKING

Screenprinting on Paper [3] [1] [1]
Matthew Osmon
Learn to create and print images on paper using the screen printing process. The class includes creating and prepping art for flat stock (paper) screen printing, screen preparation, selecting papers and inks, tools of the trade, printing multiple colors, using an industrial paper cutter, and more. Supplies are included. Class is located off-site at Flint’s Factory Two Maker’s Space, 129 N. Grand Traverse St. Teens welcome.
WE (7 wks) 7/15-8/26 6p-9p
Factory Two PR-12 Tuition $252
**CERAMICS**

**Flat Glass Fusing 🔔**
Mike Mentz
Learn the fundamentals of flat glass fusing and slumping and gain an understanding of kiln glass theory, basic color chemistry, and simple cold working techniques to create multiple fused glass projects. Materials included.

- MO (7 wks) 7/13-8/24  9:30a-12:30p
  Studio 9  GL-13  Tuition $315
- SA (7 wks) 7/18-8/29  9a-12p
  Studio 9  GL-14  Tuition $315

**Coldworking: Layer Cake 🔔**
Brent Swanson
This course introduces you to the possibilities of coldworking. Through the creation of layered color patterns inspired by foods, gain an understanding of the glass-making process and its interaction with the world of light that surrounds us. Teens welcome.

- WE (6 wks) 7/15-8/19  10:30a-1:30p
  Studio 9  GL-15  Tuition $270

**Beginning Pottery 🔔**
Karyn Konkel
Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques are demonstrated and practiced as we develop toward more advanced methods. Teens welcome.

- MO (7 wks) 7/13-8/24  5:30-8:30p
  Studio 2  CR-18  Tuition $184
- WE (7 wks) 7/15-8/26  10a-1:30p
  Studio 9  CR-20  Tuition $184

**Murrini 🔔**
Brent Swanson
Murrini are colored patterns or images made in glass cane that are revealed when the cane is cut into cross-sections. Learn to build and fuse murrini which can then be used in many ways and in many different glass making techniques. Teens welcome.

- TU (6 wks) 7/14-8/18  10:30a-1:30p
  Studio 9  GL-16  Tuition $270

**Cold Bottle Collage 🔔**
Brent Swanson
Create original glass designs by modifying and combining existing glass objects, such as beer bottles, in new ways while learning basic glass cold-working techniques, including cutting, gluing, drilling, and polishing. Bring in several cheap glass objects—bottles, thrift store vases, etc.—with which to work. Teens welcome.

- TH (6 wks) 7/16-8/20  10:30a-1:30p
  Studio 9  GL-17  Tuition $270

**Clay For All 🔔**
Karyn Konkel
Intermediate and advanced students interested in wheel-throwing or hand-building will focus on their own set of ideas. Demos vary from class to class depending on the interests of the students.

- TU (6 wks) 7/14-8/25  2p-5p
  Studio 5  CR-22  Tuition $184
- FR (7 wks) 7/17-8/28 (no class 8/7)  10a-1:30p
  Studio 5  CR-23  Tuition $184

**Mud In The Morning 🔔**
Karyn Konkel
Jump start your day in a creative way. Learn a variety of clay techniques and inventive ways of working with slabs and coils. Experienced students can refine their skills while exploring new techniques and design possibilities.

- WE (7 wks) 7/15-8/26  10a-1:30p
  Studio 5  CR-24  Tuition $215

**Advanced Clay Sampler 🔔**
Karyn Konkel
Develop and expand tile-making, hand-building, and wheel-throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will be demonstrated incorporating surface design and texture, as well as Cone 6/10 techniques, meant to spark your creativity.

- TH (6 wks) 7/16-8/27 (no class 8/6)  1p-5p
  Studio 5  CR-25  Tuition $211
- TH (6 wks) 7/16-8/27 (no class 8/6)  5:30p-9p
  Studio 5  CR-26  Tuition $184

**Beadmaking 🔔**
Anita Spencer
Further practice your glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demonstrations. Prerequisite: Previous flameworking experience.

- TH (7 wks) 7/16-8/27  6p-9p
  Studio 15  GL-29  Tuition $210

**FLAMEWORKING**

**Flameworked Beads 102 🔔**
Anita Spencer
Further your torch skills plus add new ones such as encasing, making and applying murrini cane, and more in this intermediate level workshop.

- TU (7 wks) 7/14-8/25  10a-1p
  Studio 15  GL-27  Tuition $210

**Continuing Studies in Glass Beadmaking 🔔**
Anita Spencer
Further practice your glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demonstrations. Prerequisite: Previous flameworking experience.

- TH (7 wks) 7/16-8/27  6p-9p
  Studio 15  GL-29  Tuition $210

**FIBERS**

**Weaving: Beginning to Advanced 🔔**
Alice R. Foster-Stocum
Color! Texture! Fiber! Expand your horizons with the beauty of fiber arts. Weaving on floor looms, with ample studio time, students learn to create usable, wearable, and totally touchable works of art. Explore the use of color and the large array of fibers available to the modern weaver. Teens welcome.

- SA (7 wks) 7/18-8/29  10a-2p
  Studio 12  FB-30  Tuition $210

**Tapestry 🔔**
Alice R. Foster-Stocum
You don’t need a floor loom to learn how to weave. Throughout history, people have woven, braided, and knotted designs to decorate clothing, pouches, and other household items. Today, we use yarn, paper, wood, plastic and much more. Learn basic weave structures and how to enhance designs with texture and much more. Teens welcome.

- SU (5 wks) 7/12-8/9  10a-3p
  Studio 11  FB-31  Tuition $188