

FIA art school

SUMMER 20

Registration

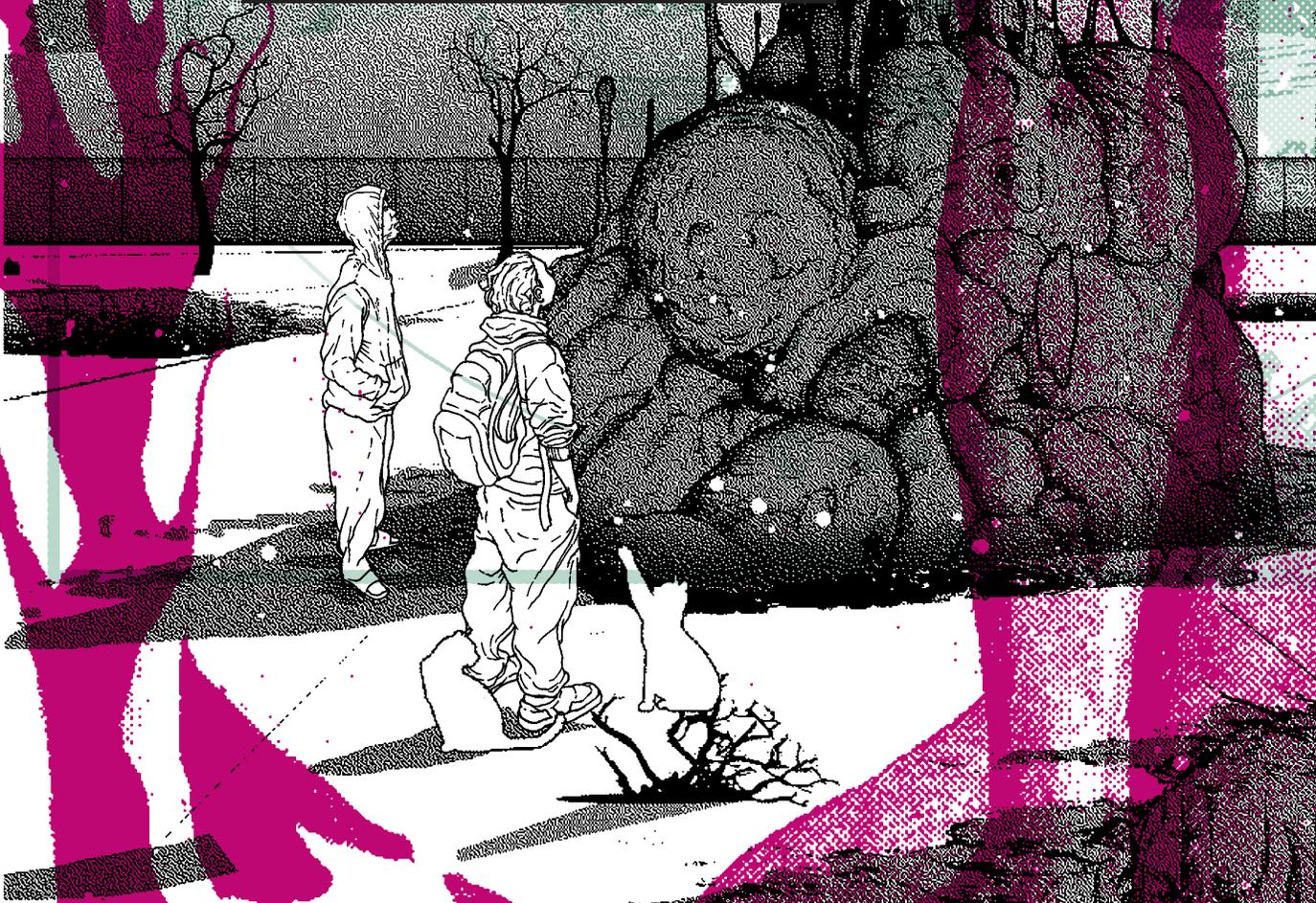
**FIA Members registration
begins June 22**

**Non-members registration
begins June 29**

Register at flintarts.org/learn/news or by contacting us at 810.237.7315 or arted@flintarts.org. In-person registration is discouraged at this time. Students who wish to use a tuition credit must call or email. FIA members receive a 20% discount on tuition.

Important COVID-19 Information

In compliance with government safety regulations, class registration will be strictly limited to ensure appropriate distancing. All staff, faculty, and students are required to wear masks and follow all posted safety guidelines.



Learn Together: Nature Journaling

Craig Hinshaw

Have you been walking nature trails during Shelter-in-Place? Sketching can help you better appreciate the hike while developing observational skills and confidence in drawing. In class one, we will make sketchbooks and cover easy drawing techniques. Before the second class, participants are encouraged to do some sketching outside. Children and their adults will explore the art of nature journaling together.

TH (2 wks) 7/16-7/23 6p-7:30p
 Studio 10 ECT-01 Tuition \$56

Adult Classes

PAINTING

Open Studio Painting **B I A**

Arla Slogor

Learn at your own pace in a non-judgmental atmosphere of like-minded people who enjoy painting. Join a community of artists who help and inspire one another. Bring your own supplies and reference materials. Beginners learn composition layout, handling of paints, and basic line, form, and function. Teens welcome.

MO (7 wks) 7/13-8/24 12:30p-3:30p
 Studio 14 PA-02 Tuition \$174

TH (7 wks) 7/16-8/27 5:30p-8:30p
 Studio 14 PA-03 Tuition \$174

One-Day Workshop

Intro to Alla Prima Painting

B I A

Philip Ruehle

This one-day workshop concentrates on alla prima painting, a technique in which wet paint is applied to other layers of wet paint. Work with oil paint while learning to navigate the numerous challenges encountered when attempting to complete a painting in a single session. Demos and one-on-one instruction featured. Teens welcome.

SA (1 day) 7/25 10a-4p
 Studio 13 DR-04 Tuition \$60

One-Day Workshop

Crash Course for Portraits

B I A

Philip Ruehle

If you think portraiture is too difficult or challenging to undertake, this information packed workshop is for you! Use charcoal primarily and work from reference materials, exploring a wide variety of methods and techniques essential in developing and enhancing skills as a portrait artist. The study of hands will be a focus area. Teens welcome.

SA (1 day) 8/15 10a-4p
 Studio 13 DR-05 Tuition \$60

DRAWING

One-Day Workshop

Intro to Colored Pencil **B**

Barbara Holmer

This introductory workshop covers the basics of colored pencil drawing. Learn about color layering, burnishing, and shading techniques while completing exercise sheets and beginning a small drawing. Materials provided. Bring a lunch.

TH (1 day) 7/23 9:30a-3:30p
 Studio 4 DR-06 Tuition \$62

One-Day Workshop

Intro to Drawing **B**

Philip Ruehle

This one-day workshop serves as an introduction to the fundamentals of drawing. Explore a variety of techniques and processes with graphite. Class includes several brief and extended demos. No experience necessary. Teens welcome.

SA (1 day) 8/1 10a-4p
 Studio 14 DR-07 Tuition \$60

PHOTOGRAPHY

iPhone Photography **B I A**

Ellyn Sudow

Take better photographs using your iPhone while learning about lighting, composition, editing, sharing, and printing. Teens welcome.

TH (2 wks) 7/9-7/16 9:30a-12:30p
 Studio 4 PH-10 Tuition \$50

Photograph Flint **B I A**

Ellyn Sudow

Discuss the elements that contribute to a great photograph and then photograph sites in Flint, including Applewood Estate, the Farmers' Market, and murals. Teens welcome.

SA (2 wks) 7/11-7/18 9a-12p
 Studio 11 PH-11 Tuition \$50

One-Day Workshop

Colored Pencil Special Techniques **B I**

Barbara Holmer

Get familiar with special techniques used with colored pencil to create a variety of textures and background effects. Materials and subjects provided to create a sample sheet of techniques. Bring colored pencils, erasers, and sharpeners if you have them. Prerequisite: Introduction to Colored Pencil workshop or equivalent. Bring a lunch. Teens welcome.

TH (1 day) 7/30 9:30a-3:30p
 Studio 4 DR-08 Tuition \$62

One-Day Workshop

Intro to Charcoal **B I A**

Philip Ruehle

This workshop serves as an introduction to charcoal drawing. In addition to covering the general fundamentals of drawing, it focuses on the various techniques and applications used when working with multiple forms of charcoal. Class includes brief and extended demos. Teens welcome.

SA (1 day) 8/8 10a-4p
 Studio 14 DR-09 Tuition \$60

PRINTMAKING

Screenprinting on Paper **B I**

Matthew Osmon

Learn to create and print images on paper using the screen printing process. The class includes creating and prepping art for flat stock (paper) screen printing, screen preparation, selecting papers and inks, tools of the trade, printing multiple colors, using an industrial paper cutter, and more. Supplies are included. Class is located off-site at Flint's Factory Two Maker's Space, 129 N. Grand Traverse St. Teens welcome.

WE (7 wks) 7/15-8/26 6p-9p
 Factory Two PR-12 Tuition \$252

GLASSBLOWING

Flat Glass Fusing **B**

Mike Mentz

Learn the fundamentals of flat glass fusing and slumping and gain an understanding of kiln glass theory, basic color chemistry, and simple cold working techniques to create multiple fused glass projects. Materials included.

MO (7 wks) 7/13-8/24 9:30a-12:30p
Studio 9 GL-13 Tuition \$315

SA (7 wks) 7/18-8/29 9a-12p
Studio 9 GL-14 Tuition \$315

Coldworking: Layer Cake **B**

Brent Swanson

These classes focus on traditional techniques of coldworking. Through the creation of layered color patterns inspired by foods, gain an understanding of the glass building process and its interaction with the world of light that surrounds us. Teens welcome.

WE (6 wks) 7/15-8/19 10:30a-1:30p
Studio 9 GL-15 Tuition \$270

Murrini **B**

Brent Swanson

Murrini are colored patterns or images made in glass cane that are revealed when the cane is cut into cross-sections. Learn to build and fuse murrini which can then be used in many ways and in many different glass making techniques. Teens welcome.

TU (6 wks) 7/14-8/18 10:30a-1:30p
Studio 9 GL-16 Tuition \$270

Cold Bottle Collage **B**

Brent Swanson

Create original glass designs by modifying and combining existing glass objects, such as beer bottles, in new ways while learning basic glass cold-working techniques, including cutting, gluing, drilling, and polishing. Bring in several cheap glass objects—bottles, thrift store vases, etc.—with which to work. Teens welcome.

TH (6 wks) 7/16-8/20 10:30a-1:30p
Studio 9 GL-17 Tuition \$270

FLAMEWORKING

Flameworked Beads 102 **I A**

Anita Spencer

Further your torch skills plus add new ones such as encasing, making and applying murrini cane, and more in this intermediate level workshop.

TU (7 wks) 7/14-8/25 10a-1p
Studio 15 GL-27 Tuition \$210

Mandalas and More **I A**

Anita Spencer

The repetitive, circular patterns of the mandala can serve as a focal point for meditation or reflection. Mindfully explore the use of symmetry while using large mandrels to create mandala disc beads. Also try your hand at making glass rings!

TH (4 wks) 7/16-8/6 10a-1p
Studio 15 GL-28 Tuition \$120

Continuing Studies in Glass

Beadmaking **I A**

Anita Spencer

Further practice your glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demonstrations. Prerequisite: Previous flameworking experience.

TH (7 wks) 7/16-8/27 6p-9p
Studio 15 GL-29 Tuition \$210

CERAMICS

Beginning Pottery **B I**

Jeff Hageman

Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques are demonstrated and practiced as we develop toward more advanced methods. Teens welcome.

MO (7 wks) 7/13-8/24 5:30-8:30p
Studio 2 CR-18 Tuition \$184

Raku **B I**

Jeff Hageman

Practice the art of controlling the interaction of clay and fire! Learn to run the kiln and explore using various combustion situations to create marvelous surface effects on clay. Teens welcome.

WE (7 wks) 7/15-8/26 1:30-4:30p
Studio 2 CR-19 Tuition \$184

WE (7 wks) 7/15-8/26 5:30-8:30p
Studio 2 CR-20 Tuition \$184

Clay On & Off The Wheel **I A**

Karyn Konkell

Students begin with various handbuilding techniques, such as coil, pinch, and slab methods, incorporating textural elements. Wheel throwing techniques will then be introduced and students may continue to work with their preferred method.

TU (7 wks) 7/14-8/25 6p-9p
Studio 5 CR-21 Tuition \$184

Clay For All **I A**

Karyn Konkell

Intermediate and advanced students interested in wheel-throwing or hand-building will focus on their own set of ideas. Demos vary from class to class depending on the interests of the students.

TU (6 wks) 7/14-8/25 2p-5p
Studio 5 CR-22 Tuition \$184

FR (6 wks) 7/17-8/28 (no class 8/7) 10a-1:30p
Studio 5 CR-23 Tuition \$184

Mud In The Morning **I A**

Karyn Konkell

Jump start your day in a creative way. Learn a variety of clay techniques and inventive ways of working with slabs and coils. Experienced students can refine their skills while exploring new techniques and design possibilities.

WE (7 wks) 7/15-8/26 10a-1:30p
Studio 5 CR-24 Tuition \$215

Advanced Clay Sampler **I A**

Karyn Konkell

Develop and expand tile-making, hand-building, and wheel-throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will be demonstrated incorporating surface design and texture, as well as Cone 6/10 techniques, meant to spark your creativity.

TH (6 wks) 7/16-8/27 (no class 8/6) 1p-5p
Studio 5 CR-25 Tuition \$211

TH (6 wks) 7/16-8/27 (no class 8/6) 5:30p-9p
Studio 5 CR-26 Tuition \$184

FIBERS

Weaving: Beginning to

Advanced **B I A**

Alice R. Foster-Stocum

Color! Texture! Fiber! Expand your horizons with the beauty of fiber arts. Weaving on floor looms, with ample studio time, students learn to create usable, wearable, and totally touchable works of art. Explore the use of color and the large array of fibers available to the modern weaver. Teens welcome.

SA (7 wks) 7/18-8/29 10a-2p
Studio 12 FB-30 Tuition \$210

Tapestry **B I**

Alice R. Foster-Stocum

You don't need a floor loom to learn how to weave. Throughout history, people have woven, braided, and knotted designs to decorate clothing, pouches, and other household items. Today, we use yarn, paper, wood, plastic and much more. Learn basic weave structures and how to enhance designs with texture and much more. Teens welcome.

SU (5 wks) 7/12-8/9 10a-3p
Studio 11 FB-31 Tuition \$188