



ART SCHOOL
SUMMER 2024



Art Brings
Us Together.

GENERAL INFORMATION

ART SCHOOL POLICIES

Registrations are valid with full payment. Register online, by phone (not by voice mail), or walk-in. Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted. Registration confirmations are issued via email.

Refunds or credits are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class, and before the second class.

Student Artwork not picked up within two weeks of the end of the session will be discarded.

Photo Policy: The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

Class Cancellations due to weather will be posted on the FIA Art School Facebook page and ABC12.com. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled based on studio and staff availability but are not guaranteed. Under-enrolled classes will be cancelled three business days prior to the first day of class.

MEMBERSHIP BENEFITS

FIA Members receive 20% off tuition, the FIA Magazine, free admission to exhibitions, and a 10% discount in the Palette Café and Museum Shop.

STUDENT AMENITIES

Lockers may be rented in the Art School office with your own lock for \$13 per session or \$35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios. Must be currently enrolled.

TUITION ASSISTANCE

Through the generosity of many individuals and organizations, the FIA is pleased to offer tuition assistance support to those students who could not otherwise afford the cost of attendance. To apply for tuition assistance support, students must submit an application form (available online) and a copy of their household's most recent federal income tax return. Tuition assistance is offered to eligible students on a first come first served basis while funding remains.

MATERIALS & SUPPLIES

Children and Teen Courses include all required supplies, provided by the FIA.

Ceramics Courses include one bag of clay and glazes. Additional clay may be purchased from instructor as needed.

Glass and Welding Courses include required safety equipment and basic materials needed to complete the course. Specialized and optional materials, including colored glass, may be purchased from instructor as needed.

All Other Courses, unless otherwise noted, students should expect to provide their own supplies. Supply lists are available by clicking on the course in the online registration portal. Supply lists will also be included in confirmation emails sent to each student upon registration.

DATES TO REMEMBER

Summer Term
June 2 – August 18

Registration
Opens May 20

No Classes
closed for annual refresh
August 19 – September 8

HOURS

Art School Office
Mon–Fri, 9a–12p & 1p–5p
Closed May 27 & July 4

Galleries, Museum Shop, and The Palette Café
Mon–Wed & Fri–Sat, 10a–5p;
Thu, 10a–8p; Sun, 1p–5p

New hours beginning July 12. Thursdays open to 5p and Fridays open to 8p.

CONTACT

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SUPPORT



The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, gender identity, or disability.



The Art School's workshops provide students the opportunity to try something new, to experiment, or to do a deep-dive into a specific technique or idea. Workshops vary in length and structure from regular course offerings.

ADULT WORKSHOPS

faculty biographies @ flintarts.org

ART STUDIES

Digital Seminar: An Introduction to Rhino 3D **B I**

This seminar will be a comprehensive hands-on immersion into 2D and 3D design in Rhinoceros, a 3D modeling software that is used in various creative disciplines from jewelry, ceramics and printmaking to architectural design and automotive detailing. In this workshop, we will introduce you to the interface and guide you through a series of exercises that will help you model and output your ideas to a process like laser cutting or 3D printing. Students will need to supply their own laptop capable of running the evaluation version of Rhino 8 and a two button mouse with a scroll wheel. See Rhino3D.com for details.

Brian Oltrogge & Daniela Hellmich

8/3-8/4 SA-SU (2 days) 12-6p
Tuition \$132 AS-01

Marketing and Business for the Artist **B I A 15**

Put pen to paper as you learn to express what is unique and special about you and your artwork. Students will write a professional bio, artist statement, and CV while exploring a variety of marketing opportunities. Learn how to approach galleries, talk to clients, and establish yourself as a professional.

Tonya Henderson

8/17 SA (1 day) 12:30-4:30p
Tuition \$50 AS-02

John Dix
Visiting Artist
(detail)



New Programs: Art Studies & Creative Writing

CREATIVE WRITING

Writing the Uncanny **I A 15**

In this short intensive class, writers will practice writing the uncanny, through prompts, workshoping, and discussion. In-class activities will be supplemented by at-home reading and writing assignments between sessions. Our work will be particularly informed by Mark Fisher's essay collection *The Weird and the Eerie*. Please note that, while we tend to associate the uncanny with speculative fiction, this workshop may be useful to writers in other literary genres, including literary fiction, essays, poetry, children's literature, and songwriting.

Connor Coyne

6/24-6/28 MO-FR (1 wk) 2-4p
Tuition \$105 CW-03

CERAMICS

Loosen Up **B I A**

Students will be introduced to techniques to help loosen up and make more free flowing forms. Working both on the wheel and hand-building, often combining the two, students will experience many varied ways to take their work in a whole new direction. It's a great opportunity for students to expand and develop their skills.

The workshop will begin with a simple Japanese technique called *kurinuki*, forming and hollowing out a solid chunk of clay. Students will then learn how to make free formed asymmetrical cups and bowls on the wheel, work through larger serving vessels, and end up making vase forms which combine hand-built and thrown forms. Each morning and afternoon will begin with an approximately hour-long demo, then students will introduce the technique into their own work.

John Dix

7/13-7/14 SA-SU (2 days) 10a-5p
Tuition \$200 CR-04

B = Beginner **I** = Intermediate **A** = Advanced **15** = Teens 15+ welcome

PAINTING

Floral Painting with

Acrylics **B** **I** **15**

Work from a living still life to learn various approaches to painting florals. Techniques like underpainting, layering color, loosely blocking in colors then adding complexity, and glazing. Learn to paint freely and fearlessly. Supplies not included.

Tonya Henderson

6/11-6/25	TU (3 wks)	12-3p
Tuition \$95		PA-05

Painting: Imitating the Masters, Portraiture

B **I** **A** **15**

Learn 19th century painting techniques used to create beautiful portraits with realistic hair and flesh tones. Using masterpieces by John Singer Sargent, Gari Melchers, William Merritt Chase and Frans Hals as references, explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from your own photographs. Students will purchase materials from the instructor for \$20.

Donald Cronkhite**Portrait by John Singer Sargent**

6/8-6/15	SA (2 wks)	11a-5p
Tuition \$138		PA-06

Portrait by Berthe Morisot

7/13-7/20	SA (2 wks)	11a-5p
Tuition \$138		PA-07

Janice McCoy, Faculty, (detail)

Intro to Painting

Surfaces **B** **I** **A** **15**

Learn about the plethora of surfaces available to the contemporary oil or acrylic painter. We will examine the pros and cons of the various store-bought options as well as simple methods for creating your own canvas, wood, or paper surfaces. Stretch and prime one canvas and prepare one wood panel to take home to paint on. Supplies included.

Donovan Entrekin

6/29	SA (1 day)	1-4p
Tuition \$65		PA-08

7/29	MO (1 day)	1-4p
Tuition \$65		PA-09

Incorporating Gold Leaf into Painting or Drawing

B **I** **A** **15**

Experiment highlighting painted imagery with gold leaf, pearlescent, metallic and interference acrylic paint on canvas or integrate gold embellishments into a charcoal or graphite drawing. View examples of jewelry in the FIA's exhibition, *Meditations in Gold*, in addition to visual aids of gold leaf applications in art history and contemporary art to understand strategic uses of gold. Supplies included.

Rachel Reynolds Z

7/17	WE (1 day)	11a-5p
Tuition \$100		PA-10

Painting: Approaches to Letting Loose **B** **I** **A** **15**

Students will develop two projects: the first includes using squeegees, spatulas & stencils to create an abstract painting by manipulating the color and opacity of acrylics; the second uses Pointillism, a method of constructing imagery by building a language of colored dots. Demonstrations and visual aids provide stimuli. Students are welcome to bring in source material images or work from their imaginations.

Rachel Reynolds Z

7/24	WE (1 day)	11a-5p
Tuition \$100		PA-11

Michael Parker, Student, (detail)

Paint or Collage Like a Cubist **B** **I** **A** **15**

In Cubism, instead of depicting objects from one viewpoint, the artist represents the idea from a variety of perspectives. Visual aids will be provided to use as stimuli for imagery and students will learn how to construct composition, balance color and develop their own personal Cubist style. Supplies included.

Rachel Reynolds Z

7/31	WE (1 day)	11a-5p
Tuition \$100		PA-12

Painting Flowers in Pastel **I** **A** **15**

Students will learn how to layer pastel colors in order to create a vibrant bouquet of flowers. We start with observation and analysis of the subject matter and then move through preliminary compositional sketches to a finished pastel painting. All materials provided.

Alla Dubrovich

6/20	TH (1 day)	10a-3p
Tuition \$60		PA-13

ANIMATION

Hands-on Animation

B **I** **A** **15**

Intensive hands-on animation workshop introduces students to the fourth dimension from the perspective of the artist. You find your own voice through the discipline of animation as a material based medium of kinetic self-expression. We are producing 'FLINTMATION', A Redux of the 1960 Flintstone title open. Let's go back to the past to create the future. Students will collaborate with the instructor to create a single short film. Supplies included.

Gary Schwartz

6/14-6/16	FR-SU (1 wk)	10a-5p
Tuition \$150		FM-14

PHOTOGRAPHY

Digital Creativity Workshop with Adobe Express **B** **I** **A** **15**

This introduction course is designed to help you learn Adobe Express, a versatile and user-friendly graphic design app. Creating stunning graphics, mood boards, social media posts, and much, much more quickly and easily. This class will cover the basic features and techniques, helping you unlock your creativity and make professional-quality digital media. Students should have their own computer/tablet, Adobe Express subscription, and an optional stylus.

My Proulx

7/15	MO (1 day)	5:30-7p
Tuition \$50		PH-15

iPhoneography for the Traveler **B** **I** **A**

Learn how to take better photos with your iPhone while you're traveling. Learn about good composition, foreground, middle ground, and background to create space, using different vantage points that will set your photos apart from others. Also learn how to use the Snapseed™ app along with your native phone app to get the most out of texture, color, light, and shadow. After learning the app, we walk the grounds and put your new knowledge into action.

Armin Mersmann

6/15-6/16	SA-SU (2 days)	10a-4p
Tuition \$175		PH-16

Instant Images: Experimenting with Polaroid **B** **I** **A** **15**

Use a Polaroid camera to complete a project of your choice, explore various techniques and processes to create images. Cameras and instant film available to use in class.

Ellyn Winegarden Sudow

6/18-6/20	TU-TH (3 days)	1:30-4p
Tuition \$100		PH-17

Digital Photo Editing with Adobe Lightroom (Mobile) **B** **I** **A** **15**

Photo editing can be the most fun and satisfying part of the post-production process, but where do you start? Follow along as we break down all of the editing tools in Lightroom's Mobile app that will help you fix lighting, increase sharpness, correct colors, erase distracting elements, and more! Students should bring their computer/iPad, Adobe Lightroom Mobile subscription, stylus pen (optional).

My Proulx

6/27-7/18	TH (3 wks)	5:30-6:30p
No Class 7/4		
Tuition \$60		PH-18

Composition for Photography **B** **I** **A**

This course will focus on composition techniques to create better photos. There will be a mixture of in class instruction, class discussion, group image critique, and field work. Students must bring their own camera. Tripod optional.

Cliff Hughes

7/13-7/27	SA (3 wks)	10a-12p
Tuition \$65		PH-19

iPhone Photography

B **I** **A**

Make the most out of the camera you always have at hand! In this workshop, we'll dive into photography tips, tricks, and strategies as well as the tools and techniques within your smartphone to capture, edit, and level up your photos.

My Proulx

8/1	TH (1 day)	5:30-7p
Tuition \$25		PH-20

DRAWING

Perspective in Landscape Drawing **B** **I** **A** **15**

Linear perspective is a system that allows creating an illusion of depth on flat surface. Learn how to recognize and apply 1-, 2-, and 3-point perspective in landscape drawing. Materials included.

Igor Macherkevich

6/22 SA (1 day) 10a-3p
Tuition \$60 DR-21

Drawing Eyes **B** **I** **A** **15**

This workshop will focus on learning how to create a convincing and realistic depiction of the eyes, the most prominent and captivating facial features. Students will primarily use graphite while working from reference material. Supplies included.

Philip Ruehle

6/15 SA (1 day) 10a-2p
Tuition \$60 DR-22

Drawing Trees and Foliage **B** **I** **A** **15**

Strengthen your skills in the genre of landscape by learning to draw various types of trees and foliage using charcoal and working from reference materials. Supplies not included.

Philip Ruehle

6/22 SA (1 day) 10a-2p
Tuition \$50 DR-23

Contour Drawing

B **I** **A** **15**

Contour drawing is a drawing technique where the artist outlines the shape and mass of an object or subject. The main details and features are outlined, but small details and value transitions are omitted. This workshop's primary goal is to use thick, thin, lost, and found lines. There are five types of contour drawing you will work with: blind contour, closed counter, and, if there is time, open contour drawings. Supplies not included.

Armin Mersmann

7/27 SA (1 day) 10a-4p
Tuition \$110 DR-24

Three-Day Drawing Bootcamp **B** **I** **A** **15**

During this immersive experience, you will learn how to see the world around you the way an artist does. Instead of casually glancing at objects, you will observe their intricate forms, shapes, and structures. You'll discover how to capture the essence of what you see before you. Through hands-on exercises and demonstrations, Armin will teach you techniques that will enable you to bring life-like realism into your drawings. You'll gain insights into drawing what you genuinely perceive rather than relying solely on preconceived notions or interpretations. The Drawing Boot Camp aims not only to enhance your technical skills but also foster a deeper connection with your artistic intuition. By honing your observational abilities in this supportive environment, we believe that you'll unlock new dimensions in your artwork. Supplies not included.

Armin Mersmann

6/24-6/26 MO-WE (3 days) 10a-5p
Tuition \$250 DR-25

Creating Garden Scenes with Pastels **B** **I** **A** **15**

The summer provides active colorful fields of foliage including flowers, bushes and trees bursting with blooms. Such subjects can be creatively expressed through utilizing oil pastels and chalk pastels and students will learn techniques in mixing color and gain instruction in manipulating pastel mediums. Visual aids will be provided and students may choose to create several small studies of close-up garden scenes or invest time into a large-scale, wide-frame view of a full garden in the landscape. Supplies included.

Rachel Reynolds Z

8/7 WE (1 day) 11a-5p
Tuition \$100 DR-26



Armin Mersmann, Visiting Artist, (detail)

Drawing Colorful Landscapes **B** **I** **A** **15**

Using natural scenery such as skies, gardens, waters, trees, mountains and valleys, students will explore assigning colors in creative ways to reimagine the landscape. Learn to build a cohesive color palette and experiment with mark making using colored pencil, oil pastel or soft pastel. Gain direction drawing in a realistic, an impressionistic or an abstract style in response to visual aids or bring in your own reference material. Supplies included.

Rachel Reynolds Z

8/14 WE (1 day) 11a-5p
Tuition \$100 DR-27

GLASS

Glass Experience **B** **Staff**

Students will get a taste of glassmaking during these brief, single-topic intro workshops. Participants will complete a project with instructor assistance, which they will get to keep.

Hot Glass: Glass Flowers

6/2 SU (1 day) 11a-12p
Tuition \$35 GL-32

6/30 SU (1 day) 11a-12p
Tuition \$35 GL-33

Cold Working: Cut Crystal Drinking Glasses

6/9 SU (1 day) 11a-12p
Tuition \$35 GL-34

7/14 SU (1 day) 11a-12p
Tuition \$35 GL-35

Flameworking: Boro Marble

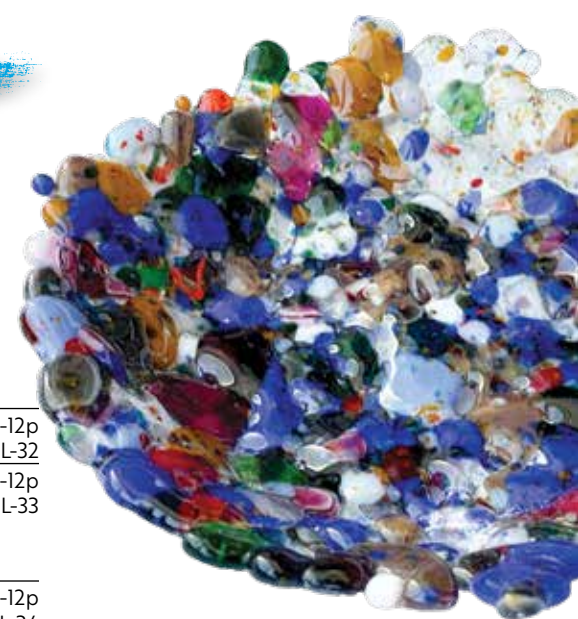
6/16 SU (1 day) 11a-12p
Tuition \$35 GL-36

7/21 SU (1 day) 11a-12p
Tuition \$35 GL-37

Fusing: Textured Catch-all Dish

6/23 SU (1 day) 11a-12p
Tuition \$35 GL-38

7/28 SU (1 day) 11a-12p
Tuition \$35 GL-39



Bead Sampler **B**

Curious students will be introduced to the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms in this hands-on workshop.

Anita Spencer

7/20 SA (1 day) 10a-1p
Tuition \$60 GL-40

8/3 SA (1 day) 10a-1p
Tuition \$60 GL-41

PRINTMAKING/PAPER

Gelli Plate Monoprinting **B** **I** **A** **15**

Explore the exciting possibilities of printmaking as you learn to create unique monoprints using Gelli Plates. Using the surface of the plate, you will explore various printing techniques, including layering, wiping, texture manipulation, stencils, and image transfer to produce stunning, vibrant prints. No experience necessary, some supplies included.

Janice McCoy

6/20 TH (1 day) 6-9p
Tuition \$50 PR-28

7/18 TH (1 day) 6-9p
Tuition \$50 PR-29

Recycled Papermaking **B** **I** **A** **15**

Transform everyday waste materials into beautiful, handmade paper using simple techniques. Learn how to prepare pulp from recycled paper scraps and add texture and color variation. Suitable for those interested in sustainable living and creative expression. Some supplies included.

Janice McCoy

6/15 SA (1 day) 10a-4p
Tuition \$70 PR-30

8/3 SA (1 day) 10a-4p
Tuition \$70 PR-31



Karri Tomich-Baylis, Student, (detail)

The FIA Art School offers classes for all skill levels in drawing, painting, ceramics, fiber, mixed media, and photography. Please see notations for individual class levels. The FIA strives to create an encouraging environment for students to explore the creative process at their own pace. Beginning students are encouraged to start with basic drawing and entry-level classes. Unless otherwise noted, students should expect to provide their own supplies. Supply lists are available by clicking on the course in the online registration portal. Supply lists are also included in confirmation emails sent to each student upon registrations.

**New Programs:
Art Studies &
Creative Writing**

ART STUDIES

One-On-One Feedback Sessions **B** **I** **A**

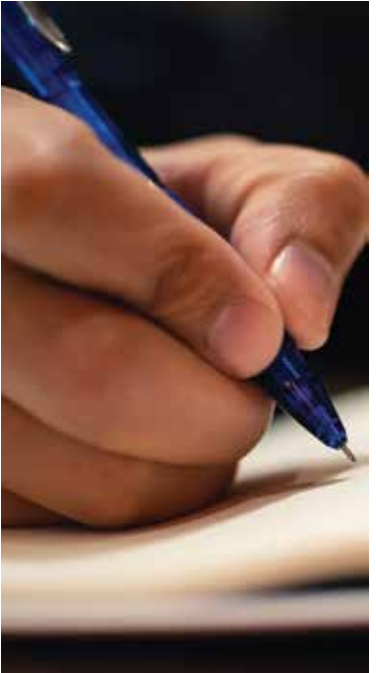
Students may schedule 15 or 30-minute, one-on-one feedback sessions with select art school instructors. Please contact the Art School Office for more information and to schedule your session. Faculty will converse with you about your artistic practice and provide constructive feedback and suggestions to help you further your creative work. Available instructors: Donovan Entrekin (painting, drawing, idea development, art history, contemporary art); Guy Adamec (ceramics, glaze chemistry, sculpture); Janice McCoy (printmaking, drawing, collage, paper); Mike Mentz (glass).

Various Instructors
\$20 for 15 minute session
\$35 for 30 minute session AS-42

Independent Study

I **A** **15**
Ideal for artists who are largely self-directed, but are looking for consistent feedback, guidance, and artistic community. Students will select a primary mentor with whom they will meet two to six times per term. Together they will set goals, discuss progress, work on technique, and explore ideas. Please contact the Art School Office to register. Available instructors: Donovan Entrekin (painting, drawing, idea development, art history, contemporary art); Guy Adamec (ceramics, glaze chemistry, sculpture); Janice McCoy (printmaking, drawing, collage, paper); Mike Mentz (glass), Noah Zirpoli (clay, sculpture).

Various Instructors
6/10-8/16 (10 wks) 6-9p
Tuition \$150 AS-43



CREATIVE WRITING

Writing Our Place

I **A** **15**
In this era of Zooming and AI, what does it mean to live in a place? In six weekly sessions, writers will create essays exploring the significance of places that mean something to us. The class will feature how to fold vivid sensory detail and emotion into essays of insight and memory about locales that matter—how we experience them in day to day life, how they shape us and how we shape them. How to begin, how to order, how to conclude all will be considered, along with opportunities to delight in the possibilities of words to capture our lives in our homes, schools, places of worship, parks, gardens, and cities. The ungraded course invites active class participation, daily writing, and sharing of each other's work in an attentive, respectful, and supportive community of writers, whether published or not.

Jan Worth
6/5-7/17 WE (6 wks) 6-9p
No Class 7/3
Tuition \$189 CW-44

Barbara Holmer, Faculty, (detail)

DRAWING

Drawn to the Museum

B **I** **A** **15**
Sharpen your observation skills by sketching from life, drawing inspiration from pieces from the museum collection or spaces and people inside and outside the building. Students will practice quick sketching techniques and learn strategies for noticing and capturing essential details in their sketchbooks. Supplies not included.

Janice McCoy
6/22-7/20 SA (5 wks) 2-4p
Tuition \$110 DR-45

Open Figure Sessions

B **I** **A**
Take advantage of these uninstructed sessions with a live model to hone your observation skills, try out new media and styles, or to simply enjoy the camaraderie of fellow artists drawing together. All skill levels and non-photographic media are welcome.

Uninstructed
6/11-8/6 TU (9 wks) 5:30-8:30p
Tuition \$90 or drop-in \$12 pp DR-46

Drawing for Beginners

B **I** **15**
Designed for people with little or no drawing experience. Class projects will cover basic approaches to composition, perspective, proportions, shapes, and shading. Material will include graphite, charcoal, ink, watercolors, and Conte crayons. Projects range from short sketches to long still life assignments and will be based on observational drawing practices. Supplies not included.

Alla Dubrovich
6/11-7/30 TU (8 wks) 2:30-5p
Tuition \$210 DR-47

Craig Hinshaw, Faculty, (detail)



Drawing and Sketching Into Awareness **B** **I** **15**

Be awakened to drawing skills through mindfulness, entering deeper levels of seeing/knowing. Subjects include: nature, self and costumed model using: graphite, ink, and simple traveling watercolor kit. Sketch book included, other supplies are not.

Jim Gould
6/13-8/15 TH (9 wks) 5:30-8p
No class 7/4
Tuition \$240 DR-48



Intermediate Drawing

I **15**
Students will build on skills learned in beginning drawing courses, exploring principles of composition, perspective, form, tone, and texture. Students will primarily work from observation using several drawing media including graphite, charcoal, and ink. Supplies not included.

Alla Dubrovich
6/12-7/31 WE (8 wks) 11:30a-2p
Tuition \$210 DR-49

Intro to Portrait Drawing

I **A** **15**
Students will learn the basic principles of portraiture including the study of the human skull and anatomical structures of facial features, progressing from drawing a complete portrait from photo reference. Supplies not included.

Alla Dubrovich
6/12-7/31 WE (8 wks) 2:30-5p
Tuition \$210 DR-50



Kathy Tilley, Student, (detail)

PAINTING

Oil Painting: Figure and Portrait B I

Students will learn essential oil painting techniques while creating images of people. We will consider a variety of approaches modeled by painters throughout history including Old Masters like Rembrandt as well as contemporary artists such as Vincent Desiderio, Catherine Kehoe and Ewan Uglow. Students will work from live models (nude and clothed,) photographs, and master paintings. Some supplies included.

Donovan Entrekin
 6/12-8/14 WE (9 wks) 1-4p
 No Class 7/3
 Tuition \$365 PA-51



Exploration of Abstract Painting with Acrylics B I A 15

Anyone can create beautiful abstract paintings with the right knowledge of color, value, and composition! Learn how to leverage all of these art elements to create expressive, intuitive paintings. Paintings will take shape in layers as we explore and experiment with a variety of paint mediums, tools, and techniques. Supplies included.

Maria Bailey
 6/10-8/12 MO (10 wks) 10a-1p
 Tuition \$345 PA-52

Oil Painting Fundamentals B I A 15

This class will focus on developing a sturdy foundation in oil painting. We will explore the different materials, painting techniques and processes, brushwork, and color theory while working from the still life, landscape and portraiture. Supplies not included.

Philip Ruehle
 6/13-8/8 TH (7 wks) 10-2p
 No Class 7/4 & 7/25
 Tuition \$221 PA-53

Painting Outdoors B I A 15

Have fun painting outdoors at FIA's neighbor Applewood Gardens. Each student will receive personal instruction from their experienced teacher on the best way to enjoy this experience. Supplies not included.

Tim Widener
 6/28-8/2 FR (6 wks) 10-2p
 Tuition \$252 PA-54

Bhavani, Student, (detail)

PRINTMAKING

Explorations in Relief Printing B I A 15

Students will learn the relief printmaking process using a variety of materials including rubber, linoleum, and wood. Basic elements of art and principles of design will be emphasized, while encouraging students to develop an individual voice in print. Returning students may continue to develop skills in relief print and refine their area of focus. Most supplies included.

Janice McCoy
 6/12-8/14 WE (10 wks) 6-9p
 Tuition \$345 PR-55

WATERCOLOR

Painting in Water Soluble Media B I A

Students will paint in water-soluble media including watercolor, gouache, casein, and acrylic while brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory. Bring reference images to work from. Supplies not included.

Jim Ames & Anni Crouter
 6/11-8/13 TU (9 wks) 1:30-3:30p
 No Class 7/2
 Tuition \$189 WC-56

Jim Ames & Rich Tesner
 6/14-8/16 FR (9 wks) 1:30-3:30p
 No Class 7/5
 Tuition \$189 WC-57

Painting Landscapes in Watercolor I A 15

Students will develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques, as well as basic sketching and composition, will be covered using landscape as subject matter. Supplies not included.

Igor Macherkevich
 6/12-7/24 WE (7 wks) 5:30-8:30p
 Tuition \$221 WC-58

MIXED-MEDIA

Creativity: A New Formula B I A 15

Practice mindfulness and create a visual journal and 3-D pieces using oil pastel, printing inks, wax-resist, clay and more. Whether your creative medium is music, writing, fine arts, whatever, this class is for all to explore, tune up, and increase creativity. Supplies included.

Jim Gould
 6/11-8/13 TU (10 wks) 5:30-8:30p
 Tuition \$345 MM-59
 6/13-8/15 TH (9 wks) 1-4p
 No Class 7/4
 Tuition \$311 MM-60

Creativity: A New Formula - Part 2

B I A 15
 Students must have taken the first creative class before Part 2. This class is taking the creative formula deeper through mindfulness, feeling ideas into form. Colored pencil, paper cutting 2-D and 3-D design, clay, print making, and more will be used in this class. Paper provided, other supplies will not.

Jim Gould
 6/12-8/14 WE (10 wks) 5:30-8:30p
 Tuition \$320 MM-61

Sidney Scott, Student, (detail)





My Proulx, Faculty, (detail)

PHOTOGRAPHY

Digital Photography Basics **B** **I** **A** **15**

So you got your first digital camera- now what? Learn the basic functions and uses of your new toy in this fun and engaging class through a series of activities lessons. No matter what model or make, you'll be shooting with confidence in no time!

My Proulx
6/4-7/9 TU (6 wks) 5:30-7p
Tuition \$95 PH-62

SCULPTURE

Studio Welding **B** **I** **15**

Students who have taken *Introduction to Welding* will continue exploring welding as an artistic process. Students will work on individual, self-directed projects with one-on-one instructor guidance.

Paul Hauth
6/14-8/16 FR (8 wks) 10a-1p
No Class 7/5 & 7/12
Tuition \$384 SC-63

ART & YOGA

Art & Yoga **B**

The concept of the class is to facilitate relaxation in the mind and body as well as deepen the connection with art in the FIA collection. Each class will include viewing and discussing a work of art in the gallery followed by a gentle yoga practice. No prior experience is necessary.

Kim Giacchina
6/13-8/15 TH (9 wks) 10-11:30a
No class 7/4
Tuition \$90 YO-65

JEWELRY

Advanced Jewelry

B **I** **A** **15**
This class will be for both new and returning students who want to explore jewelry techniques. New students will learn the same processes as those in the Introduction class, with the added opportunity to see more advanced techniques being practiced by upper level students. Returning students will be able to master their basic skills as well as explore more advanced techniques. Supplies included.

Paul Hauth
6/10-8/12 MO (9 wks) 10a-1p
No Class 7/8
Tuition \$432 JW-64



Paul Hauth
Faculty



GLASS

Flat Glass Fusing

B **I** **A** **15**
Students will learn the fundamentals of flat glass fusing and slumping and will gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects.

Mike Mentz
6/10-8/5 MO (8 wks) 6-9p
No Class 7/1
Tuition \$384 GL-66

Intermediate Flame-working **B** **I** **A** **15**

Students will advance their knowledge of sculptural and blown techniques on the torch. We will explore a variety of new techniques to achieve a series of sculptural and functional glass projects. Materials included.

Mike Mentz
6/11-8/6 TU (8 wks) 1:30-4:30p
No Class 7/2
Tuition \$384 GL-67

Hot Glass Blowing

B **I** **A** **15**
Students will explore working in hot glass to create blown and solid projects. We will work to familiarize ourselves with the hot shop studio and practices in this course. Teens welcome. Materials provided.

Yazmin Dababneh
6/12-8/14 WE (10 wks) 1:30-4:30p
Tuition \$400 GL-68
6/12-8/14 WE (10 wks) 6-9p
Tuition \$400 GL-69

Mike Mentz & Chris Kramer
6/11-8/6 TU (8 wks) 6p-9p
No Class 7/2
Tuition \$320 GL-70

Continuing Studies in Glass Beadmaking

I **A**
Students will further practice their glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demonstrations. Previous flameworking experience required.

Anita Spencer
6/13-8/8 TH (8 wks) 5:30-9p
No Class 7/4
Tuition \$420 GL-71

Bead Smorgasbord **I** **A**

Enamels, dichroic glass, canework... we've covered a feast of techniques over the past seasons. This class is about revisiting former lessons and practicing past skills. Students will be encouraged to focus on their own area of discovery with instructor support.

Anita Spencer
6/18-8/6 TU (8 wks) 10a-1p
Tuition \$360 GL-72
6/13-8/8 TH (8 wks) 10a-1p
No Class 7/4
Tuition \$360 GL-73

Creativity Bead Bash **I**

From the sublime to the absurd, discover ways in which to spark creative ideas in glass beadmaking. Each week we will explore fresh ideas through a series of fun-filled exercises!

Anita Spencer
6/15-7/13 SA (5 wks) 10a-2p
Tuition \$300 GL-74

Ceramic class fees include one bag of clay. Additional bags may be purchased from the instructor during class.

CERAMICS

Beginning Pottery **B**

Students will learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques will be demonstrated and practiced as we develop toward more advanced methods.

Jeff Hageman

6/13-7/18 TH (5 wks) 9:30a-12:30p
No class 7/4

Tuition \$173 CR-75

6/14-7/19 FR (8 wks) 9:30a-1:30p
No Class 6/28

Tuition \$230 CR-76

Clay On & Off the Wheel **B** **I**

Students begin with various handbuilding techniques such as coil, pinch, and slab methods incorporating textural elements. Wheel throwing techniques will then be introduced and students may continue to work with their preferred method.

Karyn Konkol

6/18-8/13 TU (9 wks) 5:30-9p
Tuition \$363 CR-77

Clay Basics **B** **I** **A**

Get a taste of the vast possibilities of working with clay. We will cover many different techniques such as hand building, slab construction, extrusions, and throwing on the potters wheel.

Jeff Hageman

6/10-7/22 MO (7 wks) 12-3p
Tuition \$241 CR-78

Clay for All **B** **I** **A**

Students interested in wheel-throwing or hand-building will focus on their own set of ideas. Beginners will learn slab building, coiling, pinching and working with texture as well as the basics of wheel throwing. Demos will vary from class to class depending on the interests of the students.

Karyn Konkol

6/21-8/16 FR (8 wks) 9:30a-2p
No Class 7/5

Tuition \$414 CR-79

Cup Class **I** **A**

Are all your thrown cups looking the same? Discover new ways to make cups as we experiment on the wheel. Each class will begin with a demo before we hit the wheel pondering questions like: What can a cup be? What is it used for? And how can we change the way someone experiences our objects through the surface and form.

Noah Zirpoli

6/11-7/30 TU (7 wks) 10a-1p
No class 7/2

Tuition \$242 CR-80

Raku + The Historic Figure **I** **A**

Practice the art of controlling the interaction of clay and fire. Students will learn to run the kiln and experiment using various combustion situations to create marvelous surface effects on clay. We will start class with a look at historic figures in the *From Earth to Sky* exhibition on view in the FIA galleries and create our own version to be fired in naked Raku.

Jeff Hageman

6/12-7/17 WE (7 wks) 5:30-8p
Tuition \$173 CR-81

How Small Can You Make It **I** **A**

Bigger is not always better! This course will dramatically expand your range and repertoire by challenging you to see how small you can make wheel-thrown pottery or hand-built tiny objects and sculpture. The smaller the better!

Guy Adamec

6/10-7/22 MO (6 wks) 12-4p
No Class 7/1

Tuition \$276 CR-82

Wheel Work **I** **A**

Refine your pottery wheel throwing and decorating techniques through practice and faculty/peer feedback.

Guy Adamec

6/10-7/22 MO (6 wks) 6-9p
No Class 7/1

Tuition \$207 CR-83

Figural Forms: From Earth to Sky **I** **A**

Taking inspiration from the FIA exhibition *From Earth to Sky*, students will push their imaginations and technical skills by incorporating symbolic images into clay sculptural and functional pieces. The course will begin with gallery sketching and ideation before moving into the studios to create new figurations in handbuilt and/or thrown clay work.

Guy Adamec & Donovan Entrekin

6/12-7/31 WE (7 wks) 6-9p
No Class 7/3

Tuition \$242 CR-84

Jean Battles, Student

Advanced Wheel **I** **A**

Students that are looking to refine their skills in specific areas will work closely with the instructor to identify and refine individual techniques. Glazing techniques will also be covered.

Guy Adamec

6/11-7/23 TU (6 wks) 12-4p
No Class 7/2

Tuition \$276 CR-85

Advanced Clay **I** **A**

Spend an afternoon with other potters and sculptors, sharing ideas as you refine your craft.

Guy Adamec

6/12-7/24 WE (6 wks) 12-4p
No Class 7/3

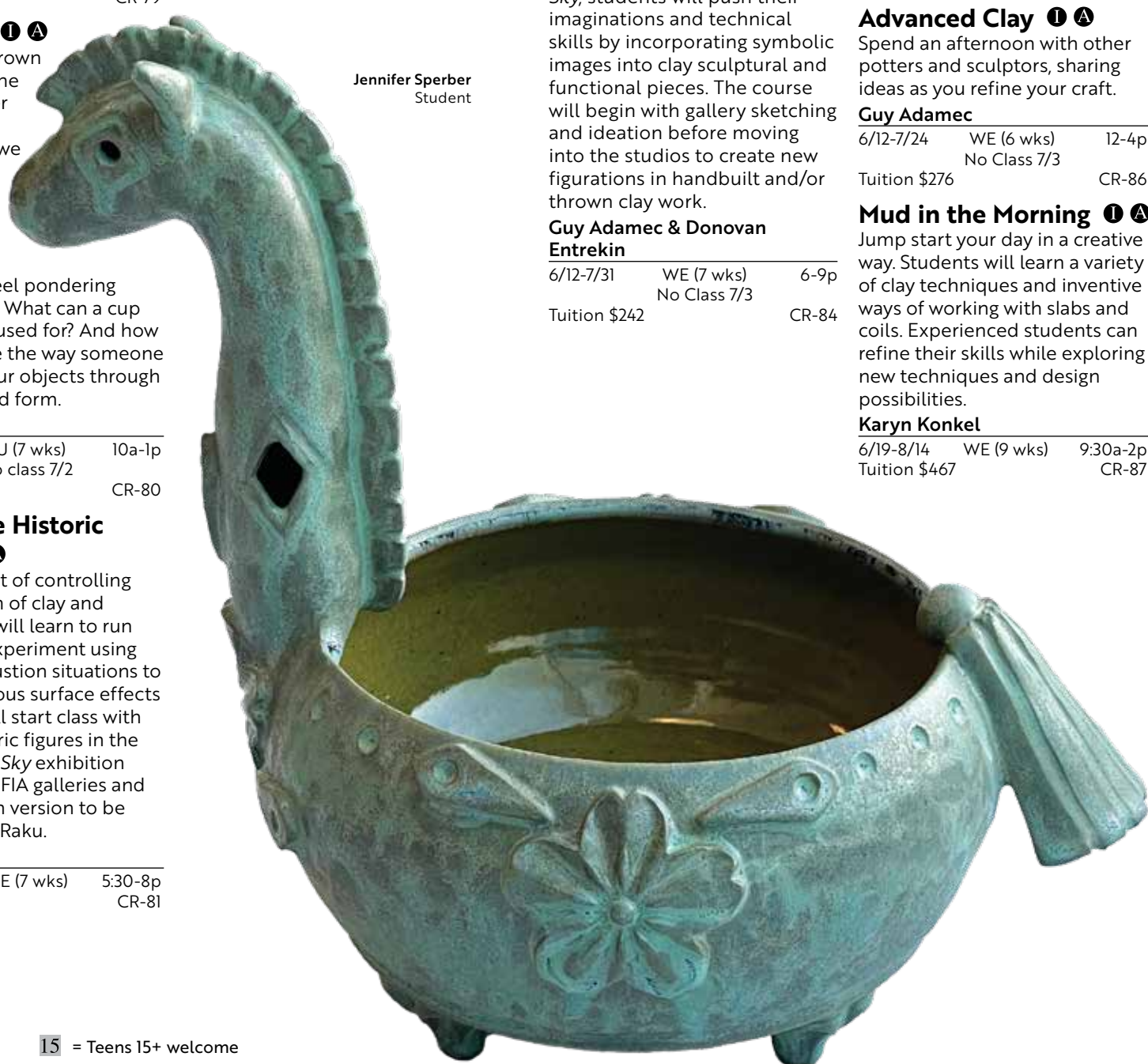
Tuition \$276 CR-86

Mud in the Morning **I** **A**

Jump start your day in a creative way. Students will learn a variety of clay techniques and inventive ways of working with slabs and coils. Experienced students can refine their skills while exploring new techniques and design possibilities.

Karyn Konkol

6/19-8/14 WE (9 wks) 9:30a-2p
Tuition \$467 CR-87



Jennifer Sperber Student

Mud In The Morning Extension **I** **A**

Need a little more time? This extension is designed for students concurrently enrolled in *Mud in The Morning*. It is intended for students to further their exploration of on-going projects. Does not include a bag of clay with tuition.

Karyn Konkol

6/19-8/14 WE (9 wks) 2-3:30p
Tuition \$136 CR-88

Advanced Clay Sampler

I **A**
Develop and expand tile-making, hand-building and wheel-throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will be demonstrated incorporating surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.

Karyn Konkol

6/20-8/15 TH (8 wks) 1-5p
No Class 7/4

Tuition \$368 CR-89

6/20-8/15 TH (8 wks) 5:30-9p
No Class 7/4

Tuition \$322 CR-90



AGES 13-17

Nijah Ferguson, Student

Collaborative Clay Vessel

Choose a faculty-made clay form to work on to learn how to attach sculptural elements, apply different surfacing techniques, glaze irregular forms and most importantly how to properly store and dry work in progress. Leave the class with a collaborative vessel and an understanding of the often-overlooked but essential skills of properly caring for and working with the clay.

Noah Zirpoli
6/8-6/29 SA (4 wks) 11a-2p
Tuition \$114 ETC-91

Figure and Portrait Drawing

Students will become familiar with the fundamentals of drawing the human form from life. Essential topics include gesture, balance, proportion, basic anatomy, and elements of design. Students will work mainly in charcoal. Class will feature a live model in a bathing suit.

Donovan Entrekin
6/11-7/30 TU (8 wks) 2-4p
Tuition \$192 ETC-92

Pre-College at the FIA Program Overview

Join our community of artists and makers and unlock your creative potential with Pre-College at the Flint Institute of Arts! Perfect for young artists interested in pursuing art and design in college, our program offers a unique multi-semester opportunity to refine your skills and develop your artistic voice under the guidance of seasoned arts professionals. Pre-College at the FIA is designed for gifted and dedicated students entering grades 9-11, allowing you to explore new disciplines, develop your art practice, learn new ways to collaborate, and create a future you're excited about.

Led by a team of knowledgeable artists and educators, students will receive college-level instruction in a variety of disciplines, allowing you to build a portfolio with a diverse range of media that is enriched by your own unique insights and experiences.

Applications are due June 28 for classes beginning in Fall 2024. Applicants will be notified of their application status by August 2024.

Clay Chess

It all started with a student asking me if we could make a ceramic chess set. From that point forward I have been excited about the interpretation each person has with chess. The idea of asking oneself "what does a pawn look like for my set?" Or "maybe my board has a theme all about frogs!" Is an extremely generative process that charges objects with one's interests and gives the objects a purpose to be handled in the format of a game. Even if we lose a couple pieces in the process, we are discovering new ways of creating and thinking. On the last day we will challenge each other in a friendly tournament to imbue our objects with an experience.

Noah Zirpoli
7/13-8/10 SA (5 wks) 11a-2p
Tuition \$142 ETC-93

Digital Photography Basics

You got your first digital camera—now what? Learn the basic functions and uses of your new toy in this fun and engaging class through a series of lessons. No matter the model or make, you'll be shooting with confidence in no time!

My Proulx
7/24-8/14 WE (4 wks) 5:30-6:30p
Tuition \$40 ETC-94

More PDP information and application materials are available by



scanning this QR code or visit flintarts.org/programs/pre-college-portfolio-development-program.

All required materials are provided for children's and teens' classes and workshops. Age categories are important for class management and appropriate social interaction. Please register your child only for those classes in their age group, regardless of artistic ability or experience. Many adult classes are appropriate for teens (must be 15 and up). Please see descriptions for details.

AGES 3-5

Natural Found Objects

We will enjoy the outdoors, while collecting and creating with natural found objects. This class will include painting rocks and sticks, creating collages with flower petals, exploring water as a medium and more.

Libby Sheldon
7/10-24 WE (3 wks) 9:30-11a
Tuition \$25 EC3-95

Mindful Mondays*

Together, we'll do a relaxing visual art project, create a healthy edible art snack and incorporate some movement/meditation.

Amy Childers
6/17 MO (3 wks) 9-10a
Tuition \$10 EC3-96
6/24 MO (3 wks) 9-10a
Tuition \$10 EC3-97
7/8 MO (3 wks) 9-10a
Tuition \$10 EC3-98

Clay Folk Art*

Join your child in creating and learning about clay folk art. Students will create one-of-a-kind clay mythical creatures and take a trip to the galleries to view the *From Earth to Sky* exhibition of ancient Mexican and Costa Rican clay art.

Karyn Konkell
7/16-8/6 TU (4 wks) 3-4:30p
Tuition \$66 EC3-99

AGES 6-8

Clay, Wire, Wood

Shape a clay castle. Bend an action figure in wire. Construct a wood Mars space ship. Explorations in 3-D.

Craig Hinshaw
6/10-7/15 MO (6 wks) 3:30-4:30p
Tuition \$65 EC6-100

Mindful Mondays*

Together, we'll do a relaxing visual art project, create a healthy edible art snack and incorporate some movement/meditation.

Amy Childers
6/17 MO (1 wk) 10:30a-12p
Tuition \$15 EC6-101
6/24 MO (1 wk) 10:30a-12p
Tuition \$15 EC6-102
7/8 MO (1 wk) 10:30a-12p
Tuition \$15 EC6-103

*** Asterisks indicate classes accompanied with an adult**

Clay Folk Art*

Join your child in creating and learning about clay folk art. Students will create one-of-a-kind clay mythical creatures and take a trip to the galleries to view the *From Earth to Sky* exhibition of ancient Mexican and Costa Rican clay art.

Karyn Konkell
6/18-7/9 TU (4 wks) 3-4:30p
Tuition \$66 EC6-104

Instant Photography

Learn to use an instant camera and practice photography skills while having fun doing photo projects. Instant camera and film will be provided for student use in the class.

Ellyn Winegarden Sudow
6/18-6/20 TU-TH (1 wk) 10-11:30a
Tuition \$40 EC6-105

Puppet Workshop

Students will design their own unique fuzzy hand puppet. Students will learn basic hand sewing skills.

Rebekah Mikkelsen
6/25-6/27 TU-TH (1 wk) 3-5p
Tuition \$66 EC6-106

Rebekah Mikkelsen
Faculty



AGES 6-11

Digital Photography Basics for Kids

You got your first digital camera—now what? Learn the basic functions and uses of your new toy in this fun and engaging class through a series of lessons. No matter the model or make, you'll be shooting with confidence in no time!

My Proulx

8/3-8/17 SA (3 wks) 10-11a
Tuition \$30 EC6-107



AGES 9-12

Youth Ceramics

Students will enjoy innovative clay projects which stretch the imagination while teaching basic handbuilding techniques. Students will also be introduced to the potter's wheel.

Craig Hinshaw

6/10-7/8 MO (5 wks) 5-6p
Tuition \$50 EC9-108

Puppet Workshop

Students will design their own unique fuzzy hand puppet. Students will learn basic hand sewing skills.

Rebekah Mikkelson

7/16-7/18 TU-TH (3 days) 3-5p
Tuition \$66 EC9-109

YOUTH MEMBERSHIP



Coming this May, the FIA will launch a new and enhanced Youth Membership program! This refreshed and expanded initiative will now be open for ages 2.5–18, featuring age-specific art activities and programs.



Youth Members aged 2.5–5, 6–9, 10–12, and 13–18 will now be grouped into "Houses"—Cadmium, Carbon, Cerulean and Viridian—each designed to engage and empower young individuals in a structured and dynamic environment, developmentally suitable for each group.

The activities and programs provided will serve as platforms for personal growth, collaborative development, positive contribution, and sense of community, while helping members to discover and cultivate their emerging talents and build lasting connections with peers who share similar interests and aspirations.

At a membership rate of \$20 annually (\$10 for each additional child), FIA Youth Members will be entitled to:

- Three special youth activities/programs
- Free admission to all FIA exhibitions
- 20% discount on FIA Art School classes
- 10% discount in Museum Shop and Palette Café
- FIA Magazine subscription



REGISTRATION FORM

MEMBERSHIP

An FIA membership includes a discount on all FIA Art School classes and workshops for 12 months from the date of membership.

Enroll me/us as a member:

- Rubens Society** \$1,500+
- Donor** \$500
- Sponsor** \$250
- Sustainer** \$100
- Family** \$50
- Dual* \$40
- Individual \$30
- Youth (2.5-18) birth: mo.____ yr.____ \$20

(in addition to above)

- Founders Society.....\$20
- Friends of Modern Art (FOMA).....\$20
- Founders & FOMA combo.....\$30

* 2 adults ** 2 adults + children 18 & under

Select type of member card:

- Digital Physical Both

Renewal New

Circle: Dr. Mr. Mrs. Ms. Miss

NAME _____ Child's birth month & year (required)

PARENT'S NAME (if child is registering) _____

ADDRESS _____

CITY/STATE/ZIP _____

HOME PHONE _____

ALTERNATE PHONE _____

E-MAIL (required for digital member card) _____

Cash Check payable to Flint Institute of Arts

VISA MasterCard Discover AM EX

CARD # _____ CVV _____ EXP. DATE _____

TOTAL \$ AMT. _____ NAME AS IT APPEARS ON CARD _____

ART CLASSES

Save time by registering online at flintarts.org. Registration opens May 20.

NAME _____ CHILD'S BIRTHDATE (if applicable) _____

PARENT'S NAME (if child is registering) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____ ALTERNATE PHONE _____

E-mail confirmation Receive Art School E-News

E-MAIL _____

Member Non-member FCC Employee

COURSE # _____ TITLE _____ FEE _____

COURSE # _____ TITLE _____ FEE _____

COURSE # _____ TITLE _____ FEE _____

Total Fee Due

OFFICE USE ONLY	
GRID BATCH	RECEIVED
DATA ENTRY	PAYMENT PROCESSED

Cash Check payable to Flint Institute of Arts

VISA MasterCard Discover AM EX

CARD # _____ EXP. DATE _____

TOTAL \$ AMT. _____ NAME AS IT APPEARS ON CARD _____

Call or drop off registration with payment. Art School office is open Mon–Fri, 9–12p & 1–5p.

Phone 810.237.7315

FIA Members receive 20% off listed tuition. To calculate rate, multiply tuition by 0.8. Example: (tuition) \$100 X 0.8 = \$80 (member rate).

By submitting this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.

STUDENT SIGNATURE _____



1120 E. Kearsley St.
Flint, MI 48503

Flint Institute of Arts
MUSEUM + ART SCHOOL

Visiting Artists

John Miller

May 30-31

Glass artist John Miller will be working in the FIA Hot Shop during museum hours on May 30 and 31. Stop by to see what he is creating!

John Dix

July 13-14

Ceramics workshop, see page 2.

Armin Mersmann

June 15-16

iPhoneography for the Traveler workshop

June 24-26

Drawing Bootcamp workshop

July 27

Contour Drawing workshop

New Programs

Independent Study

Ideal for artists who are largely self-directed but are looking for consistent feedback, guidance, and artistic community. Students will select a primary mentor with whom they will meet two to six times per term. Together they will set goals, discuss progress, work on technique, and explore ideas. See page 7 for details.

One-On-One Feedback Sessions

Students may schedule 15 or 30-minute, one-on-one feedback sessions with select art school instructors including Art School Director/Painting & Drawing Instructor, Donovan Entrekin; Ceramics Programs Manager/Clay Instructor Guy Adamec; and 2D Programs Manager/Printmaking Instructor Janice McCoy, and Glass Programs Manager Mike Mentz. Faculty will converse with you about your artistic practice and provide constructive feedback and suggestions to help you further your creative work. See page 7 for details.

Creative Writing

The Art School is proud to expand our offerings to include creative writing courses. See page 2 and 7 for details.

FREE Glassblowing Demonstration

Join us in the FIA Hot Shop every Saturday and Sunday for free demonstrations thanks to McLaren Health Care. Demonstrations are held in the Art School's state-of-the-art hot shop and begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

*Glassblowing
Demonstrations
are free thanks to*

 **McLaren**
HEALTH CARE

