

FIA art
WINTER 23
school



general information

1

ART SCHOOL POLICIES

Registrations are valid with full payment. Register online or by phone, walk-in, or mail (not by voice mail). Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted. Registration confirmations are issued via email.

Refunds are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class, and before the second class.

Student Artwork not picked up within two weeks of the end of the session will be discarded.

Photo Policy: The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

Class Cancellations due to weather will be posted on the FIA Art School Facebook page and ABC12.com. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled based on studio and staff availability but are not guaranteed. Under-enrolled classes will be cancelled three business days prior to the first day of class.

STUDENT AMENITIES

Lockers may be rented in the Art School office with your own lock for \$13 per session or \$35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios.

Facebook: Follow the FIA Art School at ([facebook.com/FIAArtSchool/](https://www.facebook.com/FIAArtSchool/)) for up-to-date news and events.

MATERIALS & SUPPLIES

Children and Teen Courses include all required supplies, provided by the FIA.

Ceramics Courses include one bag of clay and glazes. Additional clay may be purchased from instructor as needed.

Glass and Welding Courses include required safety equipment and basic materials needed to complete the course. Specialized and optional materials, including colored glass, may be purchased from instructor as needed.

All Other Courses, unless otherwise noted, students should expect to provide their own supplies. Supply lists will be provided when applicable.

TUITION ASSISTANCE

Through the generosity of many individuals and organizations, the FIA is pleased to offer tuition assistance support to those students who could not otherwise afford the cost of attendance. To apply for tuition assistance support, students must submit an application form (available online) and a copy of their household's most recent federal income tax return. Tuition assistance is offered to eligible students on a first come first served basis while funding remains.

STUDENT MEMBERSHIP

FIA Members receive 20% off tuition, the FIA Magazine, free admission to exhibitions, and a 10% discount in the Palette Café and Museum Shop.

FIA Youth Membership participants (ages 2.5–12) receive discounted class fees, a 10% discount in The Palette Café and Museum Shop, mailings in their name, and three free Youth Membership Activities per year for students ages 5–12.

DATES TO REMEMBER

Winter Workshops
December 5–18, 2022

Winter Term
January 2 – March 12, 2023

Registration
Opens Monday, November 14

HOURS

Art School Office
Mon–Fri, 9a–12p & 1p–5p
Closed November 24

Galleries
Mon–Sat, 10a–5p, Sun, 1p–5p
Closed major holidays

Museum Shop
Mon–Sat, 10a–5p, Sun, 1p–5p

The Palette Café
Mon–Fri, 9a–5p, Sat, 10a–5p,
Sun, 1p–5p

The Museum Shop and The Palette Café are open for extended hours during select special events.

CONTACT

Mailing Address
1120 E. Kearsley St.
Flint, MI 48503

Art School
810.237.7315

Main Desk
810.234.1695

Website
www.flintarts.org

SUPPORT



The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, gender identity, or disability.



Cover Image: **Gwen Darling**, Faculty

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email arted@flintarts.org

faculty biographies flintarts.org

The FIA Art School offers classes for all skill levels in drawing, painting, ceramics, fiber, mixed media, and photography. Please see notations for individual class levels. The FIA strives to create an encouraging environment for students to explore the creative process at their own pace. Beginning students are encouraged to start with basic drawing and entry-level classes. Unless otherwise noted, students are expected to provide their own supplies. A supply sheet will be provided for each class either before class begins or at the first class.



Paul Hauth
Faculty

JEWELRY

Introduction to Jewelry Design **B**

Students will learn the basics of sawing, piercing, forming and soldering copper, brass, sterling silver and other related metals. Other techniques such as texturing, polishing, and finishing (adding jump rings for a necklace or earring posts) will also be explored. The last four weeks of class will also introduce (if students are interested) lost wax casting, a technique for carving a wax model which is then transformed into precious metal. Typical objects created in this process are rings and pendants. Supplies Included. **Teens welcome.**

Paul Hauth

WE (10 wks)	1/4-3/8	6p-9p
JW-04	Tuition \$390	

Advanced Jewelry **I A**

This class will be for both new and returning students who want to explore jewelry techniques. New students will learn the same processes as those in the Introduction class, with the added opportunity to see more advanced techniques being practiced by upper level students. Returning students will be able to master their basic skills as well as explore more advanced techniques. All skill levels welcome. Supplies included. **Teens welcome.**

Paul Hauth

WE (10 wks)	1/4-3/8	10a-1p
JW-05	Tuition \$390	

Mike Parker, Student

SCULPTURE

Sculptural Welding **B**

MIG welding is introduced as used in artistic practice including metal forming and finishing techniques. Safety equipment (welding coats, helmets, eye, and ear protection) is provided. **Teens welcome.**

Paul Hauth

MO (5 wks)	1/2-1/30	10a-1p
SC-01	Tuition \$210	

MO (5 wks)	1/2-1/30	6p-9p
SC-02	Tuition \$210	

Studio Welding **B I**

New students are introduced to MIG welding as used in artistic practice including metal forming and finishing techniques. Returning students will continue exploring welding as an artistic process. Safety equipment (welding coats, helmets, eye and ear protection) is provided.

Paul Hauth

FR (9 wks)	1/6-3/10	1p-4p
No Class 2/17		
SC-03	Tuition \$390	



FIBERS

Weaving: Beginning to Advanced **B I A**

Color! Texture! Fiber! Expand your horizons with the beauty of fiber arts. Weaving on floor looms, with ample studio time, students will learn to create usable, wearable, and totally touchable works of art. We will explore the use of color and the large array of fibers available to the modern weaver. Materials not included. **Teens welcome**

Alice Foster-Stocum

SA (10 wks)	1/7-3/11	9a-12p
FB-06	Tuition \$216	

SA (10 wks)	1/7-3/11	1p-4p
FB-07	Tuition \$216	

YOGA

Art & Yoga **B I A**

Practice self-care, feel healthier, and deepen your connection with art in the FIA collection. During each class, we will discuss an artwork followed by an hour of gentle yoga practice. Classes will meet at the FIA and will be simultaneously connected to Zoom. You can choose whether to attend in-person or virtually. No experience necessary.

Michelle Dummer

TH (10 wks)	1/5-3/9	10:30a-12:15p
ED-08	Tuition \$100	

Drop-in \$12 per session



adult classes

3

CERAMICS

Ceramic class fees include one bag of clay. Additional bags may be purchased from the instructor during class.

Beginning Pottery **B**

Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques are demonstrated and practiced as we develop toward more advanced methods.

Jeff Hageman

TH (9 wks) 1/12-3/9 9:30a-12:30p

CR-09 Tuition \$270

FR (9 wks) 1/13-3/10 9:30a-1:30p

CR-10 Tuition \$360

Clay Basics **B**

Get a taste of the vast possibilities of working with clay. We will cover many different techniques such as hand building, slab construction, extrusions, and throwing on the potters wheel. Starter ceramic tool kit required.

Jeff Hageman

MO (8 wks) 1/9-3/6 12p-3p

No Class 1/16

CR-11 Tuition \$240

Clay Projects **B I**

Students with some clay experience will work on specific personal projects with instructor guidance and support. Instruction will include different methods of construction techniques and surface decoration.

Guy Adamec

TU (8 wks) 1/3-2/21 6p-9p

CR-12 Tuition \$240

Clay On & Off the Wheel **B I**

Begin with various handbuilding techniques such as coil, pinch, and slab methods to incorporate textural elements. Wheel throwing techniques will then be introduced and students may continue to work with their preferred method.

Karyn Konkel

TU (9 wks) 1/10-3/7 6p-9p

CR-13 Tuition \$270



Mary Margret
Student

Clay for All **B I A**

Beginning and advanced students interested in wheel-throwing or hand-building will focus on their own set of ideas. Beginners will learn slab building, coiling, pinching and working with texture as well as the basics of wheel throwing. Demos will vary from class to class depending on the interests of the students.

Karyn Konkel

FR (9 wks) 1/13-3/10 9:30a-1:30p

CR-14 Tuition \$360

Wheel & More **I A**

Students may alternate between basic hand building and pottery wheel techniques while working toward developing a personal statement in clay

Guy Adamec

MO (8 wks) 1/2-2/20 12p-4p

CR-15 Tuition \$320

MO (8 wks) 1/2 - 2/20 6p-9p

CR-16 Tuition \$240

Advanced Pottery

Workshop **I A**

Spend the afternoon with other established potters as you work and continue to refine your craft. Demonstrations of specific techniques will be offered as needed and we will spark our creativity with visits to the FIA galleries.

Guy Adamec

WE (8 wks) 1/4-2/22 12p-4p

CR-17 Tuition \$320

WE (8 wks) 1/4-2/22 6p-9p

CR-18 Tuition \$240

Teapot Workshop **I A**

Learn multiple techniques and styles of teapots to create traditional, functional forms before exploring how to exaggerate forms to create more sculptural vessels.

Jeff Hageman

TU (5 wks) 1/10-2/7 9:30a-12:30p

CR-19 Tuition \$165

Mud in the Morning **I A**

Jump start your day in a creative way. Learn a variety of clay techniques and inventive ways of working with slabs and coils. Experienced students can refine their skills while exploring new techniques and design possibilities.

Karyn Konkel

WE (9 wks) 1/11-3/8 9:30a-1:30p

CR-20 Tuition \$360



Terry Castor, Student

Raku **I A**

Practice the art of controlling the interaction of clay and fire. Students will learn to run the kiln and experiment using various combustion situations to create marvelous surface effects on clay.

Jeff Hageman

WE (9 wks) 1/11-3/8 2p-4:30p

CR-21 Tuition \$225

WE (9 wks) 1/11-3/8 5:30p-9p

CR-22 Tuition \$270

PAINTING

Advanced Clay Sampler

① ④

Develop and expand tile-making, hand-building and wheel-throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will demonstrate surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.

Karyn Konkol

TH (9 wks) 1/12-3/9 1p-5p
CR-23 Tuition \$360

TH (9 wks) 1/12-3/9 5:30p-9p
CR-24 Tuition \$315

Advanced Wheel ④

Students looking to refine their skills in specific areas will work closely with the instructor to identify and refine individual techniques. Glazing techniques will also be covered

Guy Adamec

TU (8 wks) 1/3-2/21 12p-4p
CR-25 Tuition \$320

Acrylic Painting 101 ② ①

An introduction to tools and materials. Students will learn how to choose paint brands and colors, how to care for brushes, basic stroke work, color interactions and will receive guidance in completing a painting. Supplies included. **Teens welcome.**

Tonya Henderson

TH (4 wks) 1/5-1/26 12:30p-3:30p
PA-26 Tuition \$160

Intro to Pastel Painting

② ①

Students will learn the fundamentals of painting with pastels. Use of chalk and oil pastels to build up layers of color and form will be demonstrated step-by-step. Students will work from direct observation and landscape photos. Supplies not included. **Teens welcome.**

Alla Dubrovich

TH (10 wks) 1/5-3/9 2:30p-5:30p
PA-27 Tuition \$240

Painting Light ② ① ④

Painting Light explores using color, value and other traditional means for producing a painting in which light is the focus. Mixing color, composition, drawing and other elements are taught and practiced. All subject matter is acceptable. Supplies not included. **Teens welcome.**

Timothy Widener

FR (10 wks) 1/6-3/10 10a-2p
PA-28 Tuition \$320

Studio Art ① ④

Artists will be encouraged to challenge themselves and develop ambitious bodies of work in any media. Students will be expected to pursue originality and independence; to search out that which is meaningful to themselves and learn to manifest this meaningfulness in works of visual art; and to develop a passion for self-propulsive artistic expression. This class is meant to encourage the student to develop a natural and exciting work ethic and will not include assignments, nor will it specifically address technique or other how-to problems. Supplies not included.

Donovan Entrekin

TH (9 wks) 1/5-3/2 5:30p-8:30p
PA-29 Tuition \$288

Figure Painting ① ④

Painting directly from live, unclothed models students will learn to capture gesture, light, space, and color using oil paint. Careful observation and color mixing will be emphasized. Various approaches including direct and indirect painting will be practiced. Previous figure/life drawing experience required. Supplies not included.

Donovan Entrekin

MO (8 wks) 1/9-2/27 12p-3p
PA-30 Tuition \$288



Tonya Henderson, Faculty

WATERCOLOR

Painting in Water Soluble Media **B I A**

Students will paint in water-soluble media including watercolor, gouache, casein, and acrylic white brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory. Bring reference images to work from. Supplies not included.

Jim Ames with Anni Crouter

TU (10 wks) 1/3-3/7 1:30p-3:30p
WC-31 Tuition \$182

Jim Ames with Rich Tesner

FR (10 wks) 1/6-3/10 2p-4p
WC-32 Tuition \$182

Intro to Watercolor **B I A**

Develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques including basic sketching and composition will be covered. Supplies not included. **Teens welcome.**

Igor Macherkevich

WE (10 wks) 1/4-3/8 2p-5p
WC-33 Tuition \$240

Painting Landscapes in Watercolor **I A**

Develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques, as well as basic sketching and composition, will be covered using landscape as subject matter. Supplies not included. **Teens welcome.**

Igor Macherkevich

WE (10 wks) 1/4-3/8 5:30p-8:30p
WC-34 Tuition \$240



DRAWING

Drawing for Beginners **B I**

Designed for people with little or no drawing experience. Class projects will cover basic approaches to composition, perspective, proportions, shapes, and shading. Material will include graphite, charcoal, ink, watercolors, and Conte crayons. Projects range from short sketches to long still life assignments and will be based on observational drawing practices. Supplies not included. **Teens welcome.**

Igor Macherkevich

TU (10 wks) 1/3-3/7 5:30p-8:30p
DR-35 Tuition \$240

Drawing the Human Skeleton **B I A**

Draw from a human skeleton in its parts and entirety to strengthen your understanding of anatomy. Please note: students will work from a real human skeleton, not a model or reproduction. Student's choice of drawing media. Experimentation with media is encouraged

Miriam Marcus

TH (6 wks) 1/5-2/9 1p-4p
DR-36 Tuition \$165

Open Figure Sessions **B I A**

Take advantage of these uninstructed sessions with a live model to hone your observation skills, try out new media and styles, or to simply enjoy the camaraderie of fellow artists drawing together. All skill levels and non-photographic media are welcome. Supplies not included.

Uninstructed

TU (9 wks) 1/10-3/7 5:30p-8:30p
DR-37 Tuition \$80 or
Drop-in \$10 per session

Victoria Jendretzke, Student



Donovan Entreklin, Faculty

Drawing & Painting Portraits from Photographs **I A**

This course serve as an introduction to the fundamentals of drawing. A variety of techniques and processes will be explored with graphite and will include several brief and extended demos. No experience necessary. Supplies not included. **Teens welcome.**

Alla Dubrovich

TU (9 wks) 1/3-3/7 2:30p-5p
No class 2/28
DR-38 Tuition \$206

Colored Pencil Studio: Small Works **I A**

This class will focus on creating small drawings using colored pencils as we review basic techniques and begin with an abstract composition. Students will then continue working from their own photos or subjects for the remaining weeks to develop a series of small drawings. Subjects will be provided for first class; bring all colored pencil supplies.

Barbara Holmer

WE (8 wks) 1/18-3/8 1:30p-4:30p
DR-39 Tuition \$192

GLASS

The FIA's glassblowing workshops are designed to give people a chance to experience glassblowing in a safe and fun environment. The classes introduce basic glass working techniques and concepts while students work with instructors to create glass objects that they can keep.

Glassblowing/Hot Shop course fees include clear glass and required tools. Colored glass may be purchased from instructor as needed. Flameworking course fees include necessary tools and supplies. Additional or specialty glass may be purchased from instructor.

Beads 101 **B**

Discover the art of glass bead making using rods and tabletop torches. Wear cotton clothing and bring writing materials to the first class. Supplies included.

Anita Spencer

TU (10 wks) 1/3-3/7 10a-1p
GL-40 Tuition \$390

TU (10 wks) 1/3-3/7 6p-9p
GL-41 Tuition \$390

Intro to Flat Glass Fusing **B**

Learn the fundamentals of flat glass fusing and slumping and gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects. Teens welcome.

Mike Mentz

MO (7 wks) 1/16-2/27 1:30p-4:30p
GL-42 Tuition \$273

Anthony Lopez

TU (7 wks) 1/17-2/28 1:30p-4:30p
GL-43 Tuition \$273

Intro to Borosilicate Flameworking **B**

Learn the basics of creating objects by melting glass rods over tabletop torches. Fundamental techniques are covered and projects include a colorful implosion marble. Teens welcome.

Mike Mentz

MO (7 wks) 1/16-2/27 6p-9p
GL-44 Tuition \$273

Glassblowing **B I A**

Practice fundamental glassblowing concepts while manipulating molten glass into elegant forms. Multiple time slots with various instructors are available to accommodate students with varying availability. Register for multiple sections and receive a 20% discount.

Yazmine Dababneh

WE (7 wks) 1/18-3/1 1:30p-4:30p
GL-45 Tuition \$300

WE (7 wks) 1/18-3/1 6p-9p
GL-46 Tuition \$300

Brent Swanson

TH (8 wks) 1/19-3/9 1:30p-4:30p
GL-47 Tuition \$342

Anthony Lopez

SA (8 wks) 1/21-3/11 6p-9p
GL-48 Tuition \$342

Intermediate Borosilicate Flameworking **I**

Continue developing the skills necessary to create artistic objects by melting glass tubing over tabletop torches. Fundamental techniques are covered as well as exploring new skills. Teens welcome.

Mike Mentz

TU (7 wks) 1/17-2/28 1:30p-4:30p
GL-49 Tuition \$273

**Intermediate Flat Glass Fusing** **I**

Continue to practice the fundamentals of flat glass fusing and slumping, and gain an understanding of kiln glass theory, basic color chemistry, and simple cold working techniques to create multiple projects.

Mike Mentz

TU (7 wks) 1/17-2/28 6p-9p
GL-50 Tuition \$273

Beads 102 **I**

Further your torch skills plus add new ones such as encasing, making and applying murrini cane, and more in this intermediate level workshop.

Anita Spencer

SA (6 wks) 1/7-2/18 10a-2p
No Class 1/21
GL-51 Tuition \$312

Continuing Studies in Glass Beadmaking **I A**

Further your glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demos. Previous flameworking experience required.

Anita Spencer

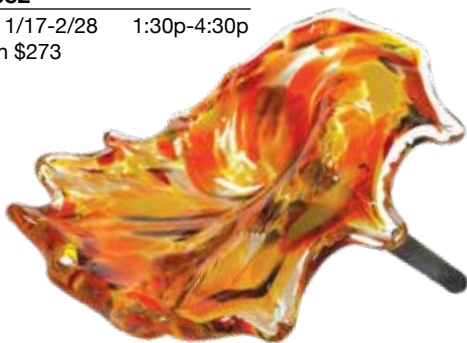
TH (10 wks) 1/5-3/9 6p-9p
GL-52 Tuition \$390

Using Metals in Glass Beadmaking **I A**

Gold, copper, silver! For centuries, artists have used these metals to create stunning works of art. Learn how these metals can be combined with glass to enhance bead designs.

Anita Spencer

TH (10 wks) 1/5-3/9 10a-1p
GL-53 Tuition \$390



Greg Lemieux, Student

The Art School's Winter Workshops provide students the opportunity to try something new; to experiment; or to do a deep-dive into a specific technique or idea. Workshops vary in length and structure from regular course offerings. The regular Winter term will begin on January 2.

Thomas Myers, Student



PAINTING

The ABCs of Acrylic Painting **B**

This is an introduction to tools and materials for acrylic painting. Learn what to buy, how to care of brushes and equipment, basic stroke work, color interactions, and more. Supplies not included.

Tonya Henderson

TH (2 wks) 12/8-12/15 12:30p-3:30p
PA-56 Tuition \$72

Intro to Oil Painting **B**

Learn about materials such as oil paint and mediums, solvents, and surfaces such as cotton duck, linen, and panel. A variety of brush techniques will be demonstrated and students will have the opportunity to practice these techniques on sample canvases. Supplies included.

Donald Cronkhite

SA (2 wks) 1/14-1/21 11a-5p
PA-57 Tuition \$125

Color Theory Part 1: Colors of Light & Shadow **B**

Explore through observation and instruction how different colors of light affect the colors of shadow. As part of the demonstration process, lights of various colors will be shown in the classroom to allow students to observe and understand how the atmospheric colors cause the colors to reflect differently upon surfaces and cause shadows to change hue. Learn how to apply principles of light and shadow in their own paintings. Lecture/demo only, no hands-on.

Donald Cronkhite

SA (1 day) 1/28 10a-1p
PA-58 Tuition \$80

Portrait Painting & Mixing Skin Tones **B I A**

Working with the portrait can be one of the most rewarding artistic endeavors, but also a very challenging one, especially in terms of mixing just the right skin tones. We'll focus on color theory and the painting techniques used to create a convincing illusion of flesh. Bring your oil painting supplies and an image of someone you would like to paint. **Teens welcome.**

Philip Ruehle

SA (1 day) 12/17 10a-4p
PA-59 Tuition \$72

WATERCOLOR

Trees in Watercolor

B I A

Representation of trees will be covered using various watercolor painting approaches. Students will observe a number of different tree types and then create realistic interpretations while exploring color and technique. Materials are provided. **Teens welcome.**

Igor Macherkevich

WE (1 day) 12/7 10a-2p
WC-54 Tuition \$60

Creating Unique Textures in Watercolor **B I A**

Textural effects can be used to create variety and depth in watercolor paintings. Changing the surface that you paint on, using new tools, or adding mixed media components can lead to amazing and often unexpected results. Material included. **Teens welcome.**

Igor Macherkevich

TH (1 day) 12/8 10a-2p
WC-55 Tuition \$60

DRAWING

Intro to Alla Prima Painting **B I A**

Concentrate on alla prima painting, a technique in which wet paint is applied on other layers of wet paint. Work with oil paint while learning to navigate the numerous challenges that are encountered when attempting to complete a painting in a single session consisting of demos and one-on-one instruction. Supplies not included. **Teens welcome.**

Philip RUEHLE

SA (1 day) 3/4 10a-4p
PA-60 Tuition \$75

Paint a Portrait of Place **B I A**

Celebrate a cherished place by painting its portrait using acrylic paints, modeling paste and colored glazes. Learn to simplify your scene into separate shapes of color and value to capture the likeness of your subject matter, approaching it loosely or highlighting distinctive details. Materials and visual aids are provided and students are encouraged to gather images of their family home, local hangout, backyard view, etc. to serve as source material for their paintings. Oil painters welcome to bring their own paints. **Teens welcome.**

Rachel REYNOLDS Z

SA (1 day) 3/11 11a-5p
PA-61 Tuition \$100

Painting the Invisible **I A**

Atmosphere is like an unseen character that sets the mood and enriches your artwork. Learn oil painting brush techniques and use of subtle colors for painting skies, realistic fog and soft, diffused light to bring drama and dimension to your landscapes. Supplies not included. **Teens welcome.**

Donald CRONKHITE

SA (2 days) 2/18-2/25 11a-5p
PA-62 Tuition \$125

SA (2 days) 3/4-3/11 11a-5p
PA-63 Tuition \$125

Intro to Charcoal **B I A**

This workshop will serve as an introduction to charcoal drawing. In addition to covering the general fundamentals of drawing, it will also focus on the various techniques and applications that are used when working with multiple forms of charcoal. Several brief and extended demos will be presented. Supplies not included. **Teens welcome.**

Philip RUEHLE

SA (1 day) 3/11 10a-4p
DR-64 Tuition \$75



Barbara HOLMER
Faculty

Intro to Drawing **B I A**

This one-day workshop will serve as an introduction to the fundamentals of drawing. A variety of techniques and processes will be explored with graphite and will include several brief and extended demos. No experience necessary. Supplies not included. **Teens welcome.**

Philip RUEHLE

MO (1 day) 12/5 10a-2p
DR-65 Tuition \$60

Understanding

Perspective **B I A**

Linear perspective is a critical component of representational drawing; it is a system that, when used correctly, allows the artist to create the illusion of depth on a flat surface. Learn how to recognize and apply 1-, 2-, and 3-point perspective in drawing. Materials are provided. **Teens welcome.**

Igor MACHERKEVICH

TU (1 day) 12/6 10a-2p
DR-66 Tuition \$60

Facial Features **B I A**

This two-day workshop will focus on how to draw different facial features including the eyes, nose, mouth, and ears. Students will work primarily in charcoal. Supplies not included. **Teens welcome.**

Philip RUEHLE

TH (2 days) 12/8-12/15 10a-2p
DR-67 Tuition \$96

Portrait Drawing **B I A**

If you think portraiture is too difficult or challenging of an art to undertake, then this information packed workshop is designed just for you! Students will primarily use charcoal and work from reference materials to explore a variety of methods and techniques that are essential in developing and enhancing their skills as a portrait artist. Supplies not included. **Teens welcome.**

Philip RUEHLE

SA (1 day) 12/10 10a-3p
DR-68 Tuition \$60

Winter Landscape **B I A**

Learn how to draw a snow covered landscape with pine trees using only the simple materials of black paper and white charcoal. Supplies included. **Teens welcome.**

Philip RUEHLE

MO (1 day) 12/12 10a-2p
DR-69 Tuition \$60

Holiday Calligraphy **B I A**

Calligraphy adds a special touch to your holiday greeting cards, gift tags, and place cards. Using markers and/or colored pencils we will review design ideas and layouts and add ornamental features. Paper and supplies will be provided for class, however, students are welcome to bring their own markers. Basic calligraphy experience is recommended. Students who use dip pens are welcome and should bring their favorite pens and ink. **Teens welcome.**

Barbara HOLMER

TH (1 day) 12/8 10a-3:30p
DR-70 Tuition \$83

MIXED MEDIA

Jane Reiter, Faculty

Collage Papers **B**

Utilize various papers and marking tools to create exceptional fodder for art projects. We will explore color and pattern with watercolor paint, rubber stamps, gel sticks and pens. Try something new for your art! **Teens welcome.**

Jane Reiter

TH (1 day) 12/8 10a-1p
MM-71 Tuition \$45

Create Holiday Cards **B**

Make something new and different for the holiday season—your own artistic cards. Start with blank paper cards and envelopes and embellish with pen, stickers, collage and more. Personalize and customize celebratory messages for friends and family—WOW! **Teens welcome.**

Jane Reiter

SU (1 day) 12/11 12p-2:30p
MM-72 Tuition \$40

Make a Journal & Laminated Book Pages **B**

Make a special, unique journal from recycled book covers and various papers, new and upcycled. Utilize a hole punch and binder rings to assemble your journal. Also learn how to create clear laminated pages for an additional book or recycled journals. **Teens welcome.**

Jane Reiter

TH (1 day) 12/15 10a-1p
MM-73 Tuition \$45

Create Mandalas **B**

Make mandalas to exercise your creative muscles and promote reflection and mindfulness. We will use collage, drawing and watercolor paint to create simple to complex radial designs on paper and cardboard. Try something new for yourself! **Teens welcome.**

Jane Reiter

SA (1 day) 12/17 10a-1p
MM-74 Tuition \$45



PHOTOGRAPHY & ANIMATION

Digital Photography Basics **B**

Learn the basic functions of your camera to capture higher quality images of the people, places, and objects around you. A series of projects will help you practice and develop strategies to make you feel confident in your photography. Students should bring their own digital camera and manual.

My Proulx

WE (3 wks) 1/18-2/1 5:30p-7p
PH-75 Tuition \$65

Photographic Strategies for Businesses **B** **I**

Looking to create images for social media or website that will stop scrollers in their tracks? Learn photography skills that can take your branding, marketing and advertising materials to the next level!

My Proulx

WE (1 day) 12/7 5:30p-6:30p
PH-76 Tuition \$25

Holiday Photography **B** **I**

Learn to take great photographs with a focus on tips to document the Holidays and get the perfect photograph for your Holiday card. Learn the basics of digital photography and explore some technical and artistic elements in the process. Students must have their own digital camera.

Elynn Winegarden Sudow

WE (1 day) 12/14 5:30p-6:30p
PH-77 Tuition \$30

Photo Editing Basics with Adobe Lightroom **B** **I**

Transform your photos from ordinary to extraordinary using digital editing techniques with Adobe Lightroom. Learn exposure, cropping, color grading, and other tricks for making your images pop! Students must have a laptop or tablet with Adobe Lightroom installed. **Teens welcome.**

My Proulx

WE (3 wks) 3/1-3/15 5:30p-6:30p
PH-78 Tuition \$50



Steve Makranyi, Student

Animalation **B** **I** **A**

Intensive hands-on animation workshop introduces students to the fourth dimension through the perspective of the artist. We find our voices through the discipline of animation as a material based medium of kinetic self-expression. Students will collaborate with the instructor in the creation of a single short film. Supplies included.

Gary Schwartz

FR, SA, SU (3 days) 12/9-12/11 10a-5p
FM-79 Tuition \$189

FIBER

Needle Felting **B**

Use the characteristics of wool fiber as a way to create three dimensional creatures and other items that can be used as part of your fiber projects or as accessories. Students should purchase a needle felting kit. Other supplies such as fiber, wire, etc. would be provided. **Teens welcome**

Ann Jacob

SA (1 day) 1/14 10a-2p
FB-80 Tuition \$65

Improv Quilting **B I A**

Learn to create quilts without using a commercial pattern. This is a great way to utilize fabric they may have on hand as well as any scraps from previous projects. Materials not included. **Teens welcome.**

Ann Jacob

SA (1 day) 1/21 10a-4p
FB-81 Tuition \$95

Tapestry **B I A**

You don't need a floor loom to learn how to weave. Throughout history, people have woven, braided and knotted designs to decorate clothing, pouches and other household items. Today we can use yarn, paper, wood, plastic and much more. We will learn basic weave structures and how to enhance designs with texture and much more.

Alice Foster-Stocum

SA (2 days) 12/10-12/17 10a-2p
FB-82 Tuition \$64



Jane Reiter, Faculty

CERAMICS



Gwen Darling, Faculty

Beginning Wheel **B**

This is your chance! Students who are curious about throwing on the wheel or returning students looking for a refresher, come and learn the basics. Be prepared to make mistakes and get messy. At the end of each class, students will pick 1-2 pieces that we will glaze and fire for you. Materials included.

Karyn Konkkel

TU (1 day) 12/6 6p-9p
CR-83 Tuition \$45

TU (1 day) 12/13 6p-9p
CR-84 Tuition \$45

Foo Dogs **B I A**

Foo Dogs are benevolent guardian animals from traditional Chinese folklore. Their bodies are a collage of protective parts like horns, fangs, wings, talons and scales. They are always made in pairs and we will learn why as we create our own two guardians out of clay in this workshop. **Teens welcome.**

Gwen Darling

MO, TH, SA (2 wks) 12/5-12/17 5:30p-7:30p
CR-85 Tuition \$132

Pitcher Perfect **B I A**

Come and create a beautiful slab built pitcher. We will be rolling slabs, using templates and texture and decorating with slips/underglazes to construct a pitcher. They will then be dipped in a clear glaze and fired. Materials included.

Karyn Konkkel

WE (2 days) 12/7-12/14 9:30a-1:30p
CR-86 Tuition \$90

Soft Slabwork Projects **B I A**

Come and learn how to work with rolled out soft slabs to make three easy projects. We will be dropping slabbing platters, working with forms and texture, making a butter dish and utensil holder. Materials included.

Karyn Konkkel

FR (2 days) 12/9-12/16 9:30a-1:30p
CR-87 Tuition \$90

Colored Clay **I A**

Work with colored clay using the Skinner Blend: a technique which quickly creates graduated or continuous color blends. Students will mix the colored clay, roll slabs, and extrude different shapes. Materials included.

Karyn Konkkel

TH (2 days) 12/8-12/15 1p-5p
CR-88 Tuition \$90

David Davis
Student



B = Beginner

I = Intermediate

A = Advanced

GLASS

Winter Glass Taster ②

Staff

Curious about glass arts? Visit the FIA glass studios for special winter-themed introductory workshops. Students will enjoy a brief overview of glass art techniques and possibilities before completing a hands-on project. Materials included.

Hot Glass: Melted X-mas

Snowman

MO (1 day)	12/5	9a-10a
GL-89	Tuition \$35	

TU (1 day)	12/6	9a-10a
GL-90	Tuition \$35	

WE (1 day)	12/7	9a-10a
GL-91	Tuition \$35	

TH (1 day)	12/8	9a-10a
GL-92	Tuition \$35	

FR (1 day)	12/9	9a-10a
GL-93	Tuition \$35	

Cold Glass: Sandblasted Worry

Stone/ Fidget Stone

MO (1 day)	12/5	11a-12p
GL-94	Tuition \$35	

TU (1 day)	12/6	11a-12p
GL-95	Tuition \$35	

WE (1 day)	12/7	11a-12p
GL-96	Tuition \$35	

TH (1 day)	12/8	11a-12p
GL-97	Tuition \$35	

FR (1 day)	12/9	11a-12p
GL-98	Tuition \$35	

Fusing: Glass Drawings

MO (1 day)	12/5	1p-2p
GL-99	Tuition \$35	

TU (1 day)	12/6	1p-2p
GL-100	Tuition \$35	

WE (1 day)	12/7	1p-2p
GL-101	Tuition \$35	

TH (1 day)	12/8	1p-2p
GL-102	Tuition \$35	

FR (1 day)	12/9	1p-2p
GL-103	Tuition \$35	

Flameworking: X-mas Pickle

MO (1 day)	12/5	3p-4p
GL-104	Tuition \$35	

TU (1 day)	12/6	3p-4p
GL-105	Tuition \$35	

WE (1 day)	12/7	3p-4p
GL-106	Tuition \$35	

TH (1 day)	12/8	3p-4p
GL-107	Tuition \$35	

FR (1 day)	12/9	3p-4p
GL-108	Tuition \$35	



Mayaue Ward, Visiting Artist

Glass Experience ②

Staff

Get a taste of glassmaking during these brief, single-topic intro workshops. Participants will complete a project with instructor assistance, which they will get to keep.

Hot Glass

SU (1 day)	1/8	11a-12p
GL-109	Tuition \$25	

SU (1 day)	2/5	11a-12p
GL-110	Tuition \$25	

SU (1 day)	3/5	11a-12p
GL-111	Tuition \$25	

Cold Glass

SU (1 day)	1/15	11a-12p
GL-112	Tuition \$25	

SU (1 day)	2/12	11a-12p
GL-113	Tuition \$25	

SU (1 day)	3/12	11a-12p
GL-114	Tuition \$25	

Flameworking

SU (1 day)	1/22	11a-12p
GL-115	Tuition \$25	

SU (1 day)	2/19	11a-12p
GL-116	Tuition \$25	

SU (1 day)	3/19	11a-12p
GL-117	Tuition \$25	

Fused Glass

SU (1 day)	1/29	11a-12p
GL-118	Tuition \$25	

SU (1 day)	2/26	11a-12p
GL-119	Tuition \$25	

SU (1 day)	3/26	11a-12p
GL-120	Tuition \$25	

Flameworked Bead Sampler ②

Curious students will be introduced to the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms. This hands-on workshop will serve as the ideal introduction. **Teens welcome.**

Anita Spencer

SA (1 day)	3/4	10a-1p
GL-121	Tuition \$57	

Seasonal Beads ① ②

Creating festive glass beads for the winter season is the focus of this two-week mini session. Particular attention will be given to heat and stringer control as we explore aspects of sculptural bead making. Materials included.

Anita Spencer

TU (2 days)	12/6-12/13	10a-1p
GL-122	Tuition \$80	

TH (2 days)	12/8-12/15	10a-1p
GL-123	Tuition \$80	

Continuing Studies Beadmaking Mini-Session ① ②

Students will further practice their glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demonstrations. Previous flameworking experience required. Materials included.

Anita Spencer

TH (2 days)	12/8-12/15	6p-9p
GL-124	Tuition \$80	

AGES 13-17

Watercolor for Teens

Learn more about this exciting medium while creating your own art using different techniques and textural effects. Students will mix colors, create unique effects in mixed media, and much more. Materials are provided

Igor Macherkevich

TH (10 wks) 1/5-3/9 5:30p-8:30p
ECT-125 Tuition \$299

Making History

After exploring the masterpieces in the FIA's current exhibitions, students will be asked to create their own art in response. We will discover sources of inspiration and begin to understand what defines great art. Individual guidance for sketching, drawing, painting, paper art, sculpture and ceramics will be provided along with group discussions.

Gwen Darling

SA (9 wks) 1/7-3/4 10a-12p
ECT-126 Tuition \$285

Flint Pottery Throwdown

Join fellow potters for some friendly competition as we tackle a weekly challenge designed to make your clay spin. We'll have loads of fun while racing the clock, stretching our imaginations, and accomplishing seemingly impossible tasks.

Gwen Darling

SA (9 wks) 1/7-3/4 12:30p-2p
ECT-127 Tuition \$285

Figure Drawing: Heroes & Villains

Practice drawing wizards, super heroes, and circus performers from live costumed models. We'll learn to develop characters fit for animation, gaming, comics and more using a variety of drawing tools

Gwen Darling

SA (9 wks) 1/7-3/4 2:30p-4p
ECT-128 Tuition \$285

Students ages 15 and up are welcome in many adult classes. Please see adult course descriptions.

Sensational Abstraction

Journey into new realms of expression as we react to sounds, smells, textures, movement and flavors. Students will draw, paint and sculpt their reactions to fun and creative stimuli.

Gwen Darling

SA (9 wks) 1/7-3/4 4:30p-6p
ECT-129 Tuition \$285

Fractals & Patterns

Sacred geometry, pyramids, coral reefs and romanesco will be catalysts of conversation in this mixed media course. Learn to build Platonic Solids, to sculpt a coral reef fit for a fish tank, to draw the "Flower of Life" and much more.

Gwen Darling

SA (9 wks) 1/7-3/4 6:30p-8p
ECT-130 Tuition \$285

teen workshops

AGES 13-17

Abstract Printmaking

Using basic, low-tech printmaking methods, students will create colorful abstractions with watercolor paint and mixed media. Materials included

Gwen Darling

FR (2 days) 12/9-12/16 5p-6:30p
ECT-131 Tuition \$56

Kinetic Mobiles

Learn about balance and movement in sculpture as we create a colorful kinetic mobile with ceramics and wire.

Gwen Darling

SA (2 days) 12/10-12/17 1p-3p
ECT-132 Tuition \$90

Nijah Ferguson
Student



Sensational Abstraction

Journey into new realms of abstract expression as we react to music, movement and texture. Students will draw their reactions to fun and creative stimuli. This workshop is a sample of the "Sensational Abstraction" 9-week class.

Gwen Darling

SA (2 days) 12/10-12/17 3:30p-5p
ECT-133 Tuition \$56

Nesting Bowls

Pinch a set of ceramic bowls that stack neatly one inside the next. Spend the first session sculpting bowls and the next one dedicated to decorating and glazing. (Bowls will be fired and ready for pick up approximately one week after class ends.) Materials included.

Gwen Darling

SU (2 days) 12/11-12/18 3:30p-5p
ECT-134 Tuition \$60

children's classes

All required materials are provided for children's and teens' classes and workshops. Age categories are important for class management and appropriate social interaction. **Please register your child only for those classes in their age group, regardless of artistic ability or experience.** Many adult classes are appropriate for teens (must be 15 and up). Please see descriptions for details.

AGES 6-8

Learn Photography

Explore photography and learn the basics of taking photographs through interactive and inspiring activities. Any type of digital camera is welcome.

Ellyn Winegarden Sudow

SA (3 wks) 1/14-1/28 10a-11:30a
EC6-135 Tuition \$45



AGES 9-12

After School Clay

Learn the basics of handbuilding through projects that stretch the imagination by rolling coils, slab building and making pinch pots. Kids will make animal sculptures, vessels, boxes and much more. There will be plenty of time to explore and create with the wonderful medium of clay. Supplies included.

Karyn Konkel

TU (8 wks) 1/10-2/28 4p-5:30p
EC9-136 Tuition \$135

Learn to Draw

Students will learn the basics of drawing including contour line, gesture, and shading while developing the skills from eye to hand to paper. Students will also make their own sketchbooks.

Craig Hinshaw

TH (5 wks) 1/12-2/9 5p-6p
EC9-137 Tuition \$65



children's workshops

AGES 3-5 (with adult)

Clay Holiday Tree

Come and create a clay holiday tree with your child. Guardian and child will work together and learn the basics of hand building: slab rolling, coiling, and painting with colorful underglaze applications.

Karyn Konkel

TU (1 day) 12/6 3:30p-5p
EC3-138 Tuition \$35

AGES 9-12

Clay Snowman

Guardian and child will work together to create a ceramic Snowman. Students will learn the basics of hand building: slab rolling, coiling and painting with colorful underglazes. Materials included.

Karyn Konkel

TU (1 day) 12/13 3:30p-5p
EC9-139 Tuition \$35



MEMBERSHIP

An FIA membership includes a discount on all FIA Art School classes and workshops for 12 months from the date of membership.

Enroll me/us as a member:

- Rubens Society** \$1,500+
- Donor** \$500
- Sponsor** \$250
- Sustainer** \$100
- Family** \$50
- Dual* \$40
- Individual \$30
- Student (13+) \$20
- Youth (2.5-12) \$20

(in addition to above)

- Founders Society \$20
- Friends of Modern Art (FOMA) \$20
- Founders & FOMA combo \$30

* 2 adults ** 2 adults + children 18 & under

Select type of member card:

- Digital
- Physical
- Both

- Renewal
- New

Circle: Dr. Mr. Mrs. Ms. Miss

NAME CHILD'S AGE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY/STATE/ZIP

HOME PHONE ALTERNATE PHONE

E-MAIL (required for digital member card)

- Cash
- Check payable to **Flint Institute of Arts**

- VISA
- MasterCard
- Discover
- AM EX

CARD # EXP. DATE

TOTAL \$ AMT. NAME AS IT APPEARS ON CARD

ART CLASSES

**Save time by registering online at flintarts.org.
Registration opens November 14.**

NAME CHILD'S BIRTHDATE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY STATE ZIP

HOME PHONE ALTERNATE PHONE

- E-mail confirmation
- Receive Art School E-News

E-MAIL

- Member
- Non-member
- FCCC Employee

- Cash
- Check payable to **Flint Institute of Arts**

- VISA
- MasterCard
- Discover
- AM EX

CARD # EXP. DATE

TOTAL \$ AMT. NAME AS IT APPEARS ON CARD

**Phone, mail, or drop off registration with payment.
Art School office is open Monday-Friday, 9a-5p.**

Phone 810.237.7315
Mail to FIA Art School
1120 E. Kearsley St.
Flint, MI 48503

**FIA Members receive 20% off listed tuition.
To calculate rate, multiply tuition by 0.8.
Example: (tuition) \$100 X 0.8 = \$80 (member rate).**

COURSE # TITLE FEE

COURSE # TITLE FEE

COURSE # TITLE FEE

Total Fee Due

OFFICE USE ONLY	
GRID BATCH	RECEIVED
DATA ENTRY	PAYMENT PROCESSED

By submitting this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.

STUDENT SIGNATURE _____



FIA Art School

1120 E. Kearsley St.
Flint, MI 48503



FREE Glassblowing Demonstration

Join us in the FIA Hot Shop every Saturday and Sunday for free demonstrations thanks to McLaren Health Care. Demonstrations are held in the Art School's state-of-the-art hot shop and begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

Glassblowing Demonstrations are free thanks to



PRE-COLLEGE PORTFOLIO DEVELOPMENT PROGRAM

The FIA Pre-College Portfolio Development Program (PDP) is a multi-semester course of study that provides serious high school artists with college-level studio arts instruction. Visiting artists, presentations by college admissions representatives, and field trips to National Portfolio Day and prominent Michigan art schools expand the studio experience.

In addition to rigorous training in drawing fundamentals, students take courses designed to expand the breadth of their skills, as well as helping them begin to develop a personal artistic vision. Courses include Painting, Ceramics, Welding, Printmaking, Glass, Illustration, and Photography. Students finish the program with a Capstone course, which covers final editing of their portfolios and the presentation and exhibition of their works in the Art School.

Classes meet 2½ hours one evening each week for three ten-week sessions from September through May each year.



Scholarship assistance, based on need, ensures the program remains merit-based. A limited number of full-tuition scholarships are available to students that reside in the city of Flint.

2022 Portfolio Development Program Application materials are available online and will be due in November 2022. Classes will begin in January. For more information call or email the Art School at 810.237.7315 or arted@flintarts.org.