

FIA art
WINTER 24
school



ART SCHOOL POLICIES

Registrations are valid with full payment. Register online or by phone, walk-in, or mail (not by voice mail). Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted. Registration confirmations are issued via email.

Refunds or credits are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class, and before the second class.

Student Artwork not picked up within two weeks of the end of the session will be discarded.

Photo Policy: The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

Class Cancellations due to weather will be posted on the FIA Art School Facebook page and ABC12.com. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled based on studio and staff availability but are not guaranteed. Under-enrolled classes will be cancelled three business days prior to the first day of class.

STUDENT MEMBERSHIP

FIA Members receive 20% off tuition, the FIA Magazine, free admission to exhibitions, and a 10% discount in the Palette Café and Museum Shop.

FIA Youth Membership participants (ages 2.5–12) receive discounted class fees, a 10% discount in The Palette Café and Museum Shop, mailings in their name, and three free Youth Membership Activities per year for students ages 2.5–12.

STUDENT AMENITIES

Lockers may be rented in the Art School office with your own lock for \$13 per session or \$35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios.

TUITION ASSISTANCE

Through the generosity of many individuals and organizations, the FIA is pleased to offer tuition assistance support to those students who could not otherwise afford the cost of attendance. To apply for tuition assistance support, students must submit an application form (available online) and a copy of their household's most recent federal income tax return. Tuition assistance is offered to eligible students on a first come first served basis while funding remains.

MATERIALS & SUPPLIES

Children and Teen Courses include all required supplies, provided by the FIA.

Ceramics Courses include one bag of clay and glazes. Additional clay may be purchased from instructor as needed.

Glass and Welding Courses include required safety equipment and basic materials needed to complete the course. Specialized and optional materials, including colored glass, may be purchased from instructor as needed.

All Other Courses, unless otherwise noted, students should expect to provide their own supplies. Supply lists are available by clicking on the course in the online registration portal. Supply lists will also be included in confirmation emails sent to each student upon registration.

DATES TO REMEMBER

Winter Term
December 4 – March 16

Registration
Opens Monday, November 13

HOURS

Art School Office
Mon–Fri, 9a–12p & 1p–5p
Closed December 24, 25, 31,
and January 1

Galleries, Museum Shop, and The Palette Café
Mon–Wed & Fri–Sat, 10a–5p; Thu,
10a–8p; Sun, 1p–5p
Closed major holidays

The Museum Shop and The Palette Café are open for extended hours during select special events.

CONTACT

Mailing Address
1120 E. Kearsley St.
Flint, MI 48503

Art School
810.237.7315

Main Desk
810.234.1695

Website
www.flintarts.org

SUPPORT



The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, gender identity, or disability.



Cover Image
Noah Zirpoli, Faculty

The Art School's workshops provide students the opportunity to try something new, to experiment, or to do a deep-dive into a specific technique or idea. Workshops vary in length and structure from regular course offerings.



WATERCOLOR

Using Texture in Trees in Watercolor ① ④

The challenge of painting a tree and capturing its structure and beauty can be overwhelming for a beginner. Learn to paint a variety of tree forms using watercolors and ink. Supplies included. **Teens 15+ welcome.**

Igor Macherkevich
SA (1 day) 1/27 10a-3p
WC-01 Tuition \$75

Kimberly Griffin, Student

PRINTMAKING, BOOKS, & PAPER

Book Fun ②

Create simple and unique books with folded, taped, and stitched papers. Utilize new and recycled papers to make your books. No previous experience required. Supplies included. **Teens 15+ welcome.**

Jane Reiter
WE (1 day) 12/6 1p-3p
PR-02 Tuition \$35
SU (1 day) 12/17 10a-12p
PR-03 Tuition \$35

Big A** Tassels ②

Decorate in a big way with tassels formed from fabric strips and yarn, along with a few beads. Wrap up your tassels with flexible wire to make a simple hanging loop. Supplies included. **Teens 15+ welcome.**

Jane Reiter
WE (1 day) 12/13 10a-12p
PR-04 Tuition \$35

Peace Sign Ornaments ②

Enjoy making special ornaments with wire, paper, felt and more! We will use scissors, threaded needles, glue, and beads to create delightful symbols. Supplies included. **Teens 15+ welcome.**

Jane Reiter
SU (1 day) 12/17 1p-3:30p
PR-05 Tuition \$40

ATC/APC ②

Artist Trading Cards (ATCs) are 2.5 by 3.5 inches. Let's turn it around and make Artist Power Cards (APCs)! Use powerful words and images collaged on small, portable art—plus we will exchange single cards at the end of class. Supplies included. **Teens 15+ welcome.**

Jane Reiter
WE (1 day) 12/6 10a-12p
PR-06 Tuition \$35

Relief Printing on Fabric ② ① ④

Learn how to create beautiful prints on fabric using relief printmaking techniques. Carve a design into a block, ink the block, and transfer the design onto fabric. Upcycle clothing you have at home or create your own spin on a new shirt or tote bag. No experience necessary. Some supplies included. **Teens 15+ welcome.**

Janice McCoy
TH (3 wks) 1/11-1/25 6p-9p
PR-07 Tuition \$120

Rubber Stamps ② ① ④

Make your own design, transfer them onto rubber blocks, carve and print your own personalized stamps. No experience required. Some supplies included. **Teens 15+ welcome.**

Janice McCoy
WE (1 day) 12/13 6p-9p
PR-08 Tuition \$50

Gelli Plate Monoprinting ② ① ④

Explore the exciting possibilities of printmaking as you learn to create unique monoprints using Gelli plates. Using the surface of the plate, explore various printing techniques, including layering, wiping, texture manipulation, stencils, and image transfer to produce stunning, vibrant prints. No experience necessary, some supplies included. **Teens 15+ welcome.**

Janice McCoy
TH (1 day) 12/7 6p-9p
PR-09 Tuition \$50
MO (1 day) 12/11 6p-9p
PR-10 Tuition \$50

Exploring Collage ② ① ④

Learn to combine found images, textures, and your own imagination to craft visually captivating narratives using collage. We will look at the work of artists who have used the technique, such as Pablo Picasso, Hans Arp, Hannah Höch, and Wangechi Mutu. Whether you're a seasoned artist or a beginner, this workshop will provide you with the skills and inspiration to create clever, fun combinations of found imagery. All supplies included. **Teens 15+ welcome.**

Janice McCoy
MO (1 day) 12/4 6p-9p
PR-11 Tuition \$50
TH (1 day) 12/14 6p-9p
PR-12 Tuition \$50

PAINTING



Donald Cronkhite, Faculty

Color Theory Made Easy

B I A

Learn color theory using a prism to see how color separates from the three primaries cyan magenta and yellow (CMY) and how to mix colors with 15 artist paints in relation to the CMY color wheel. Lecture only. **Teens 15+ welcome.**

Jim Ames

TU (1 day) 12/5 1p-4p
PA-17 Tuition \$30

Painting Winter Scenes

B I A

Learn approaches to mixing color, plotting values, addressing edges, and manipulating glazes using acrylic paint. Explore different methods of depiction by creating several small studies of "winter," or choose to apply demonstrated painting techniques into a larger landscape scene. Acrylic supplies included. Oil painters welcome, need to bring own paint.

Rachel Reynolds Z

SA (1 day) 12/9 11a-5p
PA-18 Tuition \$100

Imitating the Masters, Landscape Painting

B I A

Along with a dash of art history, learn techniques master painters used to create dynamic, organic foliage that will enhance your landscapes. Using respected masterpieces as references, explore layering techniques, brush strokes, and color mixing to give your landscapes a polished, timeless quality and provide a foundation for painting your own classic masterpieces. A \$20 fee for supplies will be collected by the instructor. Landscape by Jacob Van Ruisdael. **Teens 15+ welcome.**

Donald Cronkhite

SA (2 wks) 2/3-2/10 11a-5p
PA-19 Tuition \$120

Traditional Gesso

Using classical materials including rabbit skin glue and marble dust, students will apply several layers of traditional gesso to a wood panel, creating their own painting surface for use with oil, acrylic, gold leaf, or egg tempera. Materials provided. **Teens 15+ welcome.**

Donovan Entrekin

TU (1 day) 12/5 2p-5p
PA-13 Tuition \$60

SA (1 day) 12/16 10a-1p
PA-14 Tuition \$60

Canvas Stretching

Save money on art supplies by creating your own surfaces. Learn about common painting supports, then using pre-made bars and raw canvas, each student will build their own stretched canvas. We will apply acrylic-based grounds suitable for oil or acrylic painting. Materials provided. **Teens 15+ welcome.**

Donovan Entrekin

FR (1 day) 12/15 2p-5p
PA-15 Tuition \$60

SA (1 day) 12/9 10a-1p
PA-16 Tuition \$60

Painting: Old Masters, Portraiture

B I A

Learn techniques the old masters used to create beautiful portraits with realistic hair and flesh tones. Using respected masterpieces as references, explore layering techniques, brush strokes, and color mixing to give your portraits a polished, timeless quality and provide a foundation for painting from your own photographs. A \$20 fee for supplies will be collected by the instructor. Portrait by Gari Melchers. **Teens 15+ welcome.**

Donald Cronkhite

SA (2 wks) 2/17-2/24 11a-5p
PA-20 Tuition \$120

Pet Portraits

B I A

This class will focus on how to paint dogs and cats. An emphasis will be placed on anatomy and how to capture the texture of fur in oil paint. Please bring a photo of any pet you would like to paint. Supplies not included. **Teens 15+ welcome.**

Philip Ruehle

SA (2 wks) 3/2-3/9 10a-2p
PA-21 Tuition \$90

Integrating Fabric & Pattern into Painted Scenes

B I A

Experiment with combining "found" material fragments into a composition of painted imagery to create dynamic, mixed-media painting-collages. Demonstrations include mixing a palette and the effects of glazes using acrylic paint and mediums. Materials included. **Teens 15+ welcome.**

Rachel Reynolds Z

SA (1 day) 3/9 11a-5p
PA-22 Tuition \$100

DRAWING

Perspective in Landscape Drawing

B I

Linear Perspective is a system that allows creating an illusion of depth on flat surface. Learn how to recognize and apply 1-, 2-, and 3-pt Perspective in landscape drawing. Materials included. **Teens 15+ welcome.**

Igor Macherkevich

SA (1 day) 2/10 10a-2p
DR-23 Tuition \$60



Barbara Holmer, Faculty

Intro to Drawing

B I A

This one-day workshop will serve as an introduction to the fundamentals of drawing. A variety of techniques and processes will be explored with graphite and will include several demonstrations. No experience necessary. Supplies not included. **Teens 15+ welcome.**

Philip Ruehle

TH (1 day) 12/7 10a-2p
DR-24 Tuition \$65

Portraits on Tan Paper

B I A

Experiment with minimal colors on tan paper to create realistic portraits. Please bring a photo of someone you would like to draw. Supplies not included. **Teens 15+ welcome.**

Philip Ruehle

SA (1 day) 12/9 10a-3p
DR-25 Tuition \$75

PHOTOGRAPHY & ANIMATION

Photography for the Holidays

Up your photographic skills and shoot wonderful holiday photos. We'll go over the fundamentals of digital photography and explore some creative elements in the process. Students should have a digital camera. **Teens 15+ welcome.**

Ellyn Winegarden Sudow

WE (1 day) 12/6 5:30p-6:30p
PH-28 Tuition \$25



Intro to Charcoal

B I A

In addition to covering the fundamentals of drawing, it will also focus on the various techniques and applications that are used when working with multiple forms of charcoal. Several brief and extended demos will be presented. Supplies not included. **Teens 15+ welcome.**

Philip Ruehle

TH (1 day) 12/14 10a-2p
DR-26 Tuition \$65

Drawing Eyes

B I A

Focus on how to create a convincing and realistic depiction of the eyes, the most prominent and captivating facial features. Students will primarily use graphite while working from reference material. Supplies not included. **Teens 15+ welcome.**

Philip Ruehle

SA (1 day) 12/16 10a-2p
DR-27 Tuition \$65

FLINTMATION: Music Video

Intensive hands-on workshop will introduce students to animation from the artist's perspective. Students will work together to create Flintstones music video. Supplies included. **Teens 15+ welcome.**

Gary Schwartz

FR-SU (3 days) 12/8-12/10 10a-5p
PH-29 Tuition \$189

Instant Images:

Experimenting with Polaroid

Use an instant camera to complete a project of your choice. Experiment with various techniques and styles to create images. Cameras and instant film available to use in class. **Teens 15+ welcome.**

Ellyn Winegarden Sudow

SA (3 wks) 1/27-2/10 12:30p-3p
PH-30 Tuition \$125

My Proulx, Faculty

FIBER

Dyeing with Indigo **B**

Learn to fold and stitch natural fabrics using shibori and other methods. Fabrics and scarves will then be dyed using indigo dye. Students should bring an apron and household-grade rubber gloves. All other materials will be provided (Instructor will collect \$20 materials fee from each student). **Teens 15+ welcome.**

Ann Jacob

SA (1 day)	12/9	10a-3p
FB-31	Tuition \$85	

Finger Knitting **B**

Learn how to make your own cord/rope with yarn—and NO knitting needles! We will utilize our hands to create simple ropes with colorful yarns and numerous textures. Cords can become fashion accessories, pet leashes or decorative buntings. Supplies Included. **Teens 15+ welcome.**

Jane Reiter

WE (1 day)	12/13	1p-3p
FB-32	Tuition \$35	

Natural Dye **B**

Learn to use indigo, rust and other natural pigments to dye cotton fabrics. Fabrics will be folded using shibori, kumo and other Japanese methods. Students should bring an apron and household-grade rubber gloves. All other materials will be provided (Instructor will collect \$20 materials fee from each student). **Teens 15+ welcome.**

Ann Jacob

SA (1 day)	1/27	10a-4p
FB-33	Tuition \$100	

Improvisational Quilting **B**

Learn to make artistic quilts without relying on commercial patterns. Students will learn to make interesting squares and create animal motifs using scraps of material. Supplies and sewing machine not provided. **Teens 15+ welcome.**

Ann Jacob

SA (1 day)	2/17	10a-3p
FB-34	Tuition \$85	

Needle Felting **B**

Learn to create small animals, beads or accessories using the felting characteristics of wool. We will be working with wool fiber and silk mesh. Instructor will collect \$20 materials fee from each student to cover silk mesh and wool fiber; students should purchase a basic needle felting kit (available at Amazon and elsewhere). **Teens 15+ welcome.**

Ann Jacob

SA (1 day)	3/2	10a-3p
FB-35	Tuition \$85	



Barbara Holmer
Faculty

Furoshiki **B I A**

Furoshiki is a Japanese wrapping cloth that is decorative, practical, and environmentally beneficial. We will stencil a design on fabric, make a fun and decorative ribbon tie, then learn wrapping techniques used for a variety of objects. Most materials are provided; however, students are welcome to bring square scarves or lightweight pieces of fabric (at least 28 inch square is recommended) and small objects or gifts to wrap. **Teens 15+ welcome.**

Barbara Holmer

TH (1 day)	12/7	12:30p-4:30p
FB-36	Tuition \$50	

Tapestry **B I A**

You don't need a floor loom to learn how to weave. Throughout history, people have woven, braided and knotted designs to decorate clothing, pouches and other household items. Today we can use yarn, paper, wood, plastic and much more. We will learn basic weave structures and how to enhance designs with texture and much more. **Teens 15+ welcome.**

Alice Foster-Stocum

SA (2 days)	12/9 & 12/16	10a-2p
FB-37	Tuition \$90	

Sashiko Quilting **B I A**

With the *Decorative by Design* exhibit as inspiration, learn about the centuries old art of sashiko. A visit to the exhibit will be followed by a review of the basic designs and techniques used in sashiko stitching. Students will then work on one or more small projects. Full supply list will be provided at the first class meeting. Bring scissors and a thimble if you use one. This is a hand stitching class. **Teens 15+ welcome.**

Barbara Holmer

FR (3 wks)	1/26-2/9	1p-4p
FB-38	Tuition \$95	

MIXED-MEDIA

Expressing (creating) in this "New Way" **B I A**

Experience a brief but powerful sampling of the class "Creativity: A New Formula." You will be expressing in acrylic and watercolor through three growing pieces. Bring note-taking materials, all other supplies included.

Jim Gould

TH (1 day)	12/14	12p-5p
MM-39	Tuition \$75	
TU (1 day)	1/9	12p-5p
MM-40	Tuition \$75	

GLASS

Bead Sampler **B**

Curious students will be introduced to the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms. This hands-on workshop will serve as the ideal introduction. **Teens 15+ welcome.**

Anita Spencer

SA (1 day)	3/9	10a-1p
GL-41	Tuition \$80	

Glass Experience **B**

Staff

Get a taste of glassmaking during these brief, single-topic intro workshops. Participants will complete a project with instructor assistance, which they will get to keep.

Melted Snowman

SU (1 day)	1/7	1p-4p (drop-in)
GL-42	Tuition \$35	

SU (1 day)	1/14	1p-4p (drop-in)
GL-43	Tuition \$35	

Hot Glass

SU (1 day)	2/4	11a-12p
GL-44	Tuition \$35	

SU (1 day)	3/3	11a-12p
GL-45	Tuition \$35	

Cold Working: Glowing Moon

Rock

SU (1 day)	2/11	11a-12p
GL-46	Tuition \$35	

Flameworking: Ampoule

SU (1 day)	2/18	11a-12p
GL-47	Tuition \$35	

Fusing

SU (1 day)	2/25	11a-12p
GL-48	Tuition \$35	

Seasonal Beads **I A**

Creating festive glass beads for the winter season is the focus of this mini-session. Particular attention will be given to heat and stringer control as we explore aspects of sculptural beadmaking.

Anita Spencer

TU (2 wks)	12/5-12/12	10a-1p
GL-49	Tuition \$160	

TH (2 wks)	12/7-12/14	10a-1p
GL-50	Tuition \$160	

CERAMICS

From Slab to Table **B I A**

Learn creative techniques for making your very own tableware for your holiday get-togethers. We will slab-build plates, platters and serving dishes with decorative surfaces using stencils, holiday themed rice paper transfers, and texture.

Karyn Konkol

FR (2 days)	12/8 & 12/15	9:30a-2p
CR-51	Tuition \$130	

Silkscreen Printing with Underglaze **B I A**

Our instructor will demonstrate the process of using tracing software and vinyl cutter to create custom stencils for heat transfer onto a silkscreen. You will then practice screen printing underglaze onto rice paper and apply transfers to ceramic tiles. This is designed to introduce the process of this intricate surface application technique. Supplies included.

Daniela Hellmich

SA (1 day)	1/6	12:30p-5:30p
CR-52	Tuition \$75	

Colored Clay **I A**

Work with colored clay using the Skinner Blend; a technique which quickly creates graduated or continuous color blends. Students will mix the colored clay, roll slabs and stack to create one-of-a-kind pieces.

Karyn Konkol

WE (2 days)	12/6 & 12/13	9:30a-2p
CR-53	Tuition \$150	



Terri Walker, Student



Alysia Trevino, Student

Mono Printing on Clay **I A**

Clay mono printing is a perfect way to transfer hand drawn designs to round pots. Create your own design on newsprint and then learning how to layer with colors to then transfer to your leather hard creations.

Karyn Konkol

TH (2 days)	12/7 & 12/14	1p-5p
CR-55	Tuition \$120	

Beginning Wheel **B I A**

Learn the basics of throwing on the wheel for curious or returning students looking for a refresher. Be prepared to make mistakes and get messy. At the end of each class, pick one to two pieces that we will glaze and fire for you.

Karyn Konkol

TU (1 day)	12/5	6p-9p
CR-56	Tuition \$60	

TU (1 day)	12/12	6p-9p
CR-57	Tuition \$60	

The FIA Art School offers classes for all skill levels in drawing, painting, ceramics, fiber, mixed media, and photography. Please see notations for individual class levels. The FIA strives to create an encouraging environment for students to explore the creative process at their own pace. Beginning students are encouraged to start with basic drawing and entry-level classes. Unless otherwise noted, students are expected to provide their own supplies. Unless otherwise noted, students should expect to provide their own supplies. Supply lists are available by clicking on the course in the online registration portal. Supply lists are also included in confirmation emails sent to each student upon registrations.

PAINTING

Acrylic Techniques for Painting, Mixed Media, & Collage **B I A**

Explore various acrylic techniques for painting, mixed media, collage work, alcohol dissolve, direct transfer, color layering, wipe out, rag on/off, pouring, modeling paste texturing, scraping or sgraffito, glazing, resist. Supplies not included. **Teens 15+ Welcome**

Tonya Henderson

TU (6 wks) 1/9-2/13 12:30p-3:30p
PA-58 Tuition \$180

Intro to Oil Painting **B I A**

This is an introduction to oil painting techniques, methods, and materials of working in still life, portraiture, and master copy. Included are visits to the FIA galleries and brief presentations on the history of painting. Supplies included. **Teens 15+ Welcome**

Donovan Entrekim

WE (8 wks) 1/10-2/28 5:30p-8:30p
PA-59 Tuition \$312

PAINTING *continued*

Painting Light **B I A**

Solve complex painting problems through the uses of color, value and tonal relationships, and impressionistic methods. Supplies not included. **Teens 15+ welcome.**

Tim Widener

FR (9 wks) 1/12-3/8 10a-2p
PA-60 Tuition \$324

Portrait Painting **B I A**

This is an intro to portrait painting from a live model or a photograph using traditional methods and techniques. Value, color tones, painting features and other details will be covered. Supplies not included. **Teens 15+ welcome.**

Tim Widener

FR (9 wks) 1/12-3/8 2:30p-5p
PA-61 Tuition \$270

Exploration of Abstract Painting in Acrylics **B I A**

Pinpoint what we love about abstract paintings and use that knowledge to create your own abstract acrylic paintings. Learn how to leverage color, value, and composition to create expressive, intuitive paintings. Paintings will take shape in layers as you experiment with a variety of tools and techniques. Materials included. **Teens 15+ welcome.**

Maria Bailey

TU (9 wks) 1/9-3/5 10a-12p
PA-62 Tuition \$250

Abstract Florals in Acrylics **B I A**

Dive into the captivating world of energetic, abstract floral paintings. Express flowers rather than just painting them. Build layers of color using modern color palettes, learn tips and tricks to create exciting compositions, and use a variety of tools to make your own signature marks. Supplies included. **Teens 15+ welcome.**

Maria Bailey

MO (9 wks) 1/8-3/4 10a-12p
PA-63 Tuition \$250

Portrait Drawing & Oil Painting **I A**

Practice the fundamentals in charcoal pencils before focusing on applying drawing fundamentals to oil painting portraits. Class meets twice per week. Supplies included. **Teens 15+ Welcome.**

Jasmin Allen

FR & SU (7 wks) 1/12-2/25 5:30p-8:30p
No class 1/26 & 1/28
PA-64 Tuition \$378



Jim Gould, Faculty

Acrylic Still Life Painting **I A**

Focusing on a beautiful fruit arrangement basket, students will study the objects while reflecting on the many fruitful blessings of their life. Learn value by using only black and white then moving into basic color theory. Supplies included. **Teens 15+ welcome.**

Jasmin Allen

SA (5 wks) 2/10-3/9 5p-8p
PA-65 Tuition \$150

WATERCOLOR

Intro to Watercolor **B I**

Students will develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques including basic sketching and composition will be covered. Supplies not included. **Teens 15+ welcome.**

Igor Macherkevich

TU (9 wks) 1/9-3/5 5:30p-8:30p
WC-66 Tuition \$243

Painting in Water Soluble Media **B I A**

Students will paint in water-soluble media including watercolor, gouache, casein, and acrylic while brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory. Bring reference images to work from. Supplies not included.

Jim Ames with Anni Crouter

TU (9 wks) 1/9-3/5 1:30p-3:30p
WC-67 Tuition \$200

Jim Ames with Rich Tesner

FR (9 wks) 1/12-3/8 2p-4p
WC-68 Tuition \$200

Painting Landscapes in Watercolor **I A**

Develop a basic understanding of watercolor including tone, color, color temperature, and color mixing. A variety of techniques, as well as basic sketching and composition, will be covered using landscape as subject matter. Supplies not included. **Teens 15+ welcome.**

Igor Macherkevich

WE (9 wks) 1/10-3/6 5:30p-8:30p
WC-69 Tuition \$243



DRAWING

Drawing for Beginners **B I**

Class projects will cover basic approaches to composition, perspective, proportions, shapes, and shading. Material will include graphite, charcoal, ink, watercolors, and Conte crayons. Projects range from short sketches to long still life assignments and based on observational drawing practices. Supplies not included. **Teens 15+ welcome.**

Alla Dubrovich

WE (8 wks) 1/10-2/28 2:30p-5p
DR-70 Tuition \$200

Intro to Figure Drawing **B I**

Anyone can learn to draw the figure! Learn how to draw the human body by first observing the basic shapes that make up the complex forms that we see. Students will also learn about balance, gesture, and basic anatomy. Supplies not included.

Donovan Entrekim

WE (8 wks) 1/10-2/28 2p-5p
DR-71 Tuition \$250

Drawing into Awareness **B I**

Be awakened to drawing skills through mindfulness, entering deeper levels of seeing/knowing. Subjects include: nature, a green and pink begonia; parts of self and costumed model; and invention (imagination); using graphite in many forms; ink; and ink with water. Most supplies included.

Jim Gould

TH (9 wks) 1/11-3/7 5:30p-8:30p
DR-72 Tuition \$320



Ann Jacob
Faculty

Open Figure Sessions **B I A**

Take advantage of these unstructured sessions with a live model to hone your observation skills, try out new media and styles, or to simply enjoy the camaraderie of fellow artists drawing together. All skill levels and non-photographic media are welcome. Supplies not included.

Uninstructed

TU (9 wks) 1/9-3/5 5:30p-8:30p
DR-73 Tuition \$90 or
drop-in \$12 per session

Intermediate Drawing **I**

Build on skills learned in beginning drawing courses, exploring principles of composition, perspective, form, tone, and texture. Work primarily from observation using several drawing media including graphite, charcoal, and ink. Supplies not included. **Teens 15+ welcome.**

Alla Dubrovich

MO (8 wks) 1/8-2/26 2:30p-5p
DR-74 Tuition \$200

Colored Pencil Plus **I A**

With a mixed media approach, learn how colored pencil can be used with watercolor and ink to develop backgrounds or enhance shading, pattern, and details. Materials will be provided for introductory exercises, then students can choose the approach they would like to use for a finished piece. Bring colored pencils and a selection of subjects or reference photos to the first class. Prerequisite: *Introduction to Colored Pencil* or equivalent.

Barbara Holmer

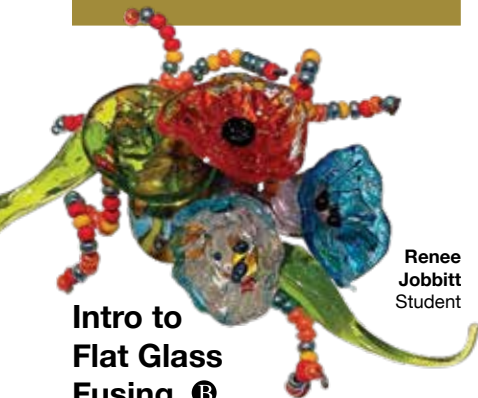
TH (8 wks) 1/11-2/29 1p-4p
DR-75 Tuition \$240

Marta Mary Ingram Fakhoury, Student

GLASS

The FIA's glassblowing workshops are designed to give people a chance to experience glassblowing in a safe and fun environment. The classes introduce basic glass working techniques and concepts while students work with instructors to create glass objects that they can keep.

Glassblowing/Hot Shop course fees include clear glass and required tools. Colored glass may be purchased from instructor as needed. Flameworking course fees include necessary tools and supplies. Additional or specialty glass may be purchased from instructor.



Renee Jobbitt Student

Intro to Flat Glass Fusing B

Learn the fundamentals of flat glass fusing and slumping and gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects. **Teens 15+ welcome.**

Mike Mentz
MO (7 wks) 1/8-2/19 1:30p-4:30p
GL-76 Tuition \$420

Project Based Flat Glass B

Students will learn the fundamentals of flat glass fusing and slumping and will gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects. **Teens 15+ welcome.**

Anthony Lopez
TH (6 wks) 2/1-3/7 1:30p-4:30p
GL-77 Tuition \$360

Saturday Session Beads B I

Whether you are a beginning bead maker or are wishing to further your soda-lime glass skills, there will be something for everyone in this congenial Saturday class. Join us as we explore the basics and discover new techniques! **Teens 15+ welcome.**

Anita Spencer
SA (7 wks) 1/13-3/2 10a-2p
No Class 2/24
GL-78 Tuition \$392

Project Based Glassblowing B I A

Students will begin to gain understanding in the glass process by a show and tell method. Students will learn fundamental glassblowing concepts while manipulating molten glass into intentional shapes. No experience necessary.

Yaz Dabebneh
WE (9 wks) 1/10-3/6 1:30p-4:30p
GL-79 Tuition \$378
WE (9 wks) 1/10-3/6 6p-9p
GL-80 Tuition \$378

Anna Johnson
TH (7 wks) 1/11-2/22 1:30p-4:30p
GL-81 Tuition \$294
TH (7 wks) 1/11-2/22 6p-9p
GL-82 Tuition \$294
SU (6 wks) 2/4-3/10 6p-9p
GL-83 Tuition \$252

Intermediate Borosilicate Flameworking B I A

Students will expand on basic skills. creating small objects, apply color, and explore making both solid and hollow sculptural forms. Prerequisite: Intro to Borosilicate Flameworking. **Teens 15+ welcome.**

Mike Mentz
TU (7 wks) 1/9-2/20 1:30p-4:30p
GL-84 Tuition \$294

Beads 102 I

Further your basic beadmaking skills plus add new techniques, such as encasing, canework, using mica powders and more in this intermediate level course. **Teens 15+ welcome.**

Anita Spencer
TU (9 wks) 1/9-3/5 10a-1p
GL-85 Tuition \$378

Intermediate Flat Glass Fusing I A

Students will continue their study of flat glass fusing and slumping and will gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects. **Teens 15+ welcome.**

Mike Mentz
TU (7 wks) 1/9-2/20 6p-9p
GL-86 Tuition \$420

Using Reactive Colors in Beadmaking I A

Abuse it and muddy colors result. Tame it and the results are sublime! In this course, students will strive to understand the skills necessary to strike and reduce "silver glass" to achieve magical color variations within their glass beads.

Anita Spencer
TH (9 wks) 1/11-3/7 10a-1p
GL-87 Tuition \$378

Continuing Studies in Glass Beadmaking I A

Students will further practice their glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demonstrations. Previous flameworking experience required.

Anita Spencer
TH (9 wks) 1/11-3/7 5:30p-9p
GL-88 Tuition \$400

MIXED MEDIA

Creativity: A New Formula B I A

Practice mindfulness and create a visual journal and 3-D pieces using oil pastel, printing inks, wax-resist, clay and more. Whether your creative medium is music, writing, fine arts, etc., this class is for all to explore, tune up, and increase creativity.

Jim Gould
TU (9 wks) 1/9-3/5 5:30p-8:30p
MM-89 Tuition \$320

Creativity: A New Formula Part 2 B I A

Students must have taken the first creative class before Part 2. This class is taking the creative formula deeper through mindfulness, feeling ideas into form. Colored pencil, paper cutting 2-D and 3-D design, clay, printmaking, and more will be used in this class.

Jim Gould
TH (9 wks) 1/11-3/7 1p-4p
MM-90 Tuition \$320

FIBERS

Weaving: Beginning to Advanced B I A

Weaving on floor looms, with ample studio time, students will learn to create usable, wearable, and totally touchable works of art. **Teens 15+ welcome.**

Alice Foster-Stocum
SA (9 wks) 1/13-3/9 9a-12p
FB-91 Tuition \$220
SA (9 wks) 1/13-3/9 1p-4p
FB-92 Tuition \$220



Alice Foster-Stocum, Faculty

PRINTMAKING, BOOKS, & PAPER

Explorations in Relief Printing B I A

Learn the relief printmaking process using a variety of materials including rubber, linoleum, and wood. Basic elements of art and principles of design will be emphasized, while encouraging students to develop an individual voice in print. Returning students may continue to develop skills in relief print and refine their area of focus. Supplies not included. **Teens 15+ welcome.**

Janice McCoy
WE (8 wks) 1/10-3/6 6p-9p
No Class 2/14
PR-93 Tuition \$240

YOGA

Art & Yoga B

The concept of the class is to facilitate relaxation in the mind and body as well as deepen the connection with art in the FIA collection. Each class will include viewing and discussing a work of art in the gallery followed by a gentle yoga practice. No prior experience is necessary.

Kim Giacchina
TH (9 wks) 1/11-3/7 10a-11:30a
YO-95 Tuition \$90

Mindfulness Drop In B

Join us during the FIA's Thursday Late Night to discover some ways to practice mindfulness including the idea of viewing art as a mindfulness practice as well as a short, guided meditation. **Teens 15+ welcome.**

Kim Giacchina
TH (1 day) 12/7 6p-6:30p
YO-96 Free, no registration required

Art & Yoga Drop In B

Experience a gentle yoga practice surrounded by art in the Mott gallery. This is a free introduction to the Art & Yoga class forthcoming in January. No prior experience necessary. **Teens 15+ welcome.**

Kim Giacchina
TH (1 day) 12/14 6p-6:30p
YO-97 Free, no registration required

Linocut on Press B I A

Learn the fundamentals of the relief printmaking process, from designing, carving, to printing. Mounted linoleum blocks will be printed with instructor's assistance on the press to create a small edition. No experience necessary, some supplies included. **Teens 15+ welcome.**

Janice McCoy
TH (4 wks) 2/8-2/29 6p-9p
PR-94 Tuition \$140

Nic Custer, Student



JEWELRY

Intro Jewelry Design B

Learn the basics of sawing, piercing, forming and soldering copper, brass, sterling silver and other related metals. Other techniques such as texturing, polishing, and finishing (adding jump rings for a necklace or earring posts) will also be explored. Supplies included. **Teens 15+ welcome.**

Paul Hauth
WE (9 wks) 1/10-3/6 10a-1p
JW-98 Tuition \$400

Advanced Jewelry B I A

This is designed for new and returning students to explore jewelry techniques. New students will learn the same processes as those in the introduction class, with the added opportunity to see more advanced techniques being practiced by upper level students. Returning students will be able to master their basic skills as well as explore more advanced techniques. Supplies included. **Teens 15+ welcome.**

Paul Hauth
MO (19 wks) 1/8-3/4 10a-1p
JW-99 Tuition \$400

CERAMICS

Ceramic class fees include one bag of clay. Additional bags may be purchased from the instructor during class.

Beginning Pottery **B**

Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques are demonstrated and practiced as we develop toward more advanced methods.

Jeff Hageman

TH (8 wks) 1/11-3/7 9:30a-12:30p
No Class 2/22

CR-100 Tuition \$270

FR (8 wks) 1/12-3/8 9:30a-1:30p
No Class 2/23

CR-101 Tuition \$360

Clay On & Off the Wheel

B I A

Begin with various handbuilding techniques such as coil, pinch, and slab methods to incorporate textural elements. Wheel throwing techniques will then be introduced and students may continue to work with their preferred method.

Karyn Konkol

TU (9 wks) 1/9-3/5 2p-5p
CR-102 Tuition \$302

TU (9 wks) 1/9-3/5 5:30p-9p
CR-103 Tuition \$354

Clay Basics

B I A

Get a taste of the vast possibilities of working with clay. We will cover many different techniques such as hand building, slab construction, extrusions, and throwing on the potters wheel.

Jeff Hageman

MO (8 wks) 1/8-3/4 12p-3p
No Class 2/19

CR-104 Tuition \$270

Clay for All **B I A**

Students interested in wheel-throwing or hand-building will focus on their own set of ideas. Beginners will learn slab building, coiling, pinching, and working with texture as well as the basics of wheel throwing. Demos will vary from class to class depending on the interests of the students.

Karyn Konkol

FR (9 wks) 1/12-3/8 9:30a-2p
CR-105 Tuition \$397

Sculptural Throwing

B I A

Investigate throwing as a way to create sculpture. The ability to convey something through material in the round is imperative when navigating our 3-D world. Questions like: How would one throw a flower? Is this flower thrown in parts or as a whole? What does this flower rest on, a plate or perhaps upon a ceramic tree? These are all questions we bring to a wheel: residing within, we will discover the answers.

Noah Zirpoli

TU (9 wks) 1/9-3/5 10a-1p
CR-106 Tuition \$304

Mud in the Morning **I A**

Jump start your day in a creative way. Learn a variety of clay techniques and inventive ways of working with slabs and coils. Experienced students can refine their skills while exploring new techniques and design possibilities.

Karyn Konkol

WE (9 wks) 1/10-3/6 9:30a-2p
CR-107 Tuition \$397

Raku **I A**

Practice the art of controlling the interaction of clay and fire. Students will learn to run the kiln and experiment using various combustion situations to create marvelous surface effects on clay.

Jeff Hageman

WE (8 wks) 1/10-3/6 5:30p-8p
No Class 2/21

CR-108 Tuition \$225



Noah Zirpoli, Faculty

Advanced Clay Sampler

I A

Develop and expand tile-making, hand-building and wheel-throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will demonstrate surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.

Karyn Konkol

TH (9 wks) 1/11-3/7 1p-5p
CR-109 Tuition \$360

TH (9 wks) 1/11-3/7 5:30p-9p
CR-110 Tuition \$354

Wheel & More **I A**

Beginners will alternate between basic hand building and pottery wheel techniques. Returning students will work on developing a personal statement in clay.

Guy Adamec

MO (8 wks) 1/15-3/4 12p-4p
CR-111 Tuition \$360

MO (8 wks) 1/15-3/4 6p-9p
CR-112 Tuition \$270

Clay Projects **I A**

Students with some clay experience will work on personal projects with instructor guidance and support. Instruction include alternatives for surface decoration and different firing techniques for special effects.

Guy Adamec

WE (8 wks) 1/17-3/6 6p-9p
CR-113 Tuition \$270

Advanced Wheel **I A**

Students looking to refine their skills in specific areas will work closely with the instructor to identify and refine individual techniques. Glazing techniques will also be covered.

Guy Adamec

TU (8 wks) 1/16-3/5 12p-4p
CR-114 Tuition \$360

Clay Musical

Instruments **I A**

From rattles and whistles to rain sticks, drums, and more, students will design and make their own unique musical instruments using clay. Returning students may focus on drums with natural skins.

Guy Adamec

TU (8 wks) 1/16-3/5 6p-9p
CR-115 Tuition \$270

Advanced Pottery **I A**

Spend the afternoon with other established potters as you work and continue to refine your craft. Demonstrations of specific techniques will be offered as needed and we will spark our creativity with visits to the FIA galleries.

Guy Adamec

WE (8 wks) 1/17-3/6 12p-4p
CR-116 Tuition \$360

SCULPTURE

Sculptural Welding **B**

Students will be introduced to MIG welding as it is used in artistic practice including metal forming and finishing techniques. Safety equipment (welding coats, helmets, eye and ear protection) is provided. **Teens 15+ welcome.**

Paul Hauth

SA (5 wks) 1/13-2/10 1p-4p
SC-117 Tuition \$240

Studio Welding **B I**

Students who have taken *Introduction to Welding* will continue exploring welding as an artistic process. Students will work on individual, self-directed projects with one-on-one instructor guidance. **Teens 15+ welcome.**

Paul Hauth

FR (9 wks) 1/12-3/8 1p-4p
SC-118 Tuition \$400

AGES 13-17



Teen Wheel Throwing

Students who have a knack for making will find themselves manipulating clay on the wheel. We will learn how to throw; but throwing is not just a tool to make functional things, it is a tool for expression and exploration. Most classes will start with a demo that will then lead to personal project investigations using throwing as the core to build from.

Noah Zirpoli

SA (9 wks) 1/13-3/9 11a-2p
ECT-119 Tuition \$275

Pre-College at the FIA: Program Overview

Join our community of artists and makers and unlock your creative potential with Pre-College at the Flint Institute of Arts! Perfect for young artists interested in pursuing art and design in college, our program offers a unique multi-semester opportunity to refine your skills and develop your artistic voice under the guidance of seasoned arts professionals. Pre-College at the FIA is designed for gifted and dedicated students entering grades 9-11, allowing you to explore new disciplines, develop your art practice, learn new ways to collaborate, and create a future you're excited about.

Led by a team of knowledgeable artists and educators, students will receive college-level instruction in a variety of disciplines, allowing you to build a portfolio with a diverse range of media that is enriched by your own unique insights and experiences.

More information and application materials are available at flintarts.org/programs/pre-college-portfolio-development-program.



Jillian Guise, Student



All required materials are provided for children's and teens' classes and workshops. Age categories are important for class management and appropriate social interaction. Please register your child only for those classes in their age group, regardless of artistic ability or experience. Many adult classes are appropriate for teens (must be 15 and up). Please see descriptions for details.



AGES 3-5 (with adult)

Holiday Hand Puppets

Using a variety of common materials, design and create holiday-themed hand puppets.

Amy Childers

SA (1 day) 12/9 11a-12p
EC3-120 Tuition \$25

Holiday Cards

Spread joy and celebration to your family and friends with handmade watercolor cards and envelopes. Embellish with water soluble crayons and paint to create personal "Hallmark" cards!

Jane Reiter

SA (1 day) 12/9 10a-11a
EC3-121 Tuition \$25

AGES 3-8 (with adult)

Clay Snowman

Child and caregiver will work together to create a ceramic snowman. Learn the basics of hand building, slab rolling, coiling, and painting with colorful underglazes. Materials included.

Karyn Konkol

TU (1 day) 12/12 4p-5:30p
EC3-122 Tuition \$45

Clay Holiday Tree

Child and caregiver will work together and learn the basics of hand building, slab rolling, coiling, and painting with colorful underglaze applications.

Karyn Konkol

TU (1 day) 12/5 4p-5:30p
EC3-123 Tuition \$45

AGES 6-8

Holiday Hand Puppets

Using a variety of common materials, children will design and create their own holiday-themed hand puppets.

Amy Childers

SA (1 day) 12/9 12:30a-1:30p
EC6-124 Tuition \$25

Holiday Cards

Spread handmade joy and celebration to your family and friends. Begin with watercolor paper cards and envelopes. Embellish with water soluble crayons and paint to create your personal version of "Hallmark" cards!

Jane Reiter

SA (1 day) 12/9 12p-2p
EC6-125 Tuition \$35

Handimal Workshop

Handimals are painted hand prints that are used to create exaggerated illustrations of animals. Students will create animals such as owls and turkeys.

Jasmin Allen

SA (2 wks) 12/9-12/16 2p-3:30p
EC6-126 Tuition \$35

Instant Photography

Learn to use an instant camera and practice photography skills while having fun doing photo project adventures. Instant camera and film will be provided for student use in the class.

Ellyn Winegarden Sudow

SA (3 wks) 1/27-2/10 9:30a-11a
EC6-127 Tuition \$80

AGES 9-12

Youth Ceramics

Students will enjoy innovative clay projects which stretch the imagination while teaching basic handbuilding techniques and an introduction to the potter's wheel.

Craig Hinshaw

MO (4 wks) 1/15-2/5 5p-6p
EC9-128 Tuition \$55

Beaded Spirals

Begin with a 5 inch pre-made wire spiral base and add plastic pony beads to make something astounding. No cutting required—we will use strong glue to seal off and complete our spirals. Amaze yourself with your creativity!

Jane Reiter

SA (1 day) 12/16 1p-3p
EC9-129 Tuition \$35

Beaded Bracelets

Start with a strand of wire and numerous beads to create beautiful bracelets. We will use memory wire as foundation, adding various colorful beads to make WOW! fashion statements. The instructor will handle the wire cutters and pliers for the students.

Jane Reiter

SA (1 day) 12/16 10a-12p
EC9-130 Tuition \$35

AGES 10-12

Youth Architecture

Is architecture art or science? Find out as we explore the mysteries of architecture of ancient civilizations to today's neighborhoods, and the future. Experience the forces that keep our buildings standing and solve challenges faced by architects while designing and drawing your dream house. This course is offered in partnership with the American Institute of Architects, Flint Chapter.

Ron Campbell

SA (5 wks) 2/17-3/16 10a-12p
EC10-131 Tuition \$50

MEMBERSHIP

An FIA membership includes a discount on all FIA Art School classes and workshops for 12 months from the date of membership.

Enroll me/us as a member:

- Rubens Society** \$1,500+
- Donor** \$500
- Sponsor** \$250
- Sustainer** \$100
- Family** \$50
- Dual* \$40
- Individual \$30
- Student (13+) \$20
- Youth (2.5-12) \$20

(in addition to above)

- Founders Society \$20
- Friends of Modern Art (FOMA) \$20
- Founders & FOMA combo \$30

* 2 adults ** 2 adults + children 18 & under

Select type of member card:

- Digital Physical Both

- Renewal New

Circle: Dr. Mr. Mrs. Ms. Miss

NAME CHILD'S AGE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY/STATE/ZIP

HOME PHONE

ALTERNATE PHONE

E-MAIL (required for digital member card)

- Cash Check payable to **Flint Institute of Arts**

- VISA MasterCard Discover AM EX

CARD #

EXP. DATE

TOTAL \$ AMT.

NAME AS IT APPEARS ON CARD

ART CLASSES

Save time by registering online at flintarts.org.
Registration opens November 13.

NAME CHILD'S BIRTHDATE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY

STATE

ZIP

HOME PHONE

ALTERNATE PHONE

- E-mail confirmation Receive Art School E-News

E-MAIL

- Member Non-member FCCC Employee

COURSE #

TITLE

FEE

COURSE #

TITLE

FEE

COURSE #

TITLE

FEE

OFFICE USE ONLY

GRID BATCH

RECEIVED

DATA ENTRY

PAYMENT PROCESSED

- Cash Check payable to **Flint Institute of Arts**

- VISA MasterCard Discover AM EX

CARD #

EXP. DATE

TOTAL \$ AMT.

NAME AS IT APPEARS ON CARD

Phone, mail, or drop off registration with payment.
Art School office is open Monday-Friday, 9a-5p.

Phone
810.237.7315

Mail to
FIA Art School
1120 E. Kearsley St.
Flint, MI 48503

FIA Members receive 20% off listed tuition.
To calculate rate, multiply tuition by 0.8.
Example: (tuition) \$100 X 0.8 = \$80 (member rate).

Total Fee Due

By submitting this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.

STUDENT SIGNATURE _____



FIA Art School

1120 E. Kearsley St.
Flint, MI 48503

Visiting Artist Mario Moore



Mario Moore (born 1987) lives and works in Detroit, Michigan. Moore received a BFA in Illustration from the College for Creative Studies (2009) and an MFA in painting from the Yale School of Art (2013). He

has been awarded the prestigious Princeton Hodder Fellowship at Princeton University and has participated as an artist-in-residence at Knox College, Duke University, Fountainhead residency and the Josef and Anni Albers Foundation.

Mr. Moore's *Revolutionary Times* exhibition will be on view in the FIA's Hodge and Henry Galleries from January 21 through April 14, 2024.

Figure Drawing Workshop with Mario Moore

January 21 12p-3p

Tuition: \$60,
Free for FIA Members and Genesee County Residents



Mario Moore American, b. 1987
Blues Man: Allie at Home, 2022
Oil on linen
60 inches

Courtesy of the artist and David Klein Gallery

FREE Glassblowing Demonstration

Join us in the FIA Hot Shop every Saturday and Sunday for free demonstrations thanks to McLaren Health Care. Demonstrations are held in the Art School's state-of-the-art hot shop and begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

Glassblowing Demonstrations are free thanks to

