

FIA art SUMMER 2018
school



general information

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FACULTY PROFILE



Guy Adamec has an MFA from Cranbrook Academy of Art and is the FIA Ceramics Studio Fire Master. Guy has been a studio potter and ceramics instructor for more than 25 years. He exhibits his work throughout the midwest.



Jim Ames has taught watercolor for 35 years and is a member of the American Water Color Society. He is the author of *Color Theory Made Easy* and has lectured on color theory at many leading U.S. art schools.



Rebecca Andrus has a BS in Fine Arts from Illinois State University and is pursuing her masters in Early Childhood Education at the University of Michigan-Flint. She has been an artist/educator for more than 25 years.



Alla Dubrovich has an MFA and BFA from the Moscow Pedagogical University in Moscow, Russia. She is a freelance illustrator and also teaches at the University of Michigan-Flint.



Donovan Entrekin has an MFA from the Pennsylvania Academy of the Fine Arts. He has exhibited his paintings and sculptures in museums and galleries regionally and on the East Coast.



Kim Fields' work is in the Corning Museum of Glass, N.Y., The KOBE Lampwork Museum, Japan; and many private collections throughout the world. Kim has taught and demonstrated at many glass studios throughout the United States and internationally.



Alice Foster-Stocum has taught at the FIA since 1982. She earned a degree at Michigan State University and studied under several renowned fiber artists. She has exhibited her work at numerous art venues.



Rebecca Gray has studied at the Florence Academy of Art in Italy, the Gage Academy in Seattle, and in New York City, where she completed the four-year program at the Grand Central Atelier under Jacob Collins.

HOURS

Art School Office
Monday–Friday, 9a–5p

ART SCHOOL POLICIES

Registrations are valid with full payment. Register up to three business days before class online or by phone, walk-in, or mail (not by voice mail). Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted. Registration confirmations are issued via email.

Refunds are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class.

Student Artwork not picked up within two weeks of the end of the session will be discarded.

Photo Policy: The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

Class Cancellations due to weather will be posted on the FIA Art School Facebook page and ABC12.com. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled based on studio and staff availability but are not guaranteed. Under-enrolled classes will be cancelled three business days prior to the first day of class.

DATES TO REMEMBER

Session Dates
June 4 – August 17, 2018
Registration is now open.

Closed
July 4, 2018

STUDENT MEMBERSHIP

FIA Members receive 20% off tuition, the FIA Magazine, free admission to exhibitions, and a 10% discount in The Palette Café and Museum Shop.

FIA Youth Membership participants (ages 2.5–12) receive discounted class fees, a 10% discount in The Palette Café and Museum Shop, mailings in their name, and three free Youth Membership Activities per year for students ages 5–12.

STUDENT AMENITIES

Art Supplies are discounted 20% in the FIA Museum Shop (for enrolled students only).

Lockers may be rented in the Art School office with your own lock for \$13 per session or \$35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios.

Facebook: Follow the FIA Art School at ([facebook.com/FIAArtSchool/](https://www.facebook.com/FIAArtSchool/)) for up-to-date news and events.

SCHOLARSHIPS

Through the generosity of many individuals and organizations, the FIA is pleased to offer scholarship support to those students who could not otherwise afford the cost of attendance. To apply for scholarship support, students must submit an application form (available online) and a copy of their household's most recent federal income tax return. Scholarships are offered to eligible students on a first come first served basis while funding remains.

Cover Image
Rebecca Gray, Faculty

Wet Paint Day

August 4

Plein Air Painting at
Applewood
10a-3p

Reception and Wet Paint
Sale at FIA Art School
5p-7p

Free and open to the public

Enjoy the beautiful setting of Applewood: The Charles Stewart Mott Estate while artists from across the state paint en plein air. Meet the artists and watch them paint while they create works of art based on the blooming gardens and historic buildings of Applewood Estate. While on site, enjoy live music, family friendly activities, and free guided house, and garden tours—no reservation required.

Artist registration is \$30 and will open May 14.



family program

Youth Membership Activity

June 23 • 1p-3p
Studio 11

Free to youth members

In the sweet smelling grass on a warm summer night tiny flashes of light fill the air... fireflies are everywhere. It's a magical experience to prolong the light show by collecting these tiny torches in mason jars. Developing



drawing and watercolor skills, youth members will create a glowing jar of fireflies, and perhaps, remember a warm summer night! Youth members should plan on staying for the entire two-hour project. Parents are encouraged to visit the galleries or see a glassblowing demonstration in our new hot shop while waiting.

FACULTY PROFILE



Jeff Hageman has a BFA from the Kansas City Art Institute in Ceramics. Jeff specializes in teapots and sculptures constructed from thrown parts.



Tonya Henderson has a degree in Visual Communications from the Colorado Institute of Art, and a diploma from Dubner Training Center in computer graphics. She exhibits nationally and is the owner of Creative Spirit Studios and co-owner of ReTHINKin It.



Craig Hinshaw has a BS in art education from Ball State University and an MFA from Cranbrook Academy of Art. He has been teaching elementary art in Michigan schools for 30 years.



Barbara Holmer has a BFA from Kendall College of Art in painting and surface design. She specializes in botanical watercolors and art quilts, and has exhibited her paintings nationally.



Stephen Jacklyn earned a BFA from CCS in Detroit. He has worked as a glassblower and instructor at a number of studios and schools including Pilchuck, Bay Area Glass Institute, Greenfield Village, Michigan Hot Glass and more.



Matt Kolbrener earned a BFA from the College for Creative Studies, Detroit and also studied at Penland School of Crafts and Pittsburgh Glass Center. He has worked as a glassblower at Axiom Glass Studio and The Henry Ford Museum.



Karyn Konkel holds a BFA in ceramics from Siena Heights University. She has over 15 years experience as a clay artist/educator from Michigan art centers, including the Ann Arbor Art Center, Artrain, and Pewabic Pottery.



Andy Koupal earned a BFA in Glass Craft and Sculpture from the School for American Crafts. He has worked as a glassblower at Corning Museum of Glass, Simon Pearce Studio, and Greenfield Village at the Henry Ford Museum.

learn together

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Parents and children will share some quality time practicing fundamental arts skills and techniques together. Led by the FIA's outstanding teaching artists, these courses give families the chance to experience the joy of making art side-by-side in our professional level studios.



AGES 3-5 with adult

Clay Together

Jeff Hageman

Child and parent will learn the basics of working with clay with fun, age-appropriate projects.

TU (4 wks) 6/5-6/26 10a-11:30a
Studio 5 UM-01 Tuition \$54

Clay Safari Time

Karyn Konkel

Join your child in creating and learning about their favorite animals on an African Safari Adventure. Students will create a one-of-a-kind clay giraffe, lion, elephant or rhinoceros by rolling, patting, pinching and painting the clay with brightly colored underglazes.

TU (6 wks) 6/26-7/31 1p-2:30p
Studio 5 UM-02 Tuition \$81

AGES 6-8 with adult

Clay Together

Jeff Hageman

Child and parent will learn the basics of working with clay with fun, age-appropriate projects.

MO (7 wks) 6/4-7/23 4p-5:30p
No Class 7/9
Studio 5 UM-03 Tuition \$95

AGES 9-12 with adult

Clay Together

Jeff Hageman

Child and parent will learn the basics of working with clay with fun, age-appropriate projects.

WE (7 wks) 6/6-8/1 4p-5:30p
No Class 7/4 & 7/11
Studio 5 UM-04 Tuition \$95

half-day art camps

AGES 5-9

Everyday Insects

Rebecca Andrus & Karen Sutherland

Buzzing, flitting, flying, and crawling, insects are an everyday part of our lives. Young artists will explore five common insects through drawing, painting, clay, wire, and wood.

M-F (1 wk) 7/9-7/13 9a-12p
Studio 10 AC-05 Tuition \$135

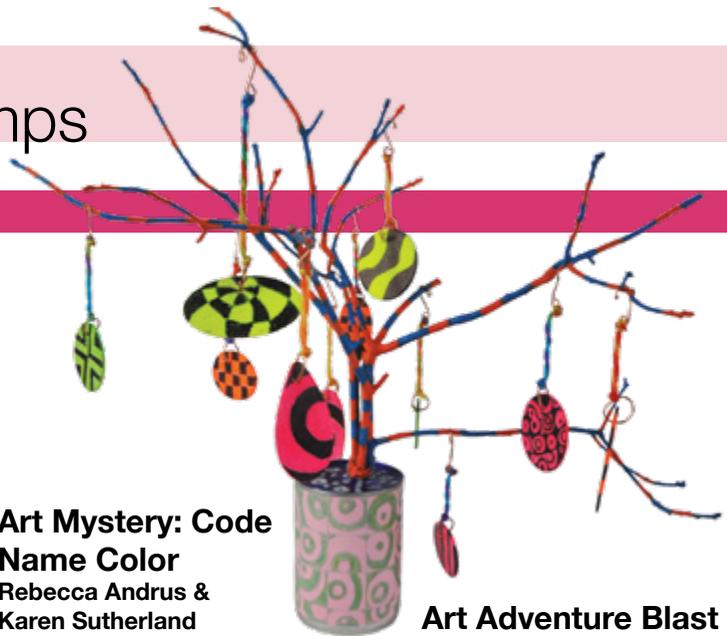
FIA Art Camps give young artists a chance to dive in to the elements and fundamentals of visual art in a fun, fast-paced environment that challenges and entertains. Each camp has an engaging theme that serves as the catalyst for explorations and experimentations using drawing, painting, sculpture, and more.

Art Mystery: Code Name Color

Rebecca Andrus & Karen Sutherland

Your mission, if you choose to accept it, is to become a scientist as well as an artist. You will go undercover and enter the mysterious world of the color wheel. Daily experiments, color mixing, and discovering artists who paint with dots, bright colors, and optical art will help you solve our mystery. Case closed.

M-F (1 wk) 7/16-7/20 9a-12p
Studio 10 AC-06 Tuition \$135



Art Adventure Blast Off

Rebecca Andrus & Karen Sutherland

There's no space like outer space! Get ready to blast off for art adventures. Space explorers will perform experiments, draw, paint, and construct as they visit planets, feel the heat of the sun, and search the stars for other life forms.

M-F (1 wk) 7/23-7/27 9a-12p
Studio 10 AC-07 Tuition \$135

children's classes

Children ages 5-12 attend classes independently. To ensure the quality of each class and the growth of its students, we ask that the age requirements be adhered to.

AGES 6-8

Enchanted Environments

Craig Hinshaw

Working with pottery clay students will create a moss garden planter and an enchanted castle to inhabit the environment.

TH (4 wks) 7/26-8/16 2p-3p
Studio 10 EC6-08 Tuition \$36

Art Exploration

Karen Sutherland

Students will learn about the elements of visual art and will begin to develop their visual vocabularies with fun, age appropriate projects.

Sea Life Drawing

MO (5 wks) 6/18-7/16 1p-3p
Studio 10 EC6-09 Tuition \$90

Abstract Painting

TU (5 wks) 6/19-7/17 1p-3p
Studio 10 EC6-10 Tuition \$90

Outer Space Drawing

WE (5 wks) 6/20-7/25 1p-3p
No Class 7/4
Studio 10 EC6-11 Tuition \$90

Dinosaur Art

TH (5 wks) 6/21-7/19 1p-3p
Studio 10 EC6-12 Tuition \$90

AGES 9-12

After School Pottery

Karyn Konkell

Students will learn to create one-of-a-kind bowls, cups, and plates on the pottery wheel. Fundamental hand-building techniques and methods used to incorporate them into wheel-thrown works will also be introduced.

TU (4 wks) 6/5-6/26 4p-5:45p
Studio 5 EC9-13 Tuition \$72

Summertime with Clay

Karyn Konkell

Learn the basics of handbuilding through projects that stretch the imagination by rolling coils, slab building and pinch pots. Kids will make animal sculptures, vessels, boxes and much more. There will be plenty of time to explore and create with the wonderful medium of clay!

TU (4 wks) 7/10-7/31 4p-5:45p
Studio 5 EC9-14 Tuition \$72

1 Week Workshop

LEGO Sculpture

Jeff Hageman

Using LEGO blocks, students will solve three-dimensional design problems such as building a standing form with three legs, symmetrical versus asymmetrical forms, and more. Students' creations will be photographed and disassembled at the end of each class. LEGOs provided.

MO-FR (1 wk) 7/23-7/27 2p-3:30p
Studio 11 EC9-15 Tuition \$60



FACULTY PROFILE



Igor Macherkevich has a BA in graphic design from Moscow Art College of Design and an MFA from Moscow State Pedagogical University. He is a full-time graphic designer.



Matthew Osmon has a BFA from Columbia College in Chicago and an MA in Educational Technology from the U of M-Flint. He teaches art at Mott Middle College High School and exhibits throughout the region.



Rachel Reynolds Z holds a BFA from the College for Creative Studies and earned an MFA from Vermont College of Fine Arts. She exhibits regionally.



Philip Ruehle received a BFA and MFA in painting from Kendall College of Art and Design. His artistic output ranges from wildlife to abstract painting to sculpture, with an emphasis on miniature figurative painting.



Courtney Simpson earned her BFA from the University of Michigan-Flint. She is a full-time professional photographer and co-owner of Pop Mod Photo. She draws on her roots in fine art photography and the darkroom for both her commercial work and class instruction.



Arla Slogor holds a BFA in Fine Art and Art History from the University of Michigan-Flint. She is a freelance artist and has been teaching for fifteen years in Flint and Saginaw as a drawing and painting instructor. Her work is exhibited nationally.



Anita Spencer holds a BA in Art Education from Eastern Michigan University. She taught K-6 in the Lapeer Public Schools for 30 years and exhibits fused and lamp-worked glass regionally.



Ellyn Sudow holds an MFA in Photography from George Washington University and also studied at Corcoran Gallery of Art. Her experimentation includes the artistic potential of smartphones.

AGES 13-17

Teen Pottery

Jeff Hageman

Learn fundamental clay techniques, including pulling up, shaping, and tooling on the pottery wheel. Explore the versatility of different clays and throwing tools, and experiment with a variety of slips and glazes.

MO (7 wks) 6/4-7/23 5:30p – 8:30p
No Class 7/9
Studio 5 ECT-16 Tuition \$179

Basic Drawing

Sifus Thompson

Artists of every skill level will practice the fundamental drawing skills that are the foundation of the medium. Students with little or no drawing experience will start at the very beginning, while more-practiced students will fine-tune their existing skills.

TU (8 wks) 6/5-7/24 6:30p-8:30p
Studio 14 ECT-17 Tuition \$144



Cassidy Barnett, Student

Students ages 16 and up are welcome in many adult classes. Please see adult course descriptions.

Drawing the Clothed Figure

Sifus Thompson

Working directly from a clothed model, students will learn to express the human figure through pencil, charcoal, and pastels. Understanding the underlying body structure and proportion of the model will be emphasized.

MO (9 wks) 6/11-8/6 6:30p-8:30p
Studio 13 ECT-18 Tuition \$207

Theatrical Make-up

Matthew Osmon

Transform yourself and others using brushes, cream make-up and liquid latex. Students will begin to understand shadow and highlight, line, form, and shape. Apply corrective, old age, gore, fantasy, character make-up, and more.

Professional make-up kit included.

MO (7 wks) 6/18-7/30 3p-5p
Studio 13 ECT-19 Tuition \$200

Portfolio Development Workshop

Glass Blowing Workshop

Brent Swanson

Learn the fundamentals of forming molten glass into intentional forms. Students ages 16 and older will build a strong understanding of the material and will gain the skills necessary to safely navigate the studio and begin making hand blown glass objects.

M-F (1 wk) 8/13-8/17 10a-4p
Studio 8 PDP-20 Tuition \$300
(\$185 current PDP students)

Portfolio Development Workshop

2-D Design & Color Theory

Alla Dubrovich

Students will be introduced to the fundamentals of two-dimensional design through projects in a variety of media emphasizing the elements of line, shape, space, value, texture, color, and more.

M-F (1 wk) 8/13-8/17 10a-2p
Downtown PDP-21 Tuition \$185

Portfolio Development Workshop

Color Portrait Drawing

Alla Dubrovich

Working from a live model and photo references students will focus on realistic approach to portrait drawing. Media includes conte crayons and pastels.

M-F (1 wk) 8/13-8/17 2:30-5:30p
Downtown PDP-22 Tuition \$135

Portfolio Development Workshop

All-Intensive Art Week

Rachel Reynolds Z

Immerse yourself in making art for a week by drawing, painting, constructing sculpture and printmaking! Projects allow students to explore ideas and experiment with different mediums while looking at contemporary art and art movements.

M-F (1 wk) 7/9-7/13 10a-4p
Downtown PDP-23 Tuition \$270
(\$185 current PDP Students)

Portfolio Development Workshop

Puppets, Places & Performance

Matthew Osmon with Guest Artists: Concrete Temple Theater from NYC

Award-winning visual theater artists, Concrete Temple Theater, will lead students in a workshop that combines painting, sculpture, puppetry, storytelling, and performance. The course will culminate in an original evening outdoor performance during Downtown Flint's August Artwalk, August 10, 5-8:30p.

Concrete Temple Theatre is an award-winning, multi-disciplinary company that emphasizes the creation of compelling new theatre works, incorporating drama, dance, puppetry, and the visual arts.

M-F (1 wk) 8/6-8/10 10a-4p
Downtown PDP-24 Tuition \$270
(\$185 current PDP Students)

adult classes

The FIA Art School offers classes for all skill levels in drawing, painting, ceramics, fiber, mixed media, and photography. Please see notations for individual class levels. The FIA strives to create an encouraging environment for students to explore the creative process at their own pace. Beginning students are encouraged to start with basic drawing and entry-level classes.



PHOTOGRAPHY

Digital Photography for Beginners **B**

Courtney Simpson

Students will learn the basics of digital photography and explore both the technical and artistic elements of photography. Beginners with any type of digital camera, from point-and-shoot to SLR, are welcome.

TH (6 wks) 6/21-8/2 9:30a-11:30a
No Class 7/5

Lecture Room PH-25 Tuition \$108

WE (6 wks) 6/20-8/1 5:30p-7:30p
No Class 7/4

Lecture Room PH-26 Tuition \$108

Photo Safari **B I A**

Ellyn Sudow

Take better photos using your iPhone. Learn about effective lighting, composition, editing, sharing, and printing. We will take photographs and analyze them together in class. **Teens welcome.**

FR (3 wks) 6/8-6/22 9a-12p
Downtown PH-27 Tuition \$81

Brian O'Leary, Student

FIBER

Floor Loom Weaving

B I A

Alice Foster-Stocum

Color! Texture! Fiber! Expand your horizons with the beauty of fiber arts. Weaving on floor looms, with ample studio time, students will learn to create usable, wearable, and totally touchable works of art. We will explore the use of color and the large array of fibers available to the modern weaver.

Teens welcome.

SA (10 wks) 6/9-8/11 10a-2p
Studio 12 FB-28 Tuition \$250

3-Day Workshop

Tapestry **B I A**

Alice Foster-Stocum

You don't need a floor loom to learn how to weave. Throughout history, people have woven, braided and knotted designs to decorate clothing, pouches and other household items. Today we can use yarn, paper, wood, plastic and much more. We will learn basic weave structures and how to enhance designs with texture and much more. **Teens welcome.**

TU, WE, TH (1 wk) 7/17-7/19 10a-2p
Studio 11 FB-29 Tuition \$96

2-Day Workshop

To Dye For **B I A**

Alice Foster-Stocum

Ever had a project but didn't have the right color of yarn? Students will learn to create fiber art beginning with the material itself. We will explore dyes, techniques and create our own yarn to dye for. **Teens welcome.**

WE, TH (1 wk) 7/25-7/26 10a-3p
Studio 14 FB-30 Tuition \$80

FACULTY PROFILE



Karen Sutherland holds an AGS with honors from Mott Community College and is studying Art Education at University of Michigan-Flint. She was a para-professional in Clio Area Schools and has participated in *Bridges*, a multi-cultural arts program.



Brent Swanson, holds a BFA with a focus in glass from the College for Creative Studies. A current CCS instructor, he has served as the Production Efficiency Manager at The Glass Academy, a Team Leader at Simon Pearce, and as a staff member at Greenfield Village.



Ryan Thompson earned a BFA from Bowling Green State University, Bowling Green, Ohio. He currently is a designer/fabricator at Gathered Glass in Toledo, Ohio.



Sifus Thompson studied at Mott Community College, Smithsonian Institution in Washington DC, and the Intermuseum Laboratory at Oberlin College. He has exhibited throughout the region and is represented in public and private collections.



Jane Trotter received her MA from Tulsa University and a BA from Louisiana Tech University. She has exhibited regionally and has completed dozens of portrait commissions.



Timothy Widener earned his BFA in painting and his MA in Art History from Michigan State University. His studio practice focuses on life drawing and plein-air painting. Tim exhibits his work nationally.



Alice Foster-Stocum, Faculty

GLASS

Fundamental Form **B I**

Ryan Thompson

Students will focus on the three fundamental blown forms: cylinder, sphere and cone. A strong emphasis will be placed on trial and error, focusing on growth above product. Students should expect to recycle 80% of objects made, and strive for objects that illustrate their relative progress. Class discussions will revolve around process theory and aesthetic qualities.

SU (8 wks) 6/10-7/29 10a-1p
Studio 8 GL-31 Tuition \$405



Anita Spencer, Faculty

Beginning Canework **B I**

B I

Stephen Jacklyn

Students will explore the processes of cane pulling and using these cane to create solid and blown glass art. Students will start with simpler single color canes and work their way up to more complicated cane designs such as those made by Zanfirico, Ballotini, and more.

MO (8 wks) 6/11-7/30 1p-5p
Studio 8 GL-32 Tuition \$480

Beginning/Intermediate Glassblowing **B I**

Stephen Jacklyn

Students will learn the fundamentals to bring their ideas in glass to fruition. Starting with shop safety and an intro to tools and equipment, the students will then learn to use the equipment to blow and sculpt the molten glass into beautiful one of a kind sculptures and vessels.

MO (8 wks) 6/11-7/30 6p-10p
Studio 8 GL-33 Tuition \$480

1-Day Workshop Basics of Glass Cane **B I**

B I

Kim Fields

Expand your flameworking skills by learning to make fancy, colorful soft glass canes. Students will be introduced to a variety of cane pulling processes and techniques, focusing on even, consistent pulls. Demonstrations will include making encased stringer, striped cane, flat "ribbon" cane and more complex canes and the application of these canes.

FR (1 wk) 7/27 10a-6p
Studio 15 GL-34 Tuition \$120

Beginning Glassblowing: The Fast Track **B I A**

Brent Swanson

Meeting twice per week, this course is designed for the learner who wants more instruction and a greater rate of growth and proficiency. Students will learn the fundamentals of forming molten glass into intentional forms. Students will build a strong understanding of the material and will gain the skills necessary to safely navigate the studio and begin making hand blown glass objects.

TU/TH (8 wks) 6/5-7/26 6p-10p
Studio 8 GL-35 Tuition \$896

Glass Sculptures & Mixed Media **B I A**

Brent Swanson

Students will gain insight into creating works of art with molten glass combined with a medium of their choice. Students will work as a team to create individual sculptures and learn how different mediums interact with this molten material. Prior completion of FIA's Beginning Glassblowing required.

TU (9 wks) 6/5-7/31 2p-5p
Hot Shop GL-36 Tuition \$463

Flameworked Beads 101 **B I A**

B I A

Anita Spencer

Discover the art of glass bead making! Using glass rods and tabletop torches, students will explore the basics of creating glass beads. Please wear cotton clothing and bring writing materials to first class.

TU (8 wks) 6/5-7/31 10a-1p
No Class 7/17
Studio 15 GL-37 Tuition \$240

TU (8 wks) 6/5-7/31 6p-9p
No Class 7/17
Studio 15 GL-38 Tuition \$240

TH (8 wks) 6/7-8/2 9a-12p
No Class 7/19
Studio 15 GL-39 Tuition \$240

Brent Swanson, Faculty



Steel Molds in the Hot Shop **B I A**

Matt Kolbrener

This course will explore the use of custom steel molds to create exciting new textures and forms in hot glass. Students will be introduced to the mechanics of steel molds for blown glass and solid hot-cast glass, and they will be encouraged to use these techniques to overcome traditional design challenges in the hot shop. Basic welding and glass working skills required.

WE (7 wks) 6/6-7/25 3p-9p
No Class 7/4
Studio 8 GL-40 Tuition \$672

Bottles, Bottles, BOTTLES! **B I A**

Ryan Thompson

In this course students will focus on compound forms related to traditional bottles. Varying techniques for achieving bottle-like forms will be demonstrated, and attempted by students. A strong emphasis will be placed on trial and error and students will be expected to recycle 80% of objects. Use of color may be permitted near end of course if students show inspiring commitment to progress.

TU (8 wks) 6/12-7/31 10a-1p
Studio 8 GL-41 Tuition \$405

OK! Now Do it Again!

B I A

Ryan Thompson

Smash! Smash! Smash! Students will focus on the Venetian approach to glass making. This class will be rooted in fast-paced repetition of process. 100% of focus will be placed on trial and error and students will be expected to recycle 90% of objects. Work will be made exclusively in clear. Class will delve into optic molds, goblet making, decorative elements and some small-scale sculpting.

SU (8 wks) 6/10-7/29 1p-4p
Studio 8 GL-42 Tuition \$405



Kim Fields, Faculty

How Low Can You Bowl

B I A

Ryan Thompson

Students will focus on proper approach and execution of bowl forms ranging from spherical to low and everything in between. A strong emphasis will be placed on trial and error, students will be expected to recycle 50% of objects. Works will be made exclusively in clear.

SU (8 wks) 6/10-7/29 4p-7p
Studio 8 GL-43 Tuition \$405

Andy Koupal, Faculty

Weekend Workshop The Garden Path: Floral Beads in Soft Glass **I**

Kim Fields

Students will strengthen their skills as beadmakers and work toward achieving unique encased and surface relief floral designs. Techniques will include multi-layer encasing, assembling canes, color mixing and overlays, sculptural techniques, and creating complex components. Students will also focus on perfecting your bead shapes, heat control, and controlled application and manipulation of stringers and dots.

SA & SU (1 wk) 7/28-7/29 10a-6p
Studio 15 GL-44 Tuition \$192

Flameworked Beads 102

I A

Anita Spencer

Students will further their torch skills plus add new ones such as encasing, making and applying murrini cane, and more in this intermediate level workshop.

TH (8 wks) 6/7-8/2 6p-9p
No Class 7/19
Studio 15 GL-45 Tuition \$240



B = Beginner

I = Intermediate

A = Advanced

CERAMICS

Ceramic class fees include one bag of clay. Additional bags may be purchased from the instructor during class. (Stoneware/Terra Cotta \$10, Porcelain \$12 per bag).

Intro to Ceramics **B**

Jeff Hageman

Students will journey through all the different processes of clay, including hand building, tile, sculpture and wheel throwing. Each week we will introduce new and exciting ways to create with clay.

TH (7 wks) 6/7-8/2 5:30p-8:30p
No Class 7/12 & 7/19
Studio 2 CR-46 Tuition \$204

Beginning Pottery **B I**

Jeff Hageman

Students will learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques will be demonstrated and practiced as we develop toward more advanced methods.

WE (8 wks) 6/6-8/1 5:30p-8:30p
No Class 7/4
Studio 5 CR-47 Tuition \$204

Intermediate Pottery **B I**

Jeff Hageman

Building on basic techniques, we will expand your skill set and challenge you. The goal is to elevate your artwork and encourage you to take risks.

TH (7 wks) 6/7-8/2 9:30a-12:30p
No Class 7/12 & 7/19
Studio 5 CR-48 Tuition \$204

Beginning Wheel & More **B I**

Guy Adamec

Beginners will alternate between basic hand building and pottery wheel techniques. Returning students will work on developing a personal and statement in clay.

MO (6 wks) 6/11-7/23 12p-4p
No Class 7/2
Studio 2 CR-49 Tuition \$204
MO (6 wks) 6/11-7/23 6p-9p
No Class 7/2
Studio 2 CR-50 Tuition \$153

Clay On/Off the Wheel **B I A**

Karyn Konkell

Students will begin with various hand-building techniques such as coil, pinch and slab methods incorporating textural elements. Wheel-throwing techniques will be introduced. With knowledge in hand, continue to work on your chosen method.

TU (9 wks) 6/5-7/31 6p-9p
Studio 5 CR-51 Tuition \$230

Open Clay Studio **B I A**

Adult students currently enrolled in FIA ceramics classes are eligible to enroll in Open Studio. Students may use uninstructed Open Studio time to practice and develop the skills being taught in the instructed courses. Mass production of pieces is not permitted.

(8 wks) 6/8-7/29
FR 3p-8p SA 5p-8p SU 1p-4p
Studio 2 & 5 CR-52 Tuition \$90

Clay for All **B I A**

Karyn Konkell

Beginning and advanced students interested in wheel-throwing or hand-building will focus on their own set of ideas. Beginners will learn slab building, coiling, pinching and working with texture as well as the basics of wheel throwing. Demos will vary from class to class depending on the interests of the students.

FR (8 wks) 6/8-7/27 9:30a-1p
Studio 5 CR-53 Tuition \$238

Mud in the Morning **I A**

Karyn Konkell

Jump start your day in a creative way. Students will learn a variety of clay techniques and inventive ways of working with slabs and coils. Experienced students can refine their skills while exploring new techniques and design possibilities.

WE (8 wks) 6/6-8/1 9:30a-1:00p
No Class 7/4
Studio 5 CR-54 Tuition \$238

Advanced Clay Sampler **I A**

Karyn Konkell

Develop and expand tile-making, hand-building and wheel-throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will be demonstrated incorporating surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.

TH (8 wks) 6/7-8/2 1p-5p
No Class 6/21
Studio 5 CR-55 Tuition \$272

TH (8 wks) 6/7-8/2 5:30p-9p
No Class 6/21
Studio 5 CR-56 Tuition \$238

Clay & Glaze Projects **I A**

Guy Adamec

Through glaze-making and experimentation, students will learn techniques and methods to use glazes to effectively enhance their pieces.

TU (6 wks) 6/12-7/24 6p-9p
No Class 7/3
Studio 2 CR-57 Tuition \$153

Advanced Wheel **I A**

Guy Adamec

Students that are looking to refine their skills in specific areas will work closely with the instructor to identify and refine individual techniques. Glazing techniques will also be covered.

TU (6 wks) 6/12-7/24 12p-4p
No Class 7/3
Studio 2 CR-58 Tuition \$204





Clay Projects ① ②

Guy Adamec

Students with some clay experience will work on specific personal projects with instructor guidance and support. Instruction will include surface decoration and different firing techniques for special effects.

WE (6 wks) 6/13-7/25 6p-9p
No Class 7/4
Studio 2 CR-59 Tuition \$153

Pottery Workshop ① ②

Guy Adamec

Spend the afternoon with other established potters as you work and continue to refine your craft. Demonstrations of specific techniques will be offered as needed and we will spark our creativity with visits to the FIA galleries.

WE (6 wks) 6/13-7/25 12p-5p
No Class 7/4
Studio 2 CR-60 Tuition \$255

Focus on Personal Expression ① ②

Guy Adamec

Develop your personal artistic voice. Students who are already proficient in clay technique and are ready to experiment with new forms and surface design will benefit from fresh ideas gleaned from group discussions. We will deepen our creative reservoirs by researching ceramic artists and viewing pieces in the FIA galleries.

TH (6 wks) 6/14-7/26 12p-4p
No Class 7/5
Studio 2 CR-61 Tuition \$204

SCULPTURE

Portrait Sculpture for Beginners ② ① ②

Jane Trotter

Working from photos of themselves, friends, or family members, students will experience the joy of sculpting a realistic portrait bust in 2/3 scale using ceramic clay. This extraordinary process is taught in a very accessible manner in order to guarantee success. Students are expected to work outside of the main class meeting during the additional working sessions.

MO (10 wks) 6/4-8/6 12p-4p
Studio 7 SC-62 Tuition \$320

Figurative Sculpture ① ②

① ②

Jane Trotter

Students will expand their sculpting skills by completing a nude torso; 12-14-inch small complete human figure; bas relief piece; abstract sculptural figure, haute relief piece, or other subject of student's choice. These processes are taught in a clearly accessible manner to assure success. Prior completion of Portrait Sculpture for Beginners is required.

TU (10 wks) 6/5-8/7 12p-4p
Studio 7 SC-63 Tuition \$320

WATERCOLOR

Painting in Water Soluble Media ② ① ②

Jim Ames

Students will paint in water-soluble media including watercolor, gouache, casein, and acrylic white brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory. Bring reference images to work from.

TU (9 wks) 6/5-7/31 1:30p-3:30p
Studio 14 WC-64 Tuition \$144
FR (9 wks) 6/8-8/3 1:30p-3:30p
Studio 14 WC-65 Tuition \$144

Painting Landscapes in Watercolor ② ①

Igor Macherkevich

Learn different watercolor techniques and styles using landscape. Instruction will cover a variety of motifs, color schemes, and compositional solutions. Students begin with selecting a suitable photo image and conclude with a finished and fully detailed artwork. **Teens welcome.**

WE (8 wks) 6/6-8/1 5:30p-8:30p
No Class 7/4
Studio 14 WC-66 Tuition \$192

Doug Swanson, Student



PAINTING & PASTEL

Painting Florals in Acrylic **B**

Tonya Henderson

Learn to paint a floral still life beginning with an under-painting using tonal values then loosely blocking in colors and developing complexity. Learn to paint freely and fearlessly. **Teens welcome.**

WE (4 wks) 6/6-6/27 12:30p-3:30p
Studio 11 PA-67 Tuition \$108

1-Week Intensive

Painting From the Heart **B**

Tonya Henderson

Uncover paths to authentic expression by reconnecting to the natural flow of creativity. This intuitive exploration will utilize simple techniques like mindfulness, designed to help you rediscover your playful artistic inner child as you experiment with acrylic painting. **Teens welcome.**

M-F (1 wk) 7/23-7/27 12:30p-3:30p
Downtown PA-68 Tuition \$135

Portrait Drawing & Painting: Long Pose **B I A**

Rebecca C. Gray

Draw or paint the portrait from the live model using brown and white chalk on toned paper or oil on canvas. Special attention will be given to accurately observing and recording proportion and placement of features as well as form modeling to create a harmonious portrait. Each session will begin with demonstrations followed by one-on-one guidance on your drawing. **Teens welcome.**

SA (4 wks) 6/9-6/30 9a-12p
Studio 14 DR-69 Tuition \$126

SA (4 wks) 6/9-6/30 1p-4p
Studio 14 DR-70 Tuition \$126

Open Studio Painting **B I A**

Arla Slogor

This is a chance for concentrated studio time to work in your chosen media. Instruction will be offered as needed in your media. Beginners will start in acrylics, but please bring your own supplies and reference materials. **Teens welcome.**

MO (8 wks) 6/11-8/6 12:30p-3:30p
No Class 7/2

Studio 14 PA-71 Tuition \$192

TH (8 wks) 6/7-8/9 5:30p-8:30p
No Class 7/5

Studio 14 PA-72 Tuition \$192

Plein-air Painting at Applewood **B I A**

Timothy Widener

Learn fundamental techniques in the studio and spend time at Applewood estate to paint in the open air. Students will have the opportunity to roam freely within the estate compound to find their inspiration, complete a work and have it critiqued by the instructor at the end of each session. Individual instruction is given on location as well as viewing instructor demonstrations.

FR (7 wks) 6/15-7/27 10a-2p
Studio 11 PA-73 Tuition \$196

Basic Oil Painting **B I A**

Donovan Entrekin

Develop a clear understanding of value and form through still life painting. Beginning with essential drawing exercises and using limited palettes, students will learn to simplify what they see and to effectively use direct oil painting techniques to represent form and space. Essential materials and tools used by oil painters will be explained and demonstrated. **Teens welcome.**

MO (6 wks) 6/4-7/16 5:30p-8:30p
No Class 7/2

Studio 14 PA-74 Tuition \$162

Weekend Workshop

Portrait Intensive **B I A**

Rebecca Gray
Draw or paint the portrait from the live model using brown and white chalk on toned paper or oil on canvas. Special attention will be given to accurately observing and recording proportion and placement of features, and form modeling to create a harmonious portrait drawing. Each session will begin with demonstrations followed by one-on-one guidance on your work. **Teens welcome.**

FR-SU (1 wk) 8/10-8/12
FR 6p-9p, SA 9a-5p, SU 1p-4p
Studio 14 PA-75 Tuition \$161

Weekend Workshop

Drawing Children's Portraits **B I A**

Rebecca Gray
Learn how to create realistic child portraits using sculpture, master drawings, and photos as reference. Begin a drawing with careful observation and accurate measuring, then move on to create an illusion of dimensional form with a drawing that captures the subtle likeness of a child's face. Students first learn how to stage and light the model for a photo shoot and each new session begins with demonstrations of the drawing process and include one-on-one coaching. **Teens welcome.**

FR-SU (1 wk) 8/3-8/5
FR 6p-9p, SA 9a-5p, SU 1p-4p
Studio 14 PA-76 Tuition \$126



Ann Chan, Student

Weekend Workshop

Old Master Copy **B** **I** **A****Rebecca Gray**

Create a copy of your favorite old master drawing or painting. Students are encouraged to bring in a high-quality reference of an old master artwork, or choose from the references provided. Each session will begin with demonstrations followed by one-on-one guidance. **Teens welcome.**

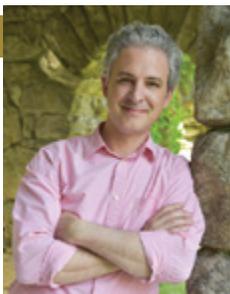
FR-SU (1 wk) 7/27-7/29
FR 6p-9p, SA 9a-5p, SU 1p-4p
Studio 14 PA-77 Tuition \$126



Erin Mohrman, Faculty

VISITING ARTIST WORKSHOP

Alain Picard is an award-winning artist, instructor, author and speaker. His acclaimed pastel and oil paintings have been exhibited throughout the US, Europe, China and the UK. Alain's work and writing have been featured in *The Artist's Magazine*, *The Pastel Journal*, and *Pratique des Arts*. Alain has written three instructional books, including *Mastering Pastel* and *Beginning Drawing*, and stars in a growing collection of instructional art videos. Alain has lectured and demonstrated for The Metropolitan Museum of Art, the National Arts Club in New York City, Vose Galleries in Boston, MA, the IAPS Convention in Albuquerque, NM, and the Biennial International Pastel Art Exhibition at Ming Gallery in Suzhou, China.

**Painterly Portraits in Pastel** **B** **I** **A****Alain Picard**

Learn how to light, pose, sketch, and photograph the subject, and work from studies and photographic reference materials to create life-like painterly portraits in pastel. Following demonstrations, students will sketch from a live model, creating exploratory studies, compositional approaches and color notes. We will cover effective techniques for refining the portrait and end with constructive critique. Leave feeling empowered with the working knowledge to create painterly portraits from photographs.

TU-TH (1 wk) 9/11-9/13 9:30a-4:30p
Studio 14 PA-78

Tuition \$490 (members 20% discount)



Alain Picard, Visiting Artist

WORKS ON PAPER**Intro to Drawing & Painting** **B** **I****Philip Ruehle**

Students will begin in the morning with an introduction to a series of drawing techniques and methods, and then in the afternoon learn how to apply those same concepts as they relate to oil painting. The genres of portraiture, still life, and landscape will be covered. **Teens welcome.**

TU (4 wks) 6/5-6/26 10a-4p
Downtown DR-79 Tuition \$192

Colored Pencil Studio**B** **I****Barbara Holmer**

Colored Pencil is a very portable and accessible medium that can be meditative as you build up layers of color to create realistic drawings. Students may work from life or from their own photo references to complete old projects or start new ones. Bring basic drawing supplies and several subjects or reference photos to the first class. Colored pencils and paper will be available for beginning students to try out in the first class. A full supply list will be given then.

WE (9 wks) 6/6-8/8 11a-2p
No Class 7/4
Lecture Room DR-80 Tuition \$189

Beginning Drawing **B** **I****Alla Dubrovich**

Students will learn to draw from direct observation following the proper steps including compositional planning, using value and line, and creating the illusion of space. Drawing concepts including perspective, value, and texture will be covered. **Teens welcome.**

TU (7 wks) 6/19-7/31 11a-2p
Studio 13 DR-81 Tuition \$168

WORKS ON PAPER *continued*

Classical Drawing: The Old Master Way **B I A**

Rebecca Gray

Immerse yourself in the methods of the old masters using beautiful 19th century drawings from the Bague Drawing Course and classical sculpture casts. Learn to see and record an image with accuracy and speed, and draw the illusion of solid forms. Each class features step-by-step demonstrations and personalized attention to build successful drawings.

TH (4 wks) 6/7-6/28 1p-5p
Studio 13 DR-83 Tuition \$128

TH (3 wks) 7/26-8/9 1p-5p
Studio 13 DR-84 Tuition \$96
(Register for both sessions for \$196)

Intro to Figure Drawing: Long Pose **B I A**

Rebecca C. Gray

Learn how to draw the figure from life using an accurate block-in, key anatomical points, and form modeling with a sculptural mindset. Working from the same model and pose each session, strengthen your understanding of anatomical structure and bring your drawing to a high degree of finish. Each class includes demonstrations showing each step of the classical drawing method and one-on-one coaching.

TH (4 wks) 6/7-6/28 6p-9p
Studio 13 DR-85 Tuition \$126

TH (3 wks) 7/26-8/9 6p-9p
Studio 13 DR-86 Tuition \$96
(Register for both sessions for \$196)

Open Figure Sessions **B I A**

B I A

Take advantage of these un-instructed sessions with a live model to hone your observation skills, try out new media and styles, or enjoy the camaraderie of fellow artists drawing together. All non-photographic media are welcome.

TU (9 wks) 6/5-8/7 6p-9p
No Class 7/3
Studio 13 DR-87 Tuition \$55
(drop-in \$8 per session)

Teachers Workshop Innovative Bookmaking **B I A**

Craig Hinshaw

Make tunnel books, star books, accordion books and pop-ups. Suggestions for cross-curricular connections will be shared.

TH (4 wks) 7/26-8/16 4p-5:30p
Studio 10 PA-88 Tuition \$54

Painting Flowers in Pastel **B I A**

Alla Dubrovich

Create a vibrant representation of a bouquet of flowers by layering pastel colors. Begin with careful observation and analysis of the subject matter, develop compositional sketches, and complete a large-scale pastel. All materials provided. Time includes a break for lunch. **Teens welcome.**

TH (1 wk) 6/21 10a-4p
Studio 14 DR-89 Tuition \$60

Intermediate Drawing **I A**

I A

Alla Dubrovich

Students will build on skills learned in Beginning Drawing, exploring the principles of composition, perspective, form, tone, and texture. Students will primarily work from observation using several drawing media including graphite, charcoal and ink wash. **Teens welcome.**

TU (7 wks) 6/19-7/31 2:30p-5:30p
Studio 13 DR-82 Tuition \$168

Drawing: Independent Study **I A**

Alla Dubrovich

Students with basic drawing skills who need additional working time in a supportive studio will pursue individual projects or optional assigned studies designed according to each student's individual interests. All drawing media are welcome. **Teens welcome.**

WE (6 wks) 6/20-8/1 11a-2p
No Class 7/4
Studio 13 DR-90 Tuition \$144

Drawing & Painting Portraits from Photographs **I A**

Alla Dubrovich

Students will acquire an understanding of the basics of portraiture drawing with special attention given to the tonal and the color aspects, and particularly flesh tones. Materials include but not limited to soft pastel, oil pastel, color pencils, and watercolor.

WE (6 wks) 6/20-8/1 2:30p-5:30p
No Class 7/4

Studio 13 DR-91 Tuition \$144



Rebecca Gray, Faculty

Figure Drawing in Color **I A**

Alla Dubrovich

Take your figure drawing to a new level with the addition of color. Students will learn color theory basics and will work with limited and full color palettes. Demos are given in pastels, but students are welcomed to experiment with any color media.

WE (6 wks) 6/20-8/1 6p-9p
No Class 7/4
Studio 13 DR-92 Tuition \$189
(tuition includes model fees)

MEMBERSHIP

An FIA membership includes a discount on all FIA Art School classes and workshops for 12 months from the date of membership.

YES! I/We want to become a member of the Flint Institute of Arts. Please enroll me/us in the category checked below:

- Rubens Society** \$1,000+
- Donor** \$500
- Sponsor** \$250
- Sustainer** \$100
- Family** \$50
- Dual* \$40
- Individual \$30
- Student (13+) \$20
- Youth (2.5-12) \$20
- Friends of Modern Art \$10
(in addition to above)
- Founders Society \$10
(in addition to above)

* 2 adults ** 2 adults + children 18 & under

Renewal New

Circle: Dr. Mr. Mrs. Ms. Miss

NAME CHILD'S AGE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY/STATE/ZIP

HOME PHONE

ALTERNATE PHONE

Cash

Check made payable to **Flint Institute of Arts**

VISA MasterCard Discover AM EX

CARD #

EXP. DATE

TOTAL \$ AMT.

NAME AS IT APPEARS ON CARD

ART CLASSES

**Save time by registering online at flintarts.org.
Registration is now open.**

NAME CHILD'S BIRTHDATE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY STATE ZIP

HOME PHONE

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E-mail confirmation Receive Art School E-News

E-MAIL

Member Non-member FCCC Employee

Cash

Check made payable to **Flint Institute of Arts**

VISA MasterCard Discover AM EX

CARD #

EXP. DATE

TOTAL \$ AMT.

NAME AS IT APPEARS ON CARD

**Phone, mail, or drop off registration with payment.
Art School office is open Monday-Friday, 9a-5p.**

Phone
810.237.7315

Mail to
FIA Art School
1120 E. Kearsley St.
Flint, MI 48503

FIA Members receive 20% off listed tuition.

To calculate rate, multiply tuition by 0.8.

Example: (tuition) \$100 X 0.8 = \$80 (member rate).

COURSE # TITLE FEE

COURSE # TITLE FEE

COURSE # TITLE FEE

Total Fee Due

OFFICE USE ONLY

GRID BATCH	RECEIVED
DATA ENTRY	PAYMENT PROCESSED

By signing this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.

SIGNATURE



FLINT INSTITUTE OF ARTS

FIA Art School

1120 E. Kearsley St.
Flint, MI 48503-1915



Mailing Address

1120 E. Kearsley Street
Flint, MI 48503-1915

Telephone

810.237.7315

Fax

810.237.7327

Website

www.flintarts.org

Office Hours

Mon–Fri, 9a–5p

Gallery Hours

Mon–Fri, 12p–5p

Sat, 10a–5p

Sun, 1p–5p

Closed major holidays

Museum Shop

810.234.1695

Mon–Sat, 10a–5p

Sun, 1p–5p

The Palette Café

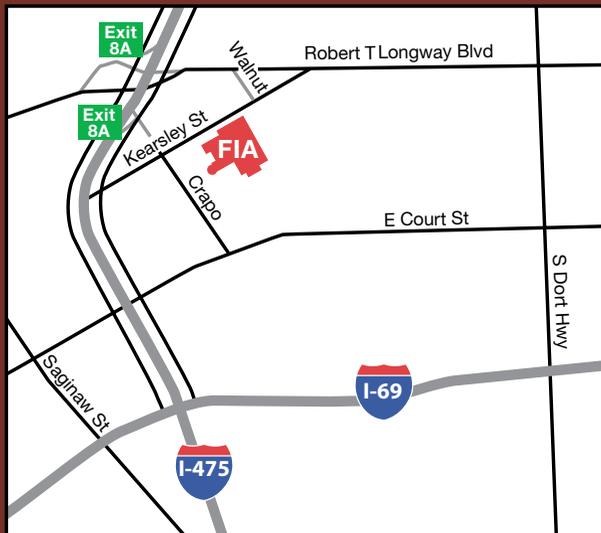
810.234.1695

Mon–Fri, 9a–5p

Sat, 10a–5p

Sun, 1p–5p

*The Museum Shop and
The Palette Café are open
for extended hours during
select special events.*



1 From I-75 North or South

- Exit onto I-475 to Exit 8A, Robert T. Longway Blvd.
- Turn EAST onto Longway Blvd.
- Turn RIGHT onto Walnut St.
- Turn RIGHT onto Kearsley St. and follow signs to FIA parking.

2 From I-69 East or West

- Exit onto I-475 NORTH and proceed with above directions (#1).

3 From US-23 North/I-75

- After US-23 merges with I-75 North, take I-69 EAST and proceed with above directions (#2).