

FIA art SUMMER 2019
school



ART SCHOOL POLICIES

Registrations are valid with full payment. Register up to three business days before class online or by phone, walk-in, or mail (not by voice mail). Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted. Registration confirmations are issued via email.

Refunds are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class.

Student Artwork not picked up within two weeks of the end of the session will be discarded.

Photo Policy: The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

Class Cancellations due to weather will be posted on the FIA Art School Facebook page and ABC12.com. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled based on studio and staff availability but are not guaranteed. Under-enrolled classes will be cancelled three business days prior to the first day of class.

STUDENT AMENITIES

Art Supplies are discounted 20% in the FIA Museum Shop (for enrolled students only).

Lockers may be rented in the Art School office with your own lock for \$13 per session or \$35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios.

Facebook: Follow the FIA Art School at (facebook.com/FIAArtSchool/) for up-to-date news and events.

Cover Image
Matt Eskuche, Visiting Artist

MATERIALS & SUPPLIES

Children and Teen Courses include all required supplies, provided by the FIA.

Ceramics Courses include one bag of clay and glazes. Additional clay may be purchased from instructor as needed.

Glass and Welding Courses include required safety equipment and basic materials needed to complete the course. Specialized and optional materials, including colored glass, may be purchased from instructor as needed.

All Other Courses, unless otherwise noted, should expect to provide their own supplies. Supply lists will be provided when applicable.

DATES TO REMEMBER

Session Dates
 June 1 – August 9
 Registration is now open.

HOURS

Art School Office
 Monday–Friday, 9a–5p
 Closed July 4

TUITION ASSISTANCE

Through the generosity of many individuals and organizations, the FIA is pleased to offer tuition assistance support to those students who could not otherwise afford the cost of attendance. To apply for tuition assistance support, students must submit an application form (available online) and a copy of their household's most recent federal income tax return. Tuition assistance is offered to eligible students on a first come first served basis while funding remains.

STUDENT MEMBERSHIP

FIA Members receive 20% off tuition, the FIA Magazine, free admission to exhibitions, and a 10% discount in The Palette Café and Museum Shop.

FIA Youth Membership participants (ages 2.5–12) receive discounted class fees, a 10% discount in The Palette Café and Museum Shop, mailings in their name, and three free Youth Membership Activities per year for students ages 5–12.

WET PAINT DAY
 Saturday • July 13, 2019

Plein Air Painting at Applewood: 10a–3p (free admission)
Reception & Wet Paint Sale at FIA Art School: 5p–7p

Enjoy the beautiful setting of Applewood: The Charles Stewart Mott Estate while invited artists from across the state paint en plein air. Meet the artists and watch them paint while they create works of art based on the blooming gardens and historic buildings of Applewood Estate. While on site, enjoy live music, family friendly activities, and free guided house, and garden tours—no reservation required.

Applewood admission is free and open to the public.

Artist registration: \$30 fee, deadline July 1, 2019. For more information, artists may contact the FIA Art School at 810.237.7315.

AGES 5–10

The Land of Dinosaurs Staff

Young artists will romp and stomp to a dinosaur beat as they learn about these prehistoric lizards and how they successfully survived in the land before time. Using line, shape, color, texture, and form, students will create dazzling dinosaur art.

MO-FR (1 wk) 7/15-7/19 9a-4p
 Studio 1 & 10 AC-01 Tuition \$280

FIA Art Camps give young artists a chance to dive in to the elements and fundamentals of visual art in a fun, fast-paced environment that challenges and entertains. Each camp has an engaging theme that serves as the catalyst for explorations and experimentations using drawing, painting, sculpture, and more.

BRRRR: Cool Art Staff

Create cool art while learning about animals that thrive in the cold and revisiting the joys of winter activities. Paint with ice, build a clay polar bear, collage an owl mask, and assemble a winter shadow box,

MO-FR (1 wk) 7/22-7/26 9a-4p
 Studio 1 & 10 AC-02 Tuition \$280

Fairies, Mermaids, & Magical Creatures Staff

Explore the world of the wee folk and other imaginary creatures through folklore, stories, and art. Discover that every garden needs a gnome and every fairy wings. Build a wee fairy dwelling, a wire wishing tree, a jointed mermaid, and a mossy shadow box glen.

MO-FR (1 wk) 7/29-8/2 9a-4p
 Studio 1 & 10 AC-03 Tuition \$280

learn together

Caregivers and children share quality time practicing fundamental arts skills and techniques together. Led by the FIA's outstanding teaching artists, these courses give families the chance to experience the joy of making art side-by-side in our professional level studios.



AGES 6–8 with adult

Crazy Clay Hand-building Karyn Konkell

Child and parent will learn the basics of working with clay with fun, age-appropriate projects.

TU (4 wks) 7/9-7/30 4p-5:30p
 Studio 5 UM-04 Tuition \$56

AGES 9–12 with adult

Clay on the Wheel Karyn Konkell

Children work together with their adult to create one-of-a-kind vessels on the pottery wheel; centering, forming bowls, cups and plates. Students also learn to carve and decorate with underglazes. Come and get dirty!

TU (4 wks) 7/9-7/30 1p-3p
 Studio 5 UM-05 Tuition \$74

FACULTY PROFILE



Guy Adamec has an MFA from Cranbrook Academy of Art and is the FIA Ceramics Studio Fire Master. Guy has been a studio potter and ceramics instructor for more than 25 years. He exhibits his work throughout the midwest.



Jim Ames has taught watercolor for 35 years and is a member of the American Water Color Society. He is the author of *Color Theory Made Easy* and has lectured on color theory at many leading U.S. art schools.



Rebecca Andrus has a BS in Fine Arts from Illinois State University and is pursuing her masters in Early Childhood Education at the University of Michigan-Flint. She has been an artist/educator for more than 25 years.



Alla Dubrovich has an MFA and BFA from the Moscow Pedagogical University in Moscow, Russia. She is a freelance illustrator and also teaches at the University of Michigan-Flint.



Michelle Dummer is the FIA Assistant Curator of Education, holds a BS in Art Education and an MA in Art History. She is also a nationally certified Yoga teacher.



Alice Foster-Stocum has taught at the FIA since 1982. She earned a degree at Michigan State University and studied under several renowned fiber artists. She has exhibited her work at numerous art venues.



Jim Gould holds a BFA from Eastern Michigan University and an M.Ed in Art Therapy from Wayne State University. He has taught at Mott Community College and Siena Heights University.



Jeff Hageman has a BFA from the Kansas City Art Institute in Ceramics. Jeff specializes in teapots and sculptures constructed from thrown parts.



Tonya Henderson has a degree in Visual Communications from the Colorado Institute of Art, and a diploma from Dubner Training Center in computer graphics. She exhibits nationally and is the owner of Creative Spirit Studios and co-owner of ReTHINKin It.

children's classes

FACULTY PROFILE



Craig Hinshaw has a BS in art education from Ball State University and an MFA from Cranbrook Academy of Art. He has been teaching elementary art in Michigan schools for 30 years.



Barbara Holmer has a BFA from Kendall College of Art in painting and surface design. She specializes in botanical watercolors and art quilts, and has exhibited her paintings nationally.



Karyn Konkell holds a BFA in ceramics from Siena Heights University. She has over 15 years experience as a clay artist/educator from Michigan art centers, including the Ann Arbor Art Center, Artrain, and Pewabic Pottery.



Drew Kups has 20 years experience as a flameworker and glass artist. He is the co-founder and producer of The Michigan Glass Project and founder of Urban Pheasant Glass in Detroit. He has exhibited and demonstrated throughout the United States.



Igor Macherkevich has a BA in graphic design from Moscow Art College of Design and an MFA from Moscow State Pedagogical University. He is a full-time graphic designer.



Matthew Osmon has a BFA from Columbia College in Chicago and an MA in Educational Technology from the U of M-Flint. He teaches art at Mott Middle College High School and exhibits throughout the region.



Rachel Reynolds Z holds a BFA from the College for Creative Studies and earned an MFA from Vermont College of Fine Arts. She exhibits regionally.



Philip Ruehle received a BFA and MFA in painting from Kendall College of Art and Design. His artistic output ranges from wildlife to abstract painting to sculpture, with an emphasis on miniature figurative painting.



Gary Schwartz is an Academy Award nominated filmmaker, as well as an animator, director, artist and educator. Gary has produced, designed and directed animation for Disney, Sesame Street, MTV, Fox TV, and PBS. He currently teaches at UM's Stamps School of Art & Design.

Children ages 5-12 attend classes independently. To ensure the quality of each class and the growth of its students, we ask that the age requirements be adhered to.

AGES 6-8

Watercolor for Kids

Elizabeth Sevick

Children have the opportunity to experiment with watercolor techniques, build confidence in their art making skills, and challenge their creativity.

MO (5 wks) 6/17-7/15 3p-4p
Studio 11 EC6-06 Tuition \$52



Aleena Daniels, Student

AGES 8-10

Art of Summer

Rebecca Andrus

Celebrate the art of summer with fireflies that glow, boats on the water, sandy beaches, supersized flowers, and sun prints. Young artists explore line, shape, color, texture, and simple perspective using acrylic, watercolor, oil pastels, and mixed media materials.

WE (5 wks) 6/12-7/17 5:30p-7p
No Class 7/3
Studio 11 EC8-07 Tuition \$77



Anna Hoinka, Student

AGES 9-12

After School Pottery

Karyn Konkell

Learn the basics of hand-building through projects that stretch the imagination by rolling coils, slab building, and pinching pots. Kids make animal sculptures, vessels, boxes and much more. There will be plenty of time to explore and create with the wonderful medium of clay!

TU (4 wks) 6/4-6/25 4p-5:45p
Studio 5 EC9-08 Tuition \$65

Paint Like an Artist

Elizabeth Sevick

Students explore Art History and Studio Art while learning to paint. Children apply new painting techniques to help build creativity and confidence in their artwork while learning about famous painters.

TU (5 wks) 6/18-7/16 2p-4p
Studio 11 EC9-09 Tuition \$103

Claymation

Craig Hinshaw

Using colorful animation clay, students build 3-D characters with which they will create a simple computer animation. This course includes an introduction to the history and principles of animation.

MO-FR (1 wk) 8/5-8/9 4p-5:30p
Studio 10 EC9-10 Tuition \$62

teen classes

AGES 13-17

Teen Pottery

Jeff Hageman

Learn fundamental clay techniques, including pulling up, shaping, and tooling on the pottery wheel. Explore the versatility of different clays and throwing tools, and experiment with a variety of slips and glazes.

MO (8 wks) 6/3-7/22 6p-8p
Studio 5 ECT-11 Tuition \$140

Portfolio Development: Painting without a Brush

Elizabeth Sevick

Students will expand the visual vocabulary and learn different painting techniques while challenging their creative process with this out-of-the-box, experimental studio art class.

MO (7 wks) 6/17-8/12 12p-2p
No Class 7/8 & 7/15
Studio 11 ECT-12 Tuition \$130

Theater Makeup

Matthew Osmon

Transform yourself and others using brushes, cream make-up, and liquid latex. Students begin to understand shadow and highlight, line, form, and shape. Apply corrective, old age, gore, fantasy, character make-up, and more. Make-up kit included.

WE (7 wks) 6/19-7/31 1p-3p
Studio 11 ECT-13 Tuition \$190



Maggie Hawley, Student

Students ages 16 and up are welcome in many adult classes. Please see adult course descriptions.



Nigel Tobias, Student

Portfolio Development Workshop

Mini-Series Painting

Rachel Reynolds Z

Portfolio Development Workshops are perfect for High School students interested in applying to college art programs who need to brush up on fundamentals and create new work for their portfolios. Students develop their artist-voice and maximize their ability to mix color, communicate ideas, and experiment stylistically. Projects include working from a colorful dessert or stuffed animal still life, painting like a Pop Artist using silhouette shapes, process-based painting manipulating drips, glazes, scraping and blending with squeegees, and painting landscapes in the approach of an Impressionist or Cubist.

WE (3 wks) 7/17-7/31 11a-5p
Studio 14 ECT-X14 Tuition \$180

One-Week Workshop

Glass for Teens

Staff

Students work on a number of projects introducing glass as a creative medium. Projects include fusing, casting, flameworking, and more.

MO-FR (1 wk) 8/5-8/9 1p-4p
Studio 8 ECT-15 Tuition \$155

FACULTY PROFILE



Elizabeth Sevick received her MFA in Painting from the Kendall College of Art and Design of Ferris State University, and her BFA in Painting from the University of Michigan-Flint. She has exhibited throughout the country, most recently in the Rochester Contemporary Arts Center, Rochester, NY.



Courtney Simpson earned her BFA from the University of Michigan-Flint. She is a full-time professional photographer and co-owner of Pop Mod Photo. She draws on her roots in fine art photography and the darkroom for both her commercial work and class instruction.



Arla Slogor holds a BFA in Fine Art and Art History from the University of Michigan-Flint. She is a freelance artist and has been teaching for fifteen years in Flint and Saginaw as a drawing and painting instructor. Her work is exhibited nationally.



Anita Spencer holds a BA in Art Education from Eastern Michigan University. She taught K-6 in the Lapeer Public Schools for 30 years and exhibits fused and lamp-worked glass regionally.



Eilyn Sudow holds an MFA in Photography from George Washington University and also studied at Corcoran Gallery of Art. Her experimentation includes the artistic potential of smartphones.



Karen Sutherland holds an AGS with honors from Mott Community College and is studying Art Education at University of Michigan-Flint. She was a para-professional in Clio Area Schools and has participated in *Bridges*, a multicultural arts program.



Brent Swanson holds a BFA with a focus in glass from the College for Creative Studies. A current CCS instructor, he has served as the Production Efficiency Manager at The Glass Academy, a Team Leader at Simon Pearce, and as a staff member at Greenfield Village.



Jane Trotter received her MA from Tulsa University and a BA from Louisiana Tech University. She has exhibited regionally and has completed dozens of portrait commissions.

The FIA Art School offers classes for all skill levels in drawing, painting, ceramics, fiber, mixed media, and photography. Please see notations for individual class levels. The FIA strives to create an encouraging environment for students to explore the creative process at their own pace. Beginning students are encouraged to start with basic drawing and entry-level classes. Unless otherwise noted, students are expected to provide their own supplies. A supply sheet will be provided for each class either before class begins or at the first class.



Studio Parties

Art School Studio Parties are a great way for you, your friends, family, or co-workers to try something new in a fun, social environment. Many different media and projects are available including welding, glassblowing, ceramics, painting, drawing, and more. Prices begin at \$35 per person and include a three-hour studio session with one of our teaching artists and all required materials. Call 810.237.7315 for more information.

CERAMICS

Ceramic class fees include one bag of clay. Additional bags may be purchased from the instructor during class. (Stoneware/Terra Cotta \$10, Porcelain \$12 per bag).

Clay On/Off The Wheel

B I

Karyn Konkol

Students begin with various hand-building techniques such as coil, pinch and slab methods incorporating textural elements. Wheel-throwing techniques are introduced. With knowledge in hand, continue to work on your chosen method.

TU (9 wks) 6/4-7/30 6p-9p
Studio 5 CR-16 Tuition \$237

Beginning Pottery

B I

Jeff Hageman

Learn the basic skills to throw clay on the pottery wheel. Fundamental techniques will be demonstrated and practiced as we develop toward more advanced methods.

WE (7 wks) 6/5-7/17 6p-9p
Studio 5 CR-17 Tuition \$184

Beginning Wheel & More

B I

Guy Adamec

Beginners alternate between basic hand building and pottery wheel techniques. Returning students will work on developing a personal and statement in clay.

MO (7 wks) 6/10-7/29 12p-4p
No Class 7/1

Studio 2 CR-18 Tuition \$245

MO (7 wks) 6/10-7/29 6p-9p
No Class 7/1

Studio 2 CR-19 Tuition \$184

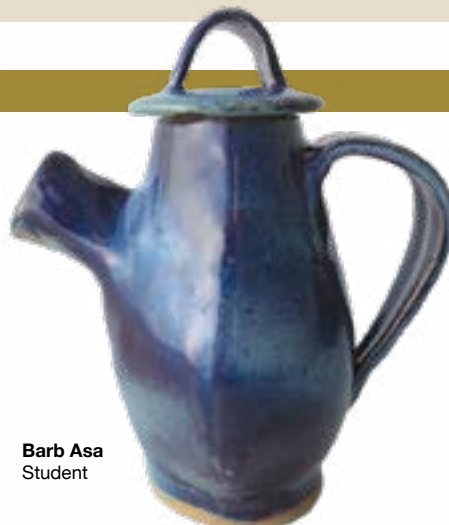
Just the Wheel

B I

Guy Adamec
Potters fascinated with throwing will have a chance to focus on refining their technical skills. Students are encouraged to master those details that make truly exquisite pottery a pleasure to use.

TU (7 wks) 6/11-7/30 6-9p
No Class 7/2

Studio 2 CR-20 Tuition \$184



Barb Asa
Student

Clay For All

B I

Karyn Konkol

Beginning and advanced students interested in wheel-throwing or hand-building focus on their own set of ideas. Beginners learn slab building, coiling, pinching and working with texture as well as the basics of wheel throwing. Demos vary from class to class, depending on the interests of students.

FR (8 wks) 6/7-8/2 9:30a-1p
No Class 7/5

Studio 5 CR-21 Tuition \$245

Open Clay Studio

B I A

Uninstructed
Adult students currently enrolled in FIA ceramics classes are eligible to enroll in Open Studio. Students may use uninstructed Open Studio time to practice and develop the skills taught in the instructed courses.

Mass production of pieces not permitted.

(7 wks) 6/7-7/21
FR 3p-8p, SA 5p-8p, SU 1p-4p

Studio 2 & 5 CR-22 Tuition \$85

Raku

I

Jeff Hageman
Students practice the art of controlling the interaction of clay and fire. Students learn to run the kiln and explore using various combustion situations to create marvelous surface effects on clay.

TU (7 wks) 6/4-7/16 9:30a-12:30p
Studio 5 CR-23 Tuition \$184

TH (4 wks) 6/6-6/27 6p-9p
Studio 2 CR-24 Tuition \$111

Make Sounds with Clay Instruments

I

Guy Adamec
Students learn about clay instruments and create their own whistles, rattles, drums, and other noisemakers. The last class includes a chance for everyone to play their instruments together.

WE (7 wks) 6/12-7/31 6p-9p
No Class 7/3

Studio 2 CR-25 Tuition \$184

Mud In The Morning

I A

Karyn Konkol
Jump start your day in a creative way. Students learn a variety of clay techniques and inventive ways of working with slabs and coils. Experienced students can refine their skills while exploring new techniques and design possibilities.

WE (9 wks) 6/5-7/31 9:30a-1p
Studio 5 CR-26 Tuition \$276

Advanced Clay Sampler

I A

Karyn Konkol
Develop and expand tile-making, hand-building and wheel-throwing skills while exploring the creative process on a deeper level. Basic and advanced projects are demonstrated incorporating surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.

TH (8 wks) 6/6-8/1 1p-5p
No Class 7/4

Studio 5 CR-27 Tuition \$280

TH (8 wks) 6/6-8/1 5:30p-9p
No Class 7/4

Studio 5 CR-28 Tuition \$245

Pottery Workshop

I A

Guy Adamec
Spend the afternoon with other established potters as you work and continue to refine your craft. Demonstrations of specific techniques offered as needed. Spark creativity with visits to the FIA galleries.

WE (7 wks) 6/12-7/31 12p-4p
No Class 7/3

Studio 2 CR-29 Tuition \$245



Lynn Friesen Davis
Student

Refine Your Throwing: Pots with Lids

I A

Guy Adamec
Students refine their pots through an exploration of several lid types and different styles for various functional pottery.

TU (7 wks) 6/11-7/30 12p-4p
No Class 7/2

Studio 2 CR-30 Tuition \$245

Make ONE BIG POT!

I A

Guy Adamec
Students learn how to go about making a large vessel! Using either your skills on the wheel, coiling, padding, or making sections, create your largest piece yet! Limited only by the size of the kiln.

TH (7 wks) 6/13-8/1 12p-4p
No Class 7/4

Studio 2 CR-31 Tuition \$245

SCULPTURE

Portrait Sculpture

B I

Jane Trotter
Beginning students will work from photos of themselves, a friend, or a family member to sculpt a portrait bust in clay. The classical technique is taught in a clear, systematic process to assure your success. Tools and materials provided. The class meets on Mondays and students must attend one or both additional working sessions offered on Tuesdays and Thursdays.

MO (9 wks) 6/3-7/29 12p-4p
Studio 7 SC-32 Tuition \$288

Figurative Sculpture

B I A

Jane Trotter
Students expand their sculpting skills by completing their choice of one or more of the following: a nude torso, a 14" complete human figure, a bas-relief piece, or an abstract sculptural figure. The class meets at least twice a week with an optional workday in the studio. The classical technique is taught in a clear, systematic process to assure your success. Tools and materials provided. Completion of *Beginning Portrait Sculpture* required.

TU (9 wks) 6/4-7/30 12p-4p
Studio 7 SC-33 Tuition \$288

Book Transformations

B I A

Elizabeth Sevick
Transform your old books into beautiful works of art. In this course, students learn to use basic hand tools, clay, paint, and wire to transform and recycle unused books into intricate sculptures.

MO (9 wks) 6/3-7/29 5:30-8:30p
Studio 11 PR-34 Tuition \$195



Dee Moreno
Student

FLAMEWORKING

Glassblowing/Hot Shop course fees include clear glass and required tools. Colored glass may be purchased from instructor as needed. Flameworking course fees include necessary tools and supplies. Additional or specialty glass may be purchased from instructor.

**One-Day Workshop
Pipe Dreams** **B**

Spencer Ferro
Students learn basic borosilicate flameworking techniques while creating their own working pipe in clear glass.

MO (1 wk)	6/3	6p-8:30p
Studio 15	GL-35	Tuition \$40
WE (1 wk)	7/10	6p-8:30p
Studio 15	GL-36	Tuition \$40
TU (1 wk)	8/6	6p-8:30p
Studio 15	GL-37	Tuition \$40
TH (1 wk)	8/15	6p-8:30p
Studio 15	GL-38	Tuition \$40

Flameworked Beads 101

B
Anita Spencer
Discover the art of glass bead making! Using glass rods and tabletop torches, students explore the basics of creating glass beads. Wear cotton clothing and bring writing materials to first class.

Introduction to Flameworking **B**

Drew Kups
Students learn fundamental flameworking techniques while being encouraged and assisted in the construction of several simple projects on the torch. No glass experience necessary.

MO (4 wks)	6/10-7/1	6p-9p
Studio 15	GL-41	Tuition \$124

Implosiona **B**
Drew Kups

Students learn how to make marbles and pendants by collapsing tubes decorated with color and fume. Several variations of this essential technique are taught, along with some of the finer points of making glass jewelry and marbles.

WE (4 wks)	6/12-7/3	2:30p-5:30p
Studio 15	GL-42	Tuition \$124



Anita Spencer, Instructor

Elementary Pipemaking

B
Drew Kups
Students will be introduced to basic pipe making techniques. Students are encouraged and assisted in the construction of simple glass pipes on the torch. No glass experience necessary.

WE (4 wks)	6/12-7/3	6p-9p
Studio 15	GL-43	Tuition \$124

**One-Day Workshop
Flameworked Bead Sampler** **B**

Anita Spencer
Curious students are introduced to the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms in this hands-on workshop.

SA (1 wk)	7/27	10a-1p
Studio 15	GL-44	Tuition \$47

Continuing Flameworking **I**

Drew Kups
Students build upon the fundamentals as they complete intermediate projects on the torch. This class is for students with some experience who would like to continue flameworking.

MO (4 wks)	6/10-7/1	2:30p-5:30p
Studio 15	GL-45	Tuition \$124

Flameworked Beads 102

I
Anita Spencer
Students further their torch skills and add new ones, such as encasing, making and applying murrini cane, and more in this intermediate level workshop.

TU (7 wks)	6/4-7/30	6p-9p
No Class	6/18 & 7/16	
Studio 15	GL-46	Tuition \$216

**Continuing Studies in
Glass Beadmaking** **I A**

Anita Spencer
Students who wish to further practice their glass beadmaking skills, as well as learn new techniques, get plenty of torch time interspersed with occasional demonstrations. Previous flameworking experience required.

TU (7 wks)	6/6-8/8	6p-9p
No Class	7/4, 7/18 & 7/25	
Studio 15	GL-47	Tuition \$216

**One-Day Workshop
Creativity Bead Bash**

I A
Anita Spencer
From the sublime to the absurd, students discover ways to spark creativity in glass beadmaking. Following time spent in the FIA Galleries, head back to the torch and explore fresh ideas through a series of fun-filled exercises!

SA (1 wk)	6/22	9a-5p
Studio 15	GL-48	Tuition \$99

Glassblowing is an inherently physical activity. Every attempt will be made to accommodate all students, however those who are unable to move easily about the studio; are unable to squat, bend, and lift; or who are unable to carry and manipulate heavy objects will have a limited experience in the classes. Please contact us with any questions or concerns.

VISTING ARTIST: Matt Eskuche

Matt Eskuche began flameworking in 1998 and has studied with Emilio Santini and Cesare Toffolo. His work has been published in *New Glass Review* (volumes 25 and 29), *Glass Quarterly*, *American Craft*, *The Flow*, and *Glassline*. Eskuche's work is included in many museum collections, including the Philadelphia Museum of Art and the Museum of Arts and Design. He teaches classes at many national and international schools and studios, including Corning, Penland, and Pilchuck, and exhibits throughout the country. Eskuche creates work consisting of flameworked elements varying in scale and shape, assembled in a sculpture that explores the ideas of overconsumption and wastefulness.



**July 26 & 27
Public Demos & Residency**

Visiting artist Matt Eskuche will create a small body of his work in view of FIA visitors. Informal demonstrations offered on Friday 26, and formal demonstrations happen throughout the day on Saturday 27.

Flameworking Workshop

B I
Matt Eskuche will extensively demonstrate and discuss the techniques and tools he uses to create his work. Students will have limited hands-on torch time to practice select techniques.

WE & TH	7/24-7/25	10a-5p
Studio 15	GL-49	Tuition \$25

GLASSBLOWING

Beginning Cold Shop

B I
Staff
Students learn the fundamentals of coldworking glass objects, including cutting, sanding, and joining techniques. Students build a strong understanding of the material, gaining the skills necessary to navigate the studio and equipment safely.

MO (8 wks)	6/3-7/29	10a-1p
No Class	7/8	
Studio 9	GL-50	Tuition \$295

Beginning Glassblowing

B I
Staff
Students learn the fundamentals of forming molten glass into intentional forms, building a strong understanding of the material and gaining the skills necessary to safely navigate the studio and begin making hand blown glass objects.

Ages 16 and up Welcome.

MO (8 wks)	6/3-7/22	2p-5p
Studio 8	GL-51	Tuition \$295
TU (8 wks)	6/4-7/23	6p-9p
Studio 8	GL-52	Tuition \$295
WE (8 wks)	6/5-7/31	2p-5p
No Class	7/24	
Studio 8	GL-53	Tuition \$295
WE (8 wks)	6/5-7/31	6p-9p
No Class	7/24	
Studio 8	GL-54	Tuition \$295

Intermediate Glassblowing **B I**

Staff
Students continue to develop their ability to control and form molten glass by focusing on repetition and practice of fundamental techniques. Students become accustomed to working through a process without being attached to a finished product. Beginning Glassblowing required.

TU (8 wks)	6/4-7/23	2p-5p
Studio 8	GL-55	Tuition \$295
TH (8 wks)	6/6-8/1	6p-9p
No Class	7/4	
Studio 8	GL-56	Tuition \$295

PAINTING

**One-Day Workshop
Discovering Acrylics** **B**

Tonya Henderson
An introduction to painting with acrylics for the student with little to no experience. Students learn about paint, required tools, and how to optimize techniques for greater success. **Teens welcome.**

WE (1 wk) 6/5 12:30p-3:30p
Studio 11 PA-57 Tuition \$30

**Two-Day Workshop
Playing with Color** **B**

Tonya Henderson
Students who are new to acrylics develop the color skills necessary to begin expressing their ideas in paint. Students will experiment with color mixing, blending, and layering. **Teens welcome.**

WE (2 wks) 6/12-6/19 12:30p-3:30p
Studio 10 PA-58 Tuition \$50

Continuing with Acrylics **B** **I**

Tonya Henderson
Students are encouraged to bring projects with which they need assistance, work from a provided still life, or bring reference material from which to work. Individual guidance and demonstrations provided. **Teens welcome.**

TU (3 wks) 6/25-7/9 12:30p-3:30p
Studio 10 PA-59 Tuition \$75

**Two-Day Workshop
Painting Florals in Acrylic** **B** **I**

Tonya Henderson
Students learn to build-up a floral still life from an under-painting using tonal values. Students will then loosely block in colors and add complexity as the flowers develop. Learn to paint freely and fearlessly. **Teens welcome.**

FR (2 wks) 7/19-7/26 12:30p-3:30p
Studio 11 PA-60 Tuition \$50

Tom Lipinski, Student

**Two-Day Workshop
Light with Acrylics** **B** **I**

Tonya Henderson
Students learn to utilize various light effects, such as direct light, reflected light, and cast shadows, as they arrange and paint a still life setting using acrylic paints. **Teens welcome.**

TU (2 wks) 7/30-8/6 12:30p-3:30p
Studio 11 PA-61 Tuition \$50

Open Studio Painting **B** **I** **A**

Arla Slogor
Learn at your own pace in a non-judgmental atmosphere of like-minded people who enjoy painting. Students will join a community of artists who help and inspire one another. Bring your own supplies and reference materials. Beginners learn composition layout, handling of paints, and basic line, form, and function. **Teens welcome.**

MO (8 wks) 6/3-7/29 12:30p-3:30p
No Class 7/1

Studio 14 PA-62 Tuition \$198

TH (8 wks) 6/6-8/1 5:30p-8:30p
No Class 7/4

Studio 14 PA-63 Tuition \$198



**One-Day Workshop
Painting Birds** **B** **I** **A**

Rachel Reynolds Z
Use the distinctive shapes, colors, patterns and textures found in nature as inspiration for 1-3 exploratory paintings. Students learn to mix color, manipulate acrylic paint, and have fun experimenting with different stylistic approaches to representing birds. Visual aids provided, but students are welcome to bring in source material for inspiration. **Materials Included. Teens welcome.**

SA (1 wk) 7/13 11a-5p
Studio 11 DR-64 Tuition \$75

**One-Day Workshop
Portrait Painting Demo of an Adult** **B** **I** **A**

Philip Ruehle
Students observe a full length and in-depth demonstration of an oil painted portrait of an adult. This demonstration is ideal for artists still in the early learning stages as well as anyone who is curious about portraiture and the process of painting. **Teens welcome.**

SA (1 wk) 7/13 10a-3p
Studio 14 DR-65 Tuition \$30

**One-Day Workshop
Portrait Painting Demo of a Young Child** **B** **I** **A**

Philip Ruehle
Students have the opportunity to observe a full length, in-depth demonstration of an oil painted portrait of an infant or young child. This demonstration is ideal for artists still in the early learning stages as well as anyone who is curious about portraiture and the process of painting. **Teens welcome.**

SA (1 wk) 7/20 10a-3p
Studio 14 DR-66 Tuition \$30

**Two-Day Workshop
Independent Study:
Painting** **B** **I** **A**

Philip Ruehle
This two-day workshop is designed for those who are short on time this summer season, but wish to undertake a smaller scale project or continue with a larger work-in-progress. Receive one-on-one instruction and work in any genre and wet media of your choice. Please bring your desired painting supplies and reference materials. **Teens welcome.**

SA (2 wks) 7/27-8/3 10a-4p
Studio 14 PA-67 Tuition \$99

PRINTMAKING

**One-Day Workshop
Still Modern Printmaking** **B** **I** **A**

Rachel Reynolds Z
Inspired by art in the FIA exhibition *Still Modern*, students learn to depict still lives in a modern style using printmaking techniques. Learn simple printmaking processes with foam and clear plastic and experiment printing a variety of color images on different colored backgrounds. Bring in your own subjects of interest or work from a provided still life of eccentric objects. **Teens welcome.**

SA (1 wk) 6/15 11a-5p
Studio 10 PR-68 Tuition \$75



R.Z, Instructor

WATERCOLOR



Intro to Watercolor **B** **I**

Igor Macherkevich
Students develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques including basic sketching and composition are covered. **Teens welcome.**

WE (5 wks) 6/26-7/31 5:30p-8:30p
No Class 7/3
Studio 14 WC-69 Tuition \$124

Liz Rowse, Student

Painting in Water Soluble Media **B** **I** **A**

Jim Ames
Students paint in water-soluble media including watercolor, gouache, casein, and acrylic while brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory. Bring reference images from which to work. **Supplies not included.**

TU (9 wks) 6/4-7/30 1:30p-3:30p
Studio 14 WC-70 Tuition \$149

FR (9 wks) 6/7-8/2 1:30p-3:30p
Studio 14 WC-71 Tuition \$149

Abstract/Experimental Watercolor Techniques **B** **I** **A**

Elizabeth Sevick
Students learn different experimental watercolor techniques using a variety of surfaces to produce abstract watercolor designs. Explore new materials to make any object or surface watercolor acceptable. Learn how to seal your design and incorporate glazes and finishes onto your piece. **Teens welcome.**

TU (9 wks) 6/4-7/30 5:30p-8:30p
Studio 11 PA-72 Tuition \$222

DRAWING

Beginning Drawing **B** **I** **A**

Alla Dubrovich
Students learn to draw from direct observation using the proper step including planning composition, using value and line, and creating the illusion of space. Drawing concepts including perspective, proportion, and texture are covered. **Teens welcome.**

TU (6 wks) 6/25-7/30 10:30a-1:30p
Studio 13 DR-73 Tuition \$140

Open Figure Sessions **B** **I** **A**

Uninstructed
Take advantage of these uninstructed sessions with a live model to hone your observation skills, try out new media and styles, or to enjoy the camaraderie of fellow artists drawing together. All skill levels and non-photographic media are welcome.

TU (8 wks) 6/4-7/30 5:30p-8:30p
No Class 7/2
Studio 13 DR-74 Tuition \$56
Drop-in \$8 per session

Finding Your Constant Flow of Creativity **B** **I** **A**

Jim Gould
Students embark upon a fun, serious, non-intimidating journey of discovering their constantly unfolding creative pathways using oil pastel, ink, clay, and more. Through the creation of a visual journal, as well as 3D pieces, students tune into their innate creativity and discover that the elusive "Aha moment" is really an ever-present flowing energy.

TH (7 wks) 6/6-7/25 12:30p-2:30p
No Class 7/4
Studio 11 DR-75 Tuition \$130
TH (7 wks) 6/6-7/25 6:30p-8:30p
No Class 7/4
Studio 11 DR-76 Tuition \$130

Portrait Drawing Demo **B** **I** **A**

Philip Ruehle
Students have the opportunity to observe a full length and in-depth demonstration of a portrait drawing executed in charcoal. This demonstration is ideal for artists still in the early learning stages as well as anyone who is curious about portraiture and the drawing process. **Teens welcome.**

SA (1 wk) 6/15 10a-2p
Studio 14 PA-77 Tuition \$25

One-Day Workshop Drawing Colorful Landscapes with Pastels **B** **I** **A**

Rachel Reynolds Z
Using natural scenery such as skies, gardens, waters, trees, mountains and valleys, students explore assigning colors in creative ways to reimagine the landscape. Learn to build a cohesive color palette and experiment with markmaking using oil or soft pastel. Gain direction drawing in a realistic, impressionistic, or abstract style in response to visual aids or bring in your own reference material.

SA (1 wk) 6/29 11a-5p
Studio 11 DR-78 Tuition \$75

One-Day Workshop Crash Course for Portraits & Hands **B** **I** **A**

Philip Ruehle
If you think portraiture is too difficult or challenging of an art to undertake, then this information-packed workshop is for you! Students will use charcoal primarily and work from reference materials to explore a wide variety of methods and techniques essential in developing and enhancing their skills as a portrait artist. The study of hands will also be an area of focus. **Teens welcome.**

SA (1 wk) 6/29 10a-4p
Studio 14 PA-79 Tuition \$75

Alla Dubrovich, Instructor

One-Day Workshop Still Modern Drawing **B** **I** **A**

Rachel Reynolds Z
Inspired by art in the FIA exhibition *Still Modern*, students explore depicting still lives in a modern way drawing with mixed media on different kinds of paper. Learn stylistic approaches that use a modern "twist" while gaining knowledge in how to manipulate drawing media including charcoal, pastel, colored pencils and markers. Bring in your own subjects of interest or work from a provided still life of eccentric objects. **Teens welcome.**

SU (1 wk) 6/30 11a-5p
Studio 14 DR-80 Tuition \$75

Two-Day Workshop Painting Flowers in Pastel **B** **I** **A**

Alla Dubrovich
Students make a vibrant representation of a bouquet of flowers by learning to layer pastel colors effectively. Students begin with careful observation and analysis of the subject matter, develop compositional sketches, and complete a large-scale pastel. All the materials provided. Time includes a break for lunch.

WE & TH (1 wk) 7/10-7/11 11a-2p
Studio 10 PA-81 Tuition \$65



Matthew Osmon, Instructor

Intermediate Drawing **I**

Alla Dubrovich
Students further explore the principles of composition, perspective, form, tone, and texture, working primarily from observation. A variety of drawing media, including graphite, charcoal, ink wash, are used. Both landscape and portrait genres will be introduced.

TU (6 wks) 6/25-7/30 2p-5p
Studio 13 DR-82 Tuition \$140

Botanical Art from Pressed Plants **I** **A**

Barbara Holmer
Botanical Art is a blend of science and art that combines detailed, accurate drawing with artistic sensitivity. Using pressed flowers and leaves as subject matter, students create botanical drawings with colored pencils. With no worry about wilting petals or drooping leaves, you can focus on details and color layering while adding a dimensional quality to your drawings with proper shading. Plants and paper provided. Students should bring their colored pencils, sharpeners, and other supplies to the first class. **Teens welcome.**

WE (8 wks) 6/12-7/31 1p-4p
Studio 4 DR-83 Tuition \$197

Digital Drawing & Painting **I** **A**

Matthew Osmon
Students work with an Apple iPad Pro and an Apple Pencil to create digital works of art. Students gain knowledge and understanding about digital vocabulary, programs, tools and concepts while creating several pieces of art of varying styles. **Teens welcome.**

WE (7 wks) 6/19-7/31 11a-12:30p
Studio 13 DR-84 Tuition \$87

FIBER

Weaving: Beginning to Advanced **B** **I** **A**

Alice Foster-Stocum
Color! Texture! Fiber! Expand your horizons with the beauty of fiber arts. Weaving on floor looms, with ample studio time, students learn to create usable, wearable, and totally touchable works of art. We will explore the use of color and the large array of fibers available to the modern weaver. **Teens welcome.**

SA (10 wks) 6/1-8/3 10a-2p
Studio 12 FB-86 Tuition \$250

One-Day Workshop Dyeing in the Kitchen **B** **I** **A**

Alice Foster-Stocum
With ingredients found in the kitchen, students dye yarn using different techniques for finding that perfect color. Dress for mess. **Teens welcome.**

SU (1 wk) 7/14 10a-3p
Studio 11 FB-87 Tuition \$60

One-Day Workshop Yarn Painting **B** **I** **A**

Alice Foster-Stocum
Searching for the perfect but elusive yarn for that special project? Students learn various yarn painting techniques which will add depth and endless possibilities to their palettes. **Teens welcome.**

SU (1 wk) 7/21 10a-3p
Studio 11 FB-88 Tuition \$60

Figure Drawing in Color **I** **A**

Alla Dubrovich
Students take their figure drawing to a new level with the addition of color. Students learn color theory basics and work with limited and full color palettes. Demos are given in pastels, but students are welcome to experiment with any color media.

WE (5 wks) 6/26-7/31 2:30p-5:30p
No Class 7/3
Studio 13 DR-85 Tuition \$160



Sandeeah Blacksher, Student

Tapestry **B** **I** **A**

Alice Foster-Stocum
You don't need a floor loom to learn how to weave! Throughout history, people have woven, braided, and knotted designs to decorate clothing, pouches and other household items. Today we can use yarn, paper, wood, plastic, and much more. We will learn basic weave structures, how to enhance designs with texture, and much more. **Teens welcome.**

SU (4 wks) 6/9-6/30 10a-2p
Studio 11 FB-89 Tuition \$112

PHOTOGRAPHY

Intro to Photoshop ^B
Courtney Simpson

Students learn the basics of using Photoshop CC to edit photos. Download of the individual photography plan from Adobe Photoshop is highly recommended. Students may use the Photoshop mobile app or laptop version and must bring their own device. **Teens welcome.**

WE (6 wks) 6/19-7/24 5:30p-7:30p
Studio 4 PH-90 Tuition \$99



Brian O'Leary, Student

Photo Safari in Flint ^{B I A}

Ellyn Sudow
Students explore and document Flint as a group while learning basic photography techniques. Students hone their individual vision through group critiques. Printing and presentation are covered as well. Students must have a working digital camera. **Teens welcome.**

TU/TH (2 wks) 7/9, 7/11, 7/16 9a-12p
Studio 14 PH-93 Tuition \$74

Master iPhone Photography ^{B I A}

Ellyn Sudow
Take better photographs using your iPhone. Students learn about good lighting, composition, editing, sharing, and printing. Course includes working time as well as critiquing and printing. **Teens welcome.**

TU/TH (2 wks) 7/9, 7/11, 7/16 2p-4:30p
Studio 4 PH-94 Tuition \$74



FILM & ANIMATION

One-Week Workshop Kinetic Visual Storytelling Animation ^{B I A}
Gary Schwartz

Students are immersed in the theory and practice of animation in this intensive hands-on, process-oriented laboratory for creative inquiry into time-based media. Covering direct and handmade process/techniques, students develop animation concepts and skills through the 12 areas of focus in this course. Students will complete a collaborative short film. **Teens welcome.**

MO-SU (1 wk) 8/5-8/11 10a-5p
Studio 13 FM-95 Tuition \$290



Animation Still

Digital Photography for Beginners ^B

Courtney Simpson
Students learn to use their own digital equipment to take better photographs. We will cover the basics of digital photography and explore both the technical and artistic elements of photography. Beginners with any type of digital camera, from point-and-shoot to SLR, are welcome. **Teens welcome.**

WE (6 wks) 6/5-7/10 10a-12p
Studio 4 PH-91 Tuition \$98

TH (6 wks) 6/6-7/18 5:30p-7:30p
No Class 7/4
Studio 4 PH-92 Tuition \$98

YOGA

Yoga & Art: Summer Ease & Flow ^{B I A}

Michelle Dummer
Relax into summer as we practice breathing techniques to manage your energy and yoga poses to release tension and strengthen muscles. No experience necessary. Please bring a yoga mat and wear comfortable clothes that allow you to stretch.

TH (4 wks) 6/6-6/27 9:30a-11:15a
Galleries ED-96 Tuition \$40
Drop-in rates \$12 per class

MEMBERSHIP

An FIA membership includes a discount on all FIA Art School classes and workshops for 12 months from the date of membership.

YES! I/We want to become a member of the Flint Institute of Arts. Please enroll me/us in the category checked below:

- Rubens Society** \$1,000+
- Donor** \$500
- Sponsor** \$250
- Sustainer** \$100
- Family** \$50
- Dual* \$40
- Individual \$30
- Student (13+) \$20
- Youth (2.5-12) \$20
- Friends of Modern Art \$10
- Founders Society \$10

* 2 adults ** 2 adults + children 18 & under

Renewal New

Circle: Dr. Mr. Mrs. Ms. Miss

NAME CHILD'S AGE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY/STATE/ZIP

HOME PHONE ALTERNATE PHONE

- Cash
- Check made payable to **Flint Institute of Arts**
- VISA MasterCard Discover AM EX

CARD # EXP. DATE

TOTAL \$ AMT. NAME AS IT APPEARS ON CARD

ART CLASSES

Save time by registering online at flintarts.org. Registration is now open.

NAME CHILD'S BIRTHDATE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY STATE ZIP

HOME PHONE ALTERNATE PHONE

- E-mail confirmation Receive Art School E-News

E-MAIL

- Member Non-member FCCC Employee

- Cash
- Check made payable to **Flint Institute of Arts**
- VISA MasterCard Discover AM EX

CARD # EXP. DATE

TOTAL \$ AMT. NAME AS IT APPEARS ON CARD

Phone, mail, or drop off registration with payment. Art School office is open Monday-Friday, 9a-5p.

Phone 810.237.7315
Mail to FIA Art School
1120 E. Kearsley St.
Flint, MI 48503

FIA Members receive 20% off listed tuition. To calculate rate, multiply tuition by 0.8. Example: (tuition) \$100 X 0.8 = \$80 (member rate).

COURSE #	TITLE	FEE	Total Fee Due

OFFICE USE ONLY	
GRID BATCH	RECEIVED
DATA ENTRY	PAYMENT PROCESSED

By submitting this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.



FLINT INSTITUTE OF ARTS

FIA Art School

1120 E. Kearsley St.
Flint, MI 48503-1915



Mailing Address

1120 E. Kearsley Street
Flint, MI 48503-1915

Telephone

810.237.7315

Fax

810.237.7327

Website

www.flintarts.org

Office Hours

Mon–Fri, 9a–5p

Gallery Hours

Mon–Fri, 12p–5p

Sat, 10a–5p

Sun, 1p–5p

Closed major holidays

Museum Shop

810.234.1695

Mon–Sat, 10a–5p

Sun, 1p–5p

The Palette Café

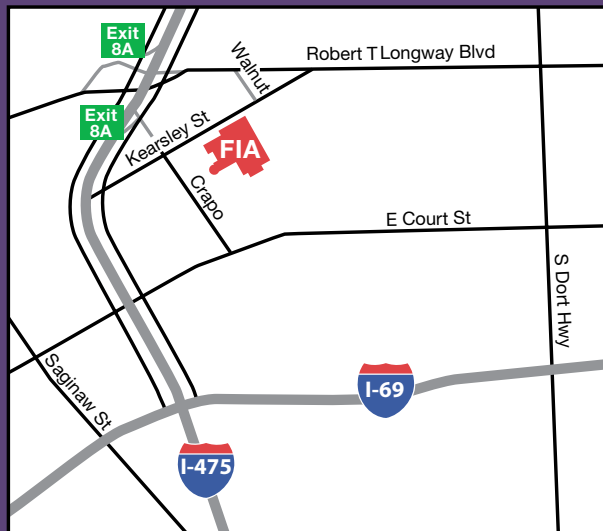
810.234.1695

Mon–Fri, 9a–5p

Sat, 10a–5p

Sun, 1p–5p

*The Museum Shop and
The Palette Café are open
for extended hours during
select special events.*



1 From I-75 North or South

- Exit onto I-475 to Exit 8A, Robert T. Longway Blvd.
- Turn EAST onto Longway Blvd.
- Turn RIGHT onto Walnut St.
- Turn RIGHT onto Kearsley St. and follow signs to FIA parking.

2 From I-69 East or West

- Exit onto I-475 NORTH and proceed with above directions (#1).

3 From US-23 North/I-75

- After US-23 merges with I-75 North, take I-69 EAST and proceed with above directions (#2).