



FLINT INSTITUTE OF ARTS

Winter 18

FIA Art School Catalog



FACULTY PROFILE



Guy Adamec has an MFA from Cranbrook Academy of Art and is the FIA Ceramics Studio Fire Master. Guy has been a studio potter and ceramics instructor for more than 25 years. He exhibits his work throughout the midwest.



Jim Ames has taught watercolor for 35 years and is a member of the American Water Color Society. He is the author of *Color Theory Made Easy* and has lectured on color theory at many leading U.S. art schools.



Rebecca Andrus has a BS in Fine Arts from Illinois State University and is pursuing her masters in Early Childhood Education at the University of Michigan-Flint. She has been an artist/educator for more than 25 years.



Alla Dubrovich has an MFA and BFA from the Moscow Pedagogical University in Moscow, Russia. She is a freelance illustrator and also teaches at Mott Community College and the University of Michigan-Flint.



Michelle Dummer is the FIA Assistant Curator of Education, holds a BS in Art Education and an MA in Art History. She is also a nationally certified Yoga teacher.



Donovan Entrekin has an MFA from the Pennsylvania Academy of the Fine Arts. He has exhibited his paintings and sculptures in museums and galleries regionally and on the East Coast.



Alice Foster-Stocum has taught at the FIA since 1982. She earned a degree at Michigan State University and studied under several renowned fiber artists. She has exhibited her work at numerous art venues.



Jeff Hageman has a BFA from the Kansas City Art Institute in Ceramics. Jeff specializes in teapots and sculptures constructed from thrown parts.

HOURS

Art School Office
Monday–Friday, 9a–5p

ART SCHOOL POLICIES

Registrations are valid with full payment. Register up to three days before class online or by phone, walk-in, or mail (not by voice mail). Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted. Registration confirmations are issued via email. Class fees cannot be prorated.

Refunds are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class.

Student Artwork not picked up within two weeks of the end of the session will be discarded.

Photo Policy: The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

Class Cancellations due to weather will be posted on the FIA Art School Facebook page and ABC12.com. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled based on studio and staff availability but are not guaranteed. Under-enrolled classes will be cancelled three business days prior to the first day of class.

DATES TO REMEMBER

Session Dates
December 5, 2017 – March 4, 2018

Art School Office & Studios Closed

December 25 & January 1

STUDENT MEMBERSHIP

FIA Members receive 20% off tuition, the FIA Magazine, free admission to exhibitions, and a 10% discount in The Palette Café and Museum Shop.

FIA Youth Membership participants (ages 2.5–12) receive discounted class fees, a 10% discount in The Palette Café and Museum Shop, mailings in their name, and three free Youth Membership Activities per year for students ages 5–12.

STUDENT AMENITIES

Art Supplies are discounted 20% in the FIA Museum Shop (for enrolled students only).

Lockers may be rented in the Art School office with your own lock for \$13 per session or \$35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios.

Facebook: Follow the FIA Art School at ([facebook.com/FIArtSchool/](https://www.facebook.com/FIArtSchool/)) for up-to-date news and events.

SCHOLARSHIPS

Through the generosity of many individuals and organizations, the FIA is pleased to offer scholarship support to those students who could not otherwise afford the cost of attendance. To apply for scholarship support, students must submit an application form (available online) and a copy of their household's most recent federal income tax return. Scholarships are offered to eligible students on a first come first served basis while funding remains.

Art Walk Events at the Downtown Auxiliary Studio

2nd Friday Art Walk happens every month throughout Downtown Flint. Stop by the Art School's Auxiliary Studio to see demonstrations and even try your hand making art. All events are free and will be held from 6p–8:30p in the Auxiliary Studio, 124 W. 2nd St. in Flint (just west of Saginaw St.)



Where to Start?

Never taken art classes before? Overwhelmed by all the options? These entry-level adult classes are perfect for people that are curious or would simply like to try something new.

- Master iPhone Photography (page 6)
- Beginning Drawing (page 7)
- Acrylic Basics (page 9)
- Painting from the Heart (page 9)
- Clay Basics (page 11)
- Beginning Pottery (page 11)
- Intro to Sculptural Welding (page 13)



Cover Image
Linda Savage, Student

New Session Schedule

The Art School has moved to a four-session annual calendar. The new calendar will provide more flexibility and options for our students.

New Sessions

- Winter 2017–18: Dec 4 – Mar 4
- Spring 2018: Mar 12 – May 27
- Summer 2018: Jun 4 – Aug 12
- Fall 2018: Sep 4 – Nov 18

FACULTY PROFILE



Paul Hauth has a BFA in Jewelry Design from Buffalo State College and an MFA in Metalsmithing from the Cranbrook Academy. Paul teaches at Mott Community College and works summers with the Chautauqua Institution in New York.



Tonya Henderson has a degree in Visual Communications from the Colorado Institute of Art, and a diploma from Dubner Training Center in computer graphics. She exhibits nationally and is the owner of Creative Spirit Studios and co-owner of ReTHINKin It.



Craig Hinshaw has a BS in art education from Ball State University and an MFA from Cranbrook Academy of Art. He has been teaching elementary art in Michigan schools for 30 years.



Barbara Holmer has a BFA from Kendall College of Art in painting and surface design. She specializes in botanical watercolors and art quilts, and has exhibited her paintings nationally.



Karyn Konkel holds a BFA in ceramics from Siena Heights University. She has over 15 years experience as a clay artist/educator from Michigan art centers, including the Ann Arbor Art Center, Artrain, and Pewabic Pottery.



Michele Leclaire has an MFA in Painting from the Pennsylvania Academy of the Fine Arts. Her focus is on works on paper, especially painting and printmaking.



Igor Macherkevich has a BA in graphic design from Moscow Art College of Design and an MFA from Moscow State Pedagogical University. He is a full-time graphic designer.



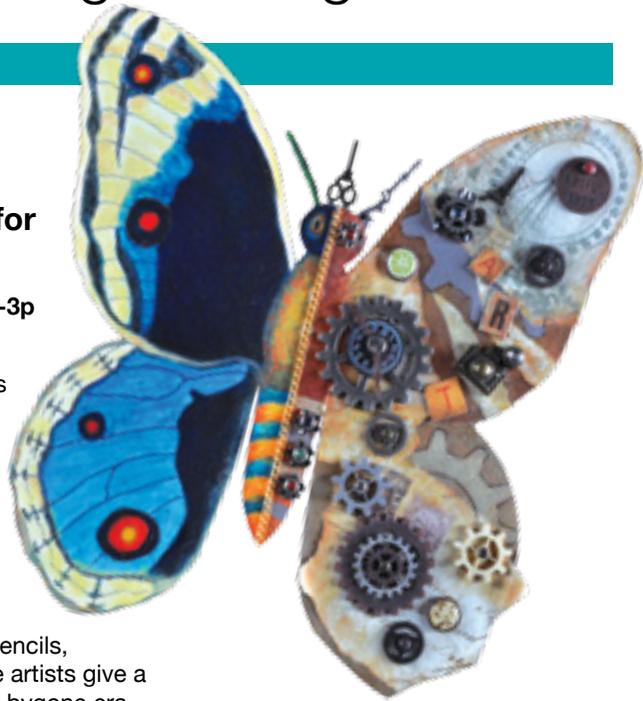
Erin Mohrman holds a BFA in Graphic Communications and her Michigan Teaching Certificate from the College for Creative Studies. She has ten years experience as an art director/designer in advertising.

AGES 5-12

Youth Membership Activity **Gearing Up for Steampunk**

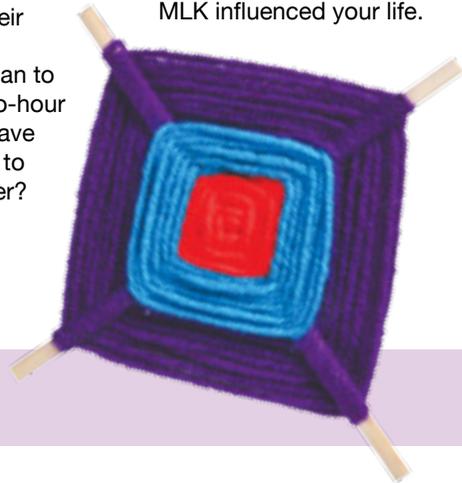
February 10 • 1p-3p
Studio 5

Steampunk artists are mixed media artists inspired by the Victorian era and science fiction. By combining springs, gears, brass, vintage papers, metallic paints, stencils, and charms these artists give a modern twist to a bygone era. Youth Members will focus on creating a mixed media butterfly inspired by the Steampunk culture and Victorian butterfly collections. We will be using heavy watercolor paper for the butterfly that will require good cutting skills. Materials are provided, however, young artists are encouraged to bring junk jewelry, broken watches,



chains, single earrings, and old charms to personalize their creations.

Participants should plan to be present for the full two-hour project. Students must have a FIA Youth Membership to participate. Not a member? Join at the door for \$20.



ALL AGES

MLK Day Activity **The Colors of Greatness**

"If I cannot do great things, I can do small things in a great way."
- Martin Luther King Jr.

January 15 • 4p-6p
Studio 5

Free and open to the public

Everyone has a favorite color. This color makes us feel strong or happy or safe. It can remind us of important, life-changing events and, when combined, can tell a story. Martin Luther King's story is one of greatness. As an advocate for peace, justice, truth, equality, and change he inspired all of us to be more like him. To celebrate, weave a small personal reminder using colors as symbols of how MLK influenced your life.

Children ages 4-12 attend classes independently. To ensure the quality of each class and the growth of its students, we ask that the age requirements be adhered to.



AGES 4-5

After School Drawing & Painting

Karen Sutherland

Young artists learn and practice the basic concepts of drawing and painting in a fun and age-appropriate studio environment. Kids will try out many different drawing and painting materials while utilizing the elements of design such as line, shape, space, value, and color.

TU (6 wks) 1/11-2/15 4:30p-6p
Studio 6 EC4-02 Tuition \$81

AGES 6-8

After School Drawing & Painting

Karen Sutherland

Young artists learn and practice the basic concepts of drawing and painting in a fun and age-appropriate studio environment. Kids will try out lots of different drawing and painting materials while utilizing the elements of design such as line, shape, space, value, and color.

TU (6 wks) 1/9-2/13 4:30p-6p
Studio 8 EC6-03 Tuition \$81

Art & Experiments

Karen Sutherland

Young artists will create beautiful objects and images using simple scientific experiments. Turn a white flower blue, alter colors by pouring them through a coffee filter, and more.

SA (5 wks) 12/9-1/27 10a-12p
No Class 12/23, 12/30, & 1/6
Studio 8 EC6-04 Tuition \$90

Castles, Dragons & Guppies

Craig Hinshaw

Create a fantasy-themed aquarium sculpture using fired clay and glazes. Students will also write an imaginative story about their art.

TH (4 wks) 1/25-2/22 4:30p-5:30p
No Class 2/8
Studio 3 EC6-05 Tuition \$36



AGES 9-12

After School Art Club

Erin Mohrman

Young artists will be exposed to a variety of materials, methods, and concepts in art including drawing, pastel, painting, textiles, clay, and collage.

TU (8 wks) 1/9-2/27 4p-6p
Studio 7 EC9-06 Tuition \$144

Claymation

Craig Hinshaw

Using colorful animation clay, students will build 3-D characters, which they will use to create a simple computer animation. This course will include an introduction to the history and principles of animation.

TH (5 wks) 12/7-1/18 4:30p-6p
No Class 12/28 & 1/11
Studio 5 EC9-07 Tuition \$68

After School Pottery

Karyn Konkol

The basics of hand building and wheel throwing are the core of this class in which students will create unique and fun animal sculptures, mugs and bowls, and many other beginning projects.

TU (7 wks) 1/9-2/27 4p-5:45p
No Class 2/20
Studio 2 EC9-08 Tuition \$111



just you & me, kid

Share studio time with your young artist in one of our You & Me classes. Parents and caregivers are encouraged to model parallel learning by making their own artworks alongside their young artists throughout the class. Classes are priced per adult/child pair. A sibling may enroll in class at a 50% discount, unless otherwise noted. Two adults must accompany three or more children.



AGES 6-12 with adult

1 Day Workshop **Clay Christmas Tree**

Karyn Konkol
Join your child in making a unique clay Christmas tree and learn the basics of hand building. Students will roll slabs, shape, paint and decorate their trees with brightly colored underglazes. Come and get messy! Finished trees will be available to pick up by Friday, December 15.

TU (1 wk) 12/5 4p-5:30p
Studio 2 UM-01 Tuition \$14

teen classes

FACULTY PROFILE



Matthew Osmon has a BFA from Columbia College in Chicago and an MA in Educational Technology from the U of M-Flint. He teaches art at Mott Middle College High School and exhibits throughout the region.



Rachel Reynolds Z holds a BFA from the College for Creative Studies and earned an MFA from Vermont College of Fine Arts. She exhibits regionally.



Philip Ruehle received a BFA and MFA in painting from Kendall College of Art and Design. His artistic output ranges from wildlife to abstract painting to sculpture, with an emphasis on miniature figurative painting.



Arla Slogor holds a BFA in Fine Art and Art History from the University of Michigan-Flint. She is a freelance artist and has been teaching for fifteen years in Flint and Saginaw as a drawing and painting instructor. Her work is exhibited nationally.



Elyn Sudow holds an MFA in Photography from George Washington University and also studied at Corcoran Gallery of Art. Her experimentation includes the artistic potential of smartphones.



Karen Sutherland holds an AGS with honors from Mott Community College and is studying Art Education at University of Michigan-Flint. She was a para-professional in Clio Area Schools and has participated in *Bridges*, a multi-cultural arts program.



Sifus Thompson studied at Mott Community College, Smithsonian Institution in Washington DC, and the Intermuseum Laboratory at Oberlin College. He has exhibited throughout the region and is represented in public and private collections.



Jane Trotter received her MA from Tulsa University and a BA from Louisiana Tech University. She has exhibited regionally and has completed dozens of portrait commissions.

Elizabeth Behm, Student

AGES 13-17

Students ages 16 and up are welcome in many adult classes. Please see adult course descriptions.

1 Day Workshop Creative Figure Drawing Rachel Reynolds Z

Drawing a clothed, live model, students will study the human form and practice depicting its expressive gestures. Manipulating charcoal, chalk pastel or ink wash, students may choose to emphasize anatomy or more loosely represent the idea of what it is to be human.

SU (1 day) 3/4 11a-5p
Studio 8 ECT-09 Tuition \$60

Marker Indication Matthew Osmon

Markers are a versatile and accessible medium to work with, but few artists are aware of the importance of using the right papers and markers. Students will use high quality markers on specifically designed papers to explore layering and blending techniques.

WE (8 wks) 12/6-2/7 4p-6p
No Class 12/27 & 1/3
Studio 7 ECT-10 Tuition \$144



Teen Pottery Jeff Hageman

Learn fundamental clay techniques including pulling up, shaping, and tooling on the pottery wheel. Students will explore the versatility of different clays and throwing tools and will experiment with a variety of slips and glazes.

SA (11 wks) 12/9-3/3 10a-12p
No Class 12/23 & 12/30
Studio 3 ECT-11 Tuition \$187

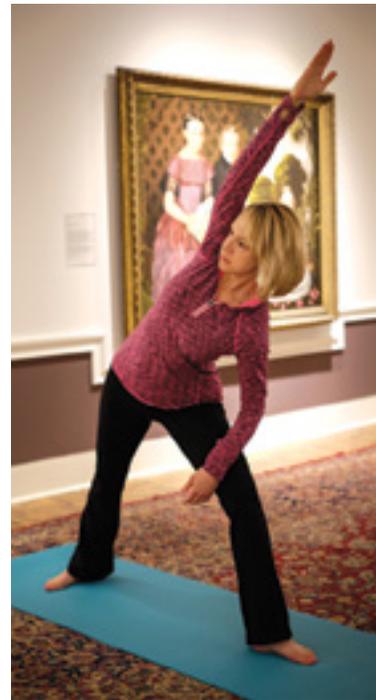
Basic Drawing Sifus Thompson

Artists of every level will practice the fundamental drawing skills that are the foundation of the medium. Students with little or no drawing experience will start at the very beginning, while more-practiced students will fine-tune their existing skills.

TU (8 wks) 1/9-2/27 6:30p-8:30p
Studio 8 ECT-12 Tuition \$144

adult classes

The FIA Art School offers classes for all skill levels in drawing, painting, ceramics, fiber, mixed media, and photography. Please see notations for individual class levels. The FIA strives to create an encouraging environment for students to explore the creative process at their own pace. Beginning students are encouraged to start with basic drawing and entry-level classes.



YOGA

Yoga & Art B I A

Michelle Dummer
Relax, re-center and rejuvenate with art and yoga at the museum. We will discuss a work of art in the galleries then practice gentle yoga for an hour. Please bring a yoga mat and wear comfortable clothing that allows you to stretch.

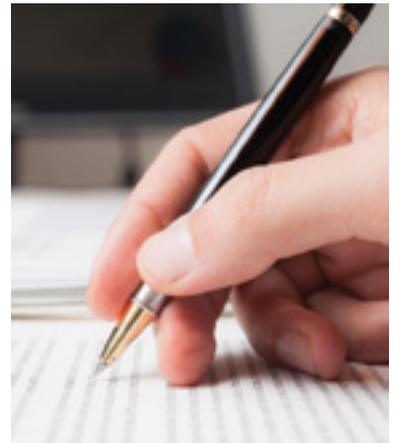
TH (10 wks) 12/7-2/22 9:30a-11:15a
No Classes 12/28 & 1/4
Galleries ED-13 Tuition \$105
Drop-in rate \$12 per class

BUSINESS OF ART

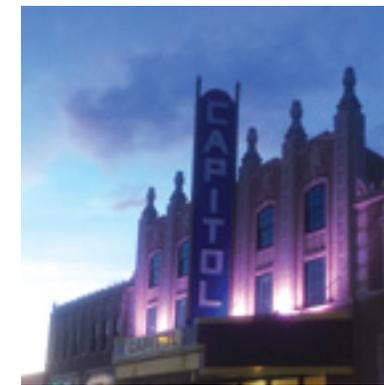
Marketing & Business for the Artist B I A

Tonya Henderson
Put pen to paper as you learn to express what is unique and special about you and your artwork. Students will write a professional bio, artist statement, and CV, while exploring a variety of marketing opportunities. Learn how to approach galleries, talk to clients and establish yourself as a professional. **Teens are welcome.**

WE (6 wks) 1/17-2/21 6p-8p
Lecture Room DR-14 Tuition \$96



PHOTOGRAPHY



Master iPhone Photography B I A

Elyn Sudow
Take better photos using your iPhone. Learn about effective good lighting, rules of composition, editing, sharing, and printing. We will take photographs and critique them together in class.

SA (3 wks) 1/27-2/10 9:30a-12:30p
Lecture Room PH-15 Tuition \$81

Elyn Sudow, Faculty

FIBER

Weaving: Beginning to Advanced B I A

Alice Foster-Stocum
Color! Texture! Fiber! Expand your horizons with the beauty of fiber arts. Weaving on floor looms, with ample studio time, students will learn to create usable, wearable, and totally touchable works of art. We will explore the use of color and the large array of fibers available to the modern weaver. **Teens are welcome.**

SA (10 wks) 12/9-2/24 10a-2p
No Class 12/23 & 12/30
Studio 4 FB-16 Tuition \$250



DRAWING, PRINTMAKING & CALLIGRAPHY

Erin Mohrman, Faculty

**2-Day Workshop
Colored Pencil
Workshop B I**

Barbara Holmer
Try your hand at the colorful, accessible, and popular medium of colored pencils! Learn basic colored pencil techniques through a series of exercises then start a small drawing using provided subjects. Colored pencils will be available for use in class and paper will be provided. Students who already have colored pencils are welcome to bring them.

FR (day 1) 1/12 1p-4p
SA (day 2) 1/13 10a-4p
Lecture Room DR-17 Tuition \$72

**2-Day Workshop
Perspective in Drawing
B I**

Alla Dubrovich
This two-day workshop offers students the opportunity to practice the basics of linear perspective and to see how it applies in drawing. The principles of one-, two-, and three-point perspective will be explained and demonstrated. Students will make perspective drawings from observation.

TH (2 wks) 2/8-2/15 3p-6p
Lecture Room DR-18 Tuition \$54

Beginning Drawing B I

Alla Dubrovich
Learn to draw from direct observation following the proper steps including compositional planning, using value and line, and creating the illusion of space. Drawing concepts including perspective, value, and texture will be covered. **Teens are welcome.**

WE (8 wks) 1/10-2/28 11:30a-2:30p
Studio 6 DR-19 Tuition \$216



Open Figure Sessions

B I A
Uninstructed
Take advantage of these uninstructed sessions with a live model to hone your observation skills, try out new media and styles, or to simply enjoy the camaraderie of fellow artists drawing together. All skill levels and non-photographic media are welcome.
TU (11 wks) 12/5-2/27 6p-9p
No Class 12/26 & 1/2
Studio 6 DR-20 Tuition \$72
Drop-in \$8 per session

**Woodcuts: Relief
Printmaking B I A**

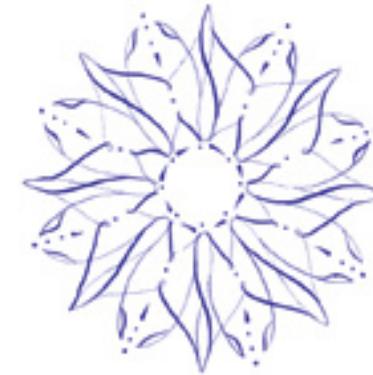
Michele Leclaire
Explore black and white woodcut techniques including image development, surface preparation, carving, inking, and hand printing. Instruction will include demonstrations of different techniques and examples of woodcuts from throughout the history of art. Students will design their own images and create small editions of their work.
TU (6 wks) 12/12-1/30 6p-9p
No Class 12/26 & 1/2
Studio 5 PR-21 Tuition \$162

Print Media B I A

Michele Leclaire
Investigate a mix of traditional and contemporary printmaking methods including drypoint, stamp, collograph, and monotype prints. Students will design their own images and create small editions of their work.
SA (8 wks) 1/6-2/24 10a-1p
Studio 5 PR-22 Tuition \$216

Colored Pencil Plus

B I A
Barbara Holmer
Explore using traditional colored pencil techniques with other media and grounds as you work from life or from your own photo references to complete old projects or start new ones. Bring basic drawing supplies and several subjects or reference photos to the first class. (Colored pencils and paper will be available for beginning students to try out in the first class. A full supply list will be given then.)
WE (8 wks) 1/10-2/28 1p-4p
Lecture Room DR-23 Tuition \$192



Barbara Homer, Faculty

Calligraphy for Special Occasions B I A

Barbara Holmer
Make every occasion special with calligraphy! In this class students will use a pointed dip pen to write greetings, poems, and more. Students will use colored inks and learn about flourishes, design layout, and ornamental techniques. Materials are provided. **Teens are welcome.**
FR (3 wks) 1/26-2/9 1p-4p
Studio 7 DR-24 Tuition \$81

Special Calligraphy Techniques B I A

Barbara Holmer
Learn pointed dip pen calligraphy using a variety of pigments, papers, and surfaces and practice techniques such as writing with paint, creating unique backgrounds, and hand-wrought calligraphy. Students should bring poems and/or sayings they would like to practice. Previous pointed pen experience is recommended. Calligraphy materials are provided.
FR (3 wks) 2/16-3/2 1p-4p
Studio 7 DR-25 Tuition \$81

Figure Drawing I A

Alla Dubrovich
Learn about human proportions and shapes, mass conception, basic artistic anatomy, equilibrium, foreshortening, perspective, and composition. Students will work from nude models. Tuition includes modeling fees.
WE (8 wks) 1/10-2/28 3p-6p
Studio 6 DR-26 Tuition \$252



Sifus Thompson, Faculty

CERAMICS & SCULPTURE

Ceramic class fees include one bag of clay. Additional bags may be purchased from the instructor during class. (Stoneware/Terra Cotta \$10, Porcelain \$12 per bag).

John Mrozik, Student



Beginning Pottery B

Guy Adamec
Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques will be demonstrated and practiced as we develop toward more advanced methods.

MO (10 wks) 12/4-2/19 6p-9p
No Classes 12/25 & 1/1
Studio 3 CR-27 Tuition \$255

Wheel & More B I

Guy Adamec
Beginners will alternate between hand building and wheel throwing techniques, while returning students will work on developing a personal style and statement in clay.

MO (10 wks) 12/4-2/19 12p-4p
No Classes 12/25 & 1/1
Studio 3 CR-28 Tuition \$320

Portrait Sculpture for Beginners B I

Jane Trotter
Working from photos of themselves or loved ones, students will experience the joy of sculpting a realistic portrait bust in 2/3 scale using ceramic clay. Students will learn this extraordinary process in a step-by-step, accessible way. Finished busts will be glazed and fired. Students are expected to work outside of class during the additional working sessions.

TH (12 wks) 12/7-3/1 9a-12p
Additional working sessions:
TU 9a-12p, SA 12p-4p
No Class 12/28
Studio 2 CR-29 Tuition \$306

Intermediate Pottery B I

Jeff Hageman
Building on basic techniques, expand your skill set and push yourself into challenging and exciting new areas. The goal is to elevate your artwork and encourage you to take risks.

SA (11 wks) 12/9-3/3 1p-4p
No Class 12/23 & 12/30
Studio 3 CR-30 Tuition \$281

Clay Basics B I

Jeff Hageman
Journey through all the different processes of clay including hand building, tile, sculpture and wheel throwing. Each week we will introduce new and exciting ways to create with clay.

FR (11 wks) 12/8-3/2 10a-12p
No Class 12/22 & 12/29
Studio 3 CR-31 Tuition \$187

Clay for All B I A

Karyn Konkell
Students interested in the wheel or hand-building will focus on developing their own ideas. Beginners will learn slab building, coiling, pinching and working with texture as well as the basics of wheel throwing. Demos will vary from class to class depending on the interests of the students.

FR (10 wks) 12/8-3/2 9:30a-1p
No Class 12/22, 12/29, & 2/23
Studio 2 CR-32 Tuition \$298

Basic Tile-Making B I A

Karyn Konkell
Learn to make your own decorative clay tiles as you explore a variety of techniques including press mold-making for repetitive patterns, relief sculpting, basic carving, and mosaic murals. Students will also learn to set and grout their mosaics.

TU (10 wks) 12/5-2/27 6p-9p
No Class 12/19, 12/26, & 2/20
Studio 2 CR-33 Tuition \$255

Looking at Pots B I A

Craig Hinshaw
One of the best ways to improve your pots is to look at lots of pots! Each week, discussion will focus on a different pot, from a different culture, all while sipping wine. A simple, relevant clay assignment will follow.

WE (5 wks) 12/6-1/17 2p-4p
No Class 12/27 & 1/10
Studio 2 CR-34 Tuition \$85

Beginning Pottery B I A

Jeff Hageman
Students will learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques will be demonstrated and practiced as we develop toward more advanced methods.

WE (11 wks) 12/6-2/28 5:30p-8:30p
No Class 12/27 & 1/3
Studio 2 CR-35 Tuition \$281

Open Clay Studio B I A

Adult students currently enrolled in FIA ceramics classes are eligible to enroll in Open Studio. Students may use uninstructed Open Studio time to practice and develop the skills being taught in the instructed courses.

(10 wks) 12/8-2/25
FR 3p-8p SA 6p-8p SU 1p-4p
No Class 12/22-12/24 & 12/29-12/31
Studio 2 & 3 CR-36 Tuition \$100

Figurative Sculpture I A

Jane Trotter
Students will further their sculpting skills by creating a nude torso or 14-inch full figure in clay. Students will learn in a step-by-step, accessible way. Prior completion of Portrait Sculpture for Beginners is required.

MO (11 wks) 12/4-2/26 12p-4p
Additional working sessions:
TU & TH 9a-12p, SA 12p-4p
No Class 12/25 & 1/1
Studio 2 CR-37 Tuition \$352

Advanced Wheel I A

Guy Adamec
Students that are looking to refine their skills in specific areas will work closely with the instructor to identify and refine individual techniques. Glazing techniques will also be covered.

TU (10 wks) 12/5-2/20 12p-4p
No Classes 12/26 & 1/2
Studio 3 CR-38 Tuition \$320

Intermediate Wheel Work I A

Guy Adamec
Students that have moved beyond the basics and want to start making specific items will further hone their wheel skills and practice decorating with more control.

TU (10 wks) 12/5-2/20 6p-9p
No Class 12/26 & 1/2
Studio 3 CR-39 Tuition \$255

Clay Projects I A

Guy Adamec
Students with same clay experience will work on specific personal projects with instructor guidance and support. Instruction will include surface decorations and varies firing techniques.

WE (10 wks) 12/6-2/21 6p-9p
No Classes 12/20 & 12/27
Studio 3 CR-40 Tuition \$255

Mud in the Morning I A

Karyn Konkell
Jump start your day in a creative way! You'll learn a variety of clay techniques and inventive ways of working with slabs & coils. Experienced students can refine their skills while exploring new techniques and design possibilities.

WE (10 wks) 12/6-2/28 9:30a-1p
No Class 12/20, 12/27, & 2/21
Studio 2 CR-41 Tuition \$298

Extended Pottery Workshop I A

Guy Adamec
Spend the afternoon with other established potters as you work and continue to refine your craft. Demonstrations of specific techniques will be offered as needed and we will spark our creativity with visits to the FIA galleries.

WE (10 wks) 12/6-2/21 11a-4p
No Class 12/20 & 12/27
Studio 3 CR-42 Tuition \$400

Focus on Personal Expression I A

Guy Adamec
Develop your personal artistic voice. Students who are already proficient in clay technique and are ready to experiment with new forms and surface design will benefit from fresh ideas gleaned from group discussions. We will deepen our creative reservoirs by researching ceramic artists and viewing pieces in the FIA galleries.

TH (10 wks) 12/7-2/22 12p-4p
No Class 12/21 & 12/28
Studio 3 CR-43 Tuition \$320

Advanced Clay Sampler I A

Karyn Konkell
Develop and expand tile-making, hand-building and wheel-throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will be demonstrated incorporating surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.

TH (10 wks) 12/7-3/1 1p-5p
No Class 12/21, 12/28, & 2/22
Studio 2 CR-44 Tuition \$320

TH (10 wks) 12/7-3/1 5:30p-9p
No Class 12/21, 12/28, & 2/22
Studio 2 CR-45 Tuition \$298



Lynn Hill-Funk Student

PAINTING & PASTEL

Rich Tesner, Student

2 Day Workshop

From Small Worlds to Big Paintings **B I A**

Rachel Reynolds Z

Students will view the FIA exhibition, *Small Worlds*, to gather ideas and source material for use in original acrylic paintings. Inspired by patterns or color combinations found in the glass paperweights, students can learn how observing shapes, nuance and details in life anywhere around us has the potential to be a springboard for artistic responses. **Teens are welcome.**

SA & SU (1 wk) 2/3 & 2/4 11a-5p
Studio 8 PA-46 Tuition \$120



1 Day Workshop

Painting the Urban Landscape **B I A**

Rachel Reynolds Z

Investigate various approaches to painting cityscapes or urban imagery more deeply. Bring your own photographs or source material and learn how to layer acrylic paint to establish representational space. Looking at how current painters illustrate elements of the city, you'll construct a painting either by combining multiple references into one image or using a projector to capture details from a photograph.

SA (1 wk) 2/10 11a-5p
Studio 8 PA-47 Tuition \$60

1 Day Workshop

Incorporating Gold Leaf **B I A**

Rachel Reynolds Z

Discover how to integrate gold leaf into a drawing or painting. Examples in both art history and contemporary art will be provided to supplement a discussion about strategic uses of gold, so bring your ideas/source material and creative energy.

SA (1 day) 3/3 11a-5p
Studio 8 PA-48 Tuition \$60

1 Day Workshop

Drawing the Illusion of Fabric **B I A**

Rachel Reynolds Z

Learn how to interpret the peaks and valleys of draped fabric and create the illusion of fluid voluminous forms. Working from several varieties of still life subjects, you will practice training your eyes to recognize the variations of light and shadow and will be introduced to multiple methods of depicting draped cloth.

SU (1 wk) 2/11 11a-5p
Studio 8 PA-49 Tuition \$60

Painting from the Heart **B**

Tonya Henderson

Students will uncover paths to authentic expression by reconnecting to the natural flow of creativity. This intuitive exploration will utilize simple techniques like mindfulness, designed to help you rediscover your playful artistic inner child as you experiment with acrylic painting. **Teens are welcome.**

TU/TH (5 wks) 12/5-12/19 9:30a-12:30p
Studio 7 PA-50 Tuition \$135

Acrylic Basics **B I**

Rebecca Andrus

Acrylic paint is a versatile and dynamic artist medium that can easily stand on its own or mimic oil and watercolor. Students will start at the very beginning using the tools, learning the terms, and applying the techniques used by acrylic artists. Optimizing our learning, we will share studio experiences with open studio painting students. **Teens are welcome.**

TH (11 wks) 12/7-3/1 5:30p-8:30p
No Class 12/28 & 1/4
Studio 7 PA-51 Tuition \$231

Open Studio Painting **B I A**

Arla Slogor

Use this concentrated studio time to work in your chosen media. Instruction will be offered as needed. Beginners will start in acrylics, but bring your own supplies and reference materials. **Teens are welcome.**

MO (11 wks) 12/4-2/26 12:30p-3:30p
No Class 12/25 & 1/1
Downtown PA-52 Tuition \$231
TH (11 wks) 12/7-3/1 5:30p-8:30p
No Class 12/28 & 1/4
Studio 8 PA-53 Tuition \$231

Portrait Painting from a Model **B I A**

Philip Ruehle

Create a series of portraits in oils or acrylics while working each day from a live model. Emphasis will be placed on head structure and anatomy, color theory, direct painting and glazing techniques. This workshop will consist of several demos and one-on-one instruction. **Teens are welcome.**

TU (3 wks) 12/5-12/19 10a-4p
Studio 6 PA-54 Tuition \$189

Acrylic Painting Techniques **B I A**

Tonya Henderson

Explore a variety of acrylic painting techniques using various tools and methods of application. We will cover the basics for those just getting started and then learn techniques such as alcohol dissolve, direct transfer, color layering, wipe out, rag on/off, pouring, modeling paste texturing, scraping, glazing, and resist. **Teens are welcome.**

WE (7 wks) 1/17-2/28 12:30p-3:30p
Studio 8 PA-55 Tuition \$189



Alla Dubrovich, Faculty



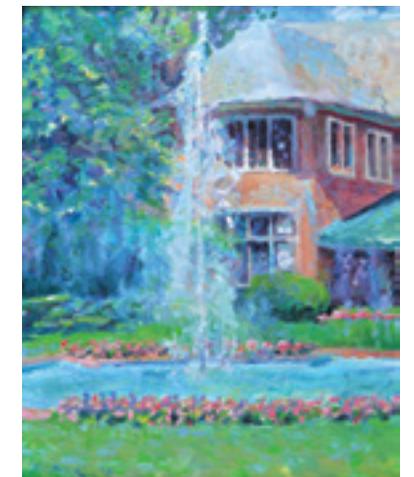
Painting Beyond Taste **I A**

Donovan Entrekin

Using group discussion and experimental painting prompts, challenge your own artistic tastes and push through personal barriers and comfort zones to create art that transcends prosaic imagery and skillful representations.

Work to evolve your own artistic vision and must be willing to leave behind, at least temporarily, existing ideas of what your art should be. All media are welcome.

FR (10 wks) 12/8-2/23 12p-4p
No Classes 12/29 & 1/5
Downtown PA-56 Tuition \$280



Timothy Widener, Faculty

Drawing & Painting Portraits from Photographs **I A**

Alla Dubrovich

Discover how to select appropriate source material and use a special grid system to scale the image and prepare it for translation. Students will complete a black and white drawing and a drawing or painting in color. **Teens are welcome.**

TU (8 wks) 1/9-2/27 2:30p-5:30p
Studio 6 PA-57 Tuition \$192

Susan Hagen, Student

WATERCOLOR

Painting in Water

Soluble Media B I A

Jim Ames

Join us as we paint in water-soluble media including watercolor, gouache, casein, and acrylic. Students will brush up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory. Bring image reference to work from.

TU (11 wks) 12/5-2/27 1:30p-3:30p
No Class 12/26 & 1/2
Studio 8 WC-58 Tuition \$176

Painting Landscapes in Watercolor B I

Igor Macherkevich

Learn different watercolor techniques and styles using landscape. Instruction will cover a variety of motifs, color schemes, and compositional solutions. We begin with selecting a suitable photo image and conclude with a finished and fully detailed artwork. **Teens are welcome.**

WE (8 wks) 1/10-2/28 5:30p-8:30p
Studio 8 WC-59 Tuition \$192



Bill Anderson, Student

WELDING

Introduction to Sculptural Welding B I

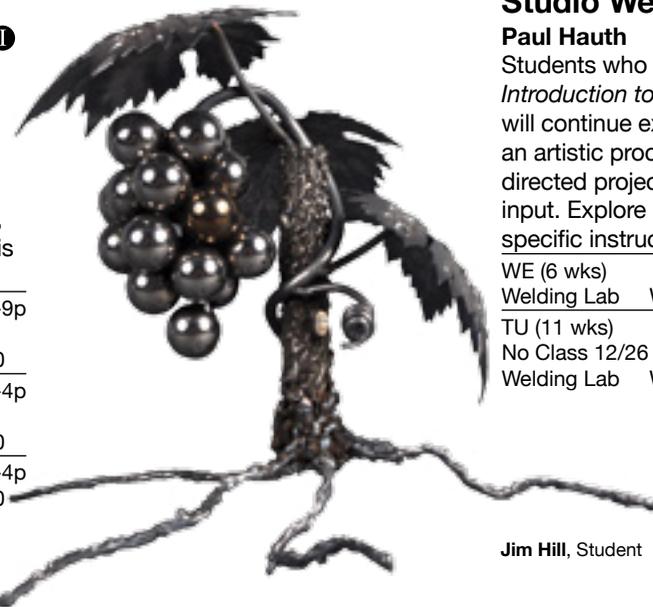
Paul Hauth

Students will be introduced to MIG welding as it is used in artistic practice including metal forming and finishing techniques. Safety equipment (welding coats, helmets, eye and ear protection) is provided. **Teens are welcome.**

WE (5 wks) 12/6-1/17 6p-9p
No Classes 12/27 & 1/3
Welding Lab WE-60 Tuition \$230

FR (5 wks) 12/8-1/26 1p-4p
No Classes 12/22, 12/29 & 1/5
Welding Lab WE-61 Tuition \$230

FR (5 wks) 2/2-3/2 1p-4p
Welding Lab WE-62 Tuition \$230



Jim Hill, Student

Studio Welding I A

Paul Hauth

Students who have completed *Introduction to Sculptural Welding* will continue exploring welding as an artistic process through self-directed projects with instructor input. Explore new techniques with specific instruction as needed.

WE (6 wks) 1/24-2/28 6p-9p
Welding Lab WE-63 Tuition \$276

TU (11 wks) 12/12-2/27 6p-9p
No Class 12/26 & 1/2
Welding Lab WE-64 Tuition \$307

MEMBERSHIP

An FIA membership includes a discount on all FIA Art School classes and workshops for 12 months from the date of membership.

YES! I/We want to become a member of the Flint Institute of Arts. Please enroll me/us in the category checked below:

- Rubens Society** \$1,000+
- Donor** \$500
- Sponsor** \$250
- Sustainer** \$100
- Family** \$50
- Dual* \$40
- Individual \$30
- Student (13+) \$20
- Youth (2.5-12) \$20
- Friends of Modern Art \$10
(in addition to above)
- Founders Society \$10
(in addition to above)

* 2 adults ** 2 adults + children 18 & under

Renewal New

Circle: Dr. Mr. Mrs. Ms. Miss

NAME CHILD'S AGE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY/STATE/ZIP

HOME PHONE ALTERNATE PHONE

Cash

Check made payable to **Flint Institute of Arts**

VISA MasterCard Discover AM EX

CARD # EXP. DATE

TOTAL \$ AMT. NAME AS IT APPEARS ON CARD

ART CLASSES

Save time by registering online at flintarts.org. Registration is now open.

NAME CHILD'S BIRTHDATE (if applicable)

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E-mail confirmation Receive Art School E-News

E-MAIL

Member Non-member FCCC Employee

Cash

Check made payable to **Flint Institute of Arts**

VISA MasterCard Discover AM EX

CARD # EXP. DATE

TOTAL \$ AMT. NAME AS IT APPEARS ON CARD

Phone, mail, or drop off registration with payment. Art School office is open Monday-Friday, 9a-5p.

Phone 810.237.7315
Mail to FIA Art School
1120 E. Kearsley St.
Flint, MI 48503

FIA Members receive 20% off listed tuition. To calculate rate, multiply tuition by 0.8. Example: (tuition) \$100 X 0.8 = \$80 (member rate).

COURSE #	TITLE	FEE	
			Total Fee Due

OFFICE USE ONLY	
GRID BATCH	RECEIVED
DATA ENTRY	PAYMENT PROCESSED

By signing this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.

SIGNATURE



FLINT INSTITUTE OF ARTS

FIA Art School

1120 E. Kearsley St.
Flint, MI 48503-1915



Mailing Address

1120 E. Kearsley Street
Flint, MI 48503-1915

Telephone

810.237.7315

Fax

810.237.7327

Website

www.flintarts.org

Office Hours

Mon–Fri, 9a–5p

Gallery Hours

Mon–Fri, 12p–5p

Sat, 10a–5p

Sun, 1p–5p

Closed major holidays

Museum Shop

810.234.1695

Mon–Sat, 10a–5p

Sun, 1p–5p

The Palette Café

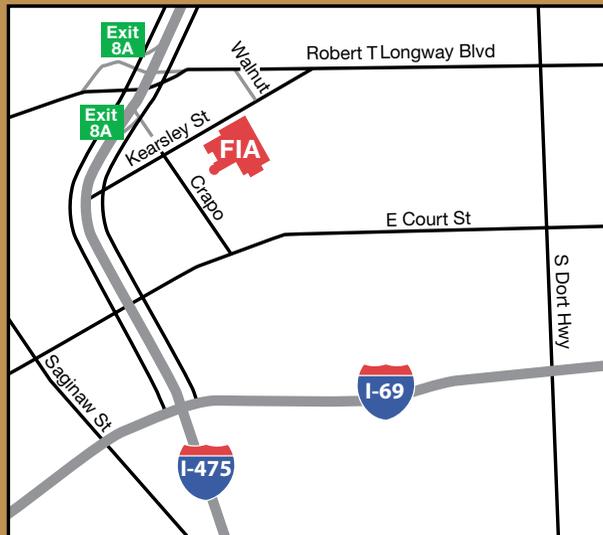
810.234.1695

Mon–Fri, 9a–5p

Sat, 10a–5p

Sun, 1p–5p

*The Museum Shop and
The Palette Café are open
for extended hours during
select special events.*



1 From I-75 North or South

- Exit onto I-475 to Exit 8A, Robert T. Longway Blvd.
- Turn EAST onto Longway Blvd.
- Turn RIGHT onto Walnut St.
- Turn RIGHT onto Kearsley St. and follow signs to FIA parking.

2 From I-69 East or West

- Exit onto I-475 NORTH and proceed with above directions (#1).

3 From US-23 North/I-75

- After US-23 merges with I-75 North, take I-69 EAST and proceed with above directions (#2).