

FIA art SUMMER 23
school



ART SCHOOL POLICIES

Registrations are valid with full payment. Register online or by phone, walk-in, or mail (not by voice mail). Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted. Registration confirmations are issued via email.

Refunds are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class, and before the second class.

Student Artwork not picked up within two weeks of the end of the session will be discarded.

Photo Policy: The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

Class Cancellations due to weather will be posted on the FIA Art School Facebook page and ABC12.com. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled based on studio and staff availability but are not guaranteed. Under-enrolled classes will be cancelled three business days prior to the first day of class.

STUDENT AMENITIES

Lockers may be rented in the Art School office with your own lock for \$13 per session or \$35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios.

MATERIALS & SUPPLIES

Children and Teen Courses include all required supplies, provided by the FIA.

Ceramics Courses include one bag of clay and glazes. Additional clay may be purchased from instructor as needed.

Glass and Welding Courses include required safety equipment and basic materials needed to complete the course. Specialized and optional materials, including colored glass, may be purchased from instructor as needed.

All Other Courses, unless otherwise noted, students should expect to provide their own supplies. Supply lists will be provided when applicable.

TUITION ASSISTANCE

Through the generosity of many individuals and organizations, the FIA is pleased to offer tuition assistance support to those students who could not otherwise afford the cost of attendance. To apply for tuition assistance support, students must submit an application form (available online) and a copy of their household's most recent federal income tax return. Tuition assistance is offered to eligible students on a first come first served basis while funding remains.

STUDENT MEMBERSHIP

FIA Members receive 20% off tuition, the FIA Magazine, free admission to exhibitions, and a 10% discount in the Palette Café and Museum Shop.

FIA Youth Membership participants (ages 2.5–12) receive discounted class fees, a 10% discount in The Palette Café and Museum Shop, mailings in their name, and three free Youth Membership Activities per year for students ages 2.5–12.

DATES TO REMEMBER

Summer Term
June 5 – August 30

Registration
Opens Monday, May 15

HOURS

Art School Office
Mon–Fri, 9a–12p & 1p–5p
Closed July 4

Galleries, Museum Shop, and The Palette Café
Mon–Wed & Fri–Sat, 10a–5p; Thu, 10a–8p; Sun, 1p–5p
Closed major holidays

The Museum Shop and The Palette Café are open for extended hours during select special events.

CONTACT

Mailing Address
1120 E. Kearsley St.
Flint, MI 48503

Art School
810.237.7315

Main Desk
810.234.1695

Website
www.flintarts.org

SUPPORT



The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, gender identity, or disability.



Cover Image
Erin & Grant Garmezy
Visiting Artists

ERIN & GRANT GARMEZY

Erin and Grant Garmezy are Norfolk-based glass artists that create collaborative works depicting animals and whimsical botanical forms. They studied fine arts at Virginia Commonwealth University.



Erin & Grant Garmezy
Visiting Artists

Flameworking Glass Flora B I A

Learn to create botanical glass sculptures with borosilicate glass on the torch. Students will learn techniques for constructing leaves, flowers, vines, and other flora. Color application and assembly techniques, including bridging, will be covered. Each day will include demonstration and ample student work time. Includes two hours meal breaks.

Erin Garmezy
MO-TH (4 days) 6/12-6/15 9a-8p
VA-01 Tuition \$550

FREE
Public Demos
June
17 & 18

Awaken the Beast: Sculpting Animals in Hot Glass B I A

Explore the potential of working with hot glass as a sculptural medium. This class will focus on using both solid and blown sculpting techniques to create animal-inspired sculptures. Sculptures will be brought to life using a variety of torches and sculpting techniques including solid sculpting, inside sculpting, assembly, color application, garage use, and —most importantly—teamwork! Problem solving will be emphasized and students are encouraged to bring images of inspiration. Includes two hours meal breaks.

Grant Garmezy
MO-TH (4 days) 6/12-6/15 9a-8p
VA-02 Tuition \$550

SEMAJ BROWN

Semaj Brown is Flint's inaugural Poet Laureate and the recipient of the 2021 Academy of American Poets Laureate Fellowship Award. She is also our visiting artist and educator at the FIA for 2023.

Ekphrastic writing is inspired by or responding to art. During the ekphrastic writing workshops, five frameworks/principles of the Semajian Method install applied poetry as an activation mechanism to assist with imaginings, interpretation, and inquiry, thus uncovering a deeper reveal and understanding of the artwork. Participants are guided by internal and external cues, which stoke conversations between poet/writer and the artwork, collaborating participants, and the larger ideas of our time. Creative compositions range from poetry to prose, from personal reflection, to widely analytical abstractions. Often the process of ekphrastic writing is imbued with emotional insights of the art observer, who, by extension of writing, metaphorically becomes part of the life of the artwork. Together they remain forever extant!



*** FREE**
for Genesee
County residents
provided by the
Arts Education &
Cultural Enrichment
Millage

Ekphrastic Writing

About African American Art B I A

SA (1 day) 6/10 10a-1p
VA-03 Tuition \$65*

About American & European Art B I A

SA (1 day) 6/24 10a-1p
VA-04 Tuition \$65*

About Modern & Mid-Century Art B I A

SA (1 day) 7/15 10a-1p
VA-05 Tuition \$65*

About Contemporary Ceramics B I A

SA (1 day) 7/29 10a-1p
VA-06 Tuition \$65*

AGES 3-5 (with adult)

Story Time Sock Puppet

Child and caregiver will share a story and puppet making activity. Children will interact with the story and make a sock puppet character using a variety of materials.

Amy Childers
SA (1 day) 6/17 10a-11a
EC3-07 Tuition \$20

Scribbles

Draw scribbly lines and transform them into something unique and surprising. Artists may even have stories to accompany their drawings. We will use big pieces of paper and markers to create new figures, abstracts or landscapes—anything is possible.

Jane Reiter
SA (1 day) 6/17 10a-11a
EC3-08 Tuition \$20

Blots & Blobs

Enjoy creative play with dropping blobs of acrylic paint on paper, folding it in half and opening up the fold to a delightful BLOT design. Young artists can then add more small painted marks if desired.

Jane Reiter
SA (1 day) 7/29 10a-11a
EC3-09 Tuition \$20

Dots

Create compositions from dots—little, medium, and large! Use circle stickers to make playful designs of colorful dots on construction paper. Also, make a few designs using your fingertips and acrylic paints.

Jane Reiter
SA (1 day) 8/5 10a-11a
EC3-10 Tuition \$20

Rainbows

Begin with a simple white paper plate as the base for a special rainbow. Use acrylic paints to color a rainbow on the plate—then we will make one cut on the plate. Open up the cut and a delightful rainbow appears—WOW!

Jane Reiter
SA (1 day) 8/12 10a-11a
EC3-11 Tuition \$20

Outdoor Adventures with Clay

Summer is here and it's time for camping, canoeing, hiking and fishing. Join your child in creating one-of-a-kind miniature clay tents, canoes, fish and flowers by rolling, patting, pinching and painting the clay with brightly colored underglazes.

Karyn Konkel
TU (3 wks) 6/13-6/27 1:30p-3p
EC3-12 Tuition \$65

AGES 6-8

Children's Puppet

Children will create a puppet based on a favorite or original character. We'll share stories and ideas and design and build together.

Amy Childers
SA (1 day) 6/17 11:30a-1p
EC6-13 Tuition \$28

Playing with Circles

Explore the many ways of drawing circles on paper and see what develops. We will trace circles in addition to drawing freehand to make all sizes of circles. The markers and drawing paper will be flying!

Jane Reiter
SA (1 day) 6/24 10a-11:30a
EC6-14 Tuition \$28

Puzzle Cards

Express yourself by making your own puzzle and then gifting it to friends or family enclosed in an envelope. Draw a colorful design with markers on paper and cut it up into a mysterious puzzle. Surprise recipients with amazing special artful puzzles!

Jane Reiter
SA (1 day) 7/8 10a-12p
EC6-15 Tuition \$32

All required materials are provided for children's and teens' classes and workshops. Age categories are important for class management and appropriate social interaction. Please register your child only for those classes in their age group, regardless of artistic ability or experience. Many adult classes are appropriate for teens (must be 15 and up). Please see descriptions for details.

Make a Journal

Begin with a simple spiral notebook and make your own journal--what could be simpler? Customize your new book with stickers and markers, adding the "stuff" that you like! We will have supplies available to create a super special journal for young artists.

Jane Reiter
SA (1 day) 7/22 10a-12p
EC6-16 Tuition \$32

Photography for Kids

Learn the basics of using a camera and practice skills while having fun doing photo project adventures. Students will need their own digital camera.

Ellyn Winegarden Sudow
MO-WE (3 days) 7/31-8/2 10a-11:30p
EC6-17 Tuition \$60

TU-TH (3 days) 6/20-6/22 10a-11:30p
EC6-18 Tuition \$55

Butterfly Books

Cut butterfly-shaped pages to place inside a butterfly-shaped book cover. We will use markers and tape to embellish our covers and pages. Bind components together with 2 brass split brads and watch your butterflies fly away!

Jane Reiter
SA (1 day) 8/12 12p-2p
EC6-19 Tuition \$32

AGES 9-12

Enchanted Environments: Terrarium

Students will create two enchanted environments, one terrestrial will become a moss garden with live plants. The aquatic will become a small aquarium with live guppies.

Craig Hinshaw
MO-WE (3 days) 6/5-6/7 5p-6p
EC9-20 Tuition \$50

Enchanted Environments: Tree

Students will make a clay "tree" container and a small clay castle. Soil, moss and live plants will be used to complete the fairy garden or troll habitat.

Craig Hinshaw
MO-TU (2 wks) 6/12-6/20 5p-6p
EC9-21 Tuition \$65

Mandalas

Mandalas consist of radial designs, based upon a central circle, square, or triangle. Explore creating personal mandalas with drawing and collage. Artists may also be inspired to continue their imaginative experimentation outside of class.

Jane Reiter
SA (1 day) 6/17 12p-2p
EC9-22 Tuition \$32

Dots Extravaganza

Challenge yourself to create all kinds of compositions based on dots. We will use our fingertips and paints, lots of circle stickers and more to explore dotty art. You will surprise yourself with your innate creativity.

Jane Reiter
SA (1 day) 6/24 12:30p-2:30p
EC9-23 Tuition \$32

Puzzle Cards

Express yourself by making a puzzle and then gifting it to friends or family enclosed in an envelope. Draw a colorful design with markers on paper and cut it up into a mysterious puzzle. Surprise recipients with amazing special artful puzzles!

Jane Reiter
SA (1 day) 7/8 1p-3p
EC9-24 Tuition \$32

Young Writers/Illustrators Group

Young authors will work to create and illustrate an original story or expand on an old favorite.

Amy Childers
SA (3 wks) 7/8-7/22 10a-11:30a
EC9-25 Tuition \$65

Make a Recycled Book

Make a new book from recycled parts of an old book. Start with repurposed book covers and create new pages with upcycled papers. Connect covers and pages together with two bind rings and you have a terrific new book.

Jane Reiter
SA (1 day) 7/22 1p-3p
EC9-26 Tuition \$32

Mail Your Art

Make postcards, stationery and personalized envelopes to mail wonderful artwork to friends and family. Utilize markers, tapes, rubber stamps and crayons to create artful mailings. We will also make unique envelopes with recycled papers.

Jane Reiter
SA (1 day) 7/29 12p-2p
EC9-27 Tuition \$32

Paper Weaving

Explore weaving with paper strips and resulting colorful patterns. We will experiment with both solid color and patterned papers for weaving, as well as recycled papers. You will be amazed at your unlimited imagination!

Jane Reiter
SA (1 day) 8/5 12p-2p
EC9-28 Tuition \$32

AGES 10-12

Stop Motion Animation with LEGO

This workshop is a great introduction to stop motion animation. We will set up our own mini sets and studios, learn best practices, and have lots of fun! You'll need an IOS or Android smartphone and the Stop Motion app. LEGO bricks will be provided, but feel free to bring your favorite minifigures.

My Proulx
TH (1 day) 7/13 5:30p-7:30p
EC10-29 Tuition \$30

TH (1 day) 7/20 5:30p-7:30p
EC10-30 Tuition \$30



All required materials are provided for children's and teens' classes and workshops. Age categories are important for class management and appropriate social interaction. Please register your child only for those classes in their age group, regardless of artistic ability or experience. Many adult classes are appropriate for teens (must be 15 and up). Please see descriptions for details.

AGES 6-8 (with adult)

Underwater Clay Creations

Parent/Child will get their hands messy making their favorite underwater clay creations! Students will create snakes, fish, sea turtles and starfish by rolling, patting, pinching and painting the clay with brightly colored underglazes.

Karyn Konkol

TU (4 wks) 7/11-8/1 1:30p-3p
EC6-31 Tuition \$87

AGES 9-12

Summertime Clay

Learn the basics of handbuilding through projects that stretch the imagination by rolling coils, slab building and pinch pots. Kids will make animal sculptures, vessels, boxes and much more. There will be plenty of time to explore and create with the wonderful medium of clay!

Karyn Konkol

TU (7 wks) 6/13-8/1 4p-5:30p
No Class 7/4
EC9-32 Tuition \$130

David Galitis
Student



Martyn Avereyn, Student

Students ages 15 and up are welcome in many adult classes. Please see adult course descriptions.

teen class/workshops

AGES 13-17

Beginning Drawing for Teens

Draw from observation and imagination using basic principles and techniques. Learn about composition, proportions, perspective, and shading with a variety of materials.

Igor Macherkevich

TH (9 wks) 6/15-8/10 2p-5p
ECT-33 Tuition \$297

Fantasy Self-Portrait

Using a variety of materials, create a self-portrait based on archetypal mythic or fantasy traits and imagery.

Amy Childers

SA (3 wks) 7/8-7/22 12p-1p
ECT-34 Tuition \$40

Exploring Painting, Drawing, & Collage

Each day includes experiences developing multiple painting, drawing and collage projects! Students will learn to mix color and experiment with paint application techniques, stencils, glazing and modeling paste using acrylics on canvas and panel. Discover methods to building dynamic and cohesive collages and learn to create drawings using cast shadows, ink, charcoal, conte and pastel. Materials included.

Rachel Reynolds Z

MO-WE (3 days) 7/17-7/19 10:30a-4:30p
ECT-35 Tuition \$250

Stop Motion Animation with LEGO

This is a great introduction to stop motion animation. We will set up our own mini sets and studios, learn best practices, and have lots of fun! You'll need an IOS or Android smartphone and the Stop Motion app. LEGO bricks will be provided, but feel free to bring your favorite minifigures.

My Proulx

TH (1 day) 7/27 5:30p-7:30p
ECT-36 Tuition \$30

The Art School's workshops provide students the opportunity to try something new, to experiment, or to do a deep-dive into a specific technique or idea. Workshops vary in length and structure from regular course offerings.

GLASS

Bead Sampler B

Curious students will be introduced to the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms. This hands-on workshop will serve as the ideal introduction. Teens 15+ welcome.

Anita Spencer

SA (1 day) 7/29 10a-1p
GL-37 Tuition \$65
SA (1 day) 8/5 10a-1p
GL-38 Tuition \$65

"It's In The Bag" Experimental Hot Glass B I A

Students will create a fabric bag as a makeshift mold for glass art. We are using this form of creation to show instant forming of unique shapes. This class is going to focus on a few simple mold making techniques. Unique blown glass objects will be constructed during this workshop. No experience necessary.

Staff

MO-TU (2 days) 7/10-7/11 6p-9p
GL-39 Tuition \$160

Project-Based Flat Glass B I A

Students will learn flat glass fusing and slumping techniques while completing structured projects that they will finish and take home. The focus will be on completed projects rather than long-term skill development. Teens 15+ welcome.

Anna Johnson

WE (3 wks) 7/12-7/26 1:30p-4:30p
GL-40 Tuition \$240
WE (3 wks) 7/12-7/26 6p-9p
GL-41 Tuition \$240

CERAMICS/GLASS CROSSOVERS



Ceramics Cold Working Magic B

Learn to upgrade ceramic work to a new level by removing material from artwork to reveal layers or upgrade non-glazed bisque work. This is for fixing work that has been deemed a failure because of over melt or glaze running. Bring your ceramic work to practice on or upgrade. We can provide some ceramic or glass tiles to try out tools. No experience necessary.

Staff

MO-TU (2 days) 8/28-8/29 6p-9p
GL-42 Tuition \$160

CERAMICS

Silkscreen Printing with Underglaze B

Join us in exploring an intersection of contemporary fabrication and traditional Chinese printing technique. Our instructor will demonstrate the process of using tracing software and vinyl cutter to create custom stencils for heat transfer onto a silkscreen. You will then practice screen printing underglaze onto rice paper and apply transfers to ceramic work. This workshop is designed to introduce the process of this intricate surface application technique. Supplies included.

Daniela Hellmich

SA (1 day) 8/12 1p-5p
CR-44 Tuition \$65

YOGA

Stretching, Movement, & Flexibility for Artists B I

The benefits of stretching exercises for artists are endless; they prevent and alleviate pains in problem areas (back, wrist, etc.), improve muscle coordination and posture, enhance stamina, increase range of motion, and improve overall greater mental health. This class will introduce you to a series of low-impact exercises to incorporate into your routines. Teens 15+ welcome.

My Proulx

MO (3 wks) 7/3-7/17 3:30p-4:30p
YO-45 Tuition \$30
Zoom

WE (3 wks) 7/19-8/2 5:30p-6:30p
YO-46 Tuition \$30
In-person



DRAWING

Introduction to Colored Pencil **B**

This workshop is for students who are new to colored pencils. Learn the basics while completing exercise sheets, developing charts for color layering, and beginning a small drawing. Materials are provided, however, students are welcome to bring their own colored pencils and sharpener if they already have them. **Teens 15+ welcome.**

Barbara Holmer

TH (2 wks) 6/15-6/22 12:30p-4:30p
DR-47 Tuition \$104

Artist Trading Cards **B**

Create small art with a large voice. Artist Trading Cards (ATCs) are 2.5 X 3.5 inches in size. Make distinctive and special ATCs to share with friends and family—plus we will exchange single cards at the end of class. Supplies included. **Teens 15+ welcome.**

Jane Reiter

FR (1 day) 6/16 10a-1p
DR-48 Tuition \$50

Kuba Inspired Art **B**

Kuba cloth is the traditional fabric made by the Kuba people of central Africa, full of amazing patterns. Using images from several woven fabrics, draw personal interpretations of these patterns with pen. We will draw on watercolor paper and add color with watercolor paints. Supplies included. **Teens 15+ welcome.**

Jane Reiter

FR (1 day) 7/7 10a-1p
DR-49 Tuition \$50



Sue Nitzshcke, Student

Special Techniques with Colored Pencil **B I**

This is an introduction to special techniques with colored pencil to create a variety of textures and background effects in drawing. Materials and worksheets are provided to create a sample sheet of techniques as well as a small drawing. You are welcome to bring your own colored pencils and sharpener, along with a lunch or snack. **Teens 15+ welcome.**

Barbara Holmer

TH (1 day) 6/29 10a-3:30p
DR-50 Tuition \$88

Perspective in Landscape Drawing **B I**

Linear Perspective is a system that allows creating an illusion of depth on flat surface. Learn to recognize and apply 1-, 2-, and 3-pt perspective in landscape drawing. Materials included. **Teens 15+ welcome.**

Igor Macherkevich

SA (1 day) 7/22 1p-5p
DR-51 Tuition \$75

Intro to Drawing **B I A**

This is an introduction to the fundamentals of drawing. A variety of techniques and processes will be explored with graphite and includes several demonstrations. No experience necessary. Supplies not included. **Teens 15+ welcome.**

Philip Ruehle

SA (1 day) 6/24 10a-2p
DR-52 Tuition \$75



Drawing Drapery **B I A**

Working with charcoal on paper, learn to develop a convincing three-dimensional illusion of the different types of folds and wrinkles found in any draped fabric. In addition to covering the fundamentals of drapery, this workshop covers many techniques and methods for using charcoal. Supplies not included. **Teens 15+ welcome.**

Philip Ruehle

SA (1 day) 7/8 10a-2p
DR-53 Tuition \$75

Drawing Trees & Foliage **B I A**

Strengthen your skills in the genre of landscape by learning to draw various types of trees and foliage using charcoal and working from reference materials. Supplies not included. **Teens 15+ welcome.**

Philip Ruehle

SA (1 day) 7/15 10a-2p
DR-54 Tuition \$75

Landscape Drawing **B I A**

Create a convincing sense of depth in the landscape by learning the principles of atmospheric perspective while working in charcoal. This workshop will include several demos exploring different drawing techniques and applications of the materials. Supplies not included. **Teens 15+ welcome.**

Philip Ruehle

SA (1 day) 7/22 10a-2p
DR-55 Tuition \$75

Drawing & Collage **B I A**

Investigate various approaches to drawing and creating collage, using pencils, charcoal, soft pastels, oil pastels and found printed materials. Experience warm-up exercises including blind contour and gesture drawing while learning methods to translate proportions, organize color and build unique compositions. Students will create multiple pieces on paper and panel, working from life and imagination. Materials included. **Teens 15+ welcome.**

Rachel Reynolds Z

WE (3 wks) 7/26-8/9 11a-5p
DR-56 Tuition \$250

Portrait Drawing **B I A**

If you think portraiture is too challenging of an art to undertake, then this information packed workshop is designed just for you! Students will primarily use charcoal and work from reference materials to explore a variety of methods and techniques that are essential in developing and enhancing their skills as a portrait artist. Supplies not included. **Teens 15+ welcome.**

Philip Ruehle

SA (1 day) 7/29 10a-2p
DR-57 Tuition \$75

Drawing in Detail **B I A**

Take your drawings further with this unique workshop. Discover techniques of creating the illusion of texture, by using both subtractive and additive drawing skills working both in line and circles to achieve your goals. You will be introduced to mechanical and shaved pencils and the technique of building up many layers to get dark tones that are even, without most of the shine that usually happens on paper. Whether it is from life, reference photos or your imagination, Drawing in Detail will help you take your artwork to the next level! Supplies not included.

Armin Mersmann

MO-WE (3 days) 8/7-8/9 10a-4p
DR-58 Tuition \$350

PAINTING

Intro to Oil Painting **B**

Learn the basic concepts of composition value, color theory/mixing, observational painting, medium control, and other basic oil painting concepts in order to produce an original image using oil paint as the medium. Materials included.

Donald Cronkhite

SA (2 wks) 6/24-7/1 11a-5p
PA-59 Tuition \$185

Florals in Acrylic **B I**

Students will learn different approaches to painting florals. Create an underpainting with tonal values then layer color, and loosely blocking in colors then adding complexity to the painting. Gain a greater understanding of value and color while you learn to paint freely and fearlessly. Supplies not included. **Teens 15+ welcome.**

Tonya Henderson

TH (3 wks) 6/13-6/27 12p-3p
PA-60 Tuition \$100



Ron Crow, Student

Painting & Collage **B I A**

Explore diverse methods to building a painting and creating collage. Learn to organize color and create dynamic compositions by manipulating acrylic paint and found imagery. Demonstrations and visual aids facilitate experimentation relative to abstraction, landscape and still-life artworks on paper, canvas and panel. Materials included. **Teens 15+ welcome.**

Rachel Reynolds Z

MO (3 wks) 7/24-8/7 11a-5p
PA-61 Tuition \$250

Understanding Tonal Values in Painting **B I A**

This workshop is taught using watercolor, although students interested in working with acrylics, oil, etc. are welcome. Students will learn the importance of value structure and contrast in painting. Demonstrations and practice will be based upon a grayscale study of landscape. Supplies included. **Teens 15+ welcome.**

Igor Macherkevich

TU (1 wk) 8/1 1p-5p
PA-62 Tuition \$75

Painting Flowers in Pastel **I A**

Students will learn how to layer pastel colors in order to create a vibrant bouquet of flowers. We start with observation and analysis of the subject matter and then move through preliminary compositional sketches to a finished pastel painting. All materials provided. **Teens 15+ welcome.**

Alla Dubrovich

WE (1 day) 6/28 2p-5p
PA-63 Tuition \$65

Imitating the Masters: Landscape **I A**

Along with a dash of art history, you will learn techniques master painters used to create dynamic, organic foliage that will enhance your landscapes. Using respected masterpieces by Claude Monet, J.M.W. Turner, Camille Pissarro, John Constable, William Merritt Chase, Martin Johnson Heade, Jacob van Ruisdael and others as references, you will explore layering techniques, brush strokes, and color mixing to give your landscapes a polished, timeless quality and provide a foundation for painting your own classic masterpieces. Supplies not included. **Teens 15+ welcome.**

Donald Cronkhite

SA (2 wks) 7/8-7/15 11a-5p
PA-64 Tuition \$185

PRINTMAKING, BOOKS, & PAPER

Simple Books, Chapter 1 **B**

Create unique books with folded, taped and stapled papers. Utilize new and recycled papers to make your books. We will explore 4 different methods of simple bookmaking so you can tell your stories. Supplies included. **Teens 15+ welcome.**

Jane Reiter
FR (1 wk) 7/14 10a-1p
PR-65 Tuition \$50

Janice McCoy, Faculty

Relief Printing on Fabric **B** **I**

Learn how to create beautiful prints on fabric using relief printmaking techniques. Discover how to carve a design into a block, ink the block, and transfer the design onto fabric. Upcycle clothing you have at home or create your own spin on a new shirt or tote bag. No experience necessary. Most supplies not included. **Teens 15+ welcome.**

Janice McCoy
TU (2 wks) 6/13-6/20 6p-9p
PR-67 Tuition \$75



Simple Books, Chapter 2 **B**

We will customize 3-ring binders and composition notebooks to create new books. Also, use a pamphlet stitch with needle and thread to assemble a special book. Explore fresh possibilities and learn something new. Supplies included. **Teens 15+ welcome.**

Jane Reiter
FR (1 wk) 7/28 10a-1p
PR-66 Tuition \$50

Recycled Papermaking **B** **I**

Transform everyday waste materials into beautiful, handmade paper using simple techniques. Learn how to prepare pulp from recycled paper scraps and add texture and color variation. Suitable for those interested in sustainable living and creative expression. Some supplies included. **Teens 15+ welcome.**

Janice McCoy
SA (1 day) 6/17 10a-4p
PR-68 Tuition \$75
SA (1 day) 7/8 10a-4p
PR-69 Tuition \$75

PHOTOGRAPHY

Lunch & Learn: Getting into Photography Online **B**

Listen, learn, ask questions, and be inspired to take the leap into photography. In this informative virtual course, we'll discuss equipment, methods, and strategies key to building confidence in your journey with photography. Class will meet via zoom.

My Proulx
FR (1 day) 6/23 12p-1p
PH-70 Tuition \$10
FR (1 day) 6/30 12p-1p
PH-71 Tuition \$10

WATERCOLOR

Creating Unique Textures in Watercolor **B** **I** **A**

Texture can be used to create unique and interesting effects in watercolor paintings. Changing the surface that you paint on, using new tools, or adding mixed media components can lead to amazing and often unexpected results. Materials included. **Teens 15+ welcome.**

Igor Macherkevich
TU (2 wks) 7/11-7/18 1p-5p
WC-74 Tuition \$112

Focus on Trees in Watercolor **I** **A**

The challenge of painting a tree and capturing its structure and beauty can be overwhelming for a beginner. This workshop will teach you how to paint a variety of tree forms using watercolors and ink. Supplies included. **Teens 15+ welcome.**

Igor Macherkevich
TU (2 wks) 6/13-6/20 1p-5p
WC-75 Tuition \$112

Digital Photography for Beginners **B**

So you got your first digital camera—now what? Learn the basic functions and uses of your new toy in this fun and engaging class through a series of activities lessons. No matter what model or make, you'll be shooting with confidence in no time!

My Proulx
FR (2 wks) 7/7-7/14 2p-3p
PH-72 Tuition \$60

Digital Photography Projects with Photoshop **B** **I**

Want to dive into Photoshop but feeling overwhelmed? This course is for you! By the end of this project-based course will familiarize you with the interface and an array of features you'll carry with you in all your creative endeavors. Students must bring their own DSLR camera and device with Photoshop subscription.

My Proulx
TU & TH (2 wks) 7/11-7/20 1p-2:30p
PH-73 Tuition \$75

FILM & ANIMATION

Flintmaton: Animation **B** **I** **A**

This intensive hands-on workshop introduces students to the fourth dimension from the perspective of the artist. You find your own voice through the discipline of animation as a material based medium of kinetic self-expression. Using cut paper, transparencies, and other image-building techniques, students will work as a group to create a single short animation piece that will be published online by the instructor. Materials included. **Teens 15+ welcome.**

Gary Schwartz
FR-SU (3 days) 6/23-6/25 10a-5p
FM-76 Tuition \$189

PHOTOGRAPHY

Beyond Basic Digital Photography **B** **I**

This course is a natural follow-up to a Beginner course in photography. In this class, you'll develop a photography habit with lessons on workflow, project management, and aesthetic presentations. Through hands-on, guided learning, you'll sharpen your camera skills as you increase your ability to see photographically and produce better images. **Teens 15+ welcome.**

My Proulx
WE (4 wks) 6/21-7/12 5:30p-7p
PH-77 Tuition \$75

Plein Air Photography Explorations **I**

Bring your camera and come prepared for outdoor adventures in photography! These are non-technical, creative classes that will begin in the classroom but will take us throughout the Cultural Center and Downtown Flint. Wear weather-appropriate clothing- this class meets rain or shine!

My Proulx
FR (3 wks) 7/7-7/28 3:30p-5p
No class 7/21
PH-78 Tuition \$75

The FIA Art School offers classes for all skill levels in drawing, painting, ceramics, fiber, mixed media, and photography. Please see notations for individual class levels. The FIA strives to create an encouraging environment for students to explore the creative process at their own pace. Beginning students are encouraged to start with basic drawing and entry-level classes. Unless otherwise noted, students are expected to provide their own supplies. A supply sheet will be provided for each class either before class begins or at the first class.



Gary Schwartz, Faculty

FILM & ANIMATION

Theatrical Make-Up **B** **I** **A**

Learn theatrical make-up techniques including skeletal, old age, fantasy, illusion and gore. This is a great start for students interested in exploring theatre and Halloween make-up or expanding your skills. Apply each make-up on your own face using mirrors and professional make-up kits provided. Materials included. **Teens 15+ welcome.**

Matthew Osmon
TU (7 wks) 6/20-8/15 4p-6p
No Class 7/4 & 7/11
FM-79 Tuition \$210



My Proulx, Faculty

FIBERS



Kathy Cheek Student

Weaving: Beginning to Advanced B I A

Color! Texture! Fiber! Expand your horizons with the beauty of fiber arts. Weaving on floor looms, with ample studio time, students will learn to create usable, wearable, and totally touchable works of art. We will explore the use of color and the large array of fibers available to the modern weaver. Materials not included. **Teens 15+ welcome.**

Alice Foster-Stocum

SA (9 wks)	6/17-8/12	9a-12p
FB-82	Tuition \$243	
SA (9 wks)	6/17-8/12	1p-4p
FB-83	Tuition \$243	

JEWELRY

Lost Wax Casting B

Lost wax casting is a staple of the jewelry making world, where pieces of wax are carved, machined and manipulated by different means. The wax model is then encased in a specialized plaster investment. The wax is melted and burned out in a kiln, the empty mold is then flooded with molten metal (usually silver) to transform your original wax form into a solid metal piece. Wax and sterling silver will be provided. **Teens 15+ welcome.**

Paul Hauth

MO (6 wks)	7/10-8/14	6p-9p
JW-84	Tuition \$250	

GLASS

The FIA's glassblowing workshops are designed to give people a chance to experience glassblowing in a safe and fun environment.

The classes introduce basic glass working techniques and concepts while students work with instructors to create glass objects that they can keep.

Glassblowing/Hot Shop course fees include clear glass and required tools. Colored glass may be purchased from instructor as needed. Flameworking course fees include necessary tools and supplies. Additional or specialty glass may be purchased from instructor.

Jewelry B I A

This class will be for both new and returning students who want to explore jewelry techniques. New students will learn the same processes as those in the Introduction class, with the added opportunity to see more advanced techniques being practiced by upper-level students. Returning students will be able to master their basic skills as well as explore more advanced techniques. **Teens 15+ welcome.**

Paul Hauth

MO (6 wks)	7/10-8/14	10a-1p
JW-85	Tuition \$200	



Brent Swanson & Mike Mentz, Faculty

Mandalas & More I A

The repetitive, circular patterns of the mandala can serve as a focal point for meditation or reflection. Mindfully explore the use of radial symmetry while using large mandrels to create mandala disc beads. Students will also try their hand at making glass rings.

Anita Spencer

TU (6 wks)	6/27-8/8	10a-1p
No Class 7/4		
GL-87	Tuition \$252	

Continuing Studies in Glass Beadmaking I A

Students will further practice their glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demonstrations. Previous flame-working experience required.

Anita Spencer

TH (7 wks)	6/29-8/10	5:30p-9p
GL-88	Tuition \$343	

Intro to Flat Glass Fusing B

Learn the fundamentals of flat glass fusing and slumping and gain an understanding of kiln glass theory, basic color chemistry, and simple cold working techniques to create multiple fused glass projects. **Teens 15+ welcome.**

Mike Mentz

MO (4 wks)	7/3-7/24	1:30p-4:30p
GL-86	Tuition \$240	



Patrick Warner Student

SCULPTURE

Studio Welding B I

Students who have taken Introduction to welding will continue exploring welding as an artistic process. Students will work on individual, self-directed projects with one-on-one instructor guidance. Safety equipment (welding coats, helmets, eye and ear protection) is provided. **Teens 15+ welcome.**

Paul Hauth

FR (6 wks)	7/7-8/11	10a-1p
SC-80	Tuition \$288	

Intro to Sculptural Welding B I

Students will be introduced to MIG welding as it is used in artistic practice including metal forming and finishing techniques. Safety equipment (welding coats, helmets, eye and ear protection) is provided.

Paul Hauth

TU (5 wks)	7/11-8/8	1p-4p
SC-81	Tuition \$240	



Paul Hauth Faculty

Free Glassblowing Demos

Free glassblowing demonstrations every Saturday and Sunday in the Art School's state-of-the-art hot shop that begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

Glassblowing Demonstrations are free thanks to



CERAMICS

Ceramic class fees include one bag of clay. Additional bags may be purchased from the instructor during class.



David Davis, Student

Beginning Pottery **B**

Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques are demonstrated and practiced as we develop toward more advanced methods.

Jeff Hageman
 TH (9 wks) 6/15-8/10 9:30a-12:30p
 No Class 7/27
 CR-91 Tuition \$304
 FR (8 wks) 6/16-8/11 9:30a-1:30p
 No Class 7/28
 CR-92 Tuition \$377

Clay Basics **B I A**

Get a taste of the vast possibilities of working with clay. We will cover many different techniques such as hand building, slab construction, extrusions, and throwing on the potters wheel. Starter ceramic tool kit required.

Jeff Hageman
 MO (5 wks) 6/12-7/17 12p-3p
 No Class 6/19
 CR-93 Tuition \$184

Clay On & Off the Wheel **B I A**

Begin with various handbuilding techniques such as coil, pinch, and slab methods to incorporate textural elements. Wheel throwing techniques will then be introduced and students may continue to work with their preferred method.

Karyn Konkol
 TU (8 wks) 6/13-8/8 6p-9p
 No Class 7/4
 CR-94 Tuition \$270

Clay for All **B I A**

Beginning and advanced students interested in wheel-throwing or hand-building will focus on their own set of ideas. Beginners will learn slab building, coiling, pinching and working with texture as well as the basics of wheel throwing. Demos will vary from class to class depending on the interests of the students.

Karyn Konkol
 FR (9 wks) 6/16-8/11 9:30a-2p
 CR-95 Tuition \$397

Sculpture for the Birds **B I A**

Create a sanctuary bird house and feeder for our fine feathered friends out of clay using the hand building techniques. **Teens 15+ welcome.**

Gwen Darling
 SA (6 wks) 6/17-7/22 10a-2p
 CR-96 Tuition \$270



Lynn Hill-Funk Student

Figure Sculpture **I A**

Develop your understanding of the human figure's anatomy and spirit by creating a ceramic sculpture in terracotta clay. Lessons will include demonstrations of ways to approach the challenging subjects of sculpting hair, the face, hands and fabric. Some experience in Clay suggested. **Teens 15+ welcome.**

Gwen Darling
 FR (5 wks) 6/16-7/14 1p-5p
 CR-97 Tuition \$225

Wheel & More **I A**

Beginners will alternate between basic hand building and pottery wheel techniques. Returning students will work on developing a personal statement in clay.

Guy Adamec
 MO (5 wks) 7/10-8/7 12p-4p
 CR-98 Tuition \$225
 MO (5 wks) 7/10-8/7 6p-9p
 CR-99 Tuition \$184

Mud in the Morning **I A**

Jump start your day in a creative way. Learn a variety of clay techniques and inventive ways of working with slabs and coils. Experienced students can refine their skills while exploring new techniques and design possibilities.

Karyn Konkol
 WE (8 wks) 6/14-8/9 9:30a-1:30p
 No Class 7/5
 CR-100 Tuition \$360



Marshall Sanders & Sharon Simeon Students

Raku **I A**

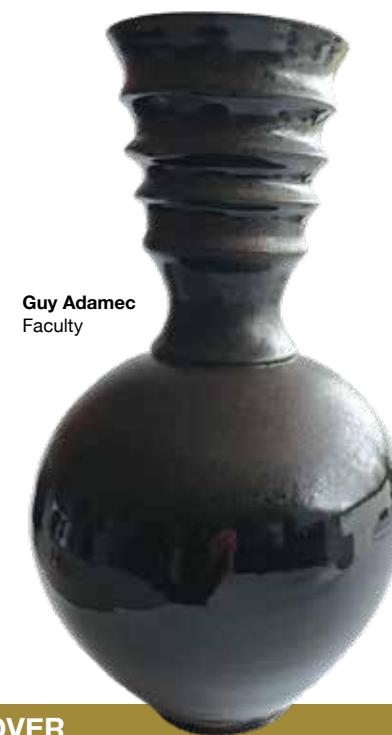
Practice the art of controlling the interaction of clay and fire. Students will learn to run the kiln and experiment using various combustion situations to create marvelous surface effects on clay.

Jeff Hageman
 WE (8 wks) 6/14-8/9 2p-4:30p
 No Class 7/26
 CR-101 Tuition \$240
 WE (8 wks) 6/14-8/9 5:30p-8p
 No Class 7/26
 CR-102 Tuition \$270

3D Printing/Laser Cutting For Clay Applications **I A**

This is an experimental class that explores new technology for stencils, stamping, and cutting. Students will use techniques to create stencils in wood to use with handmade clay objects. Printing and rastering will not be done directly with clay. Clay experience required.

Guy Adamec & Todd Ferguson
 WE (4 wks) 7/12-8/2 6p-9p
 CR-103 Tuition \$150



Guy Adamec Faculty

Advanced Clay Sampler **I A**

Develop and expand tile-making, hand-building and wheel-throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will demonstrate surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.

Karyn Konkol
 TH (9 wks) 6/15-8/10 1p-5p
 CR-104 Tuition \$405
 TH (9 wks) 6/15-8/10 5:30p-9p
 CR-105 Tuition \$330

Advanced Wheel **A**

Students looking to refine their skills in specific areas will work closely with the instructor to identify and refine individual techniques. Glazing techniques will also be covered.

Guy Adamec
 TU (5 wks) 7/11-8/8 12p-4p
 CR-106 Tuition \$225

Advanced Pottery **A**

Spend the afternoon with other established potters as you work and continue to refine your craft. Demonstrations of specific techniques will be offered as needed and we will spark our creativity with visits to the FIA galleries.

Guy Adamec
 WE (5 wks) 7/12-8/9 12p-4p
 CR-107 Tuition \$225

CERAMICS/GLASS CROSSOVER

"All Moldy" Flat Glass + Ceramics **B I A**

Learn the basics of open face mold building with the intention of slumping glass. The first part of the course will be spent making some basic molds in clay and the course will finish by designing glass works to slump into the original molds. **Teens 15+ welcome.**

Mike Mentz & Guy Adamec
 TU (5 wks) 7/11-8/8 6p-9p
 GL-108 Tuition \$250



PAINTING



Bhavani, Student

Painting Better Landscape **B I A**

This course will teach methods and concepts for painting a skillful and exciting landscape. Through visual aids, demonstrations by the instructor and one on one instruction each student will learn landscape painting secrets from a master painter. These skills will be approached both from photographic source material and on-site work in plein air. Supplies not included. **Teens 15+ Welcome.**

Tim Widener

TH (7 wks) 6/15-7/27 10a-2p
PA-109 Tuition \$252

Intro to Pastel Painting **B I A**

Learn the fundamentals of painting with pastels. Use of chalk and oil pastels to build up layers of color and form will be demonstrated step-by-step. Students will work from direct observation and landscape photos. Supplies not included. **Teens 15+ Welcome.**

Alla Dubrovich

TH (9 wks) 6/15-8/10 2p-5p
PA-110 Tuition \$243

Painting Basics **B I A**

This is a beginning course designed to offer students a rewarding experience by becoming thoroughly acquainted with the materials, techniques and methods of painting. Using your choice of oils or acrylics, explore the genres of still life, landscape, and portraiture. This class is great for those completely new to painting, but also an opportunity for more experienced painters to revisit some of the discipline's fundamentals. Supplies not included. **Teens 15+ Welcome.**

Philip Ruehle

TH (7 wks) 6/22-8/10 9:30a-1:30p
No Class 7/6
PA-111 Tuition \$252

Landscape Painting in Acrylics **I A**

Learn to pick a reference, study and sketch the subject matter, complete compositional and value studies, pick the color palette and mix colors. The basics of color theory will be covered. Supplies not included. **Teens 15+ Welcome.**

Igor Macherkevich

WE (8 wks) 6/14-8/9 2p-5p
No Class 7/5
PA-112 Tuition \$240

WATERCOLOR

Intro to Watercolor **B I A**

Develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques including basic sketching and composition will be covered. Supplies not included. **Teens 15+ welcome.**

Igor Macherkevich

TU (8 wks) 6/13-8/8 5:30p-8:30p
No Class 7/4
WC-113 Tuition \$240

Painting in Water Soluble Media **B I A**

Students will paint in water-soluble media including watercolor, gouache, casein, and acrylic while brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory. Bring reference images to work from. Supplies not included.

Jim Ames with Anni Crouter

TU (8 wks) 6/13-8/8 1:30p-3:30p
No Class 7/4
WC-114 Tuition \$160

Jim Ames with Rich Tesner

FR (8 wks) 6/16-8/11 2p-4p
No Class 7/7
WC-115 Tuition \$160

Alyson Hollobaugh, Student

Sarah Ward Eubanks, Student

Painting Landscapes in Watercolor **I A**

Develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques, as well as basic sketching and composition, will be covered using landscape as subject matter. Supplies not included. **Teens 15+ welcome.**

Igor Macherkevich

WE (8 wks) 6/14-8/9 5:30p-8:30p
No Class 7/5
WC-116 Tuition \$240



MIXED MEDIA

Creativity: A New Formula **B I A**

Practice mindfulness and create a visual journal and 3-D pieces using oil pastel, printing inks, wax-resist, clay, and more. Whether your creative medium is music, writing, fine arts, whatever, this class is for all to explore, tune up, and increase creativity. Supplies included.

Jim Gould

TU (9 wks) 6/13-8/15 1p-4p
No Class 7/4
MM-117 Tuition \$324

TH (9 wks) 6/15-8/10 5:30p-8:30p
MM-118 Tuition \$324

Upcycled Fabric Portraits **B I A**

Have you ever wondered what to do with the extra clothes in your home? In this class for the eco-minded artist, we will reuse fabric to create a portrait. The basics of graphic design will be taught. Bring in your favorite photo and your not-so-favorite clothes so we can transform them into something beautiful and useful. No experience required. Students will supply their own fabrics. **Teens 15+ welcome.**

Gwen Darling

SA (6 wks) 6/17-7/22 3p-7p
MM-119 Tuition \$240



PRINTMAKING

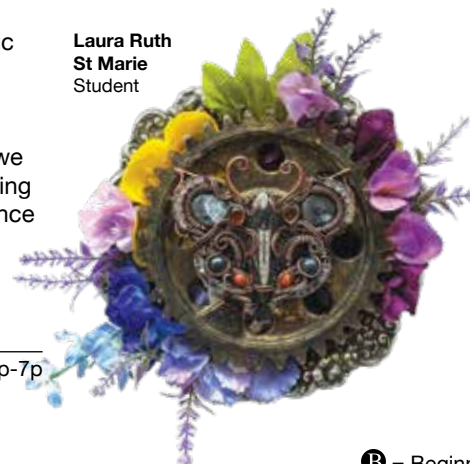
Letterpress Projects **B I**

Students will learn an overview of the history of letterpress and its applications, while creating work using the Art School's Vandercook No. 3 Proof Press. Learn how to incorporate text-based work into your practice and print simple text-based projects such as posters, poetry and prose. No experience necessary, but printmaking or design knowledge is helpful. Some supplies included.

Janice McCoy

MO (5 wks) 6/12-7/10 6p-9p
PM-120 Tuition \$195

Laura Ruth
St Marie
Student



Intro to Drypoint **B I**

Learn the fundamentals of drypoint printmaking. Drypoint is an intaglio printmaking technique where an image is scratched into a plate using a pointed tool. You will learn how to create your own drypoint plate, how to ink and wipe the plate, and how to print your final image using an etching press. Printmaking experience is helpful but not necessary. Some supplies included. **Teens 15+ welcome.**

Janice McCoy

WE (5 wks) 6/14-7/12 6p-9p
PM-121 Tuition \$195

Printing in Miniature **B I A**

Explore the art of printmaking in miniature form, discovering the charm and challenge of working small. Learn how to create small-scale prints using various techniques such as linocut and drypoint. Some supplies included. **Teens 15+ welcome.**

Janice McCoy

TH (4 wks) 6/22-7/13 6p-9p
PM-122 Tuition \$156

DRAWING

Drawing into Awareness

B I

Be awakened to drawing skills through mindfulness, entering deeper levels of seeing/knowing. Subjects include: nature, especially a pink begonia; parts of self, including self portrait fun; and invention (imagination); using graphite in many forms; ink; and ink with water. Supplies included.

Jim Gould

WE (9 wks) 6/14-8/9 5:30p-8:30p
DR-123 Tuition \$324

Drawing for Beginners

B I

Designed for people with little or no drawing experience. Class projects will cover basic approaches to composition, perspective, proportions, shapes, and shading. Material will include graphite, charcoal, ink, watercolors, and Conte crayons. Projects range from short sketches to long still life assignments and will be based on observational drawing practices. Supplies not included. **Teens 15+ welcome.**

Igor Macherkevich

TH (9 wks) 6/15-8/10 5:30p-8:30p
DR-124 Tuition \$243

Open Figure Sessions

B I A

Take advantage of these uninstructed sessions with a live model to hone your observation skills, try out new media and styles, or to simply enjoy the camaraderie of fellow artists drawing together. All skill levels and non-photographic media are welcome. Supplies not included.

Uninstructed

TU (8 wks) 6/13-8/8 5:30p-8:30p
No Class 7/4
DR-125 Tuition \$80 or
Drop-in \$12 per session

Drawing Caricatures

B I A

Learn to simplify the subject's features while capturing the likeness then exaggerate and manipulate them into an expressive and stylized image. We will use photo references and a variety of drawing media. **Teens 15+ welcome.**

Alla Dubrovich

TU (8 wks) 6/13-8/8 2p-5p
No class 7/4
DR-126 Tuition \$240

Nicki Topping, Student



Sketching in the Galleries

B I A

Learn to sharpen your observation skills by working from the masterpieces in the FIA collection. Students will practice quick sketching techniques and will pick up tips for identifying and capturing essential details. **Teens 15+ welcome.**

Gwen Darling

TH (6 wks) 6/15-7/20 5:30p-7p
DR-127 Tuition \$90

Friday Night Figure

B I A

Draw, paint, or sculpt live costumed models in a fun and supportive atmosphere. Supplies included for teens only. **Teens 15+ welcome.**

Gwen Darling

FR (9 wks) 6/16-8/11 5:30p-8:30p
DR-128 Tuition \$270

Field Sketch Journal

B I A

Field sketching helps you connect with nature while improving observational and drawing skills, and practicing color mixing. Using a journal format and colored pencil or watercolor, students will learn several approaches to make field sketching a routine practice. Bring all supplies to the first class; at least one class will be held outside as weather permits.

Barbara Holmer

TH (4 wks) 7/13-8/3 12:30p-3:30p
DR-129 Tuition \$120

Figure Drawing

Working from undraped model, explore the figure as a subject matter with a focus on proportions, mass conception, basic anatomy, equilibrium, foreshortening, and composition. Basics of portraiture is also covered. Supplies not included.

Alla Dubrovich

TH (9 wks) 6/15-8/10 5:30p-8:30p
DR-130 Tuition \$335

MEMBERSHIP

An FIA membership includes a discount on all FIA Art School classes and workshops for 12 months from the date of membership.

Enroll me/us as a member:

- Rubens Society** \$1,500+
- Donor** \$500
- Sponsor** \$250
- Sustainer** \$100
- Family** \$50
- Dual* \$40
- Individual \$30
- Student (13+) \$20
- Youth (2.5-12) \$20

(in addition to above)

- Founders Society \$20
- Friends of Modern Art (FOMA) \$20
- Founders & FOMA combo \$30

* 2 adults ** 2 adults + children 18 & under

Select type of member card:

- Digital Physical Both

Renewal New

Circle: Dr. Mr. Mrs. Ms. Miss

NAME CHILD'S AGE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY/STATE/ZIP

HOME PHONE ALTERNATE PHONE

E-MAIL (required for digital member card)

Cash Check payable to **Flint Institute of Arts**

VISA MasterCard Discover AM EX

CARD # EXP. DATE

TOTAL \$ AMT. NAME AS IT APPEARS ON CARD

ART CLASSES

Save time by registering online at flintarts.org.
Registration opens May 15.

NAME CHILD'S BIRTHDATE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY STATE ZIP

HOME PHONE ALTERNATE PHONE

E-mail confirmation Receive Art School E-News

E-MAIL

Member Non-member FCCC Employee

COURSE # TITLE FEE

COURSE # TITLE FEE **Total Fee Due**

COURSE # TITLE FEE

OFFICE USE ONLY	
GRID BATCH	RECEIVED
DATA ENTRY	PAYMENT PROCESSED

By submitting this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.

STUDENT SIGNATURE _____

FIA Art School
 1120 E. Kearsley St.
 Flint, MI 48503

summer art camps

Calling all young art enthusiasts! Build on your love of art and making things at the Flint Institute of Arts this summer. These week long camps, taking place during July and August, are tailored to a variety of age groups and feature many different art activities. Children will learn and get inspired by the museum's collection and create their own masterpieces using 2D and 3D art-making techniques in our studios at the FIA Art School. Each camp has a different focus. Sign up for one or the entire series! Each camp runs for 4 days, Monday through Thursday for a three-hour time period each day. Lunch is not provided. Tuition is \$150 per session and includes all supplies.



WEEK ONE

Photography, Painting, & Printmaking

Ages 6-8
 MO-TH (4 days) 7/17-7/20 9a-12p
 SAC-131 Tuition \$150

Sculpture

Ages 9-12
 MO-TH (4 days) 7/17-7/20 1p-4p
 SAC-132 Tuition \$150



WEEK TWO

Sculpture, Clay, & Puppets

Ages 6-8
 MO-TH (4 days) 7/24-7/27 9a-12p
 SAC-133 Tuition \$150

Painting

Ages 9-12
 MO-TH (4 days) 7/24-7/27 1p-4p
 SAC-134 Tuition \$150

Printmaking

Ages 13-17
 MO-TH (4 days) 7/24-7/27 1p-4p
 SAC-135 Tuition \$150

WEEK THREE

Drawing, Papermaking, & Bookmaking

Ages 6-8
 MO-TH (4 days) 7/31-8/3 9a-12p
 SAC-136 Tuition \$150

Figure Drawing

Ages 9-12
 MO-TH (4 days) 7/31-8/3 1p-4p
 SAC-137 Tuition \$150

Papermaking & Handmade Books

Ages 13-17
 MO-TH (4 days) 7/31-8/3 1p-4p
 SAC-138 Tuition \$150