general information

ART SCHOOL POLICIES

Registrations are valid with full payment. Register online or by phone, walk-in, or mail (not by voice mail). Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted. Registration confirmations are issued via email.

Refunds are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class, and before the second class.

Student Artwork not picked up within two weeks of the end of the session will be discarded.

Photo Policy: The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

Class Cancellation: In the event of weather or faculty illness will be rescheduled if possible. Class cancellations due to weather or faculty illness will be rescheduled if possible. Class cancellations due to weather or faculty illness will be rescheduled if possible. All Other Courses, unless otherwise noted, students should expect to provide their own supplies. Supply lists will be provided when applicable.

TUITION ASSISTANCE

Through the generosity of many individuals and organizations, the FIA is pleased to offer tuition assistance support to those students who could not otherwise afford the cost of attendance. To apply for tuition assistance support, students must submit an application form (available online) and a copy of their household’s most recent federal income tax return. Tuition assistance is offered to eligible students on a first come first served basis while funding remains.

STUDENT MEMBERSHIP

Lockers may be rented in the Art School office with your own lock for $13 per session or $35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios.

STUDENT AMENITIES

Lockers may be rented in the Art School office with your own lock for $13 per session or $35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios.

MATERIALS & SUPPLIES

Children and Teen Courses include all required supplies, provided by the FIA.

Ceramics Courses include one bag of clay and glazes. Additional clay may be purchased from instructor as needed.

Glass and Welding Courses include required safety equipment and basic materials needed to complete the course. Specialized and optional materials, including colored glass, may be purchased from instructor as needed.

All Other Courses, unless otherwise noted, students should expect to provide their own supplies. Supply lists will be provided when applicable.

DATES TO REMEMBER

SUMMER TERM:

 registration Opens Monday, May 15

Art School Office

MON–FRI, 9a–12p & 1p–5p

Closed July 4

Galleries, Museum Shop, and The Palette Café

Mon–Wed & Fri–Sat, 10a–5p; Thu, 10a–8p; Sun, 1p–5p

Closed major holidays

The Museum Shop and The Palette Café are open for extended hours during select special events.

ART SCHOOL OFFICE

1120 E. Kearns St, Fenton, MI 48430

810.237.3735

Main Desk

810.234.1695

Website

www.flintarts.org

VISITING ARTISTS

ERIN & GRANT GARMEZY

Erin and Grant Garmezy are Norfolk-based glass artists that create collaborative works depicting animals and whimsical botanical forms. They studied fine arts at Virginia Commonwealth University.

Flameworiking Glass

Flora

Explore the potential of working with hot glass as a sculptural medium. This class will focus on using both solid and blown sculpting techniques to create animal-inspired sculptures. Students will be brought to life using a variety of torches and sculpting techniques including solid sculpting, inside sculpting, assembly, color application, garage use, and — most importantly — teamwork! Problem solving will be emphasized and students are encouraged to bring images of inspiration. Includes two hours meal breaks.

Erin Garmezy

MO-TH (4 days) 6/12-6/15 9a-8p

VA-01 Tuition $550

SEM AJ BROWN

Semaj Brown is Flint’s inaugural Poet Laureate and the recipient of the 2021 Academy of American Poets Laureate Fellowship Award. She is also our visiting artist and educator at the FIA for 2023.

Ekphrastic writing is inspired by or responding to art. During the ekphrastic writing workshops, five frameworks/principles of the Semajian Method install applied poetry as an activation mechanism to assist with imaginings, interpretation, and inquiry, thus uncovering a deeper reveal and understanding of the artwork. Participants are guided by internal and external cues, which stoke conversations between poet/writer and the artwork, collaborating participants, and the larger ideas of our time. Creative compositions range from poetry to prose, from personal reflection, to widely analytical abstractions. Often the process of ekphrastic writing is imbued with emotional insights of the art observer, who, by extension of writing, metaphorically becomes part of the life of the artwork. Together they remain forever extant!

SUPPORT

The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, gender identity, or disability.
Outdoor Adventures with Clay
Summer is here and it’s time for camping, canoeing, hiking and fishing. Join your child in creating one-of-a-kind miniature clay tents, canoes, fish and flowers by rolling, patting, pinching and painting the clay with brightly colored underglazes.

Karyn Konkel
TU (3 wks) 8/13-8/27 1:30p-3p
EC9-12 Tuition $65

AGES 6–8

Children's Puppet
Children will create a puppet based on a favorite or original character. We’ll share stories and ideas and design and build together.

Amy Childers
SA (1 day) 8/17 11:30a-1p
EC9-13 Tuition $29

Playing with Circles
Explore the many ways of drawing circles on paper and see what develops. We will trace circles in addition to drawing freehand to make all sizes of circles. The markers and drawing paper will be flying!

Jane Reiter
SA (1 day) 7/22 10a-12p
EC9-16 Tuition $32

Photography for Kids
Learn the basics of using a camera and practice skills while having fun doing photo project adventures. Students will need their own digital camera.

Elynn Winegarden Sudow
MO-TU (3 days) 7/6-7/8 10a-11:30p
EC9-17 Tuition $60

Stop Motion app. LEGO bricks will be provided, but feel free to bring your favorite minifigures.

Jane Reiter
TH (1 day) 7/13 3p-5:30p
EC10-29 Tuition $30

Stop Motion Animation with LEGO
This workshop is a great introduction to stop motion animation. We will set up our own mini sets and studios, learn best practices, and have lots of fun! You’ll need an iOS or Android smartphone and the Stop Motion app. LEGO bricks will be provided, but feel free to bring your favorite minifigures.

Jane Reiter
TH (1 day) 7/20 5:30p-7:30p
EC10-30 Tuition $30

= Beginner  = Intermediate  = Advanced
children’s classes

All required materials are provided for children’s and teens’ classes and workshops. Age categories are important for class management and appropriate social interaction. Please register your child only for those classes in their age group, regardless of artistic ability or experience. Many adult classes are appropriate for teens (must be 15 and up). Please see descriptions for details.

teen class/workshops

AGES 6-8 (with adult)

Underwater Clay Creations
Parent/Child will get their hands wet while making their favorite underwater clay creations! Students will create sea animals, fish, sea turtles and starfish by rolling, pinch potting, painting and glazing the clay with brightly colored underglazes.
Karyn Konkel
TU (4 wks) 7/11-8/1 1:30p-3p ECT-31 Tuition $87
No Class 7/3
ECT-32 Tuition $130

AGES 9-12

Summertime Clay
Learn the basics of handbuilding through projects that stretch the imagination by rolling coils, slab building and pinch pots. Kids will make animal sculptures, vessels, boxes and much more. There will be plenty of time to explore and create with the wonderful medium of clay!
Karyn Konkel
TU (4 wks) 6/13-8/1 4p-5:30p ECT-33 Tuition: $297

Stop Motion Animation with LEGO
This is a great introduction to stop motion animation! We will set up our own mini sets and studios, learn best practices, and have lots of fun! You’ll need an iOS or Android smartphone and the Stop Motion app. LEGO bricks will be provided, but feel free to bring your favorite miniatures.
My Proulx
TH (1 day) 7/27 5:30p-7:30p ECT-36 Tuition $30

Exploring Painting, Drawing, & Collage
Each day includes experiences developing multiple painting, drawing and collage projects! Students will learn to mix color and experiment with paint application techniques, stencils, glazing and modeling paste using acrylics on canvas and panel. Discover methods to building dynamic and cohesive collages and learn to create drawings using cast shadows, ink, charcoal, conte and pastel. Materials included.
Rachel Reynolds Z
MO-WE (3 days) 7/17-7/19 10:30a-4:30p ECT-35 Tuition $250

Project-Based Flat Glass
Students will learn flat glass fusing and slumping techniques while completing structured projects that they will finish and take home. The focus will be on completed projects rather than long-term skill development. Teens 15+ welcome.
My Proulx
WE (3 wks) 7/12-7/26 1:30p-4:30p GL-40 Tuition $240
WE (3 wks) 7/12-7/26 6p-9p GL-41 Tuition $240

AGES 13-17

Beginning Drawing for Teens
Draw from observation and imagination using basic principles and techniques. Learn about composition, proportions, perspective, and shading with a variety of materials.
Igor Macherevich
TH (8 wks) 6/15-7/12 2p-5p ECT-33 Tuition $297

Fantasy Self-Portrait
Using a variety of materials, create a self-portrait based on archetypal mythic or fantasy traits and imagery.
Amy Childers
SA (3 wks) 7/8-7/22 12p-1p ECT-34 Tuition $40

adult workshops

The Art School’s workshops provide students the opportunity to try something new, to experience, or to do a deep-dive into a specific technique or idea. Workshops vary in length and structure from regular course offerings.

GLASS

Bead Sampler
Curious students will be introduced to the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms. This hands-on workshop will serve as the ideal introduction. Teens 15+ welcome.
Anita Spencer
EC9-32 Tuition $130

“IT’S IN THE BAG” EXPERIMENTAL HOT GLASS
Students will create a fabric bag as a makeshift mold for glass art. We are using this form of creation to show instant forming of unique shapes. This class is going to focus on a few simple mold making techniques. Unique blown glass objects will be constructed during this workshop. No experience necessary.
Staff
MO-GO (2 days) 7/10-7/11 6p-9p GL-39 Tuition $160

Silkscreen Printing with Underglaze
Join us in exploring an intersection of contemporary fabrication and traditional Chinese printing technique. Our instructor will demonstrate the process of using tracing software and vinyl cutter to create custom stencils for heat transfer onto a silkscreen. You will then practice screen printing underglaze onto rice paper and apply transfers to ceramic work. This workshop is designed to introduce the process of this intricate surface application technique. Supplies included.
Daniela Hellmich
SA (1 day) 8/12 1p-5p CR-44 Tuition $65

CERAMICS

Glass Cold Working Magic
Learn to upgrade ceramic work to a new level by removing material from artwork to reveal layers or upgrade non-glazed bisque work. This is for fixers working that has been deemed a failure because of over melt or glaze running. Bring your ceramic work to practice on or upgrade. We can provide some ceramic or glass tiles to try out tools. No experience necessary.
Staff
MO-TU (2 days) 8/28-8/29 6p-9p GL-42 Tuition $160

YOGA

Stretching, Movement, & Flexibility for Artists
The benefits of stretching exercises for artists are endless; they prevent and alleviate pain in problem areas (back, wrist, etc.), improve muscle coordination and posture, enhance stamina, increase range of motion, and improve overall mental health. This class will introduce you to a series of low-impact exercises to incorporate into your routines. Teens 15+ welcome.
My Proulx
MO (3 wks) 7/8-7/29 3:30p-4:30p YO-45 Tuition $30

Zoom
WE (3 wks) 7/9-8/2 5:30p-6:30p YO-46 Tuition $30

In-person

CERAMICS/GLASS CROSSOVERS

Metal Magic
This workshop is designed to introduce the student to the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms. This hands-on workshop will serve as the ideal introduction. Teens 15+ welcome.
Anita Spencer
EC9-32 Tuition $130

Flexibility for Artists
The benefits of stretching exercises for artists are endless; they prevent and alleviate pain in problem areas (back, wrist, etc.), improve muscle coordination and posture, enhance stamina, increase range of motion, and improve overall mental health. This class will introduce you to a series of low-impact exercises to incorporate into your routines. Teens 15+ welcome.
My Proulx
MO (3 wks) 7/8-7/29 3:30p-4:30p YO-45 Tuition $30

Zoom
WE (3 wks) 7/9-8/2 5:30p-6:30p YO-46 Tuition $30

In-person

Please see adult course descriptions.

= Beginner  = Intermediate  = Advanced
adult workshops

DRAWING

Introduction to Colored Pencil
This workshop is for students who are new to colored pencils. Learn the basics while completing exercise sheets, developing charts for color layering, and beginning a small drawing. Materials are provided, however, students are welcome to bring their own colored pencils and sharpeners if they already have them. Teens 15+ welcome.

Barbara Holmer
TH (2 wks) 6/15-6/22 12:30p-4:30
DR-47 Tuition $104

Special Techniques with Colored Pencil
This is an introduction to special techniques with colored pencil to create a variety of textures and background effects in drawing. Materials and worksheets are provided to create a sample sheet of techniques as well as a small drawing. You are welcome to bring your own colored pencils and sharpeners, along with a lunch or snack. Teens 15+ welcome.

Jane Reiter
FR (1 day) 6/16 10a-1p
DR-48 Tuition $50

Art Traders Card Making
Create small art traders cards with a large voice. Art Traders Cards (ATCs) are 2.5 x 3.5 inches in size. Make distinctive and special ATCs to share with friends and family—plus we will exchange single cards at the end of class. Supplies included. Teens 15+ welcome.

Barbara Holmer
TH (1 day) 6/29 10a-3:30
DR-50 Tuition $88

Perspective in Landscape Drawing
Linear Perspective is a system that allows creating an illusion of depth on flat surface. Learn to recognize and apply 1-, 2-, and 3-pt perspective in landscape drawing. Materials included. Teens 15+ welcome.

Igor Macherkevich
SA (1 day) 7/17 1p-5p
DR-51 Tuition $75

Intro to Drawing
This is an introduction to the fundamentals of drawing. A variety of techniques and processes will be explored with graphite and includes several demonstrations. No experience necessary. Supplies not included. Teens 15+ welcome.

Igor Macherkevich
SA (1 day) 7/17 1p-5p
DR-51 Tuition $75

Drawing Trees & Foliage
Strengthen your skills in the genre of landscape by learning to draw various types of trees and foliage using charcoal and working from reference materials. Supplies not included. Teens 15+ welcome.

Philip Ruehle
SA (1 day) 7/22 10a-2p
DR-53 Tuition $75

Dr. Landscape Drawing
Create a convincing sense of depth in the landscape by learning the principles of atmospheric perspective while working in charcoal. This workshop will include several demos exploring different drawing techniques and applications of the materials. Supplies not included. Teens 15+ welcome.

Philip Ruehle
SA (1 day) 7/22 10a-2p
DR-55 Tuition $75

Drawing & Collage
Explore various approaches to drawing and creating collage, using pencils, charcoal, soft pastels, oil pastels and found printed materials. Experience warm-up exercises including blind contour and gesture drawing while learning methods to translate proportions, organize color and build unique compositions. Students will create multiple pieces on paper and panel, working from life and imagination. Materials included. Teens 15+ welcome.

Rachel Reynolds Z
WE (3 wks) 7/20-7/29 11a-5p
DR-56 Tuition $250

Portrait Drawing
If you think portraiture is too challenging of an art to undertake, then this information packed workshop is designed just for you! Students will primarily use charcoal and work from reference materials to explore a variety of methods and techniques that are essential in developing and enhancing their skills as a portrait artist. Supplies not included. Teens 15+ welcome.

Tonya Henderson
TH (1 day) 7/28 10a-3:30
PA-60 Tuition $100

Drawing in Detail
Take your drawings further with this unique workshop. Discover techniques of creating the illusion of texture, by using both subtractive and additive drawing skills working both in line and circles to achieve your goals. You will be introduced to mechanical and shaved pencils and the technique of building up many layers to get dark tones that are even, without most of the shine that usually happens on paper. Whether it is from life, reference photos or your imagination, Drawing in Detail will help you take your artwork to the next level. Supplies not included.

Ron Crow, Student
TU (1 wk) 8/1 1p-5p
PA-62 Tuition $65

Intro to Oil Painting
Learn the basic concepts of composition, value, color theory, the handling of color, and other basic oil painting concepts in order to produce an original image using oil paint as the medium. Materials included.

Donald Cronkhite
SA (2 wks) 7/18-7/27 11a-5p
PA-27 Tuition $185

Imitating the Masters: Landscape
Along with a dash of art history, you will learn techniques masters used to create dynamic, organic foliage that will enhance your landscapes. Using respected masterpieces by Claude Monet, J.M.W. Turner, Camille Pissarro, Chase, Martin Johnson Heade, J.M.W. Turner, Camille Pissarro, Jacob van Ruisdael and others as references, you will explore mastering techniques, brush strokes, and color mixing to give your landscapes a polished, timeless quality and provide a foundation for painting your own classic masterpieces. Supplies not included. Teens 15+ welcome.

Alla Dubrovich
WE (1 day) 7/30 10a-4p
PA-63 Tuition $65

Understanding Tonal Values in Painting
This workshop is taught using watercolor, although students interested in working with acrylics, oil, etc. are welcome. Students will learn the importance of value structure and contrast in painting. Demonstrations and practice will be based upon a grayscale study of landscape. Supplies included. Teens 15+ welcome.

Donald Cronkhite
SA (2 wks) 7/18-7/27 11a-5p
PA-64 Tuition $185
PRINTERMAKING, BOOKS, & PAPER

Simple Books, Chapter 1
Create unique books with folded, taped and stapled papers. Utilize new and recycled papers to make your books. We will explore 4 different methods of simple bookmaking so you can tell your stories. Supplies included. Teens 15+ welcome.

Jane Reiter
FR (1 wk) 7/14 10a-1p
PR-65 Tuition $50

Simple Books, Chapter 2
We will customize 3-ring binders and composition notebooks to create new books. Also, use a pamphlet stitch with needle and thread to assemble a special book.

Explore new possibilities and learn something new. Supplies included. Teens 15+ welcome.

Jane Reiter
FR (1 wk) 7/28 10a-1p
PR-66 Tuition $50

Relief Printing on Fabric
Learn how to create beautiful prints on fabric using relief printing techniques. Discover how to carve a design into a block, ink the block, and transfer the design onto fabric.

Upcycle clothing you have at home or create your own spin on a new shirt or tote bag. No experience necessary. Most supplies not included. Teens 15+ welcome.

Janice McCoy
TU (2 wks) 6/13-6/20 6p-9p
PR-67 Tuition $75

Recycled Papermaking
Transform everyday waste materials into beautiful, handmade paper using simple techniques. Learn how to prepare pulp from recycled paper scraps and add texture and color variation. Suitable for those interested in sustainable living and creative expression.

Some supplies included. Teens 15+ welcome.

Janice McCoy
SA (1 day) 6/17 10a-4p
PR-68 Tuition $75
SA (1 day) 7/8 10a-4p
PR-69 Tuition $75

PHOTOGRAPHY

Lunch & Learn: Getting into Photography Online
Listen, learn, ask questions, and be inspired to take the leap into photography. In this informative virtual course, we’ll discuss equipment, methods, and strategies key to building confidence in your journey with photography. Class will meet via zoom.

My Proulx
FR (1 day) 6/23 12p-1p
PH-70 Tuition $10
FR (1 day) 6/30 12p-1p
PH-71 Tuition $10

Digital Photography for Beginners
So you got your first digital camera—now what? Learn the basic functions and uses of your new toy in this fun and engaging class through a series of activities lessons. No matter what model or make, you’ll be shooting with confidence in no time!

My Proulx
FR (2 wks) 7/7-7/14 2p-3p
PH-72 Tuition $50

Digital Photography Projects with Photoshop
Want to dive into Photoshop but feeling overwhelmed? This course is for you! By the end of this project-based course will familiarize you with the interface and an array of features you’ll carry with you in all your creative endeavors. Students must bring their own DLSR camera and device with Photoshop subscription.

My Proulx
TU & TH (2 wks) 7/11-7/20 1p-2:30p
PH-73 Tuition $75

Creating Unique Textures in Watercolor
Texture can be used to create unique and interesting effects in watercolor paintings. Changing the surface that you paint on, using new tools, or adding mixed media components can lead to amazing and often unexpected results. Materials included. Teens 15+ welcome.

Igor Macherkevich
TU (2 wks) 7/11-7/18 1p-5p
WC-74 Tuition $112

Focus on Trees in Watercolor
The challenge of painting a tree and capturing its structure and beauty can be overwhelming for a beginner. This workshop will teach you how to paint a variety of tree forms using watercolors and ink. Supplies Included. Teens 15+ welcome.

Igor Macherkevich
TU (2 wks) 6/13-6/20 1p-5p
WC-75 Tuition $112

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Texture can be used to create unique and interesting effects in watercolor paintings. Changing the surface that you paint on, using new tools, or adding mixed media components can lead to amazing and often unexpected results. Materials included. Teens 15+ welcome.

Igor Macherkevich
TU (2 wks) 6/13-6/20 1p-5p
WC-74 Tuition $112

FILM & ANIMATION

Flintmation: Animation
This intensive hands-on workshop introduces students to the fourth dimension from the perspective of the artist. You find your own voice through the discipline of animation as a material based medium of kinetic self-expression. Using cut paper, transparencies, and other image-building techniques, students will work as a group to create a single short animation piece that will be published online by the instructor. Materials included. Teens 15+ welcome.

Gary Schwartz
FR-SU (3 days) 6/23-6/25 1p-3p
FM-76 Tuition $180

Beyond Basic Digital Photography
This course is a natural follow-up to a Beginner course in photography. In this class, you will develop a photography habit with lessons on workflow, project management, and aesthetic presentations. Through hands-on, guided learning, you’ll sharpen your camera skills as you increase your ability to see photographically and produce better images. Teens 15+ welcome.

My Proulx
WE (4 wks) 6/21-7/12 5:30p-7p
PH-77 Tuition $75

PHOTOGRAPHY

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My Proulx
WE (4 wks) 6/21-7/12 5:30p-7p
PH-77 Tuition $75

Plein Air Photography Explorations
Bring your camera and come prepared for outdoor adventures in photography! These are non-technical, creative classes that will begin in the classroom but will take us throughout the Cultural Center and Downtown Flint. Wear weather-appropriate clothing—this class meets rain or shine!

My Proulx
FR (3 wks) 7/7-7/28 3:30p-5p
PH-78 Tuition $75

FILM & ANIMATION

Theatrical Make-Up
Learn theatrical make-up techniques including skeletal, old age, fantasy, illusion and gore. This is a great start for students interested in exploring theatre and Halloween makeup-up or expanding your skills. Apply each make-up on your own face using mirrors and professional make-up kits provided. Materials included. Teens 15+ welcome.

Matthew Osmon
TU (7 wks) 6/20-8/15 4p-6p
No Class 7/4 & 7/11
FM-79 Tuition $210

PHOTOGRAPHY

Creating Unique Textures
Texture can be used to create unique and interesting effects in watercolor paintings. Changing the surface that you paint on, using new tools, or adding mixed media components can lead to amazing and often unexpected results. Materials included. Teens 15+ welcome.

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## Fibers

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<tr>
<th>Course</th>
<th>Duration</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
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<td>Weaving: Beginning to Advanced ① ③ ④ ⑤</td>
<td>6 wks</td>
<td>Tu-Th</td>
<td>10a-1p</td>
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<td>Lost Wax Casting ① ③ ④ ⑤</td>
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<td>Tu-Th</td>
<td>6p-9p</td>
<td>Mike Mentz</td>
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## Sculpture

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## Jewelry

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<td>Tu-Th</td>
<td>6p-9p</td>
<td>Paul Hauth</td>
<td>$240</td>
</tr>
<tr>
<td>Bead Smorgasbord ① ③</td>
<td>6 wks</td>
<td>Th</td>
<td>10a-1p</td>
<td>Paul Hauth</td>
<td>$240</td>
</tr>
</tbody>
</table>

## Glass

<table>
<thead>
<tr>
<th>Course</th>
<th>Duration</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Flat Glass Fusing ① ③</td>
<td>6 wks</td>
<td>Tu-Th</td>
<td>10a-1p</td>
<td>Paul Hauth</td>
<td>$240</td>
</tr>
<tr>
<td>Intermediate Flat Glass Fusing ① ③</td>
<td>6 wks</td>
<td>Th</td>
<td>5:30p-9p</td>
<td>Paul Hauth</td>
<td>$240</td>
</tr>
</tbody>
</table>

## Free Glassblowing Demos

Free glassblowing demonstrations every Saturday and Sunday in the Art School's state-of-the-art hot shop that begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.
**Clay Basics**
Get a taste of the vast possibilities of working with clay. We will cover many different techniques such as hand building, slab construction, extrusions, and throwing on the potters wheel. Starter ceramic tool kit required.

**Jeff Hageman**
MO (5 wks) 6/12-7/17 12p-3p
No Class 6/19
CR-93 Tuition $184

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**Clay On & Off the Wheel**
Begin with various handbuilding techniques such as coil, pinch, and slab methods to incorporate textural elements. Wheel throwing techniques will then be introduced and students may continue to work with their preferred method.

**Karyn Konkel**
TU (8 wks) 6/13-8/8 6p-9p
No Class 7/16
CR-94 Tuition $270

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**Clay for All**
Beginning and advanced students interested in wheel-throwing or hand-building will focus on their own set of ideas. Beginners will learn slab building, coiling, pinching and working with texture as well as the basics of wheel throwing. Demos will vary from class to class depending on the interests of the students.

**Karyn Konkel**
FR (9 wks) 6/16-9/11 9:30a-2p
CR-95 Tuition $397

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**Clay Sculpture**
Develop your understanding of the human figure’s anatomy and spirit by creating a ceramic sculpture in terracotta clay. Lessons will include demonstrations of ways to approach the challenging subjects of sculpting hair, the face, hands and fabric. Some experience in Clay suggested. Teens 15+ welcome.

**Gwen Darling**
FR (5 wks) 6/16-7/14 1p-5p
CR-97 Tuition $225

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**Wheel & More**
Beginners will alternate between basic hand building and pottery wheel techniques. Returning students will work on developing a personal statement in clay.

**Guy Adamec**
MO (5 wks) 7/10-8/8 12p-4p
CR-98 Tuition $225
MO (5 wks) 7/10-8/8 6p-9p
CR-99 Tuition $184

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**Mud in the Morning**
Jump start your day in a creative way. Learn a variety of clay techniques and inventive ways of working with slabs and coils. Experienced students can refine their skills while exploring new techniques and design possibilities.

**Karyn Konkel**
WE (8 wks) 6/14-8/9 9:30a-1:30p
No Class 7/5
CR-100 Tuition $360

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**Figure Sculpture**
Develop your understanding of the human figure’s anatomy and spirit by creating a ceramic sculpture in terracotta clay. Lessons will include demonstrations of ways to approach the challenging subjects of sculpting hair, the face, hands and fabric. Some experience in Clay suggested. Teens 15+ welcome.

**Gwen Darling**
WE (8 wks) 6/14-8/9 10a-2p
CR-96 Tuition $270

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**Sculpture for the Birds**
Create a sanctuary bird house and feeder for our fine feathered friends out of clay using the hand building techniques. Teens 15+ welcome.

**Gwen Darling**
SA (6 wks) 6/17-7/22 10a-2p
CR-96 Tuition $270

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**Sculpture On & Off the Wheel**
Students will work on developing a personal statement in clay. Basic mold building with the intention of slumping glass. The first part of the course will be spent making some basic molds in clay and the course will finish by designing glass works to slump into the original molds. Teens 15+ welcome.

**Mike Mentz & Guy Adamec**
TU (5 wks) 7/7-8/7 6p-9p
GL-108 Tuition $250

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**Raku**
Practice the art of controlling the interaction of clay and fire. Students will learn to run the kiln and experiment using various combustion situations to create marvelous surface effects on clay.

**Jeff Hageman**
WE (8 wks) 6/14-8/9 2p-4:30p
No Class 7/26
CR-101 Tuition $240
WE (8 wks) 6/14-8/9 5:30p-8p
No Class 7/26
CR-102 Tuition $270

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**Advanced Clay Sampler**
Develop and expand tile-making, hand-building and wheel-throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will demonstrate surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.

**Karyn Konkel**
TH (9 wks) 6/15-8/10 1p-5p
CR-104 Tuition $405
TH (9 wks) 6/15-8/10 5:30p-9p
CR-105 Tuition $330

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**Advanced Wheel**
Students looking to refine their skills in specific areas will work closely with the instructor to identify and refine individual techniques. Glazing techniques will also be covered.

**Guy Adamec**
TU (5 wks) 7/11-8/8 12p-4p
CR-106 Tuition $225

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**Advanced Pottery**
Spend the afternoon with other established potters as you work and continue to refine your craft. Demonstrations of specific techniques will be offered as needed and we will spark our creativity with visits to the FIA galleries.

**Guy Adamec**
WE (5 wks) 7/12-8/9 12p-4p
CR-107 Tuition $225

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**All Moldy**
Learn the basics of open face mold building with the intention of slumping glass. The first part of the course will be spent making some basic molds in clay and the course will finish by designing glass works to slump into the original molds. Teens 15+ welcome.

**Mike Mentz & Guy Adamec**
TU (5 wks) 7/7-8/7 6p-9p
GL-108 Tuition $250

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**3D Printing/Laser Cutting**
Explore new technology for stencils, stamping, and cutting. Students will use techniques to create stencils in wood to use with handmade clay objects. Printing and rastering will not be done directly with clay. Clay experience required.

**Guy Adamec & Todd Ferguson**
WE (4 wks) 7/12-8/2 6p-9p
CR-103 Tuition $150

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**CERAMICS/GLASS CROSSE_OVER**

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ph 810.237.7315 email arted@flintarts.org faculty biographies flintarts.org
Painting Better Landscape ① ①
This course will teach methods and concepts for painting a skillful and exciting landscape. Through visual aids, demonstrations by the instructor and one on one instruction each student will learn landscape painting secrets from a master painter. These skills will be approached both from photographic source material and on-site work in plein air. Supplies not included. Teens 15+ Welcome.
Tim Widener
TH (7 wks) 6/15-7/27 10a-2p
PA-109 Tuition $252

Intro to Pastel Painting ① ①
Learn the fundamentals of painting with pastels. Use of chalk and oil pastels to build up layers of color with pastels. Use of chalk and oil pastels to build up layers of color with pastels. Use of chalk and oil pastels to build up layers of color with pastels. Use of chalk and oil pastels to build up layers of color with pastels.
Alla Dubrovich
TH (8 wks) 6/15-8/10 2p-5p
PA-110 Tuition $243

Painting Basics ① ①
This is a beginning course designed to offer students a rewarding experience by becoming thoroughly acquainted with the materials, techniques and methods of painting. Using your choice of oils or acrylics, explore the genres of still life, landscape, and portraiture. This class is great for those completely new to painting, but also an opportunity for more experienced painters to revisit some of the discipline’s fundamentals. Supplies not included. Teens 15+ Welcome.
Philip Ruehle
TH (7 wks) 6/22-8/10 9:30a-1:30p
PA-76 Tuition $252

Landscape Painting in Acrylics ① ①
Learn to pick a reference, study and sketch the subject matter, complete compositional and value studies, pick the color palette and mix colors. The basics of color theory will be covered. Supplies not included. Teens 15+ Welcome.
Igor Macherkevich
TH (8 wks) 6/14-8/9 2p-5p
PA-112 Tuition $240

Painting in Water Soluble Media ① ①
Students will paint in water-soluble media including watercolor, gouache, casein, and acrylic while brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory. Bring reference images to work from. Supplies not included.
Jim Ames with Anni Rucker
WE (8 wks) 6/14-8/9 1:30p-3:30p
No Class 7/4
WC-114 Tuition $160

Painting Landscapes in Watercolor ① ①
Develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques including basic sketching and composition will be covered. Supplies not included. Teens 15+ welcome.
Igor Macherkevich
TU (6 wks) 6/13-8/6 5:30p-8:30p
No Class 7/4
WC-113 Tuition $240

Writing Project ① ①
Learn the fundamentals of drypoint printmaking. Drypoint is an intaglio printing technique where an image is scratched into a plate using a pointed tool. You will learn how to create your own drypoint plate, how to ink and wipe the plate, and how to print your final image using an etching press. Printmaking experience is helpful but not necessary. Some supplies included. Teens 15+ welcome.
Janice McCoy
WE (5 wks) 6/14-7/12 6p-9p
PM-120 Tuition $195

Upcycled Fabric Portraits ① ①
Have you ever wondered what to do with the extra clothes in your home? In this class for the eco-minded artist, we will reuse fabric to create a portrait. The basics of graphic design will be taught. Bring in your favorite photo and your not-so-favorite clothes so we can transform them into something beautiful and useful. No experience required. Students will supply their own fabrics. Teens 15+ welcome.
Gwen Darling
SA (8 wks) 6/17-7/22 3p-7p
MM-119 Tuition $240

Letterpress Projects ① ①
Students will learn an overview of the history of letterpress and its applications, while creating work using the Art School’s Vandercook No. 3 Proof Press. Learn how to incorporate text-based work into your practice and print simple text-based projects such as posters, poetry and prose. No experience necessary, but printmaking design knowledge is helpful. Some supplies included.
Janice McCoy
WE (5 wks) 6/14-7/10 6p-9p
PM-121 Tuition $195

Printing in Miniature ① ① ①
Explore the art of printmaking in miniature form, discovering the charm and challenge of working small. Learn how to create small-scale prints using various techniques such as linocut and drypoint. Some supplies included. Teens 15+ welcome.
Janice McCoy
TH (4 wks) 6/22-7/13 6p-9p
PM-122 Tuition $150

= Beginner  = Intermediate  = Advanced
DR-124    Tuition $243
DR-123    Tuition $324
DR-126    Tuition $240
DR-125    Tuition $80 or Drop-in $12 per session
DR-127    Tuition $90
DR-128    Tuition $270
DR-129    Tuition $120
DR-127    Tuition $90
DR-128    Tuition $270
DR-129    Tuition $120

Save time by registering online at flintarts.org. Registration opens May 15.

By submitting this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.

STUDENT SIGNATURE
Calling all young art enthusiasts! Build on your love of art and making things at the Flint Institute of Arts this summer. These week long camps, taking place during July and August, are tailored to a variety of age groups and feature many different art activities. Children will learn and get inspired by the museum’s collection and create their own masterpieces using 2D and 3D art-making techniques in our studios at the FIA Art School. Each camp has a different focus. Sign up for one or the entire series! Each camp runs for 4 days, Monday through Thursday for a three-hour time period each day. Lunch is not provided. Tuition is $150 per session and includes all supplies.

### Summer Art Camps

#### WEEK ONE

**Photography, Painting, & Printmaking**  
Ages 6-8  
MO-TH (4 days) 7/17-7/20  9a-12p  
SAC-131 Tuition $150

**Sculpture**  
Ages 9-12  
MO-TH (4 days) 7/17-7/20  1p-4p  
SAC-132 Tuition $150

#### WEEK TWO

**Sculpture, Clay, & Puppets**  
Ages 6-8  
MO-TH (4 days) 7/24-7/27  9a-12p  
SAC-133 Tuition $150

**Painting**  
Ages 9-12  
MO-TH (4 days) 7/24-7/27  1p-4p  
SAC-134 Tuition $150

**Printmaking**  
Ages 13-17  
MO-TH (4 days) 7/24-7/27  1p-4p  
SAC-135 Tuition $150

#### WEEK THREE

**Drawing, Papermaking, & Bookmaking**  
Ages 6-8  
MO-TH (4 days) 7/31-8/3  9a-12p  
SAC-136 Tuition $150

**Figure Drawing**  
Ages 9-12  
MO-TH (4 days) 7/31-8/3  1p-4p  
SAC-137 Tuition $150

**Papermaking & Handmade Books**  
Ages 13-17  
MO-TH (4 days) 7/31-8/3  1p-4p  
SAC-138 Tuition $150