

ART

à la carte

August

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 pm at the Flint Institute of Arts. Visitors are encouraged to bring lunch; coffee, tea and cookies are provided.

August 3

Rembrandt van Rijn: The Night Watch

50 min

Why should a painting of a group of part-time Amsterdam militiamen, dressed up for an occasion that wasn't serious anyway, have become the most revered painting in Holland?

August 10

Johannes Vermeer: The Art of Painting

50 min

Of all Vermeer's painting, it was probably this picture that he held in greatest esteem. It was the painting he used to show off his skills to customers, and a "customer" three centuries after he died was none other than Adolf Hitler.

August 17

Diego Velazquez: The Rokeby Venus

50 min

Valazquez's portrait of a young woman lying naked on a couch gazing at her reflection in a mirror held by Cupid has an extraordinary story.

August 24

Francisco Goya: The Third of May

50 min

Arguably the most powerful painting about war ever achieved. This painting portrays the slaughter of civilians after Napoleonic troops entered Madrid in 1808.

August 31

Eugene Delacroix: Liberty Leading the People

50 min

The great revolutionary masterpiece was painted by a man who soon complained the revolutions got in the way of dinner parties.

Sponsored by Jim Chintyan

