

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or Flint Institute of Arts collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed.

### The Music Lesson

by Katharine Weber Sep 21 & Oct 5 1:30p Isabel Hall

## The Shadow of the Wind

By Carlos Ruiz Zafón Nov 2 & 16 1:30p Isabel Hall

## The Personal Librarian

By Marie Benedict Jan 18 & Feb 1 1:30p Isabel Hall

# Still Life with Monkey

By Katharine Weber Mar 8 & 22 1:30p

Isabel Hall

## The Street of a Thousand Blossoms

By Gail Tsukiyama May 24 & Jun 7 1:30p

Isabel Hall









