



ART

à la carte

August

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 pm at the Flint Institute of Arts. Visitors are encouraged to bring lunch; coffee, tea and cookies are provided.

August 2

**Photographer: Anne Geddes,
Lois Greenfield & Michael Kenna**

78 min

From Australian photographer Anne Geddes, who specializes in photographing newborns, to New York photographer Lois Greenfield's approach to photographing dancers in motion, to English photographer Michael Kenna's unusual black and white landscapes, this program focuses on the stories behind some of their most famous images.

August 9

The Radical Gardener

52 min

Today radical has become a buzzword for everything, from art to business to politics, but what does it really mean? Hermann Vaske goes on a journey to investigate the radical borderlines of art, exploring the very nature of our cultural and commercial landscape.

August 16

Healing Spaces

56 min

This program showcases the Ruvo Center in Las Vegas and the Yale University Health Services Building.

August 23

Libraries

57 min

This program highlights the James B. Hunt Jr. Library at North Carolina State University, the Seattle Public Library, and South Mountain Community Library in Phoenix.

August 30

**Soup Cans & Superstars: How
Pop Art Changed the World**

50 min

Alastair Sooke champions Pop Art as one of the most important art forms of the 20th century, peeling back Pop's frothy, ironic surface to reveal an art style full of subversive wit and radical ideas.

Sponsored by Jim Chintyan

