



September

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 pm at the Flint Institute of Arts. Visitors are encouraged to bring lunch; coffee, tea and cookies are provided.

September 7

Degas: Portrait of a Woman

16 min

Experts worried that Edgar Degas' *Portrait of a Woman* was a forgery after a ghostly form bled through.

Pierre-Auguste Renoir: Bright Summer Sundays

32 min

The nuanced color, the subtly overlapping brushstrokes, the artful blurring of the figures, and other technical elements in Renoir's *The Moulin de la Galette* are explored.

September 14

Art of the Night

61 min

Renowned art critic and presenter Waldemar Januszczak leaves no stone unturned as he tries to discover why the dark adds so much extra drama and mystery to art throughout the ages.

September 21

Bonnard (1867-1947)

30 min

This program explores how Pierre Bonnard's home in La Cannelle inspired over 200 paintings between 1927 and 1947.

The Impressionist Masters

27 min

A group of bold young French artists defied the rules set by aristocratically controlled schools and exhibitions and created the art movement known as Impressionism.

September 28

Painting the People: The Impressionists

60 min

The Impressionists were determined to portray people with the same energy and immediacy they applied to fields, forests, and architecture.

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