general information

**ART SCHOOL POLICIES**

Registrations are valid with full payment. Register up to three business days before class online or by phone, walk-in, or mail (not by voice mail). Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted. Registration confirmations are issued via email. Refunds are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class.

**Student Artwork** not picked up within two weeks of the end of the session will be discarded.

**Photo Policy:** The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

**Class Cancellations** due to weather will be posted on the FIA Art School Facebook page and ABC12.com. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled based on studio and staff availability but are not guaranteed. Under-enrolled classes will be cancelled three business days prior to the first day of class.

**STUDENT AMENITIES**

Art Supplies are discounted 20% in the FIA Museum Shop (for enrolled students only).

Lockers may be rented in the Art School office with your own lock for $13 per session or $35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios.

**Facebook:** Follow the FIA Art School at (facebook.com/ FIAArtSchool) for up-to-date news and events.

**MATERIALS & SUPPLIES**

Children and Teen Courses include all required supplies, provided by the FIA.

Ceramics Courses include one bag of clay and glazes. Additional clay may be purchased from instructor as needed.

Glass and Welding Courses include required safety equipment and basic materials needed to complete the course. Specialized and optional materials, including colored glass, may be purchased from instructor as needed.

**All Other Courses,** unless otherwise noted, should expect to provide their own supplies. Supply lists will be provided when applicable.

**DATES TO REMEMBER**

**Session Dates**

September 7 – November 21

Registration opens July 19.

**HOURS**

Art School Office

Monday–Friday, 9:00a–5:00p

Closed Labor Day

**TUITION ASSISTANCE**

Through the generosity of many individuals and organizations, the FIA is pleased to offer tuition assistance to those students who could not otherwise afford the cost of attendance. To apply for tuition assistance support, students must submit an application form (available online) and a copy of their household’s most recent federal income tax return. Tuition assistance is offered to eligible students on a first come first served basis while funding remains.

**STUDENT MEMBERSHIP**

FIA Members receive 20% off tuition, the FIA Magazine, free admission to exhibitions, and a 10% discount in the Paletté Café and Museum Shop.

FIA Youth Membership participants (ages 2.5–12) receive discounted class fees, a 10% discount in The Paletté Café and Museum Shop, mailings in their name, and three free Youth Membership Activities per year for students ages 5–12.

**FACULTY PROFILE**

**Guy Adamec** has an MFA from Cranbrook Academy of Art and is the FIA Ceramics Studio Fire Master. Guy has been a studio potter and ceramics instructor for more than 25 years. He exhibits his work throughout the Midwest.

**Jim Ames** has taught watercolor for 50 years and is a member of the American Watercolor Society. He is the author of Color Theory Made Easy and has lectured on color theory at many leading U.S. art schools.

**Gabrielle Cattaldo** holds a BFA in illustration from the College for Creative Studies, Detroit. She is a freelance illustrator and graphic designer, and is currently writing and illustrating her first book.

**Anni Crouler** has exhibited internationally and in the collections worldwide. She is a signature member of the American Watercolor Society and has been featured in Watercolor Magazine, The Art Connoisseur, and more.

**Alta Dubrovich** has an MFA and BFA from the Moscow Pedagogical University in Moscow, Russia. She is a freelance illustrator and also teaches at the University of Michigan-Flint.

**Michelle Dummer** is the FIA Assistant Curator of Education, holds a BIS in Art Education and an MA in Art History. She is also a nationally certified Yoga teacher.

**Donovan Entzkin** has an MFA from the Pennsylvania Academy of the Fine Arts. He has exhibited his paintings and sculptures in museums and galleries regionally and in the East Coast.

**Alice Foster-Stocum** has taught at the FIA since 1982. She earned a degree at Michigan State University and studied under several renowned fiber artists. She has exhibited her work at numerous art venues.

**Jim Gould** holds a BFA from Eastern Michigan University and an M.Ed in Art Therapy from Wayne State University. He has taught at Mott Community College and Siena Heights University.

**Gabrielle Cattaldo** holds a BFA in illustration from the College for Creative Studies, Detroit. She is a freelance illustrator and graphic designer, and is currently writing and illustrating her first book.

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**Free Glassblowing Demonstration**

Join us every Saturday and Sunday for free glassblowing demonstrations thanks to McLaren Health Care. Demonstrations take place in the Art School’s state-of-the-art Hot Shop, begin on the hour 11a–4p on Saturdays, and are ongoing 1p-5p on Sundays.
All required materials are provided for children’s and teens’ classes and workshops. Age categories are important for class management and appropriate social interaction. Please be sure to register your child only for those classes in their age group, regardless of artistic ability or experience. Many adult classes are appropriate for teens; please see descriptions for details.

**AGES 3-5**

### Fun With Clay

**Jeff Hageman**

Young artists and their caregivers will share a tactile experience while learning to create in clay. We will incorporate hand building, slab construction and extrusions to create one of a kind works of art.

- **Studio 1**
  - 9/16-10/14    1:30-2:30p
  - Tuition $20

### Scribble Drawings

**Jane Reiter**

Imagine all kinds of people made with collage! Simple paper shapes create figures with faces cut from magazine pictures. We will use glue sticks along with colorful papers to make our people.

- **Studio 1**
  - 9/9-10/7    4:30p-6:30p
  - Tuition $90

### Make A Button Mosaic

**Jane Reiter**

Students will use white glue and recycled buttons to create a mosaic. Students will learn about design and color.

- **Studio 1**
  - 9/25-11/30    12-1:30p
  - Tuition $20

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### AGES 6-8

#### Mexican Art

**Karen Sutherland**

In this class students will learn the elements of art while exploring Mexico and its artists. Students will create baskets, piratas, folk art, and Day of The Dead artwork using various art materials.

- **Studio 13**
  - EC6-07
  - Tuition $90

### Butterflies

**Jane Reiter**

Create a butterfly with cardboard wings and draw details with oil pastels. Using collaged papers, add color and pattern to the wings. Your new unique butterfly will emerge at the end of class.

- **Studio 1**
  - 10/16
  - Tuition $20

### Collage People

**Jane Reiter**

Imagine all kinds of people made with collage! Simple paper shapes create figures with faces cut from magazine pictures. We will use glue sticks along with colorful papers to make our people.

- **Studio 1**
  - 10/23
  - Tuition $20

### Blots

**Jane Reiter**

Explore and see images that develop with blotted paint on a folded piece of paper. Upon unfolding the blotted paper the blots may turn into a person, plant, animal or insect. Discover the possibilities!

- **Studio 1**
  - 10/23
  - Tuition $20

### Japanese Art

**Karen Sutherland**

Students will explore art and culture of Japan. Learn the elements of art while creating Koi kites, Gyotaku prints, and sumi painting on paper lanterns and paper fans.

- **Studio 13**
  - EC6-12
  - Tuition $90

### Clay Experience

**Jeff Hageman**

Get a taste of the vast possibilities of working with clay. We will cover many different techniques such as hand building, slab construction, extrusions, and throwing on the potters wheel.

- **Studio 2**
  - EC9-15
  - Tuition $133

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**FACULTY PROFILE**

**Jeff Hageman**

- **BFA from the Kansas City Art Institute in Ceramics.**
- Specialist in teapots and sculptures constructed from thrown parts.

**Paul Hauth**

- **BFA from Jewelry Design from Buffalo State College and an MFA from Metalsmithing from the Cranbrook Academy.**
- Specializes in Matt Community College and works summers with the Chautauqua Institution in New York.

**Tonya Henderson**

- Holds a degree in Visual Communications from the Colorado Institute of Art, and a diploma from Dubner Training Center in computer graphics.
- Exhibits nationally and is the owner of Creative Spirit Studios and co-owner of RathHinkin Art.

**Craig Hinshaw**

- **BS in art education from Ball State University and an MFA from Cranbrook Academy of Art.**
- Has been teaching elementary and high school in Michigan schools for 30 years.

**Barbara Holmer**

- **BFA from Kendall College of Art in painting and surface design.**
- Specializes in botanical watercolors and art quilts, and has exhibited her paintings nationally.

**Karyn Konkel**

- **BFA in ceramics from Siena Heights University.**
- Has over 30 years experience as a clay artist/educator from Michigan art centers, including the Ann Arbor Art Center, Artmian, and Hispano Pottery.

**Igor Mareshkovich**

- **BA in graphic design from Moscow College of Art Design and an MFA from Moscow State Pedagogical University.**
- Is a full-time graphic designer.

**Amy Mahnick**

- **MFA in Painting from the New York Academy of Art and a BFA in Sculpture from Michigan State University.**
- She also studied with painter Harvey Dinnerstein at the Art Students League in New York City and exhibits regularly.
Glass Taster for Teens

Teen students are introduced to glass arts through a series of projects that sample a number of different glass disciplines, including flameworking, fusing, and hot glass.

MO (10 wks)  9/13-11/15    5:30p-8p
Studio 8    ECT-20    Tuition $300

Claire Grob, Student

CERAMICS

Pre-College Portfolio Development Program

The FIA Pre-College Portfolio Development Program (PDP) is a multi-semester course of study that provides serious high school artists with college-level studio arts instruction. Visiting artists, presentations by college admissions representatives, and field trips to National Portfolio Day and prominent Michigan art schools expand the studio experience. In addition to rigorous training in drawing fundamentals, students take courses designed to expand the breadth of their skills, helping them begin to develop a personal artistic vision. Courses include painting, ceramics, welding, printmaking, glass, illustration, and photography. Students finish the program with a Capstone course, which covers final editing of their portfolios and the presentation and exhibition of their works in the Art School.

Classes meet 2½ hours one evening each week for three ten-week sessions from September through May each year. New students begin in September. Application materials are available online at flintarts.org.

Teen classes

Students ages 15 and up are welcome in many adult classes. Please see adult course descriptions.

Glass Taster for Teens

Staff

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Painting Foundations  ⚫ Amy Mahnick  
Learn the fundamental skills needed to paint effectively. Essential topics include simplification, composition, limited and full palettes, direct and indirect painting, and no experience necessary. Teens welcome.

SA (10 wks) 9/11-11/13 2p-5p Studio 13 PA-36 Tuition $237

Acrylic Painting for the Absolute Beginner  ⚫ Tonya Henderson  
Students new to painting will learn about tools and set up, paint qualities, selecting paint and brushes, brush and palette knife techniques, and more. Teens welcome.

TU (10 wks) 9/7-10/5 3p-5:30p Studio 19 PA-37 Tuition $181

Color Layering with Acrylics  ⚫ ⚫ Tonya Henderson  
Learn layering techniques for achieving complex color texture, which results in a more interesting and dynamic finished painting. Teens welcome.

TH (3 wks) 9/9-9/23 9a-12p Studio 11 PA-38 Tuition $79

Intro to Oil Painting  ⚫ Gabriele Cattalado  
Students are introduced to the techniques of oil painting, starting with a gesso base, then limited palette, and finally full color. Students will complete a series of small still life paintings from life. Supply list will be provided. Teens welcome.

SU (10 wks) 9/12-11/14 4p-7p Studio 14 PA-39 Tuition $230

Intro to Pastel Painting  ⚫ ⚫ ⚫ Alla Dubrovich  
A short intro course to chalk and oil pastels are pastels are addressed and different techniques demonstrated step-by-step. Work from fun still lives and landscape photos. Teens welcome.

TU (5 wks) 9/7-10/5 3p-5:30p Studio 13 PA-40 Tuition $110

Painting Light  ⚫ Tim Widener  
Focus on subjects where light as color and tone define the major forms. Although most closely related to impressionism, explore other methods and techniques as well. All subject matter is acceptable. Oil, watercolor, acrylic, and pastel are acceptable. Teens welcome.

FR (10 wks) 9/10-9/11 10a-2p Studio 14 PA-41 Tuition $306

One-Day Workshop Painting Underwater Scenes  ⚫ ⚫ ⚫ Rachel Reynolds Z  
Create an underwater landscape highlighting the unique shapes and colors of sea life. Learn how to mix color and manipulate transparent glazes to build the illusion of an active scene below the water’s surface. Visual aids and demonstrations will explore how to paint light and color as perceived through water. Acrylics provided, students with their own oil painting supplies welcome. Teens welcome.

SA (1 wk) 9/11 11a-5p Studio 14 PA-42 Tuition $99

Independent Painting  ⚫ Rich Tesner  
Learn at your own pace in a non-judgmental atmosphere of like-minded people who enjoy painting. Join a community of artists who enjoy helping and inspiring one another. Bring your own supplies and reference materials. An experienced instructor will be available for critiques, guidance, and demonstrations. Teens welcome.

TH (10 wks) 9/9-11/18 5:30p-7:30p Studio 14 PA-43 Tuition $230

MO (8 wks) 9/13-11/15 12p-3p No Class 10/25 Studio 14 PA-44 Tuition $207

One-Day Workshop Integrating Fabric into Painted Scenes  ⚫ ⚫ ⚫ Rachel Reynolds Z  
Learn to integrate shapes of colored fabric or patterned paper into a painted scene. Experiment with combining “found” material fragments into a composition of painted imagery to create dynamic, mixed-media painting-collages. Visual aids and examples are explored and scrap materials are provided, though students are welcome to collect patterned paper or fabric to bring in and use for their project. Acrylics provided, your own oil paints are welcome. Teens welcome.

TU (1 wk) 10/2 11a-5p Studio 11 PA-45 Tuition $99

Painting Fall with Pastels  ⚫ ⚫ Alla Dubrovich  
Capture fall’s warm and vibrant colors in pastel. Prepare for this class by taking lots of beautiful pictures and come ready to explore the secrets and possibilities of soft and hard (chalk) pastel. Pastel is a unique artistic tool that works as both a drawing and painting medium. Basics of composition and color theory will be addressed. Teens welcome.

TU (6 wks) 10/12-11/16 3p-5:30p Studio 13 PA-47 Tuition $132

Painting Fall with Pastels  ⚫ ⚫ Rachel Reynolds Z  
Experience the Impressionist method of building a painting using acrylic paints. Characteristics of Impressionist paintings include small, thin, yet visible brush strokes and the observation of light and its changing qualities. Students may bring in images of landscape or nature and learn how to use them as reference material for painting in the Impressionist style. Acrylics provided, your own oil paints are welcome. Teens welcome.

SA (1 wk) 10/23 11a-5p Studio 14 PA-46 Tuition $99

Painting Underwater  ⚫ ⚫ ⚫ Gabrielle Cattalado  
Learn at your own pace in a non-judgmental atmosphere of like-minded people who enjoy painting. Join a community of artists who enjoy helping and inspiring one another. Bring your own supplies and reference materials. An experienced instructor will be available for critiques, guidance, and demonstrations. Teens welcome.

TH (10 wks) 9/9-11/11 5:30p-8:30p Studio 14 PA-43 Tuition $230

MO (8 wks) 9/13-11/15 12p-3p No Class 10/25 Studio 14 PA-44 Tuition $207

Painting Underwater  ⚫ ⚫ ⚫ Rachel Reynolds Z  
Create an underwater landscape highlighting the unique shapes and colors of sea life. Learn how to mix color and manipulate transparent glazes to build the illusion of an active scene below the water’s surface. Visual aids and demonstrations will explore how to paint light and color as perceived through water. Acrylics provided, students with their own oil painting supplies welcome. Teens welcome.

TU (6 wks) 10/12-11/16 3p-5:30p Studio 13 PA-47 Tuition $132

One-Day Workshop Paint Like an Impressionist  ⚫ ⚫ ⚫ Rachel Reynolds Z  
Explore the Impressionist method of building a painting using acrylic paints. Characteristics of Impressionist paintings include small, thin, yet visible brush strokes and the observation of light and its changing qualities. Students may bring in images of landscape or nature and learn how to use them as reference material for painting in the Impressionist style. Acrylics provided, your own oil paints are welcome. Teens welcome.

TU (6 wks) 10/12-11/16 3p-5:30p Studio 4 PA-48 Tuition $75

JEWELRY

Introduction to Jewelry Design  ⚫ Paul Hauth  
Learn the basics of sawing, piercing and soldering copper, brass, sterling silver and other like metals. Other techniques such as texturing of metal, polishing, and finishing (adding jump rings for a necklace or earring posts) will also be explored.

FR (10 wks) 9/10-11/19 2p-5p No Class 10/11 Studio 15 JW-49 Tuition $360

MO (10 wks) 9/13-11/15 10a-1p No Class 10/11 Studio 15 JW-50 Tuition $360

Lost Wax Casting  ⚫ ⚫ Paul Hauth  
This jewelry-oriented class explores the traditional process casting precious metal. Work with common carving and heating tools to create their waxes, which will then cast with Sterling silver. 1 Troy ounce of Sterling Silver will be provided in the class’s studio fee. Any additional silver can be purchased from the instructor as needed.

WE (10 wks) 9/8-11/17 10a-1p No Class 9/29 Studio 15 JW-51 Tuition $399

WE (10 wks) 9/8-11/17 6p-9p No Class 9/29 Studio 15 JW-52 Tuition $399

FACULTY PROFILE

Mike Montz received a BFA in glass from The Cleveland Institute of Art and is the recipient of the Presidential Traveling Scholarship and the Katzenmeyer Award for Outstanding Craft. Mike has worked as a glass blowers, instructor, and studio technician at commercial and academic institutions and most recently was Artist in Residence at The University of Montana.

Jane Reiter holds an MFA from the University of Kansas. In addition to her 25 years as a librarian, Jane has taught children’s art classes at Lansing Art Gallery and Education Center, Okemos Nursery School, and Reach Studio Art Center.

Rachel Reynolds Z holds a BFA from the College for Creative Studies and earned an MFA from Vermont College of Fine Arts. She exhibits regionally and is a member of the Detroit Artists Market and Great Lakes Contemporary.

Philip Ruelas received a BFA and MFA in painting from Kendall college of Art and Design. His artistic output crosses from wildlife to abstract sculpture to painting, with an emphasis on miniature figurative painting.

Gary Schwartz is an Academy Award nominated filmmaker, as well as an animator, director, artist and educator. Gary has produced, designed and directed animation for Disney, Sesame Street, MTV, Fox TV, and PBS. He currently teaches at UM's Stamps School of Art & Design.

Amanda Spencer holds a BA in Art Education from Eastern Michigan University. She taught K-6 in the Lapier Public Schools for 30 years and exhibits fused and lamp-worked glass regionally.

Karen Sutherland holds an AGS with honors from Mott Community College and is studying Art Education at University of Michigan-Flint. She was a para-professional in Clio Area Schools and has participated in Bridges, a multi-cultural arts program.
adult classes

DRAWING

One-Day Workshop
Intro to Drawing  
Philip Ruehle
This is an introduction to the fundamentals of drawing. A variety of techniques and processes are explored with graphite and include several brief and extended demos.

No experience necessary. Teens welcome.

SA (10 wks) 9/11-11/13 10a-1p
Studio 13 DR-54 Tuition $230

Drawing Foundations  
Amy Mahnick
Anyone can learn to draw with proper instruction and lots of practice. Students start at the beginning and learn the foundational skills of realistic drawing including simplification, proportion, value, and measuring.

No experience necessary. Teens welcome.

SA (10 wks) 9/11-11/13 10a-1p
Studio 14 DR-53 Tuition $56

Drawing for Beginners  
Igor Macherkevich
Learn to draw from direct observation using the proper steps including planning composition, using value and line, and creating the illusion of space. Drawing concepts including perspective, proportion, and texture are covered.

Teens welcome.

TU (8 wks) 9/7-10/26 5:30p-8:30p
Studio 14 DR-55 Tuition $210

Drawing Into Awareness  
Jim Gould
Be awoken to drawing skills through mindfulness and enter deeper levels of seeing/knowing. Subjects will include nature, parts of self, self-portrait, invention, and still-life using graphite (pencil, charcoal, and conte crayon).

Materials included.

TU (10 wks) 9/7-11/9 10:30a-1p
Studio 11 DR-56 Tuition $242

Head & Portrait Fundamentals  
Gabrielle Cataldo
Working from a live model, learn the proportions of the head and be introduced to essential forms needed to draw facial features. Learn the function of portraiture and be introduced to a variety of historical and contemporary portrait artists. Start with learning the drawing fundamentals and later be encouraged to explore other mediums of their choice, including, but not limited to, pastel, watercolor, acrylic, oil paint, and collage. Teens welcome.

SA (10 wks) 9/7-11/13 6p-8p
Studio 14 DR-57 Tuition $245

Open Figure Sessions

Unstructured
Take advantage of these unstructured sessions with a live model to hone your observation skills, try out new media and styles, or to simply enjoy the camaraderie of fellow artists drawing together. All skill levels and non-photographic media are welcome.

TU (11 wks) 9/7-11/16 6p-9p
Studio 13 DR-58 Tuition $77
Drop-in $10 per session

Finding Your Constant Flow of Creativity  
Jim Gould
Explore drawing  on a fun, yet serious, non-intimidating journey of discovery with constantly unfolding creative pathways using oil pastel, ink, clay, and more. Through the creation of a visual journal and 3D pieces, tune into your innate creativity and discover that the elusive "aha moment" is really an ever-present flowing of energy. Supplies included.

WE (10 wks) 9/8-11/10 1:30p-4p
Studio 11 DR-59 Tuition $242

TH (10 wks) 9/9-11/11 5:30p-8p
Studio 11 DR-60 Tuition $242

Two-Day Workshop
Facial Features  
Philip Ruehle
Working primarily in charcoal, focus on how to draw different facial features including the eyes, nose, mouth, ears and hair. Teens welcome.

SA (2 wks) 10/2-10/9 10a-4p
Studio 14 DR-61 Tuition $99

One-Day Workshop
Drawing the Illusion of Fabric  
Rachel Reynolds Z
Learn how to interpret the peaks and valleys of draped fabric and create the illusion of fluid voluminous forms. Working from several varieties of still life subjects, students will practice training their eyes to recognize the variations of light and shadow and will be introduced to multiple methods of depicting draped cloth. Utilizing pencil, charcoal, conte crayon and chalk pastel, students will construct a series of drawings that describe fabric through different stylistic approaches. Materials included.

Teens welcome.

SA (1 wk) 11/6 10a-4p
Studio 11 DR-64 Tuition $230

VISITING ARTIST:
Armin Mersmann
Armin Mersmann is mainly known for his intense realistic graphite drawings. He has exhibited widely with dozens of solo and major group exhibitions across the United States. He has taught drawing, the Creative Process, iPhoneography, and Advanced Critique at the American Academy of Art, Chicago, IL; the Colorado Academy of Art, Boulder, CO; Northwood University, Midland, MI; and countless workshops throughout the country. His work is included in more than 350 private, corporate, and public collections.  

One-Week Workshop
Drawing Boot-Camp  
Barbara Holmer
Join renowned artist Armin Mersmann and immerse yourself into a week-long study of drawing and the art of observation. We will see the world around us, but do we really look, take in the forms, shapes, and structures as an artist does? Learn the difference between observational realism and intellectual realism by drawing what you see—not what you think you see. We will work only in graphite during this five-day workshop. Some of the topics include contour drawing, full-value rendering, negative/positive space, sight measuring (sighting) and the often-misunderstood grid system. Traditionally, observational drawing is from life and this will be emphasized but in today’s world, photo references play a very important role as long as you take your own photos. We will cover how to do this successfully and bring life into a drawing when working from a photograph.

MD-FR (1 wk) 9/27-10/1 10a-4p
Studio 11 DR-65 Tuition $300

PH 810.237.7315  email arted@flintarts.org

= Beginner  = Intermediate  = Advanced
Glass blowing workshops are designed to give people a chance to experience glass blowing in a fun and safe environment.

The classes introduce basic glass working techniques and concepts, while students work with instructors to create glass objects that they can take home. Glass blowing workshops are available with Hot Shop course fees, which include clear glass and necessary tools. Additional or specialty fees include colored glass, clear glass, and a variety of techniques taught by Debra VanTol, a world-renowned fuser, lampworker, and educator.

**Glass Blowing 101**

**Brent Swanson**

Students will learn fundamental glass blowing concepts while mastering molten glass into elegant forms. Projects will include a beautiful blown vase.

**TU (7 wks)**

9/14-10/26

6:30p-9p

Studio 8

GL-79 Tuition $298

**Flameworked Beads 102**

**Anita Spencer**

Students will further their torch skills and add new ones such as encasing, making, and applying murrini cane, and more in this intermediate-level workshop.

**FR (8 wks)**

9/17-11/12

10a-1p

No Class 10/29

Studio 15

GL-80 Tuition $288

**Advanced Floral Beads**

**Anita Spencer**

Expanding upon the skills presented in the beginning Floral Bead class, we will turn our focus to three-dimensional floral forms and the creation and application of complex floral canes.

**TH (10 wks)**

9/16-11/18

10a-1p

Studio 15

GL-81 Tuition $360

**Continuing Studies in Glass Beadmaking**

**Anita Spencer**

Students will further practice their glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demonstrations. Previous glass beadmaking experience required.

**TH (10 wks)**

9/16-11/18

6p-9p

Studio 15

GL-82 Tuition $360

**Weaving: Beginning to Advanced**

**Alice Foster-Stocum**

Color! Texture! Fiber! Expand your horizons with the beauty of fiber arts. Weaving on floor looms, with ample studio time, students will learn to create usable, wearable, and totally touchable works of art.

We will explore the use of color and the large array of fibers available to the modern weaver. Teens welcome.

**SA (10 wks)**

9/11-11/13

9a-12p

Studio 12

FB-84 Tuition $225

**SA (10 wks)**

9/11-11/13

1p-4p

Studio 12

FB-85 Tuition $225

**FIBERS**

**Alice Foster-Stocum**

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**SA (10 wks)**

9/11-11/13

1p-4p

Studio 12

FB-85 Tuition $225

**FACULTY PROFILE**

**Brent Swanson** holds a BFA with a focus in glass from the College for Creative Studies. A current CCS instructor, he also serves as the Production Efficiency Manager at the Glass Academy and co-founds a team leader at Simon Pearce, and as a staff member at Greenfield Village.

**Rich Tesner** has a Graphic Communications degree from Baker College and a MPA from University of Michigan. He is an associate member of the National Oil and Acrylic Painters’ Society (NOAPS). Rich exhibits his work nationally.

**Debra VanTol** co-founded Village Glass Works in Auburn, MI in 1985. She is an experienced glass blower, fuser, lampworker, and educator.

**Tim Widner** earned his BFA in painting and his MA in Art History from Michigan State University. His studio practice focuses on life drawing and plein-air painting. Tim exhibits his work nationally.
Adult Classes

Films & Animation

Three-Day Workshop
Flintstitution: Animation

Gary Schwartz
Get immersed in the theory and practice of animation in this hands-on, process-oriented laboratory for creative inquiry into time-based media. Covering direct and handmade process/techniques develop animation concepts and skills through the 12 areas of focus in the course. Students will complete a collaborative short film.

Teen welcome.

FR-SU (1 wk) 11/19-11/21 10a-5p
Studio 13 FM-86 Tuition $189

Photography

Three-Day Workshop

iPhone Photography

Armin Mersmann
Learn how to maximize the built-in camera functions and manage some of the most powerful apps available. Students will gain an understanding of basic iPhoneography concepts and learn about shooting and editing apps (free apps and those requiring a minimal investment), how they work, and examples of before/after images utilizing them. This workshop is ideal for students who want to simply take snapshots, use their smart-phone as a digital sketchbook, or those who want to make serious art.

SA (3 wk) 10/23-11/8 11a-2p
Virtual PH-89 Tuition $100

Yoga

Art & Yoga at Home

Michelle Dummer
Practice self-care, feel healthier, and deepen your connection with art in the FIA collection in the comfort of your own home. During each class, we will discuss an artwork followed by an hour of gentle yoga practice.

By submitting this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.

Phone, mail, or drop off registration with payment.

TOTAL $ AMT. NAME AS IT APPEARS ON CARD

Card # EXP. DATE

E-mail confirmation

Receive Art School E-News

Dated: 10/12/2021

Registration is open.

Save time by registering online at flintarts.org.

Flint, MI 48503
810.237.7315 FIA Art School
Phone
Art School office is open Monday–Friday, 9a–5p.

Flint Institute of Arts.

Please enroll me/us in the category checked below:

$100 X 0.8 = $80 (member rate).

To calculate rate, multiply tuition by 0.8.

FIA Members receive 20% off listed tuition.

Example: (tuition) $100 X 0.8 = $80 (member rate).

Phone, mail, or drop off registration with payment.

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Mail to
810.237.7315
FIA Art School
1120 E. Kearsley St.
Flint, MI 48503

FIA Members receive 20% off listed tuition.

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MEMBERSHIP

Renewal

New

Circle:
Dr. Mr. Mrs. Ms. Miss
NAME

CHILD’S AGE (if applicable)

PARENT’S NAME (if child is registering)

ADDRESS

CITY/STATE/ZIP

HOME PHONE ALTERNATE PHONE

Cash

Check made payable to Flint Institute of Arts

VISA MasterCard Discover AM EX

Receive Art School E-News

Total Fee ~

Total Fee Due

OFFICE USE ONLY

GRID BATCH RECEIVED

DATA ENTRY PAYMENT PROCESSED


date

phone 
email arted@flintarts.org

phone 810.237.7315
e-mail arted@flintarts.org
1 From I-75 North or South
   • Exit onto I-475 to Exit 8A, Robert T. Longway Blvd.
   • Turn EAST onto Longway Blvd.
   • Turn RIGHT onto Walnut St.
   • Turn RIGHT onto Kearsley St. and follow signs to FIA parking.

2 From I-69 East or West
   • Exit onto I-475 NORTH and proceed with above directions (#1).

3 From US-23 North/I-75
   • After US-23 merges with I-75 North, take I-69 EAST and proceed with above directions (#2).