



FIA art
FALL 21
school

ART SCHOOL POLICIES

Registrations are valid with full payment. Register up to three business days before class online or by phone, walk-in, or mail (not by voice mail). Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted. Registration confirmations are issued via email.

Refunds are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class.

Student Artwork not picked up within two weeks of the end of the session will be discarded.

Photo Policy: The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

Class Cancellations due to weather will be posted on the FIA Art School Facebook page and ABC12.com. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled based on studio and staff availability but are not guaranteed. Under-enrolled classes will be cancelled three business days prior to the first day of class.

STUDENT AMENITIES

Art Supplies are discounted 20% in the FIA Museum Shop (for enrolled students only).

Lockers may be rented in the Art School office with your own lock for \$13 per session or \$35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios.

Facebook: Follow the FIA Art School at (facebook.com/FIAArtSchool/) for up-to-date news and events.

Cover Image
Armin Mersmann, Visiting Artist

MATERIALS & SUPPLIES

Children and Teen Courses include all required supplies, provided by the FIA.

Ceramics Courses include one bag of clay and glazes. Additional clay may be purchased from instructor as needed.

Glass and Welding Courses include required safety equipment and basic materials needed to complete the course. Specialized and optional materials, including colored glass, may be purchased from instructor as needed.

All Other Courses, unless otherwise noted, should expect to provide their own supplies. Supply lists will be provided when applicable.

DATES TO REMEMBER

Session Dates
September 7 – November 21
Registration opens July 19.

HOURS

Art School Office
Monday–Friday, 9:00a–5:00p
Closed Labor Day



Studio Parties

Art School Studio Parties are a great way for you and your friends to try something new in a fun, social environment. Many different media and projects are available including welding, glassblowing, ceramics, painting, drawing, and more. Prices begin at \$35 per person and include a three-hour studio session with one of our teaching artists and all required materials.

TUITION ASSISTANCE

Through the generosity of many individuals and organizations, the FIA is pleased to offer tuition assistance support to those students who could not otherwise afford the cost of attendance. To apply for tuition assistance support, students must submit an application form (available online) and a copy of their household's most recent federal income tax return. Tuition assistance is offered to eligible students on a first come first served basis while funding remains.

STUDENT MEMBERSHIP

FIA Members receive 20% off tuition, the FIA Magazine, free admission to exhibitions, and a 10% discount in the Palette Café and Museum Shop.

FIA Youth Membership participants (ages 2.5–12) receive discounted class fees, a 10% discount in The Palette Café and Museum Shop, mailings in their name, and three free Youth Membership Activities per year for students ages 5–12.

FACULTY PROFILE

Guy Adamec has an MFA from Cranbrook Academy of Art and is the FIA Ceramics Studio Fire Master. Guy has been a studio potter and ceramics instructor for more than 25 years. He exhibits his work throughout the midwest.

Jim Ames has taught watercolor for 50 years and is a member of the American Water Color Society. He is the author of *Color Theory Made Easy* and has lectured on color theory at many leading U.S. art schools.

Gabrielle Cataldo holds a BFA in Illustration from the College for Creative Studies, Detroit. She is a freelance illustrator and graphic designer, and is currently writing and illustrating her first book.

Anni Crouter has exhibited internationally and is in collections worldwide. She is a signature member of the American Watercolor Society and has been featured in *Watercolor Magazine*, *Fine Art Connoisseur*, and more.

Alla Dubrovich has an MFA and BFA from the Moscow Pedagogical University in Moscow, Russia. She is a freelance illustrator and also teaches at the University of Michigan-Flint.

Michelle Dummer is the FIA Assistant Curator of Education, holds a BS in Art Education and an MA in Art History. She is also a nationally certified Yoga teacher.

Donovan Entrekin has an MFA from the Pennsylvania Academy of the Fine Arts. He has exhibited his paintings and sculptures in museums and galleries regionally and in the East Coast.

Alice Foster-Stocum has taught at the FIA since 1982. She earned a degree at Michigan State University and studied under several renowned fiber artists. She has exhibited her work at numerous art venues.

Jim Gould holds a BFA from Eastern Michigan University and an M.Ed in Art Therapy from Wayne State University. He has taught at Mott Community College and Siena Heights University.

Free Glassblowing Demonstration

Join us every Saturday and Sunday for free glassblowing demonstrations thanks to McLaren Health Care. Demonstrations take place in the Art School's state-of-the-art Hot Shop, begin on the hour 11a–4p on Saturdays, and are ongoing 1p–5p on Sundays.

Glassblowing Demonstrations are free thanks to

VISITING ARTIST Armin Mersmann

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All required materials are provided for children's and teens' classes and workshops. Age categories are important for class management and appropriate social interaction. Please be sure to register your child only for those classes in their age group, regardless of artistic ability or experience. Many adult classes are appropriate for teens; please see descriptions for details.



Student Work

AGES 3-5 (with adult)

Fun With Clay Jeff Hageman

Young artists and their caregivers will share a tactile experience while learning to create in clay. We will incorporate hand building, slab construction and extrusions to create one of a kind works of art.

TH (5 wks) 9/16-10/14 1:30p-2:30p
Studio 2 EC3-01 Tuition \$50

One-Day Workshop

Make A Button Mosaic Jane Reiter

Students will use white glue and recycled buttons to create a mosaic. Students will learn about design and color.

SA (1 wk) 9/25 9:30a-10:30a
Studio 1 EC3-02 Tuition \$20

One-Day Workshop

Scribble Drawings Jane Reiter

The young artist and adult will collaborate to draw lines in an unpredictable way—scribbling! Then the artists will add color as desired. We will use markers on white paper for this fun project.

SA (1 wk) 10/2 9:30a-10:30a
Studio 1 EC3-03 Tuition \$20

One-Day Workshop

Collage People Jane Reiter

Imagine all kinds of people made with collage! Simple paper shapes create figures with faces cut from magazine pictures. We will use glue sticks along with colorful papers to make our people.

SA (1 wk) 10/9 9:30a-10:30a
Studio 1 EC3-04 Tuition \$20

One-Day Workshop

Nighttime Art Jane Reiter

What do you see at nighttime? Stars, street lights, fireflies, or the moon? We will draw on dark paper to create interpretations of nighttime using white crayons and pencils.

SA (1 wk) 10/16 9:30a-10:30a
Studio 1 EC3-05 Tuition \$20

One-Day Workshop

Blots Jane Reiter

Explore and see images that develop with blotted paint on a folded piece of paper. Upon unfolding the blotted paper the blots may turn into a person, plant, animal or insect. Discover the possibilities!

SA (1 wk) 10/23 9:30a-10:30a
Studio 1 EC3-06 Tuition \$20

AGES 6-8

Mexican Art Karen Sutherland

In this class students will learn the elements of art while exploring Mexico and it's artists. Students will create baskets, piñatas, folk art, and Day of The Dead artwork using various art materials.

TH (5 wks) 9/9-10/7 4:30p-6:30p
Studio 13 EC6-07 Tuition \$90

One-Day Workshop

Make A Button Mosaic Jane Reiter

Students will use white glue and recycled buttons to create a mosaic. Students will learn about design and color.

SA (1 wk) 9/25 11:30a-12:30p
Studio 1 EC6-8 Tuition \$20

One-Day Workshop

Butterflies Jane Reiter

Create a butterfly with cardboard wings and draw details with oil pastels. Using collaged papers, add color and pattern to the wings. Your new unique butterfly will emerge at the end of class.

SA (1 wk) 10/2 11:30a-12:30p
Studio 1 EC6-9 Tuition \$20

One-Day Workshop

Collage People Jane Reiter

Imagine all kinds of people made with collage! Simple paper shapes create figures with faces cut from magazine pictures. We will use glue sticks along with colorful papers to make our people.

SA (1 wk) 10/9 11:30a-12:30p
Studio 1 EC6-10 Tuition \$20

Intro to Ceramics Jeff Hageman

Young artists will use clay to bring their imaginations to life. Students who love to play in the mud will learn many techniques including hand-building, slab construction and more to create one-of-a-kind artworks.

TH (5 wks) 10/14-11/11 4p-5p
Studio 2 EC6-11 Tuition \$50



Japanese Art Karen Sutherland

Students will explore art and culture of Japan. Learn the elements of art while creating Koi kites, Gyotaku prints, and sumi painting on paper lanterns and paper fans.

TH (5 wks) 10/14-11/11 4:30p-6:30p
Studio 13 EC6-12 Tuition \$90

One-Day Workshop

Nighttime Art Jane Reiter

What do you see at night? Stars, street lights, fireflies, or the moon? Draw on dark paper to create interpretations of nighttime using white crayons and pencils.

SA (1 wk) 10/16 11:30a-12:30p
Studio 1 EC6-13 Tuition \$20

One-Day Workshop

Blots Jane Reiter

Explore and see images that develop with blotted paint on a folded piece of paper. Upon unfolding the blotted paper the blots may turn into a person, plant, animal or insect. Discover the possibilities!

SA (1 wk) 10/23 11:30a-12:30p
Studio 1 EC6-14 Tuition \$20

AGES 9-12

After School Pottery Karyn Konkol

Learn the basics of handbuilding through projects that stretch the imagination by rolling coils, slab building and pinch pots. Kids will make animal sculptures, vessels, boxes and much more. There will be plenty of time to explore and create with the wonderful medium of clay!

TU (9 wks) 9/7-11/9 4p-5:30p
No Class 10/26
Studio 5 EC9-15 Tuition \$133

Student Work

Claymation Craig Hinshaw

Using colorful animation clay, students will create 3-D characters to record a computer animation. Each class will begin with an introduction to the history and principles of animation.

TH (5 wks) 9/9-10/7 5p-6p
Studio 10 EC9-16 Tuition \$50

Introduction to the Elements of Art Gabrielle Cataldo

Students will be introduced to the basics of the seven elements of art: line, shape, form, texture, value, space, and color. Students will become familiar with artists that use these elements in their work, and explore it themselves in a series of fun, small, weekly art projects. Students will also take a chaperoned tour through the museum to see the elements in art for themselves.

SA (10 wks) 9/11-11/13 1p-3p
Studio 10 EC9-17 Tuition \$175

Exploring Impressionism Gabrielle Cataldo

Students will be introduced to the art movement of impressionism: the major artists, techniques, and philosophy. Students will select a painting from an impressionist artist, and will create a mastercopy utilizing the methods taught in the class. Students will also tour the FIA galleries to see original impressionist works in person.

SU (4 wks) 9/12-10/3 1p-3p
Studio 10 EC9-18 Tuition \$70

Clay Experience Jeff Hageman

Get a taste of the vast possibilities of working with clay. We will cover many different techniques such as hand building, slab construction, extrusions, and throwing on the potters wheel.

FR (6 wks) 9/17-10/22 2:30p-4:30p
Studio 2 EC9-19 Tuition \$118

FACULTY PROFILE



Jeff Hageman has a BFA from the Kansas City Art Institute in Ceramics. Jeff specializes in teapots and sculptures constructed from thrown parts.



Paul Hauth has a BFA in Jewelry Design from Buffalo State College and an MFA in Metalsmithing from the Cranbrook Academy. Paul teaches at Mott Community College and works summers with the Chautauqua Institution in New York.



Tonya Henderson has a degree in Visual Communications from the Colorado Institute of Art, and a diploma from Dubner Training Center in computer graphics. She exhibits nationally and is the owner of Creative Spirit Studios and co-owner of ReTHINK It.



Craig Hinshaw has a BS in art education from Ball State University and an MFA from Cranbrook Academy of Art. He has been teaching elementary art in Michigan schools for 30 years.



Barbara Holmer has a BFA from Kendall College of Art in painting and surface design. She specializes in botanical watercolors and art quilts, and has exhibited her paintings nationally.



Karyn Konkol holds a BFA in ceramics from Siena Heights University. She has over 20 years experience as a clay artist/educator from Michigan art centers, including the Ann Arbor Art Center, Artrain, and Pewabic Pottery.



Igor Macherkevich has a BA in graphic design from Moscow Art College of Design and an MFA from Moscow State Pedagogical University. He is a full-time graphic designer.



Amy Mahnick earned an MFA in Painting from the New York Academy of Art and a BFA in Sculpture from Michigan State University. She also studied with painter Harvey Dinnerstein at the Art Students League in New York City and exhibits regularly.

AGES 13-17

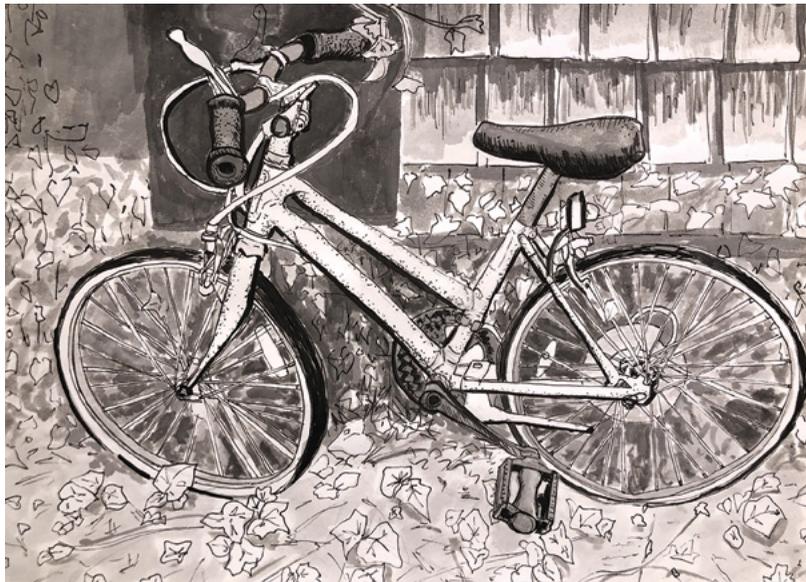
Students ages 15 and up are welcome in many adult classes. Please see adult course descriptions.



Glass Taster for Teens Staff

Teen students are introduced to glass arts through a series of projects that sample a number of different glass disciplines, including flameworking, fusing, and hot glass.
 MO (10 wks) 9/13-11/15 5:30p-8p
 Studio 8 ECT-20 Tuition \$300

Claire Grob, Student



Pre-College Portfolio Development Program

The FIA Pre-College Portfolio Development Program (PDP) is a multi-semester course of study that provides serious high school artists with college-level studio arts instruction. Visiting artists, presentations by college admissions representatives, and field trips to National Portfolio Day and prominent Michigan art schools expand the studio experience. In addition to rigorous training in drawing fundamentals, students take courses designed to expand the breadth of their skills, helping them begin to develop a personal artistic vision. Courses include painting, ceramics, welding, printmaking, glass, illustration, and photography. Students finish the program with a Capstone course, which covers final editing of their portfolios and the presentation and exhibition of their works in the Art School.

Classes meet 2½ hours one evening each week for three ten-week sessions from September through May each year.

New students begin in December. Application materials are available online at flintarts.org.

CERAMICS

Ceramic class fees include one bag of clay. Additional bags may be purchased from the instructor during class. (Stoneware/Terra Cotta \$10, Porcelain \$12 per bag).

Beginning Pottery B

Jeff Hageman
 Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques are demonstrated and practiced as we develop toward more advanced methods.

TH (9 wks) 9/16-11/11 9:30a-12:30p
 Studio 2 CR-21 Tuition \$251
 FR (9 wks) 9/17-11/12 9:30a-1:30p
 Studio 2 CR-22 Tuition \$335

Clay Basics B

Jeff Hageman
 Get a taste of the vast possibilities of working with clay. Many different techniques are covered such as hand building, slab construction, extrusions, and throwing on the potters wheel.

MO (9 wks) 9/13-11/8 12p-3p
 Studio 5 CR-23 Tuition \$251

Wheel & More B I

Guy Adamec
 Beginners will alternate between basic hand building and pottery wheel techniques. Returning students will work on developing a personal statement in clay.

MO (9 wks) 9/13-11/15 12p-4p
 No Class 10/11
 Studio 2 CR-24 Tuition \$335
 MO (9 wks) 9/13-11/15 6p-9p
 No Class 10/11
 Studio 2 CR-25 Tuition \$251

Clay Projects B I

Guy Adamec
 Students with some clay experience will work on specific personal projects with instructor guidance and support. Instruction will include alternatives for surface decoration and different firing techniques for special effects.

TU (9 wks) 9/14-11/16 6p-9p
 No Class 10/12
 Studio 2 CR-26 Tuition \$251



Sabrina Jensen, Student

Clay On & Off the Wheel B I A

Karyn Konkkel
 Students begin with various handbuilding techniques such as coil, pinch, and slab methods incorporating textural elements. Wheel throwing techniques will then be introduced and students may continue to work with their preferred method.

TU (10 wks) 9/7-11/16 6p-9p
 No Class 10/26
 Studio 5 CR-27 Tuition \$279

Clay for All B I A

Karyn Konkkel
 Beginning and advanced students interested in wheel-throwing or hand-building will focus on their own set of ideas. Beginners will learn slab building, coiling, pinching and working with texture as well as the basics of wheel throwing. Demos will vary from class to class depending on the interests of the students.

FR (10 wks) 9/10-11/19 9:30a-1:30p
 No Class 10/29
 Studio 5 CR-28 Tuition \$350

Raku I

Jeff Hageman
 Fire can be such a beautiful thing and in this class you will learn to harness fire to create fascinating glaze effects. Complete the entire process from creating the form to firing the kiln. Please bring clay tools and a pair of welding gloves to class and be ready to create.

WE (9 wks) 9/15-11/10 2p-4:30p
 Studio 2 CR-29 Tuition \$209
 WE (9 wks) 9/15-11/10 5:30p-8:30p
 Studio 2 CR-30 Tuition \$251

Mud in The Morning I A

Karyn Konkkel
 Jump start your day in a creative way. Students will learn a variety of clay techniques and inventive ways of working with slabs and coils. Experienced students can refine their skills while exploring new techniques and design possibilities.

WE (10 wks) 9/8-11/17 9:30a-1:30p
 No Class 10/27
 Studio 5 CR-31 Tuition \$350

Advanced Clay Sampler I A

Karyn Konkkel
 Develop and expand tile-making, hand-building and wheel-throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will be demonstrated incorporating surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.

TH (10 wks) 9/9-11/18 1p-5p
 No Class 10/28
 Studio 5 CR-32 Tuition \$350

TH (10 wks) 9/9-11/18 5:30p-9p
 No Class 10/28
 Studio 5 CR-32 Tuition \$325

Glaze Application Techniques I A

Guy Adamec
 Refine skills of applying glazes to get a variety of effects. Techniques include dipping, pouring, spraying, masking, stenciling, and re-firing.

WE (9 wks) 9/15-11/17 6p-9p
 No Class 10/13
 Studio 2 CR-33 Tuition \$251

The FIA Art School offers classes for all skill levels in drawing, painting, ceramics, fiber, mixed media, and photography. Please see notations for individual class levels. The FIA strives to create an encouraging environment for students to explore the creative process at their own pace. Beginning students are encouraged to start with basic drawing and entry-level classes. Unless otherwise noted, students are expected to provide their own supplies. A supply sheet will be provided for each class either before class begins or at the first class.

Advanced Wheel I A

Guy Adamec
 Students that are looking to refine their skills in specific areas will work closely with the instructor to identify and refine individual techniques. Glazing techniques are also covered.
 TU (9 wks) 9/14-11/16 12p-4p
 No Class 10/12
 Studio 2 CR-35 Tuition \$335

Pottery Workshop A

Guy Adamec
 Spend the afternoon with other established potters as you work and continue to refine your craft. Demonstrations of specific techniques are offered as needed and spark our creativity with visits to the FIA galleries.

WE (9 wks) 9/15-11/17 12p-4p
 No Class 10/13
 Studio 2 CR-34 Tuition \$335

Loretta Brown, Student



PAINTING

Painting Foundations **B**

Amy Mahnick
Learn the fundamental skills needed to paint effectively. Essential topics include simplification, composition, limited and full palettes, direct and indirect painting, and more. No experience necessary. **Teens welcome.**

SA (10 wks) 9/11-11/13 2p-5p
Studio 13 PA-36 Tuition \$230

Acrylic Painting for the Absolute Beginner **B**

Tonya Henderson
Students new to painting will learn about tools and set up, paint qualities, selecting paint and brushes, brush and palette knife techniques, and more. **Teens welcome.**

TH (7 wks) 10/7-11/18 9a-12p
Studio 11 PA-37 Tuition \$184

Color Layering with Acrylics **B**

Tonya Henderson
Learn layering techniques for achieving complex color texture, which results in a more interesting and dynamic finished painting. **Teens welcome.**

TH (3 wks) 9/9-9/23 9a-12p
Studio 11 PA-38 Tuition \$79

Intro to Oil Painting **B**

Gabrielle Cataldo
Students are introduced to the techniques of oil painting, starting with a grisaille, then limited palette, and finally full color. Students will complete a series of small still life paintings from life. Supply list will be provided. **Teens welcome.**

SU (10 wks) 9/12-11/14 4p-7p
Studio 14 PA-39 Tuition \$230

Intro to Pastel Painting **B**

Alla Dubrovich
A short intro course to chalk and oil pastels are addressed and different techniques demonstrated step-by-step. Work from fun still lifes and landscape photos. **Teens welcome.**

TU (5 wks) 9/7-10/5 3p-5:30p
Studio 13 PA-40 Tuition \$110

Painting Light **B**

Tim Widener
Focus on subjects where light as color and tone define the major forms. Although most closely related to impressionism, explore other methods and techniques as well. All subject matter is acceptable, the landscape is preferred. Oil, watercolor, acrylic, and pastel are acceptable.

FR (10 wks) 9/10-11/12 10a-2p
Studio 14 PA-41 Tuition \$306

One-Day Workshop

Painting Underwater Scenes **B**

Rachel Reynolds Z
Create an underwater landscape highlighting the unique shapes and colors of sea life. Learn how to mix color and manipulate transparent glazes to build the illusion of an active scene below the water's surface. Visual aids and demonstrations will explore how to paint the movement of light and color as perceived through water. Acrylics provided, students with their own oil painting supplies welcome. **Teens welcome.**

SA (1 wk) 9/11 11a-5p
Studio 14 PA-42 Tuition \$99

Independent Painting **B**

Rich Tesner
Learn at your own pace in a non-judgmental atmosphere of like-minded people who enjoy painting. Join a community of artists who enjoy helping and inspiring one another. Bring your own supplies and reference materials. An experienced instructor will be available for critiques, guidance, and demonstrations. **Teens welcome.**

TH (10 wks) 9/9-11/18 5:30p-8:30p
Studio 14 PA-43 Tuition \$230

MO (9 wks) 9/13-11/15 12p-3p
No Class 10/25
Studio 14 PA-44 Tuition \$207



Rachel Reynolds Z, Faculty

One-Day Workshop Integrating Fabric into Painted Scenes **B**

Rachel Reynolds Z
Learn to integrate shapes of colored fabric or patterned paper into a painted scene. Experiment with combining "found" material fragments into a composition of painted imagery to create dynamic, mixed-media painting-collages. Visual aid examples are explored and scrap materials are provided, though students are welcome to collect patterned paper or fabric to bring in and use for their project. Acrylics provided, your own oil paints are welcome. **Teens welcome.**

SA (1 wk) 10/2 11a-5p
Studio 11 PA-45 Tuition \$99

One-Day Workshop Paint Like an Impressionist **B**

Rachel Reynolds Z
Experience the Impressionist method of building a painting using acrylic paints. Characteristics of Impressionist paintings include small, thin, yet visible brush strokes and the observation of light and its changing qualities. Students may bring in images of landscape or nature and learn how to use them as reference material for painting in the Impressionist style. Acrylics provided, your own oil paints are welcome. **Teens welcome.**

SA (1 wk) 10/23 11a-5p
Studio 14 PA-46 Tuition \$99

Painting Fall with Pastels **B**

Alla Dubrovich
Capture fall's warm and vibrant colors in pastel. Prepare for this class by taking lots of beautiful pictures and come ready to explore the secrets and possibilities of soft and hard (chalk) pastel. Pastel is a unique artistic tool that works as both a drawing and painting medium. Basics of composition and color theory will be addressed. **Teens welcome.**

TU (6 wks) 10/12-11/16 3p-5:30p
Studio 13 PA-47 Tuition \$132

Group Critique **B**

Donovan Entrekin
The critique process is an essential component of artistic growth and contributes to a deepening awareness of your own intentions and influences in your artistic practice. Students will bring works in progress from other classes or from your own studio to discuss as a group with the intention of broadening understanding about different approaches and getting feedback and direction. Instructor will suggest helpful projects and will lead discussions using art historical examples and critical language. All 2D, 3D, and 4D styles and media welcome and encouraged.

TU (6 wks) 10/12-11/16 5:30p-7:30p
Studio 4 PA-48 Tuition \$75

JEWELRY

Introduction to Jewelry Design **B**

Paul Hauth
Learn the basics of sawing, piercing and soldering copper, brass, sterling silver and other like metals. Other techniques such as texturing of metal, polishing, and finishing (adding jump rings for a necklace or earring posts) will also be explored.

FR (10 wks) 9/10-11/19 2p-5p
No Clas 10/11

Studio 15 JW-49 Tuition \$360

MO (10 wks) 9/13-11/15 10a-1p
Studio 15 JW-50 Tuition \$360



Paul Hauth, Faculty

Lost Wax Casting **B**

Paul Hauth
This jewelry-oriented class explores the traditional process casting precious metal. Work with common carving and heating tools to create their waxes, which will then cast with Sterling silver. 1 Troy ounce of Sterling Silver will be provided in the class's studio fee. Any additional silver can be purchased from the instructor as needed.

WE (10 wks) 9/8-11/17 10a-1p
No Class 9/29

Studio 15 JW-51 Tuition \$399

WE (10 wks) 9/8-11/17 6p-9p
No Class 9/29

Studio 15 JW-52 Tuition \$399

FACULTY PROFILE



Mike Mentz received a BFA in glass from The Cleveland Institute of Art and is the recipient of the Presidential Traveling Scholarship and the Katzenmeyer Award for Outstanding Craft. Mike has worked as a glass blower, instructor, and studio technician at commercial and academic institutions and most recently was Artist in Residence at The University of Montana.



Jane Reiter holds an MFA from the University of Kansas. In addition to her 25 years as a librarian, Jane has taught children's art classes at Lansing Art Gallery and Education Center, Okemos Nursery School, and Reach Studio Art Center.



Rachel Reynolds Z holds a BFA from the College for Creative Studies and earned an MFA from Vermont College of Fine Arts. She exhibits regionally.



Philip Ruehle received a BFA and MFA in painting from Kendall College of Art and Design. His artistic output ranges from wildlife to abstract painting to sculpture, with an emphasis on miniature figurative painting.



Gary Schwartz is an Academy Award nominated filmmaker, as well as an animator, director, artist and educator. Gary has produced, designed and directed animation for Disney, Sesame Street, MTV, Fox TV, and PBS. He currently teaches at UM's Stamps School of Art & Design.



Anita Spencer holds a BA in Art Education from Eastern Michigan University. She taught K-6 in the Lapeer Public Schools for 30 years and exhibits fused and lamp-worked glass regionally.



Karen Sutherland holds an AGS with honors from Mott Community College and is studying Art Education at University of Michigan-Flint. She was a para-professional in Clio Area Schools and has participated in *Bridges*, a multi-cultural arts program.

DRAWING

One-Day Workshop Intro to Drawing **B**

Philip Ruehle
This is an introduction to the fundamentals of drawing. A variety of techniques and processes are explored with graphite and include several brief and extended demos. No experience necessary. **Teens welcome.**

SA (1 wk) 11/6 10a-4p
Studio 14 DR-53 Tuition \$56

Drawing Foundations **B** Amy Mahnick

Anyone can learn to draw with proper instruction and lots of practice. Students start at the beginning and learn the foundational skills of realistic drawing including simplification, proportion, value, and measuring. No experience necessary. **Teens welcome.**

SA (10 wks) 9/11-11/13 10a-1p
Studio 13 DR-54 Tuition \$230

Drawing for Beginners **B**

Igor Macherkevich
Learn to draw from direct observation using the proper steps including planning composition, using value and line, and creating the illusion of space. Drawing concepts including perspective, proportion, and texture are covered. **Teens welcome.**

TU (8 wks) 9/7-10/26 5:30p-8:30p
Studio 14 DR-55 Tuition \$210

Drawing Into Awareness **B**

Jim Gould
Be awoken to drawing skills through mindfulness and enter deeper levels of seeing/knowing. Subjects will include nature, parts of self, self-portrait, invention, and still-life using graphite (powder, pencil and stick), ink, charcoal, and conte crayon. **Materials included.**

TU (10 wks) 9/7-11/9 10:30a-1p
Studio 11 DR-56 Tuition \$242

Head & Portrait Fundamentals **B**

Gabrielle Cataldo
Working from a live model, learn the proportions of the head and be introduced to essential forms needed to draw facial features. Learn the function of portraiture and be introduced to a variety of historical and contemporary portrait artists. Start with learning the drawing fundamentals and later be encouraged to explore other mediums of their choice, including, but not limited to, pastel, watercolor, acrylic, oil paint, and collage. **Teens welcome.**

SA (10 wks) 9/11-11/13 6p-8p
Studio 14 DR-57 Tuition \$245

Open Figure Sessions **B**

Uninstructed
Take advantage of these uninstructed sessions with a live model to hone your observation skills, try out new media and styles, or to simply enjoy the camaraderie of fellow artists drawing together. All skill levels and non-photographic media are welcome.

TU (11 wks) 9/7-11/16 6p-9p
Studio 13 DR-58 Tuition \$77
Drop-in \$10 per session

Finding Your Constant Flow of Creativity **B**

Jim Gould
Embark on a fun, yet serious, non-intimidating journey of discovery with constantly unfolding creative pathways using oil pastel, ink, clay, and more. Through the creation of a visual journal and 3D pieces, tune into your innate creativity and discover that the elusive "aha! moment" is really an ever-present flowing of energy. **Supplies included.**

WE (10 wks) 9/8-11/10 1:30p-4p
Studio 11 DR-59 Tuition \$242

TH (10 wks) 9/9-11/11 5:30p-8p
Studio 11 DR-60 Tuition \$242

Two-Day Workshop Facial Features **B**

Philip Ruehle
Working primarily in charcoal, focus on how to draw different facial features including the eyes, nose, mouth, ears and hair. **Teens welcome.**

SA (2 wks) 10/2-10/9 10a-4p
Studio 14 DR-61 Tuition \$99

One-Day Workshop Drawing the Illusion of Fabric **B**

Rachel Reynolds Z
Learn how to interpret the peaks and valleys of draped fabric and create the illusion of fluid voluminous forms. Working from several varieties of still life subjects, students will practice training their eyes to recognize the variations of light and shadow and will be introduced to multiple methods of depicting draped cloth. Utilizing pencil, charcoal, conte crayon and chalk pastel, students will construct a series of drawings that describe fabric through different stylistic approaches. **Materials included.**

SA (1 wk) 11/6 11a-5p
Studio 11 DR-62 Tuition \$99

One-Day Workshop Creative Approaches to Drawing Hands **B**

Rachel Reynolds Z
Explore various approaches to drawing the hand including line, line weight, shading, and cross-hatching. Working from both observation and resource material, students will create a series of small drawings using graphite, ink, colored pencil and charcoal. Have fun drawing different stylistic manipulations of the hand or focus on anatomical detail, this workshop will serve both abstract and representational leaning students. **Materials included. Teens welcome.**

SA (1 wk) 11/13 11a-5p
Studio 11 DR-63 Tuition \$99



Kathy Mykolajenko, Student

Colored Pencil Studio **B**

Barbara Holmer
Use colored pencils to develop a composition with chromatic and achromatic areas in order to create a focal point. Bring a selection of photo references or subjects to draw from life plus colored pencil supplies to the first class. Photo references should be good quality prints of YOUR OWN photos. Prerequisite: Introduction to *Colored Pencil Workshop* or equivalent.

TH (10 wks) 9/16-11/18 1p-4p
Studio 11 DR-64 Tuition \$230



Barbara Holmer, Faculty

VISITING ARTIST: Armin Mersmann

Sept 27 – Oct 1

Armin Mersmann is mainly known for his intense naturalistic graphite drawings. He has exhibited widely



Armin Mersmann, Visiting Artist

with dozens of solo and major group exhibitions across the United States. He has taught drawing, the Creative Process, iPhoneography, and Advanced Critique at the American Academy of Art, Chicago, IL; the Colorado Academy of Art, Boulder, CO; Northwood University, Midland, MI; and countless workshops throughout the country. His work is included in more than 350 private, corporate, and public collections.



One-Week Workshop Drawing Boot-Camp **B**

Join renowned artist Armin Mersmann and immerse yourself into a week-long study of drawing and the art of observation. We all see the world around us, but do we really look, take in the forms, shapes, and structures as an artist does? Learn the difference between observational realism and intellectual realism by drawing what you see—not what you think you see. We will work only in graphite during this five-day workshop. Some of the topics include contour drawing, full-value rendering, negative/positive space, sight measuring (sighting) and the often-misunderstood grid system. Traditionally, observational drawing is from life and this will be emphasized but in today's world, photo references play a very important role as long as you take your own photos. We will cover how to do this successfully and bring life into a drawing when working from a photograph.

MO-FR (1 wk) 9/27-10/1 10a-4p
Studio 11 DR-65 Tuition \$300

GLASS

The FIA's glassblowing workshops are designed to give people a chance to experience glassblowing in a safe and fun environment. The classes introduce basic glass working techniques and concepts while students work with instructors to create glass objects that they can keep.

Glassblowing/Hot Shop course fees include clear glass and required tools. Colored glass may be purchased from instructor as needed. Flameworking course fees include necessary tools and supplies. Additional or specialty glass may be purchased from instructor.

One-Day Glass Workshops **B**

Staff

Students will get a taste of glassmaking during these brief, single-topic intro workshops. Participants will complete a project with instructor assistance, which they will get to keep.

Fused Glass: Window Candy

TU (1 wk)	9/7	1:30p-2:30p
Studio 7	GL-66	Tuition \$25
TU (1 wk)	11/16	1:30p-2:30p
Studio 7	GL-67	Tuition \$25

Cold Working: Gem

TU (1 wk)	9/7	3:30p-4:30p
Studio 9	GL-68	Tuition \$25
TU (1 wk)	11/16	1:30p-2:30p
Studio 9	GL-69	Tuition \$25

Boro Flameworking: Experiment with boro (glass pendant)

TH (1 wk)	9/9	6:30p-7:30p
Studio 15	GL-70	Tuition \$25
MO (1 wk)	10/18	6:30p-7:30p
Studio 15	GL-71	Tuition \$25

Hot Glass: Explore Color

TU (1 wk)	9/7	6:30p-7:30p
Studio 8	GL-72	Tuition \$25
TU (1 wk)	11/16	6:30p-7:30p
Studio 8	GL-73	Tuition \$25

Borosilicate Flameworking **B**

Mike Mentz

Students will learn the basics of creating objects melting glass rods over tabletop torches. Fundamental techniques will be covered. Projects will include a colorful implosion marble.

TU (7 wks)	9/14-10/26	6:30p-9p
Studio 15	GL-74	Tuition \$210

Flameworked Beads 101 **B**

Anita Spencer

Discover the art of glass bead making! Using glass rods and tabletop torches, students will explore the basics of creating glass beads. Please wear cotton clothing and bring writing materials to first class.

FR (8 wks)	9/17-11/12	10a-1p
No Class	10/29	
Studio 15	GL-75	Tuition \$288

SA (6 wks)	9/18-10/23	10a-2p
Studio 15	GL-76	Tuition \$288

Intro to Flat Glass Fusing **B**

Mike Mentz

Students will learn the fundamentals of flat glass fusing and slumping and will gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects.

MO (7 wks)	9/13-10/25	1:30p-4:30p
Studio 7	GL-77	Tuition \$357

Two-Day Workshop

Bead Sampler **B**

Anita Spencer

Curious students will be introduced to the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms. This hands-on workshop will serve as the ideal introduction.

SA (1 wk)	11/13	10a-1p
Studio 15	GL-78	Tuition \$55

Glassblowing 101 **B I A**

Brent Swanson

Students will learn fundamental glassblowing concepts while manipulating molten glass into elegant forms. Projects will include a colorful blown vase.

TU (7 wks)	9/14-10/26	6:30p-9p
Studio 8	GL-79	Tuition \$298

Flameworked Beads 102 **I**

Anita Spencer

Students will further their torch skills plus add new ones such as encasing, making and applying murrini cane, and more in this intermediate level workshop.

FR (8 wks)	9/17-11/12	6p-9p
No Class	10/29	
Studio 15	GL-80	Tuition \$288

Advanced Floral Beads **A**

Anita Spencer

Expanding upon the skills presented in the beginning Floral Bead class, we will turn our focus to three-dimensional floral forms and the creation and application of complex floral canes.

TH (10 wks)	9/16-11/18	10a-1p
Studio 15	GL-81	Tuition \$360



Anita Spencer, Faculty

Continuing Studies in Glass Beadmaking **A**

Anita Spencer

Students will further practice their glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demonstrations. Previous flameworking experience required.

TH (10 wks)	9/16-11/18	6p-9p
Studio 15	GL-82	Tuition \$360

Glass Fusing Basics & More **A**

Debra VanTol

In a fun and energetic atmosphere, fusers learn the all-important essentials of fusing such as volume control, compatibility, surface texture, and the basics about glass stress. Various decorative processes will be explored to add visual appeal to your artwork. The student will fire tabletop kilns initially with the small projects and then move into the large kiln for small plates or bowls.

MO (7 wks)	9/20-11/1	6p-8:30p
Studio 7	GL-83	Tuition \$210



Nathaniel Ostrum, Student

FIBERS

Weaving: Beginning to Advanced **B I A**

Alice Foster-Stocum

Color! Texture! Fiber! Expand your horizons with the beauty of fiber arts. Weaving on floor looms, with ample studio time, students will learn to create usable, wearable, and totally touchable works of art. We will explore the use of color and the large array of fibers available to the modern weaver. Teens welcome.

SA (10 wks)	9/11-11/13	9a-12p
Studio 12	FB-84	Tuition \$225

SA (10 wks)	9/11-11/13	1p-4p
Studio 12	FB-85	Tuition \$225

Jane Voorheis, Student

FACULTY PROFILE



Brent Swanson holds a BFA with a focus in glass from the College for Creative Studies. A current CCS instructor, he has served as the Production Efficiency Manager at The Glass Academy, a Team Leader at Simon Pearce, and as a staff member at Greenfield Village.



Rich Tesner has a Graphic Communications degree from Baker College and a MPA from University of Michigan. He is an associate member of the National Oil and Acrylic Painters' Society (NOAPS). Rich exhibits his work nationally.



Debra VanTol co-founded Village Glass Works in Auburn, MI in 1985. She is an experienced glass blower, fuser, lampworker, and educator.



Timothy Widener earned his BFA in painting and his MA in Art History from Michigan State University. His studio practice focuses on life drawing and plein-air painting. Tim exhibits his work nationally.



FILM & ANIMATION

**Three-Day Workshop
Flintstitution: Animation**

B I A
Gary Schwartz
Get immersed in the theory and practice of animation in this hands-on, process oriented laboratory for creative inquiry into time-based media. Covering direct and handmade process/techniques develop animation concepts and skills through the 12 areas of focus in the course. Students will complete a collaborative short film. **Teens welcome.**

FR-SU (1 wk) 11/19-11/21 10a-5p
Studio 13 FM-86 Tuition \$189

YOGA

Art & Yoga at Home

B I A
Michelle Dummer
Practice self-care, feel healthier, and deepen your connection with art in the FIA collection in the comfort of your own home. During each class, we will discuss an artwork followed by an hour of gentle yoga practice. Since classes are held on Zoom, computer internet access is needed to attend. **No experience necessary.**
TH (9 wks) 9/23-11/18 10:30a-12:15p
Virtual ED-87 Tuition \$90
Drop-in \$12

SCULPTURE

Sculptural Welding

B
Paul Hauth
Students are introduced to MIG welding as it is used in artistic practice including metal forming and finishing techniques. Safety equipment (welding coats, helmets, eye and ear protection) is provided.
MO (5 wks) 9/13-10/11 6p-9p
Studio 6 SC-88 Tuition \$240

PHOTOGRAPHY



Armin Mersmann, Visiting Artist

**Three-Day Workshop
iPhone Photography**

B I A
Armin Mersmann
Learn how to maximize the built-in camera functions and manage some of the most powerful apps available. Students will gain an understanding of basic iPhoneography concepts and learn about shooting and editing apps (free apps and those requiring a minimal investment), how they work, and examples of before/after images utilizing them. This workshop is ideal for students who want to simply take snapshots, use their smart-phone as a digital sketchbook, or those who want to make serious art.

SA (3 wks) 10/23-11/6 11a-2p
Virtual PH-89 Tuition \$100

WATERCOLOR

Intro to Watercolor

B I A
Igor Macherkevich
Develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques including basic sketching and composition are covered. **Teens welcome.**

TH (10 wks) 9/9-11/11 2p-5p
Studio 14 WC-90 Tuition \$230

Painting in Water Soluble Media

B I A
Jim Ames with Anni Crouter (TU) and Rich Tesner (FR)
Paint in water-soluble media including watercolor, gouache, casein, and acrylic while brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory. Bring reference images to work from. Supplies not included.

TU (10 wks) 9/7- 11/9 2p-4p
Studio 11 & 14 WC-91 Tuition \$165

FR (10 wks) 9/10-11/12 2p-4p
Studio 11 WC-92 Tuition \$165

Painting Landscapes in Watercolor

I A
Igor Macherkevich
Develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques, as well as basic sketching and composition are covered using landscape as subject matter. **Teens welcome.**

WE (10 wks) 9/8-11/10 5:30p-8:30p
Studio 14 WC-93 Tuition \$230



Nick Calandro, Student

MEMBERSHIP

An FIA membership includes a discount on all FIA Art School classes and workshops for 12 months from the date of membership.

YES! I/We want to become a member of the Flint Institute of Arts. Please enroll me/us in the category checked below:

- Rubens Society** \$1,500+
- Donor** \$500
- Sponsor** \$250
- Sustainer** \$100
- Family** \$50
- Dual* \$40
- Individual \$30
- Student (13+) \$20
- Youth (2.5-12) \$20
- (in addition to above)*
- Founders Society \$20
- Friends of Modern Art (FOMA) \$20
- Founders & FOMA combo \$30

* 2 adults ** 2 adults + children 18 & under

Renewal New

Circle: Dr. Mr. Mrs. Ms. Miss

NAME CHILD'S AGE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY/STATE/ZIP

HOME PHONE

ALTERNATE PHONE

Cash

Check made payable to **Flint Institute of Arts**

VISA MasterCard Discover AM EX

CARD #

EXP. DATE

TOTAL \$ AMT.

NAME AS IT APPEARS ON CARD

ART CLASSES

Save time by registering online at flintarts.org. Registration is now open.

NAME CHILD'S BIRTHDATE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY

STATE

ZIP

HOME PHONE

ALTERNATE PHONE

E-mail confirmation

Receive Art School E-News

E-MAIL

Member

Non-member

FCCC Employee

Cash

Check made payable to **Flint Institute of Arts**

VISA MasterCard Discover AM EX

CARD #

EXP. DATE

TOTAL \$ AMT.

NAME AS IT APPEARS ON CARD

Phone, mail, or drop off registration with payment. Art School office is open Monday-Friday, 9a-5p.

Phone
810.237.7315

Mail to
FIA Art School
1120 E. Kearsley St.
Flint, MI 48503

FIA Members receive 20% off listed tuition.

To calculate rate, multiply tuition by 0.8.

Example: (tuition) \$100 X 0.8 = \$80 (member rate).

COURSE #	TITLE	FEE	
			Total Fee Due

OFFICE USE ONLY	
GRID BATCH	RECEIVED
DATA ENTRY	PAYMENT PROCESSED

By submitting this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.



FIA Art School

1120 E. Kearsley St.
Flint, MI 48503-1915



Mailing Address

1120 E. Kearsley Street
Flint, MI 48503-1915

Telephone

810.237.7315

Fax

810.237.7327

Website

www.flintarts.org

Office Hours

Mon–Fri, 9a–5p

Gallery Hours

Mon–Sat, 10a–5p

Sun, 1p–5p

Closed major holidays

Museum Shop

810.234.1695

Mon–Sat, 10a–5p

Sun, 1p–5p

The Palette Café

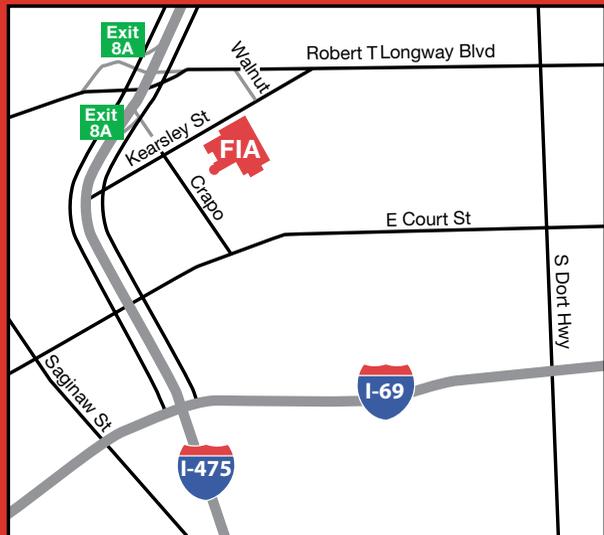
810.234.1695

Mon–Fri, 9a–5p

Sat, 10a–5p

Sun, 1p–5p

*The Museum Shop and
The Palette Café are open
for extended hours during
select special events.*



1 From I-75 North or South

- Exit onto I-475 at Exit 8A, Robert T. Longway Blvd.
- Turn EAST onto Longway Blvd.
- Turn RIGHT onto Walnut St.
- Turn RIGHT onto Kearsley St. and follow signs to FIA parking.

2 From I-69 East or West

- Exit onto I-475 NORTH and proceed with above directions (#1).

3 From US-23 North/I-75

- After US-23 merges with I-75 North, take I-69 EAST and proceed with above directions (#2).