



FLINT INSTITUTE OF ARTS

## Quotes on FIA Renovations, Funding & Project, 2017

### ***From the Curator of Collections and Exhibitions***

#### **Tracee Glab**

“The FIA reopens after a summer refresh to three exhibitions that highlight the depth of our collection, the intense creativity of artists in a variety of mediums and subject matter, as well as new gifts and purchases. *Size Matters: Big and Small Works* explores how artists deal with extreme issues of scale, from paintings that are larger than life to works that can fit into the palm of your hand. *The Eccentric Vision of William Stolpin* celebrates the life and work of local printmaker Bill Stolpin, a long-time teacher in the FIA Art School and fixture in the Flint art community. In *Art of Containment: Vessels from the Sidney Swidler Collection*, contemporary ceramicists interpret the vessel form in ways that delight and surprise. The vessels in this exhibition are a promised gift from Michigan collector Sidney Swidler, who gave these works in anticipation of the spring 2018 opening of the new Contemporary Craft wing, which will feature both glass and ceramics.”

### ***From the Art School Director***

#### **Donovan Entrekin**

“When we visit museums, we often think about the art we see as being created a long time ago someplace far away; however, the new Art School Gallery provides museum visitors the opportunity to see, and even purchase, some of the tremendous artwork being created today, right here in the FIA’s buildings. As one of the largest museum art schools in the country, the FIA Art School offers hundreds of classes and workshops each year to people of all ages and skill levels. The connection between the museum and the studios enriches and elevates each, providing our community with a rare opportunity to understand art as both viewers and makers. With the upcoming opening of our new glassblowing and sculpture studios as well as our demonstration spaces, the Art School will connect with the museum and visitors in an even stronger, more complete way.”