

# Scout Programs

Group size: Up to 30 students

Length: 90-120 minutes

Fee: \$4 per student

Choose from one of the exciting programs below or work with a museum educator to create a custom experience for your scout group! Each visit lasts an hour and a half to 2 hours and combines gallery exploration with an art-making activity.



CUB SCOUTS	WEBELOS	BOY SCOUTS	BROWNIES	JUNIORS	CADETTE
Ceramics Studio	Ceramics Studio	Ceramics Studio	Ceramics Studio	Ceramics Studio	Ceramics Studio
Painting Studio	Painting Studio	Get Some Perspective	Painting the Real World	Fantastic Creatures	Sequential Art
Line/Shape/Color	Line/Shape/Color	Sequential Art	Brushless Painting	Jewelry	Handmade Books

## Ceramics Studio

Visit the FIA galleries to learn about clay objects in the FIA collection. Then go to the studio and create a clay piece using handbuilding techniques. Program content will be adjusted to suit your needs. NOTE: Finished ceramic work will be ready for pick up in 2-3 weeks.

## Brushless Painting

Visit the galleries and find out how artists make paintings without brushes. In the studio, create your own painting using a variety of objects and gadgets.

## Fantastic Creatures

Explore the galleries and find dragons, phoenixes, and guardian figures. In the studio, draw your own fantastic creature using shading techniques or paint your fantastic creature using watercolor.

## Get Some Perspective

Create, decorate, and use your own viewfinder as you explore artwork in the galleries. Discover how things look different up close and far way and create a close-up drawing in the studio.

## Handmade Books

Visit the galleries for inspiration. Then go to the studio to make a book and design its cover.

## Line, Shape, Color

Look at artwork in the Asian gallery and make a drawing of your favorite object by breaking it down into simple shapes. In the studio, use the elements of design to turn your drawing into a finished artwork.

**Painting Studio**

Search for paintings in the galleries and then create your own painting in the studio. Options include portraits (proportions of the face) and landscapes (showing distance and depth).

**Painting the Real World**

Search for landscapes in the gallery, learn how color suggests mood, and create your own landscape painting in the studio.

**Jewelry**

See how artists use symbols in their work in the galleries. Choose symbols of your own to incorporate into a design as you make a pendant, bracelet, or earrings in the studio.

**Sequential Art**

Comics are sometimes described as “sequential art,” though some are only one panel. Visit the galleries and discover how to break an object into simple shapes to make it easier to draw. Then create your own sequential art panel in the studio.



## Services for Educators

Education staff members are available for curriculum consultations to plan special programs and ways to integrate the FIA collection with school curricula. Faculty presentations are available for a brief introduction to the FIA, its exhibitions, and educational resources. For more information, contact the Education department.



## Education Department Staff

- Jessica Brown, Early Childhood Art Educator
- Monique Desormeau, Curator of Education
- Michelle Dummer, Assistant Curator of Education
- Pam Ehde, Early Childhood Art Educator
- Jenni Glomski, Museum Educator
- Jennifer Hickmott, Gallery & Public Programs Coordinator
- Sergio Korth, Museum Educator
- Emily O’Boyle, Educational Media Coordinator