**ART SCHOOL POLICIES**

**Registrations** are valid with full payment. Register up to three business days before class online or by phone, walk-in, or mail (not by voice mail). Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted. Registration confirmations are issued via email.

**Refunds** are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class.

**Student Artwork** not picked up within two weeks of the end of the session will be discarded.

**Photo Policy:** The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

**Class Cancellations** due to weather will be posted on the FIA Art School Facebook page and ABC12.com. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled based on studio and staff availability but are not guaranteed. Under-enrolled classes will be cancelled three business days prior to the first day of class.

**STUDENT AMENITIES**

**Art Supplies** are discounted 20% in the FIA Museum Shop (for enrolled students only).

**Lockers** may be rented in the Art School office with your own lock for $13 per session or $35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios.

**Facebook:** Follow the FIA Art School at (facebook.com/FIADesignSchool/) for up-to-date news and events.

**STUDENT MEMBERSHIP**

**FIA Members** receive 20% off tuition, the FIA Magazine, free admission to exhibitions, and a 10% discount in The Palette Café and Museum Shop.

**FIA Youth Membership** participants (ages 2.5–12) receive discounted class fees, a 10% discount in The Palette Café and Museum Shop, mailings in their name, and three free Youth Membership Activities per year for students ages 5–12.

**MATERIALS & SUPPLIES**

**Children and Teen Courses** include all required supplies, provided by the FIA.

**Ceramics Courses** include one bag of clay and glazes. Additional clay may be purchased from instructor as needed.

**Glass and Welding Courses** include required safety equipment and basic materials needed to complete the course. Specialized and optional materials, including colored glass, may be purchased from instructor as needed.

**All Other Courses**, unless otherwise noted, should expect to provide their own supplies. Supply lists will be provided when applicable.

**DATES TO REMEMBER**

**Session Dates**
March 4 – May 17
Registration is now open.

**HOURS**

Art School Office
Monday–Friday, 9:00a–5:00p

**TUITION ASSISTANCE**

Through the generosity of many individuals and organizations, the FIA is pleased to offer tuition assistance support to those students who could not otherwise afford the cost of attendance. To apply for tuition assistance support, students must submit an application form (available online) and a copy of their household’s most recent federal income tax return. Tuition assistance is offered to eligible students on a first come first served basis while funding remains.

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Cover Image
Deborah Simms, Student

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**Studio Parties**

Art School Studio Parties are a great way for you and your friends to try something new in a fun, social environment. Many different projects are available, including welding, glassblowing, ceramics, painting, drawing, and more. Prices begin at $35 per person and include a three-hour studio session with one of our teaching artists and all required materials.
9th Annual LEGO Competition

April 18 • 1p–5p
Studio 1, Lecture Room & Isabel Hall

Free and Open to the Public

The FIA Art School hosts the ninth Annual LEGO Competition on Saturday, April 18, 2020. Free and open to the public, the Art School LEGO Competition celebrates and encourages creative play and allows everyone to observe, enjoy, and participate! Free, family-friendly activities include guided LEGO building sessions led by the Michigan Therapeutic LEGO Users Group in the Art School studios, open LEGO building in the Art School, and a screening of The LEGO Movie in the FIA Theater. For more information, visit flintarts.org.

LEGO enthusiasts ages 9-12 check out our new LEGO Animation class on page 3.

Sponsors of Awards

Dr. Shawn Reiser
& Dr. David Taylor

Free Glassblowing Demonstrations

Join us every Saturday and Sunday for free glassblowing demonstrations thanks to McLaren Health Care. Demonstrations take place in the Art School's state-of-the-art Hot Shop, begin on the hour 11a–4p on Saturdays, and are ongoing 1p-5p on Sundays.

Sovita Credit Union
Children ages 5-12 attend classes independently. To ensure the quality of each class and the growth of its students, we ask that the age requirements be adhered to.

**AGES 6–8**

**Neon Outer Space**  
Karen Sutherland  
Learn about the elements of art while drawing sea creatures, seashells, and coral with neon colors. Explore pencils, markers, and other drawing materials.  
TU (5 wks) 3/10–4/7 4:30p-5:30p  
Studio 11 EC6-02 Tuition $50

**Neon Deep Sea World**  
Karen Sutherland  
Learn about the elements of art while drawing sea creatures, seashells, and coral with neon colors. Investigate pencils, markers, and a variety of drawing materials.  
TU (5 wks) 4/14–5/12 4:30p-5:30p  
Studio 11 EC6-03 Tuition $50

**Complementary Colors**  
Karen Sutherland  
Create vibrant original artworks while learning how to use complementary colors and the color wheel. Draw inspiration from the work of artists such as Vincent Van Gogh and Henri Matisse.  
WE (5 wks) 3/11–4/8 4:30p-5:30p  
Studio 11 EC6-04 Tuition $50

**AGES 9–12**

**After School Pottery**  
Karyn Konkel  
Learn the basics of handbuilding by rolling coils, building slabs, and pinching pots. Make animal sculptures, vessels, boxes, and much more.  
TU (8 wks) 3/10–5/5 4p-5:30p  
No Class 3/31  
Studio 5 EC9-07 Tuition $112

**Lego Animation**  
Craig Hinshaw  
Make your own LEGO animated movie! Learn single-frame animation techniques using a tablet and a web cam. Discover animation history, including flipbooks. Bring your own LEGO or use the FIA’s.  
TH (5 wks) 4/2–5/7 4:30p-6p  
No Class 4/101  
Studio 11 EC9-08 Tuition $62

**AGES 8–10**

**Unicorns & Faeries**  
Rebecca Andrus  
Capture the unique magic of faeries and unicorns through artwork! Using mixed media, craft a wee house, paint a unicorn portrait, and create a wishing tree with tiny dancing faeries.  
WE (5 wks) 3/11–4/8 5:30p-7p  
Studio 10 EC8-05 Tuition $70

**Celebrating Spring**  
Rebecca Andrus  
Spring is finally here! Celebrate the warmth, freedom, colors, and patterns of spring through mixed media art. Paint exploded-view flowers inspired by Georgia O’Keeffe, create steampunk butterflies with watercolors and gears, and pattern overlapping bugs using paint and colored pencils.  
WE (5 wks) 4/15–5/13 5:30p-7p  
Studio 10 EC8-06 Tuition $70

**AGES 13–17**

**Students ages 15 and up are welcome in many adult classes. Please see adult course descriptions.**

**Teen Pottery**  
Jeff Hageman  
Learn fundamental clay techniques, including pulling up, shaping, and tooling on the pottery wheel. Explore the versatility of different clays and throwing tools, and experiment with a variety of slips and glazes.  
MO (9 wks) 3/9–5/11 6p-8p  
No Class 4/13  
Studio 5 ECT-09 Tuition $158

**Printmaking for Teens**  
Emily Legleitner  
Investigate the basics of printmaking and explore the potential of creating in multiples. Learn to carve linoleum blocks and set up a simple printing system to produce experimental variations of their own images. Embark on a collaborative “exquisite corpse” project in which students draw, carve, and print a single part of the human figure, assembled together later, that collectively creates a whole.  
SA (6 wks) 3/21–4/25 12p-2:30p  
Studio 11 ECT-10 Tuition $150

**Teen Drawing Workshop**  
Creating Convincing Imagery  
Rachel Reynolds Z  
Learn how to manipulate charcoal and strengthen observational skills while creating a 3-D illusion of a trench coat, dress, or motorcycle jacket. Explore color-mixing techniques using pastels while drawing toy animals (skeletons and stuffed). Enhance your scope of approaches to drawing and develop your artistic voice in this one-day workshop.  
SA (1 wk) 3/21 11a-5p  
Studio 14 ECT-11 Tuition $99

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Anderson Repke, Student
Acrylic Painting 102
Tonya Henderson
A follow-up to Acrylic Painting 101, this class facilitates artistic discovery using acrylic painting techniques. Learn to paint layers, use negative painting, and exploit soft and hard edges. Prior completion of Acrylic Painting 101 not required.
TH (3 wks)  4/2-4/16  6p-8p
Studio 13  ECT-12  Tuition $270

Teen Painting Workshop
Painting Real Things & Painting as Play
Rachel Reynolds Z
Learn how to organize value, mix color, and describe dimension by creating a believable painting of a bathrobe. Experiment with paint, exploring application processes, including dripping, scraping and splattering, while listening to music and responding to scent jars. Enhance your scope of approaches to painting and develop your artistic voice in this one-day workshop.
SA (1 wk)  4/4  11a-5p
Studio 14  ECT-13  Tuition $99

The FIA Art School offers classes for all skill levels in drawing, painting, ceramics, fiber, mixed media, and photography. Please see notations for individual class levels. The FIA strives to create an encouraging environment for students to explore the creative process at their own pace. Beginning students are encouraged to start with basic drawing and entry-level classes. Unless otherwise noted, students are expected to provide their own supplies. A supply sheet will be provided for each class either before class begins or at the first class.

PRINTMAKING & BOOK ARTS

Intro to Printmaking  B
Emily Legleitner
Become familiarized with several printmaking techniques, including relief, dry point, monotype, and pressure printing. Learn the basics of carving linoleum, scribing into acrylic, making stencils, and developing tight registration for multiple colors. Printing done both by hand and with a press, with chine-collé and collage covered as well. All supplies included. Teens 15+ welcome.
SU (6 wks)  3/15-4/26  2p-6p
No Class 4/12
Studio 11  PR-15  Tuition $270

Intro to Book Arts  B
Emily Legleitner
Learn how to construct and bind an artist book as you explore unique structures to present drawings and prints, handmade papers, collage, photographs, and text. Gain technical skills in cutting, folding, measuring, gluing and sewing. Bring old or discarded drawings, sketches, prints, and decorative papers to incorporate in to these artist books. A selection of book cloth and decorative papers provided. Teens 15+ welcome.
MO (4 wks)  4/6-4/27  6p-8:30p
Studio 10  PR-16  Tuition $150

Screen Printing on Paper  B
Matthew Osmon
Learn how to create and print images on paper using the screen printing process. The class includes creating and prepping art for flat stock (paper) screen printing, screen preparation, selecting papers and inks, tools of the trade, printing multiple colors, using an industrial paper cutter, and more. Class fee includes supplies. Class held off-site at Factory Two Maker’s Space, 129 N. Grand Traverse St., Flint. Teens 15+ welcome.
TH (10 wks)  3/12-5/14  9:30a-11:15a
Galleries  ED-14  Tuition $100
Drop-in rates $12 per class

YOGA

Yoga & Art: Energize  BIA
Michelle Dummer
Relax and rejuvenate as we discuss artworks in the galleries and practice gentle yoga. Learn yoga techniques that you can practice daily to help you feel refreshed and energized. No experience necessary. Please wear comfortable clothing that allows you to stretch and bring a yoga mat.
TH (10 wks)  3/12-5/14  9:30a-11:15a
Galleries  ED-14  Tuition $100
Drop-in rates $12 per class

Screen Printing on Paper

Claire Grob, Student
Imaginative Acrylic Painting

Tonya Henderson
Discover your inner Picasso or Chagall and go beyond reality into the realm of imagination to create visual interest, allegory, or playful expression within your work. Teens 15+ welcome.

TU (4 wks) 3/10-3/31 12:30p-3:30p
Studio 13 PA-18 Tuition $111

One-Day Workshop

Abstract Color Pouring

Rich Tesner
Take a guided tour through the process of flowing and blending multiple colors onto a canvas, creating an exciting work of abstract art. No prior painting experience necessary. Please bring an apron or wear clothing appropriate for pouring paint. Supplies provided. Teens 15+ welcome.

WE (1 wk) 3/18 6p-9p
Studio 13 PA-19 Tuition $75
SA (1 wk) 4/4 12p-3p
Studio 10 PA-20 Tuition $75
WE (1 wk) 4/15 6p-9p
Studio 13 PA-21 Tuition $75
SA (1 wk) 5/2 12p-3p
Studio 10 PA-22 Tuition $75

Acrylic Painting Techniques

Tonya Henderson
Working with acrylic gels and mediums can be confusing and overwhelming. Learn the basics about these products, including which are essential and which are unnecessary, then explore how to use them to transform your work. Teens 15+ welcome.

TH (3 wks) 4/2-4/16 2p-5p
Studio 13 PA-23 Tuition $84

One-Day Workshop

Celebrating Nature: Painting & Mixed Media

Rachel Reynolds Z
Inspired by FIA’s Great Lakes Cycle exhibition, this workshop provides the opportunity to create your own unique “field studies” using paint and mixed media. Learn approaches to painting animals, plants or underwater life using a monochromatic palette and incorporating sand with acrylic polymer. Choose to work on several small-scaled pieces or spend the day building a larger arrangement. Teens 15+ welcome.

SA (1 wk) 5/16 11a-5p
Studio 14 PA-27 Tuition $99

Open Studio Painting

Arla Slogor
Learn at your own pace in a non-judgmental atmosphere of like-minded people who enjoy painting. Join a community of artists who help and inspire one another. Beginners learn composition layout, handling of paints, and basic line, form, and function. Please bring your own supplies and reference materials. Teens 15+ welcome.

MO (10 wks) 3/9-5/11 12:30p-3:30p
Studio 14 PA-24 Tuition $217
TH (10 wks) 3/12-5/14 5:30p-8:30p
Studio 14 PA-25 Tuition $217

Intro to Painting

Philip Ruehle
This beginning course offers students the rewarding experience of becoming thoroughly acquainted with the materials, techniques and methods of painting. Working with oils, explore the genres of the still life, landscape, and portraiture. Great for those completely new to painting, as well as more experienced painters who wish to revisit some of the discipline’s fundamentals. Teens 15+ welcome.

MO (8 wks) 3/23-5/11 10a-2p
Studio 13 PA-26 Tuition $230
Painting Light
Timothy Widener
Focus on subjects where light as color and tone define the major forms. Although most closely related to Impressionism, explore other methods and techniques as well. All subject matter is acceptable, the landscape is preferred. Oil, watercolor, acrylic and pastel are acceptable.
FR (6 wks) 4/10-5/15 10a-2p
Studio 14 PA-28 Tuition $198

One-Day Workshop
Painting Garden Scenes
Rachel Reynolds Z
 Manipulate various brushstrokes while painting a landscape bursting with color as gardens come to life in spring. Experiment with application techniques utilizing spatula tools, modeling paste, and glazing mediums. Learn the best way to organize a composition by zooming into foliage details or by zooming out to convey a larger garden scene using acrylic paints on canvas paper or panel. Teens 15+ welcome.
SA (1 wk) 4/18 11a-5p
Studio 14 PA-29 Tuition $99

Group Critique
Donovan Entrekin
The critique process is an essential component of artistic growth, contributing to a deepening awareness of your own intentions, and influencing your creative practice. Bring works in progress from other classes or from your own studio to discuss as a group with the purpose of broadening understanding about different approaches and getting feedback and direction. The instructor suggests helpful projects and leads dialogue using art historical examples and critical language. All 2-D, 3-D, and 4-D styles and media welcome and encouraged.
TU (8 wks) 3/10-5/12 1:30p-3:30p
Studio 11 & 14 WC-32 Tuition $165
FR (10 wks) 3/13-5/15 1:30p-3:30p
Studio 11 WC-33 Tuition $165

Painting in Water Soluble Media
Jim Ames with Anni Crouter (TU) and Rich Tesner (FR)
Paint in water-soluble media, including watercolor, gouache, casein, and acrylic, while brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory. Bring reference images from which to work. Supplies not included.
TU (10 wks) 3/10-5/12 1:30p-3:30p
Studio 11 & 14 WC-32 Tuition $165
FR (10 wks) 3/13-5/15 1:30p-3:30p
Studio 11 WC-33 Tuition $165

Intro to Watercolor
Igor Macherkevich
Develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. Techniques covered include basic sketching and composition, among others. Teens 15+ welcome.
WE (8 wks) 3/11-4/29 5:30p-8:30p
Studio 14 WC-34 Tuition $198

FILM & ANIMATION
Two-Day Workshop
Hands-on Animation
Gary Schwartz
Learn to animate from the perspective of the artist! Find your voice using animation as medium for self-expression from a materials-based point of view. Produce a completed animated short ready for the festival circuit in an environment that’s fun for everyone. No previous experience required. Teens 15+ welcome.
SA & SU (2 wks) 4/4-4/5 10a-5p
Studio 13 FM-35 Tuition $150
PHOTOGRAPHY

Intro to Lightroom
Courtney Simpson
Learn the basics of using Lightroom to edit photos. Download of the individual photography plan from Adobe is highly recommended. Students must have own laptop. Teens 15+ welcome.
MO (5 wks) 3/30-4/27 5:30p-7:30p Studio 4 PH-36 Tuition $84

iPhone Photography
Ellyn Sudow
Take better photographs using your iPhone while learning about lighting, composition, editing, sharing, and printing. Teens 15+ welcome.
SA (2 wks) 3/14-3/21 9:30a-12:30p Studio 4 PH-37 Tuition $50

Photograph Flint
Ellyn Sudow
Discuss the elements that contribute to a great photograph before heading to photograph sites in downtown Flint, including Applewood Estate, the Farmers’ Market, and murals. Teens 15+ welcome.
SU (2 wks) 3/15-3/22 1p-4p Studio 4 PH-38 Tuition $50

PHOTOGRAPHY

Intro to Lightroom
Courtney Simpson
Learn the basics of using Lightroom to edit photos. Download of the individual photography plan from Adobe is highly recommended. Students must have own laptop. Teens 15+ welcome.
MO (5 wks) 3/30-4/27 5:30p-7:30p Studio 4 PH-36 Tuition $84

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SU (2 wks) 3/15-3/22 1p-4p Studio 4 PH-38 Tuition $50

DRAWMING

One-Day Workshop
Intro to Drawing
Philip Ruehle
Investigate a variety of techniques and processes in this one-day drawing fundamentals workshop. Several brief and extended demos provided. No experience necessary. Teens 15+ welcome.
SA (1 wk) 4/18 10a-4p Studio 13 DR-39 Tuition $56

Beginning Drawing
Ellyn Sudow
Learn to draw from direct observation using the proper steps including planning composition, using value and line, and creating the illusion of space. Concepts covered include perspective, proportion, and texture. Teens 15+ welcome.
WE (8 wks) 3/11-4/29 2p-5p Studio 13 DR-40 Tuition $198

Open Figure Sessions
Ellyn Sudow
Take advantage of uninstructed sessions with a live model to hone your observation skills, try new media and styles, or enjoy the camaraderie of fellow artists, drawing together. All skill levels and non-photographic media are welcome.
TU (10 wks) 3/10-5/12 5:30p-8:30p Studio 13 DR-41 Tuition $70 Drop-in $8 per session

One-Day Workshop
Drawing Garden Scenes
Rachel Reynolds Z
Spring provides active fields of flowers and trees bursting with blooms. Creatively express these subjects using oil and chalk pastels as you learn color mixing and manipulating pastel and charcoal mediums. Create several small close-up garden scenes or invest time into a large scale, wide-frame view of a full garden in the landscape. Visual aids provided. Teens 15+ welcome.
SA (1 wk) 5/2 11a-5p Studio 14 DR-42 Tuition $99

FACULTY PROFILE

Paul Hauth has a BFA in Jewelry Design from Buffalo State College and an MFA in Metalsmithing from the Cranbrook Academy. Paul teaches at Mott Community College and works summers with the Chautauqua Institution in New York.

Tonya Henderson has a degree in Visual Communications from the Colorado Institute of Art, and a diploma from Dubner Training Center in computer graphics. She exhibits nationally and is the owner of Creative Spirit Studios and co-owner of ReTHINKin It.

Craig Hinshaw has a BS in art education from Ball State University and an MFA from Cranbrook Academy of Art. He has been teaching elementary art in Michigan schools for 30 years.

Barbara Holmer has a BFA from Kendall College of Art in painting and surface design. She specializes in botanical watercolors and art quilts, and has exhibited her paintings nationally.

Karyn Konkel holds a BFA in ceramics from Siena Heights University. She has over 20 years experience as a clay artist/educator from Michigan art centers, including the Ann Arbor Art Center, Arttrain, and Pewabic Pottery.

Drew Kups has 20 years experience as a flameworker and glass artist. He is the co-founder and producer of The Michigan Glass Project and founder of Urban Pheasant Glass in Detroit. He has exhibited and demonstrated throughout the United States.

Emily Legleitner earned a BFA from Stamps School of Art & Design at the University of Michigan. She exhibits her work nationally and was an artist in residence at the Icelandic Textile Center in the summer of 2019.

Igor Macherkevich has a BA in graphic design from Moscow Art College of Design and an MFA from Moscow State Pedagogical University. He is a full-time graphic designer.

Lisa Land, Student
One-Day Workshop

Intro to Charcoal  B  I  A
Philip Ruehle
Become familiarized with charcoal drawing with this one-day workshop, which covers general fundamentals while focusing on various techniques and applications used when working with multiple forms of the material. Several brief and extended demos presented.

Teens 15+ welcome.

SA (1 wk)  4/25  10a-4p
Studio 14  DR-43  Tuition $99

Field Sketching in the Great Lakes Region
B  I  A
Barbara Holmer
Field sketching provides a distinctive opportunity to learn about nature and document your observations in a sketchbook format. Practice techniques to improve drawing skills while making accurate sketches of plant and animal life using graphite and/or colored pencil. Bring supplies to the first class. Classes held outdoors, weather permitting, and students should be able to walk a mile easily. The second class held off site. Students responsible for own transportation.

WE (2 wks)  5/6-5/13  1p-4:30p
Studio 11  DR-44  Tuition $65

Drawing & Painting
Portraits from Photographs  I  A
Alla Dubrovich
This class will focus on portrait drawing and painting using a photographic image as a model. Students will learn how to choose a photograph that is suitable for creating a portrait, prepare the photo image for drawing (by creating a special grid system), and scale the image. Two projects (b/w drawing and drawing or painting in color) will be completed. Teens 15+ welcome.

MO (8 wks)  3/9-4/27  2p-5p
Studio 11  DR-45  Tuition $198

VISITING ARTIST:  Armin Mersmann

May 18-22

Armin Mersmann is mainly known for his intense naturalistic graphite drawings. He has exhibited widely with dozens of solo and major group exhibitions across the United States. He has taught drawing, the Creative Process, iPhoneography, and Advanced Critique at the American Academy of Art, Chicago, IL; the Colorado Academy of Art, Boulder, CO; Northwood University, Midland, MI; and countless workshops throughout the country. His work is included in more than 350 private, corporate, and public collections.

One-Week Workshop

Drawing Boot-Camp
B  I  A
Immerse yourself into a weeklong study of drawing and the art of observation. Learn the difference between observational and intellectual realism by drawing what you see, not what you think you see. Working exclusively with graphite, students will explore contour drawing, full-value rendering, negative/positive space, sight measuring, and the grid system. We will also cover how to take your own reference photos.

MO-FR (1 wk)  5/18-5/22  10a-4p
Studio 14  DR-47  Tuition $300

Armin Mersmann, Visiting Artist

Colored Pencil Drawing:
Lessons from Leaves  I  A
Barbara Holmer
The arrival of spring brings new leaves, which offer subjects for lessons in drawing! Practice drawing from observation and review techniques for color layering, shading, pattern, and texture while creating studies of the great variety of leaves that nature presents. Leaves provided. Please bring supplies to the first class.

WE (8 wks)  3/11-4/29  2p-5p
Studio 4  DR-46  Tuition $198
**adult classes**

### CERAMIC

Ceramic class fees include one bag of clay. Additional bags may be purchased from the instructor during class. (Stoneware/Terra Cotta $10, Porcelain $12 per bag).

#### Weaving: Beginning to Advanced

Alice Foster-Stocum

Color! Texture! Fiber! Expand your horizons with the beauty of fiber arts. Weaving on floor looms, with ample studio time, as you create usable, wearable, and totally touchable works of art. Explore the use of color and the large array of fibers available to the modern weaver. **Teens 15+ welcome.**

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#### Beginning Wheel & More

Guy Adamec

Beginners alternate between basic handbuilding and pottery wheel techniques. Returning students work on developing a personal and statement in clay.

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#### Beginning Pottery

Jeff Hageman

Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques demonstrated and practiced as we develop toward more advanced methods.

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#### Clay On & Off The Wheel

Karyn Konkel

Begin with various handbuilding techniques such as coil, pinch, and slab methods incorporating textural elements, followed by the introduction of wheel throwing techniques. Students may work with their preferred method.

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#### Introduction to Jewelry Design

Paul Hauth

Learn the basics of sawing, piercing and soldering copper, brass, sterling silver, and other like metals. Other techniques such as texturing of metal, polishing, and finishing (adding jump rings for a necklace or earring posts) will also be explored. **Teens 15+ welcome.**

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#### Lost Wax Casting

Paul Hauth

This class surveys the traditional process casting precious metal. Work with common carving and heating tools to create waxes, which will then be cast with sterling silver. One (1) Troy ounce of sterling silver provided in the class studio fee. Additional silver can be purchased from the instructor as needed.

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#### Studio Jewelry

Paul Hauth

New students learn the basics of sawing, piercing and soldering copper, brass, sterling silver and other like metals. Explore other techniques, such as texturing of metal, polishing, and finishing (adding jump rings for a necklace or earring posts). Returning students may practice techniques that are more advanced.

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**FIBER**

#### Weaving: Beginning to Advanced

Alice Foster-Stocum

Color! Texture! Fiber! Expand your horizons with the beauty of fiber arts. Weaving on floor looms, with ample studio time, as you create usable, wearable, and totally touchable works of art. Explore the use of color and the large array of fibers available to the modern weaver. **Teens 15+ welcome.**

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<tr>
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<tbody>
<tr>
<td>SA</td>
<td>3/14-5/16</td>
<td>10a-2p</td>
<td>Studio 12</td>
<td>FB-48</td>
</tr>
</tbody>
</table>

#### Tapestry

Alice Foster-Stocum

You don’t need a floor loom to learn how to weave! Throughout history, people have woven, braided, and knotted designs to decorate clothing, pouches, and other household items. Today, we can use yarn, paper, wood, plastic and much more. Learn basic weave structures as well as how to enhance designs with texture and much more. **Teens 15+ welcome.**

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<tr>
<td>SU</td>
<td>3/15-4/5</td>
<td>10a-3p</td>
<td>Studio 110</td>
<td>FB-49</td>
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</tbody>
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#### Tapestry

Alice Foster-Stocum

You don’t need a floor loom to learn how to weave! Throughout history, people have woven, braided, and knotted designs to decorate clothing, pouches, and other household items. Today, we can use yarn, paper, wood, plastic and much more. Learn basic weave structures as well as how to enhance designs with texture and much more. **Teens 15+ welcome.**

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<td>Studio 110</td>
<td>FB-49</td>
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</tbody>
</table>

#### Introduction to Jewelry Design

Paul Hauth

Learn the basics of sawing, piercing and soldering copper, brass, sterling silver, and other like metals. Other techniques such as texturing of metal, polishing, and finishing (adding jump rings for a necklace or earring posts) will also be explored. **Teens 15+ welcome.**

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</table>

#### Lost Wax Casting

Paul Hauth

This class surveys the traditional process casting precious metal. Work with common carving and heating tools to create waxes, which will then be cast with sterling silver. One (1) Troy ounce of sterling silver provided in the class studio fee. Additional silver can be purchased from the instructor as needed.

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</table>

#### Studio Jewelry

Paul Hauth

New students learn the basics of sawing, piercing and soldering copper, brass, sterling silver and other like metals. Explore other techniques, such as texturing of metal, polishing, and finishing (adding jump rings for a necklace or earring posts). Returning students may practice techniques that are more advanced.

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**JEWELRY**

#### Introduction to Jewelry Design

Paul Hauth

Learn the basics of sawing, piercing and soldering copper, brass, sterling silver, and other like metals. Other techniques such as texturing of metal, polishing, and finishing (adding jump rings for a necklace or earring posts) will also be explored. **Teens 15+ welcome.**

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<td>3/9-5/11</td>
<td>6p-9p</td>
<td>Studio 2</td>
<td>CR-54</td>
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#### Beginning Wheel & More

Guy Adamec

Beginners alternate between basic handbuilding and pottery wheel techniques. Returning students work on developing a personal and statement in clay.

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<td>CR-54</td>
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#### Beginning Pottery

Jeff Hageman

Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques demonstrated and practiced as we develop toward more advanced methods.

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<td>6:30p-9:00p</td>
<td>Studio 12</td>
<td>FB-48</td>
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#### Clay On & Off The Wheel

Karyn Konkel

Begin with various handbuilding techniques such as coil, pinch, and slab methods incorporating textural elements, followed by the introduction of wheel throwing techniques. Students may work with their preferred method.

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**Contact**

ph 810.237.7315  email arted@flintarts.org
Clay for All  
Karyn Konkel  
Beginning and advanced students interested in wheel throwing or hand building focus on their own set of ideas. Beginners learn slab building, coiling, pinching and working with texture as well as the basics of wheel throwing. Demos vary from class to class depending on the interests of the students.  
FR (9 wks)  3/13-5/15  9:30a-1p  
No Class 4/3  
Studio 5    CR-57    Tuition $276

Open Clay Studio  
Uninstructed  
Adult students currently enrolled in FIA ceramics classes are eligible to enroll in Open Studio. Students may use uninstructed Open Studio time to practice and develop the skills taught in the instructed courses. Use of the FIA studios for production of commercial wares or other mass production strictly prohibited.  
(9 wks)  3/13-5/10  
Studio Closed 4/12  
FR 3p-8p, SA 5p-8p, SU 1p-4p  
Studio 2 & 5    CR-58    Tuition $135

Clay Projects  
Guy Adamec  
Students with some clay experience will work on specific personal projects with instructor guidance and support. Instruction includes alternatives for surface decoration and different firing techniques for special effects.  
TU (9 wks)  3/10-5/12  6p-9p  
NO CLASS 4/14  
Studio 2    CR-59    Tuition $237

Advanced Clay Sampler  
Karyn Konkel  
Develop and expand tile-making, hand-building and wheel-throwing skills while exploring the creative process on a deeper level. Demonstrations include basic and advanced projects incorporating surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.  
TH (9 wks)  3/12-5/14  1p-5p  
No Class 4/2  
Studio 5    CR-65    Tuition $315

Mud in The Morning  
Karyn Konkel  
Jump start your day in a creative way! Learn a variety of clay techniques and inventive ways of working with slabs and coils. Experienced students can refine their skills while exploring new techniques and design possibilities.  
WE (9 wks)  3/11-5/13  9:30a-1p  
No Class 4/1  
Studio 5    CR-63    Tuition $276

Advanced Wheel  
Guy Adamec  
Looking to refine your skills in specific areas? Work closely with the instructor to identify and refine individual techniques. Glazing techniques also covered.  
TU (9 wks)  3/10-5/12  12p-4p  
No class 4/14  
Studio 2    CR-62    Tuition $315

Pottery Workshop  
Guy Adamec  
Spend the afternoon with other established potters as you work and continue to refine your craft. Demonstrations of specific techniques offered as needed and we will spark our creativity with visits to the FIA galleries.  
WE (9 wks)  3/11-5/13  12p-4p  
No Class 4/15  
Studio 2    CR-64    Tuition $315

FACULTY PROFILE

Mike Mentz received a BFA in glass from The Cleveland Institute of Art and is the recipient of the Presidential Traveling Scholarship and the Katzenmeyer Award for Outstanding Craft. Mike has worked as a glass blower, instructor, and studio technician at commercial and academic institutions and most recently was Artist in Residence at The University of Montana.

Matthew Osmon has a BFA from Columbia College in Chicago and an MA in Educational Technology from the U of M-Flint. He teaches art at Mott Community College High School and exhibits throughout the region.

Grace Phillips received her BS in art education and glassblowing at Illinois State University. She has taught elementary art as well as glassblowing courses. She has exhibited her work nationally and was an artist in residence at The Works museum in Ohio.

Rachel Reynolds holds a BFA from the College for Creative Studies and earned an MFA from Vermont College of Fine Arts. She exhibits regionally.

Philip Ruehle received a BFA and MFA in painting from Kendall College of Art and Design. His artistic output ranges from wildlife to abstract painting to sculpture, with an emphasis on miniature figurative painting.

Gary Schwartz is an Academy Award nominated filmmaker, as well as an animator, director, artist and educator. Gary has produced, designed and directed animation for Disney, Sesame Street, MTV, Fox TV, and PBS. He currently teaches at UM’s Stamps School of Art & Design.

Courtney Simpson earned her BFA from the University of Michigan-Flint. She is a full-time professional photographer and co-owner of Pop Mod Photo. She draws on her roots in fine art photography and the darkroom for both her commercial work and class instruction.
The FIA’s glassblowing workshops are designed to give people a chance to experience glassblowing in a safe and fun environment. The classes introduce basic glass working techniques and concepts while students work with instructors to create glass objects that they can keep.

Flat Glass Fusing

Mike Mentz
Students will learn the fundamentals of flat glass fusing and slumping and will gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects. Ages 16+ welcome.

MO (8 wks) 3/9-4/27 9:30a-12:30p
Studio 9 GL-71 Tuition $290

Intro to Hot Sculpting

Mike Mentz
Learn the technical skills needed to correctly manipulate molten glass in an exploration of three-dimensional form. Students will work in independent and group efforts to create finished objects Ages 16+ welcome.

TU (9 wks) 3/10-5/5 6p-10p
Studio 8 GL-73 Tuition $400

VISITING ARTIST:

Laura Donefer
May 14-17
Award winning artist Laura Donefer has been using glass as her primary medium for nearly 40 years, often in combination with diverse materials. Celebrated for her innovative, colorful blown glass and lampwork Amulet Baskets, her work pushes boundaries, exploring ideas concerning memory, assault, bereavement, joy, and madness. Having taught and lectured worldwide, Donefer helps students embrace glass as a medium without limits. Her work is in many public and private collections, including the Corning Museum of Glass and the Museum of Arts and Design in Manhattan.

Laura Donefer
May 16 • 11a-5p
May 17 • 1p-5p

Public Demos & Residency
Watch Laura Donefer create a small body of work in the FIA Hot Shop on Saturday and Sunday.

Two-Day Workshop
Dancing with the Diva

Join Laura Donefer for two off the wall days of non-traditional techniques, plenty of color, and even more texture. Explore hand-building, color application, floor marvering, and lots of fun in the FIA Hot Shop. This is a great opportunity to ramp up your skills in a pressure-free environment with the color queen of glass, who has been making and teaching for almost four decades.

Murrini

Murrini are colored patterns, representational or abstract, made in glass cane that are revealed when the cane is cut in cross sections. Students will build an intricate murrini from an image by placing small glass stringers in bundles.

TH (7 wks) 3/19-4/30 2p-5p
Studio 8 GL-72 Tuition $315

SCULPTURE

Sculptural Welding

Paul Hauth
Become familiarized with MIG welding as used in artistic practice, including metal forming and finishing techniques. Safety equipment, including welding coats, helmets, and eye and ear protection, provided.

TU (5 wks) 3/10-4/7 5:30p-8:30p
Studio 6 SC-67 Tuition $240

TH (5 wks) 3/12-4/9 5:30p-8:30p
Studio 6 SC-68 Tuition $240

Beginning Portrait Sculpture

Jane Trotter
Work from photos of yourself, a friend, or a family member to sculpt a portrait bust in ceramic clay. Taught in a clear, systematic process, the classical technique assures your success. Tools and materials provided. The class meets on Mondays, and students must attend one or both additional working sessions offered on Tuesdays and Thursdays.

MO (10 wks) 3/9-5/11 12p-4p
Studio 7 SC-69 Tuition $330

Figurative Sculpture

Jane Trotter
Expand your skills by completing your choice of one or more of the following: a nude torso, a 14-inch complete human figure, a bas-relief piece, a haut-relief piece, an abstract sculptural figure, or choose from a long list of possible projects. Taught in a clear, systematic process, the classical technique assures your success. Tools and materials provided. Prior completion of Beginning Portrait Sculpture required. The class meets on Tuesdays and students must attend one or both additional working sessions offered on Mondays and Thursdays.

TU (10 wks) 3/10-5/12 12p-4p
Studio 7 SC-70 Tuition $330

Murrini

Brent Swanson
Murrini are colored patterns, representational or abstract, made in glass cane that are revealed when the cane is cut in cross sections. Students will build an intricate murrini from an image by placing small glass stringers in bundles.

TH & FR 5/14-5/15 10a-4p
Studio 8 GL-74 Tuition $200

Intro to Hot Sculpting

Mike Mentz
Learn the technical skills needed to correctly manipulate molten glass in an exploration of three-dimensional form. Students will work in independent and group efforts to create finished objects Ages 16+ welcome.

TU (9 wks) 3/10-5/5 6p-10p
Studio 8 GL-73 Tuition $400

ph 810.237.7315 email arted@flintarts.org
**GLASS COLLEGE**

The FIA Art School is proud to offer intensive, long-term glassblowing instruction for serious students building their glassworking skills in college-like courses that build knowledge systematically from the foundations up. These courses are focused on skill-building and are not necessarily concerned with finished pieces. Additional courses will be added as students advance. All students are expected to complete a free, one-day Glass Introduction course prior to beginning their studies.

**FREE One-Day Workshop**

**Glass Introduction**

**Brent Swanson**

Get introduced to the FIA glass studios and the many complex pieces of equipment, tools, and processes. Studios are vastly different and require time and practice to understand and gain comfort in a hot and intense environment. The studio can be intimidating, but with these training sessions, students develop the tools necessary to be successful, safe, and comfortable. This workshop is mandatory prior to Beginning Glassblowing.

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<th>Date</th>
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<tbody>
<tr>
<td>TU (1 day)</td>
<td>2/25</td>
<td>Studio 8 GL-75</td>
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<tr>
<td>TH (1 day)</td>
<td>2/27</td>
<td>Studio 8 GL-76</td>
<td>Tuition Free</td>
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<td>SA (1 day)</td>
<td>2/29</td>
<td>Studio 8 GL-77</td>
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<tr>
<td>WE (1 day)</td>
<td>4/15</td>
<td>Studio 8 GL-78</td>
<td>Tuition Free</td>
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<tr>
<td>SA (1 day)</td>
<td>4/25</td>
<td>Studio 8 GL-79</td>
<td>Tuition Free</td>
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**Beginning Glassblowing**

**Mike Mentz**

Students will learn the fundamentals of forming molten glass into intentional forms. Students will build a strong understanding of the material and will gain the skills necessary to safely navigate the studio and begin making hand blown glass objects. Ages 16+ welcome.

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<tr>
<td>FR (10 wks)</td>
<td>3/6-5/8</td>
<td>Studio 8 GL-80</td>
<td>$375</td>
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<tr>
<td>SU (10 wks)</td>
<td>3/8-5/10</td>
<td>Studio 8 GL-81</td>
<td>$375</td>
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**Intermediate Glassblowing**

**Mike Mentz**

Students will continue to develop their ability to control and form molten glass by focusing on repetition and practice of fundamental techniques. Students will become accustomed to working through a process without being attached to a finished product. Prerequisite: Beginning Glassblowing.

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<tr>
<td>FR (10 wks)</td>
<td>3/6-5/8</td>
<td>Studio 8 GL-82</td>
<td>$425</td>
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**Incorporating Color**

**Grace Phillips**

This course explores basic color application techniques. Learn how to add color using powder, frit, and rod form. Prerequisite: Intermediate Glassblowing.

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<tr>
<td>Th (8 wks)</td>
<td>3/26-5/14</td>
<td>Studio 8 GL-83</td>
<td>$360</td>
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**FACULTY PROFILE**

**Laura Donefer**, Visiting Artist

**Arla Slogor** holds a BFA in Fine Art and Art History from the University of Michigan-Flint. She is a freelance artist and has been teaching for fifteen years in Flint and Saginaw as a drawing and painting instructor. Her work is exhibited nationally.

**Anita Spencer** holds a BA in Art Education from Eastern Michigan University. She taught K-6 in the Lapeer Public Schools for 30 years and exhibits fused and lamp-worked glass regionally.

**Ellyn Sudow** holds an MFA in Photography from George Washington University and also studied at Corcoran Gallery of Art. Her experimentation includes the artistic potential of smartphones.

**Karen Sutherland** holds an AGS with honors from Mott Community College and is studying Art Education at University of Michigan-Flint. She was a para-professional in Clio Area Schools and has participated in Bridges, a multi-cultural arts program.

**Brent Swanson** holds a BFA with a focus in glass from the College for Creative Studies. A current CCS instructor, he has served as the Production Efficiency Manager at The Glass Academy, a Team Leader at Simon Pearce, and as a staff member at Greenfield Village.

**Rich Tesner** has a Graphic Communications degree from Baker College and a MPA from University of Michigan. He is an associate member of the National Oil and Acrylic Painters’ Society (NOAPS). Rich exhibits his work nationally.

**Jane Trotter** received her MA from Tulsa University and a BA from Louisiana Tech University. She has exhibited regionally and has completed dozens of portrait commissions.

**Timothy Widener** earned his BFA in painting and his MA in Art History from Michigan State University. His studio practice focuses on life drawing and plein-air painting. Tim exhibits his work nationally.
Pendants & Marbles  
**Drew Kups**
Learn how to make borosilicate marbles and pendants by using assorted techniques on the torch. Recommended for new and returning students.

| MO (5 wks) | 3/9-4/6 | 6p-9p |
| Studio 15 | GL-84 | Tuition $150 |
| MO (5 wks) | 4/13-5/11 | 6p-9p |
| Studio 15 | GL-85 | Tuition $150 |

**Beads 101**  
**Anita Spencer**
Discover the art of glass bead making! Using glass rods and tabletop torches, students explore the basics of creating glass beads. Please wear cotton clothing and bring writing materials to first class.

| TU (8 wks) | 3/10-5/5 | 10a-1p |
| No Class 4/14 |
| Studio 15 | GL-86 | Tuition $240 |
| TU (8 wks) | 3/10-5/5 | 6p-9p |
| No Class 4/14 |
| Studio 15 | GL-87 | Tuition $240 |

**One-Day Workshop**

**Pipes: Chillums, Dichroic, & More**  
**Brent Swanson**
Learn basic borosilicate flameworking techniques while creating your own functional pipes in clear glass.

| FR (1 wk) | 3/20 | 6p-9p |
| Studio 15 | GL-88 | Tuition $50 |
| FR (1 wk) | 4/17 | 6p-9p |
| Studio 15 | GL-89 | Tuition $50 |
| FR (1 wk) | 5/15 | 6p-9p |
| Studio 15 | GL-90 | Tuition $50 |

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**Functional Glass Construction**  
**Drew Kups**
Dive into functional glass construction with borosilicate! Projects focus on having a utilitarian purpose. Students will be shown the fundamentals of pipe making and hollow form construction in this hands-on class.

| WE (10 wks) | 3/11-5/13 | 2:30p-5:30p |
| Studio 15 | GL-94 | Tuition $270 |

**Beads 102**  
**Anita Spencer**
Add to your torch skills while gaining new ones, such as encasting, making and applying murrini cane, and more in this intermediate level workshop.

| SA (4 wks) | 3/14-4/4 | 9a-4p |
| Studio 15 | GL-95 | Tuition $252 |

**Continuing Studies in Glass Beadmaking**  
**Anita Spencer**
Practice your glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demonstrations. Previous flameworking experience required.

| TH (8 wks) | 3/12-5/14 | 6p-9p |
| No Class 4/9 & 4/16 |
| Studio 15 | GL-96 | Tuition $240 |

**Floral Beads**  
**Anita Spencer**
Flowers are a common motif used in glass bead design. Explore both surface and encased floral bead decoration, as well as create more sculptural glass floral forms.

| TH (4 wks) | 4/23-5/14 | 10a-1p |
| Studio 15 | GL-97 | Tuition $120 |

**Mandalas & More**  
**Anita Spencer**
The repetitive, circular patterns of the mandala can serve as a focal point for meditation or reflection. Mindfully explore the use of symmetry while using large mandrels to create mandala disc beads. Students will also try their hand at making glass rings.

| TH (4 wks) | 3/12-4/2 | 10a-1p |
| Studio 15 | GL-98 | Tuition $120 |
An FIA membership includes a discount on all FIA Art School classes and workshops for 12 months from the date of membership.

YES! I/We want to become a member of the Flint Institute of Arts. Please enroll me/us in the category checked below:

- Rubens Society** $1,500+
- Donor** $500
- Sponsor** $250
- Sustainer** $100
- Family** $50
- Dual* $40
- Individual $30
- Student (13+) $20
- Youth (2.5–12) $20

(in addition to above)
- Founders Society $20
- Friends of Modern Art (FOMA) $20
- Founders & FOMA combo $30

* 2 adults ** 2 adults + children 18 & under

To calculate rate, multiply tuition by 0.8. Example: (tuition) $100 X 0.8 = $80 (member rate).

By submitting this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.
1. **From I-75 North or South**
   - Exit onto I-475 to Exit 8A, Robert T. Longway Blvd.
   - Turn EAST onto Longway Blvd.
   - Turn RIGHT onto Walnut St.
   - Turn RIGHT onto Kearsley St. and follow signs to FIA parking.

2. **From I-69 East or West**
   - Exit onto I-475 NORTH and proceed with above directions (#1).

3. **From US-23 North/I-75**
   - After US-23 merges with I-75 North, take I-69 EAST and proceed with above directions (#2).