

FIA art
school

SPRING 20



general information

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ART SCHOOL POLICIES

Registrations are valid with full payment. Register up to three business days before class online or by phone, walk-in, or mail (not by voice mail). Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted. Registration confirmations are issued via email.

Refunds are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class.

Student Artwork not picked up within two weeks of the end of the session will be discarded.

Photo Policy: The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

Class Cancellations due to weather will be posted on the FIA Art School Facebook page and ABC12.com. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled based on studio and staff availability but are not guaranteed. Under-enrolled classes will be cancelled three business days prior to the first day of class.

STUDENT AMENITIES

Art Supplies are discounted 20% in the FIA Museum Shop (for enrolled students only).

Lockers may be rented in the Art School office with your own lock for \$13 per session or \$35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios.

Facebook: Follow the FIA Art School at ([facebook.com/FIAArtSchool/](https://www.facebook.com/FIAArtSchool/)) for up-to-date news and events.

Cover Image
Deborah Simms, Student

MATERIALS & SUPPLIES

Children and Teen Courses include all required supplies, provided by the FIA.

Ceramics Courses include one bag of clay and glazes. Additional clay may be purchased from instructor as needed.

Glass and Welding Courses include required safety equipment and basic materials needed to complete the course. Specialized and optional materials, including colored glass, may be purchased from instructor as needed.

All Other Courses, unless otherwise noted, should expect to provide their own supplies. Supply lists will be provided when applicable.

DATES TO REMEMBER

Session Dates

March 4 – May 17
Registration is now open.

HOURS

Art School Office
Monday–Friday, 9:00a–5:00p

TUITION ASSISTANCE

Through the generosity of many individuals and organizations, the FIA is pleased to offer tuition assistance support to those students who could not otherwise afford the cost of attendance. To apply for tuition assistance support, students must submit an application form (available online) and a copy of their household's most recent federal income tax return. Tuition assistance is offered to eligible students on a first come first served basis while funding remains.

STUDENT MEMBERSHIP

FIA Members receive 20% off tuition, the FIA Magazine, free admission to exhibitions, and a 10% discount in the Palette Café and Museum Shop.

FIA Youth Membership participants (ages 2.5–12) receive discounted class fees, a 10% discount in The Palette Café and Museum Shop, mailings in their name, and three free Youth Membership Activities per year for students ages 5–12.



Studio Parties

Art School Studio Parties are a great way for you and your friends to try something new in a fun, social environment. Many different projects are available, including welding, glassblowing, ceramics, painting, drawing, and more. Prices begin at \$35 per person and include a three-hour studio session with one of our teaching artists and all required materials.



Free Glassblowing Demonstrations

Join us every Saturday and Sunday for free glassblowing demonstrations thanks to McLaren Health Care. Demonstrations take place in the Art School's state-of-the-art Hot Shop, begin on the hour 11a-4p on Saturdays, and are ongoing 1p-5p on Sundays.

Glassblowing Demonstrations
are free thanks to



HEALTH CARE

9th Annual LEGO Competition

April 18 • 1p-5p

Studio 1, Lecture Room & Isabel Hall

Free and Open to the Public

The FIA Art School hosts the ninth Annual LEGO Competition on Saturday, April 18, 2020. Free and open to the public, the Art School LEGO Competition celebrates and encourages creative play and allows everyone to observe, enjoy, and participate! Free, family-friendly activities include guided LEGO building sessions led by the Michigan Therapeutic LEGO Users Group in the Art School studios, open LEGO building in the Art School, and a screening of The LEGO Movie in the FIA Theater. For more information, visit flintarts.org.

LEGO enthusiasts ages 9-12 check out our new LEGO Animation class on page 3.

Sponsors of Awards

**Dr. Shawn Reiser
& Dr. David Taylor**

Sovita
CREDIT UNION



Two-Week
Workshop

Mask-Making for Adults: FIA Masquerade Wine Tasting **B I A**

Rebecca Andrus

Get ready for the FIA's Masquerade-themed Wine Tasting event on March 21 by making your own wearable mask in the Art School studios! Participants work with molds, papier-mâché, and decorative elements to create your own unique masks.

TU (2 wks) 3/3-3/10 5:30p-8:30p
Studio 11 FC6-01 Tuition \$75

children's classes

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Children ages 5-12 attend classes independently. To ensure the quality of each class and the growth of its students, we ask that the age requirements be adhered to.

AGES 6-8

Neon Outer Space

Karen Sutherland

Learn about the elements of art while drawing aliens, spacecraft, meteors, rockets, and planets with neon colors. Explore pencils, markers, and other drawing materials.

TU (5 wks) 3/10-4/7 4:30p-5:30p
Studio 11 EC6-02 Tuition \$50

Neon Deep Sea World

Karen Sutherland

Learn about the elements of art while drawing sea creatures, seashells, and coral with neon colors. Investigate pencils, markers, and a variety of drawing materials.

TU (5 wks) 4/14-5/12 4:30p-5:30p
Studio 11 EC6-03 Tuition \$50

Complementary Colors

Karen Sutherland

Create vibrant original artworks while learning how to use complementary colors and the color wheel. Draw inspiration from the work of artists such as Vincent Van Gogh and Henri Matisse.

WE (5 wks) 3/11-4/8 4:30p-5:30p
Studio 11 EC6-04 Tuition \$50

Anderson Repke, Student

AGES 9-12

After School Pottery

Karyn Konkol

Learn the basics of handbuilding by rolling coils, building slabs, and pinching pots. Make animal sculptures, vessels, boxes, and much more.

TU (8 wks) 3/10-5/5 4p-5:30p
No Class 3/31
Studio 5 EC9-07 Tuition \$112

AGES 8-10

Unicorns & Faeries

Rebecca Andrus

Capture the unique magic of faeries and unicorns through artwork! Using mixed media, craft a wee house, paint a unicorn portrait, and create a wishing tree with tiny dancing faeries.

WE (5 wks) 3/11-4/8 5:30p-7p
Studio 10 EC8-05 Tuition \$70

Celebrating Spring

Rebecca Andrus

Spring is finally here! Celebrate the warmth, freedom, colors, and patterns of spring through mixed media art. Paint exploded-view flowers inspired by Georgia O'Keeffe, create steampunk butterflies with watercolors and gears, and pattern overlapping bugs using paint and colored pencils.

WE (5 wks) 4/15-5/13 5:30p-7p
Studio 10 EC8-06 Tuition \$70



teen classes

AGES 13-17

Students ages 15 and up are welcome in many adult classes. Please see adult course descriptions.

Teen Pottery

Jeff Hageman

Learn fundamental clay techniques, including pulling up, shaping, and tooling on the pottery wheel. Explore the versatility of different clays and throwing tools, and experiment with a variety of slips and glazes.

MO (9 wks) 3/9-5/11 6p-8p
No Class 4/13
Studio 5 ECT-09 Tuition \$158

Printmaking for Teens

Emily Legleitner

Investigate the basics of printmaking and explore the potential of creating in multiples. Learn to carve linoleum blocks and set up a simple printing system to produce experimental variations of their own images. Embark on a collaborative "exquisite corpse" project in which students draw, carve, and print a single part of the human figure, assembled together later, that collectively creates a whole.

SA (6 wks) 3/21-4/25 12p-2:30p
Studio 11 ECT-10 Tuition \$150

Teen Drawing Workshop

Creating Convincing Imagery

Rachel Reynolds Z

Learn how to manipulate charcoal and strengthen observational skills while creating a 3-D illusion of a trench coat, dress, or motorcycle jacket. Explore color-mixing techniques using pastels while drawing toy animals (skeletons and stuffed). Enhance your scope of approaches to drawing and develop your artistic voice in this one-day workshop.

SA (1 wk) 3/21 11a-5p
Studio 14 ECT-11 Tuition \$99

Acrylic Painting 102

Tonya Henderson

A follow-up to Acrylic Painting 101, this class facilitates artistic discovery using acrylic painting techniques. Learn to paint layers, use negative painting, and exploit soft and hard edges. Prior completion of Acrylic Painting 101 not required.

TH (3 wks) 4/2-4/16 6p-8p
Studio 13 ECT-12 Tuition \$56

Teen Painting Workshop Painting Real Things & Painting as Play

Rachel Reynolds Z

Learn how to organize value, mix color, and describe dimension by creating a believable painting of a bathrobe. Experiment with paint, exploring application processes, including dripping, scraping and splattering, while listening to music and responding to scent jars. Enhance your scope of approaches to painting and develop your artistic voice in this one-day workshop.

SA (1 wk) 4/4 11a-5p
Studio 14 ECT-13 Tuition \$99



Claire Grob, Student

The FIA Art School offers classes for all skill levels in drawing, painting, ceramics, fiber, mixed media, and photography. Please see notations for individual class levels. The FIA strives to create an encouraging environment for students to explore the creative process at their own pace. Beginning students are encouraged to start with basic drawing and entry-level classes. Unless otherwise noted, students are expected to provide their own supplies. A supply sheet will be provided for each class either before class begins or at the first class.

PRINTMAKING & BOOK ARTS

Intro to Printmaking **B**

Emily Legleitner

Become familiarized with several printmaking techniques, including relief, dry point, monotype, and pressure printing. Learn the basics of carving linoleum, scribing into acrylic, making stencils, and developing tight registration for multiple colors. Printing done both by hand and with a press, with chine-collé and collage covered as well. All supplies included. **Teens 15+ welcome.**

SU (6 wks) 3/15-4/26 2p-6p
No Class 4/12
Studio 11 PR-15 Tuition \$270

Intro to Book Arts **B**

Emily Legleitner

Learn how to construct and bind an artist book as you explore unique structures to present drawings and prints, handmade papers, collage, photographs, and text. Gain technical skills in cutting, folding, measuring, gluing and sewing. Bring old or discarded drawings, sketches, prints, and decorative papers to incorporate in to these artist books. A selection of book cloth and decorative papers provided. **Teens 15+ welcome.**

MO (4 wks) 4/6-4/27 6p-8:30p
Studio 10 PR-16 Tuition \$150

YOGA

Yoga & Art: Energize

B I A

Michelle Dummer

Relax and rejuvenate as we discuss artworks in the galleries and practice gentle yoga. Learn yoga techniques that you can practice daily to help you feel refreshed and energized. No experience necessary. Please wear comfortable clothing that allows you to stretch and bring a yoga mat.

TH (10 wks) 3/12-5/14 9:30a-11:15a
Galleries ED-14 Tuition \$100
Drop-in rates \$12 per class



Matthew Osmon, Faculty

Screen Printing on Paper

B I

Matthew Osmon

Learn how to create and print images on paper using the screen printing process. The class includes creating and prepping art for flat stock (paper) screen printing, screen preparation, selecting papers and inks, tools of the trade, printing multiple colors, using an industrial paper cutter, and more. Class fee includes supplies. Class held off-site at Factory Two Maker's Space, 129 N. Grand Traverse St., Flint. **Teens 15+ welcome.**

TH (10 wks) 3/12-5/14 5:30p-8:30p
Factory Two PR-17 Tuition \$275

FACULTY PROFILE



Guy Adamec has an MFA from Cranbrook Academy of Art and is the FIA Ceramics Studio Fire Master. Guy has been a studio potter and ceramics instructor for more than 25 years. He exhibits his work throughout the midwest.



Jim Ames has taught watercolor for 50 years and is a member of the American Water Color Society. He is the author of *Color Theory Made Easy* and has lectured on color theory at many leading U.S. art schools.



Rebecca Andrus has a BS in Fine Arts from Illinois State University and is pursuing her masters in Early Childhood Education at the University of Michigan-Flint. She has been an artist/educator for more than 25 years.



Anni Crouter has exhibited internationally and is in collections worldwide. She is a signature member of the American Watercolor Society and has been featured in *Watercolor Magazine*, *Fine Art Connoisseur*, and more.



Alla Dubrovich has an MFA and BFA from the Moscow Pedagogical University in Moscow, Russia. She is a freelance illustrator and also teaches at the University of Michigan-Flint.



Michelle Dummer is the FIA Assistant Curator of Education, holds a BS in Art Education and an MA in Art History. She is also a nationally certified Yoga teacher.



Donovan Entrekin has an MFA from the Pennsylvania Academy of the Fine Arts. He has exhibited his paintings and sculptures in museums and galleries regionally and in the East Coast.



Alice Foster-Stocum has taught at the FIA since 1982. She earned a degree at Michigan State University and studied under several renowned fiber artists. She has exhibited her work at numerous art venues.



Jeff Hageman has a BFA from the Kansas City Art Institute in Ceramics. Jeff specializes in teapots and sculptures constructed from thrown parts.

PAINTING

Imaginative Acrylic Painting **B I**

Tonya Henderson

Discover your inner Picasso or Chagall and go beyond reality into the realm of imagination to create visual interest, allegory, or playful expression within your work. **Teens 15+ welcome.**

TU (4 wks) 3/10-3/31 12:30p-3:30p
Studio 13 PA-18 Tuition \$111

One-Day Workshop Abstract Color Pouring **B I**

Rich Tesner

Take a guided tour through the process of flowing and blending multiple colors onto a canvas, creating an exciting work of abstract art. No prior painting experience necessary. Please bring an apron or wear clothing appropriate for pouring paint. Supplies provided. **Teens 15+ welcome.**

WE (1 wk) 3/18 6p-9p
Studio 13 PA-19 Tuition \$75

SA (1 wk) 4/4 12p-3p
Studio 10 PA-20 Tuition \$75

WE (1 wk) 4/15 6p-9p
Studio 13 PA-21 Tuition \$75

SA (1 wk) 5/2 12p-3p
Studio 10 PA-22 Tuition \$75

Acrylic Painting Techniques **B I**

Tonya Henderson

Working with acrylic gels and mediums can be confusing and overwhelming. Learn the basics about these products, including which are essential and which are unnecessary, then explore how to use them to transform your work. **Teens 15+ welcome.**

TH (3 wks) 4/2-4/16 2p-5p
Studio 13 PA-23 Tuition \$84

Open Studio Painting **B I A**

Arla Slogor

Learn at your own pace in a non-judgmental atmosphere of like-minded people who enjoy painting. Join a community of artists who help and inspire one another. Beginners learn composition layout, handling of paints, and basic line, form, and function. Please bring your own supplies and reference materials. **Teens 15+ welcome.**

MO (10 wks) 3/9-5/11 12:30p-3:30p
Studio 14 PA-24 Tuition \$217

TH (10 wks) 3/12-5/14 5:30p-8:30p
Studio 14 PA-25 Tuition \$217

Intro to Painting **B I A**

Philip Ruehle

This beginning course offers students the rewarding experience of becoming thoroughly acquainted with the materials, techniques and methods of painting. Working with oils, explore the genres of the still life, landscape, and portraiture. Great for those completely new to painting, as well as more experienced painters who wish to revisit some of the discipline's fundamentals. **Teens 15+ welcome.**

MO (8 wks) 3/23-5/11 10a-2p
Studio 13 PA-26 Tuition \$230

One-Day Workshop Celebrating Nature: Painting & Mixed Media **B I A**

Rachel Reynolds Z

Inspired by FIA's *Great Lakes Cycle* exhibition, this workshop provides the opportunity to create your own unique "field studies" using paint and mixed media. Learn approaches to painting animals, plants or underwater life using a monochromatic palette and incorporating sand with acrylic polymer. Choose to work on several small-scaled pieces or spend the day building a larger arrangement. **Teens 15+ welcome.**

SA (1 wk) 5/16 11a-5p
Studio 14 PA-27 Tuition \$99

Painting Light **B I A**

Timothy Widener

Focus on subjects where light as color and tone define the major forms. Although most closely related to Impressionism, explore other methods and techniques as well. All subject matter is acceptable, the landscape is preferred. Oil, watercolor, acrylic and pastel are acceptable.

FR (6 wks) 4/10-5/15 10a-2p
Studio 14 PA-28 Tuition \$198

One-Day Workshop

Painting Garden Scenes

B I A

Rachel Reynolds Z

Manipulate various brushstrokes while painting a landscape bursting with color as gardens come to life in spring. Experiment with application techniques utilizing spatula tools, modeling paste, and glazing mediums. Learn the best way to organize a composition by zooming into foliage details or by zooming out to convey a larger garden scene using acrylic paints on canvas paper or panel. **Teens 15+ welcome.**

SA (1 wk) 4/18 11a-5p
Studio 14 PA-29 Tuition \$99

Group Critique **I A**

Donovan Entreklin

The critique process is an essential component of artistic growth, contributing to a deepening awareness of your own intentions, and influencing your creative practice. Bring works in progress from other classes or from your own studio to discuss as a group with the purpose of broadening understanding about different approaches and getting feedback and direction. The instructor suggests helpful projects and leads dialogue using art historical examples and critical language. All 2-D, 3-D, and 4-D styles and media welcome and encouraged.

TU (8 wks) 3/10-4/28 3p-4:30p
Studio 4 PA-30 Tuition \$75

WE (8 wks) 3/11-4/29 5:30p-7p
Studio 4 PA-31 Tuition \$75



Verna Shook Dunne, Student

WATERCOLOR



Intro to Watercolor **B I**

Igor Macherkevich

Develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. Techniques covered include basic sketching and composition, among others. **Teens 15+ welcome.**

WE (8 wks) 3/11-4/29 5:30p-8:30p
Studio 14 WC-34 Tuition \$198

Elizabeth Rowse, Student

Painting in Water Soluble Media **B I A**

Jim Ames with Anni Crouter (TU) and Rich Tesner (FR)

Paint in water-soluble media, including watercolor, gouache, casein, and acrylic, while brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory. Bring reference images from which to work.

Supplies not included.

TU (10 wks) 3/10-5/12 1:30p-3:30p
Studio 11 & 14 WC-32 Tuition \$165

FR (10 wks) 3/13-5/15 1:30p-3:30p
Studio 11 WC-33 Tuition \$165

FILM & ANIMATION

Two-Day Workshop

Hands-on Animation

B I A

Gary Schwartz

Learn to animate from the perspective of the artist! Find your voice using animation as medium for self-expression from a materials-based point of view. Produce a completed animated short ready for the festival circuit in an environment that's fun for everyone. No previous experience required. **Teens 15+ welcome.**

SA & SU (2 wks) 4/4-4/5 10a-5p
Studio 13 FM-35 Tuition \$150

adult classes

FACULTY PROFILE



Paul Hauth has a BFA in Jewelry Design from Buffalo State College and an MFA in Metalsmithing from the Cranbrook Academy. Paul teaches at Mott Community College and works summers with the Chautauqua Institution in New York.



Tonya Henderson has a degree in Visual Communications from the Colorado Institute of Art, and a diploma from Dubner Training Center in computer graphics. She exhibits nationally and is the owner of Creative Spirit Studios and co-owner of ReTHINKin It.



Craig Hinshaw has a BS in art education from Ball State University and an MFA from Cranbrook Academy of Art. He has been teaching elementary art in Michigan schools for 30 years.



Barbara Holmer has a BFA from Kendall College of Art in painting and surface design. She specializes in botanical watercolors and art quilts, and has exhibited her paintings nationally.



Karyn Konkol holds a BFA in ceramics from Siena Heights University. She has over 20 years experience as a clay artist/educator from Michigan art centers, including the Ann Arbor Art Center, Artrain, and Pewabic Pottery.



Drew Kups has 20 years experience as a flameworker and glass artist. He is the co-founder and producer of The Michigan Glass Project and founder of Urban Pheasant Glass in Detroit. He has exhibited and demonstrated throughout the United States.



Emily Legleitner earned a BFA from Stamps School of Art & Design at the University of Michigan. She exhibits her work nationally and was an artist in residence at the Icelandic Textile Center in the summer of 2019.



Igor Macherkevich has a BA in graphic design from Moscow Art College of Design and an MFA from Moscow State Pedagogical University. He is a full-time graphic designer.

PHOTOGRAPHY

Intro to Lightroom **B** Courtney Simpson

Learn the basics of using Lightroom to edit photos. Download of the individual photography plan from Adobe is highly recommended. Students must have own laptop. **Teens 15+ welcome.**

MO (5 wks) 3/30-4/27 5:30p-7:30p
Studio 4 PH-36 Tuition \$84

iPhone Photography

B I A

Ellyn Sudow

Take better photographs using your iPhone while learning about lighting, composition, editing, sharing, and printing. **Teens 15+ welcome.**

SA (2 wks) 3/14-3/21 9:30a-12:30p
Studio 4 PH-37 Tuition \$50

Photograph Flint **B I A**

Ellyn Sudow

Discuss the elements that contribute to a great photograph before heading to photograph sites in downtown Flint, including Applewood Estate, the Farmers' Market, and murals. **Teens 15+ welcome.**

SU (2 wks) 3/15-3/22 1p-4p
Studio 4 PH-38 Tuition \$50



Lisa Land, Student

DRAWING

One-Day Workshop Intro to Drawing **B**

Philip Ruehle

Investigate a variety of techniques and processes in this one-day drawing fundamentals workshop. Several brief and extended demos provided. No experience necessary. **Teens 15+ welcome.**

SA (1 wk) 4/18 10a-4p
Studio 13 DR-39 Tuition \$56

Beginning Drawing **B I**

Alla Dubrovich

Learn to draw from direct observation using the proper steps including planning composition, using value and line, and creating the illusion of space. Concepts covered include perspective, proportion, and texture. **Teens 15+ welcome.**

WE (8 wks) 3/11-4/29 2p-5p
Studio 13 DR-40 Tuition \$198

Open Figure Sessions

B I A

Uninstructed

Take advantage of uninstructed sessions with a live model to hone your observation skills, try new media and styles, or enjoy the camaraderie of fellow artists, drawing together. All skill levels and non-photographic media are welcome.

TU (10 wks) 3/10-5/12 5:30p-8:30p
Studio 13 DR-41 Tuition \$70
Drop-in \$8 per session

One-Day Workshop Drawing Garden Scenes

B I A

Rachel Reynolds Z

Spring provides active fields of flowers and trees bursting with blooms. Creatively express these subjects using oil and chalk pastels as you learn color mixing and manipulating pastel and charcoal mediums. Create several small close-up garden scenes or invest time into a large scale, wide-frame view of a full garden in the landscape. Visual aids provided. **Teens 15+ welcome.**

SA (1 wk) 5/2 11a-5p
Studio 14 DR-42 Tuition \$99

One-Day Workshop

Intro to Charcoal **B I A**

Philip Ruehle

Become familiarized with charcoal drawing with this one-day workshop, which covers general fundamentals while focusing on various techniques and applications used when working with multiple forms of the material. Several brief and extended demos presented.

Teens 15+ welcome.

SA (1 wk) 4/25 10a-4p
Studio 14 DR-43 Tuition \$99

Field Sketching in the Great Lakes Region

B I A

Barbara Holmer

Field sketching provides a distinctive opportunity to learn about nature and document your observations in a sketchbook format. Practice techniques to improve drawing skills while making accurate sketches of plant and animal life using graphite and/or colored pencil. Bring supplies to the first class. Classes held outdoors, weather permitting, and students should be able to walk a mile easily. The second class held off site. Students responsible for own transportation.

WE (2 wks) 5/6-5/13 1p-4:30p
Studio 11 DR-44 Tuition \$65

Drawing & Painting Portraits from Photographs **I A**

Alla Dubrovich

This class will focus on portrait drawing and painting using a photographic image as a model. Students will learn how to choose a photograph that is suitable for creating a portrait, prepare the photo image for drawing (by creating a special grid system), and scale the image. Two projects (b/w drawing and drawing or painting in color) will be completed. **Teens 15+ welcome.**

MO (8 wks) 3/9-4/27 2p-5p
Studio 11 DR-45 Tuition \$198



Claire Grob, Student

Colored Pencil Drawing: Lessons from Leaves

I A

Barbara Holmer

The arrival of spring brings new leaves, which offer subjects for lessons in drawing! Practice drawing from observation and review techniques for color layering, shading, pattern, and texture while creating studies of the great variety of leaves that nature presents. Leaves provided. Please bring supplies to the first class.

WE (8 wks) 3/11-4/29 2p-5p
Studio 4 DR-46 Tuition \$198

VISITING ARTIST: Armin Mersmann

May 18-22

Armin Mersmann is mainly known for his intense naturalistic graphite drawings. He has exhibited widely with dozens of solo and major group exhibitions across the United States. He has taught drawing, the Creative Process, iPhoneography, and Advanced Critique at the American Academy of Art, Chicago, IL; the Colorado Academy of Art, Boulder, CO; Northwood University, Midland, MI; and countless workshops throughout the country. His work is included in more than 350 private, corporate, and public collections.



One-Week Workshop Drawing Boot-Camp

B I A

Immerse yourself into a weeklong study of drawing and the art of observation. Learn the difference between observational and intellectual realism by drawing what you see, not what you think you see. Working exclusively with graphite, students will explore contour drawing, full-value rendering, negative/positive space, sight measuring, and the grid system. We will also cover how to take your own reference photos.

MO-FR (1 wk) 5/18-5/22 10a-4p
Studio 14 DR-47 Tuition \$300

Armin Mersmann, Visiting Artist



FIBER

Weaving: Beginning to Advanced **B I A****Alice Foster-Stocum**

Color! Texture! Fiber! Expand your horizons with the beauty of fiber arts. Weaving on floor looms, with ample studio time, as you create usable, wearable, and totally touchable works of art. Explore the use of color and the large array of fibers available to the modern weaver. **Teens 15+ welcome.**

SA (10 wks) 3/14-5/16 10a-2p
Studio 12 FB-48 Tuition \$258

Tapestry **B I A****Alice Foster-Stocum**

You don't need a floor loom to learn how to weave! Throughout history, people have woven, braided, and knotted designs to decorate clothing, pouches, and other household items. Today, we can use yarn, paper, wood, plastic and much more. Learn basic weave structures as well as how to enhance designs with texture and much more. **Teens 15+ welcome.**

SU (4 wks) 3/15-4/5 10a-3p
Studio 110 FB-49 Tuition \$140



Alice Foster-Stocum, Faculty

JEWELRY



Alyson Hollobaugh

Introduction to Jewelry Design **B****Paul Hauth**

Learn the basics of sawing, piercing and soldering copper, brass, sterling silver, and other like metals. Other techniques such as texturing of metal, polishing, and finishing (adding jump rings for a necklace or earring posts) will also be explored. **Teens 15+ welcome.**

MO (10 wks) 3/9-5/11 9:15a-12:15p
Studio 15 JW-50 Tuition \$270

Lost Wax Casting **B I****Paul Hauth**

This class surveys the traditional process casting precious metal. Work with common carving and heating tools to create waxes, which will then be cast with sterling silver. One (1) Troy ounce of sterling silver provided in the class studio fee. Additional silver can be purchased from the instructor as needed.

FR (10 wks) 3/13-5/15 9:15a-12:15p
Studio 6 GL-51 Tuition \$399

Studio Jewelry **B I****Paul Hauth**

New students learn the basics of sawing, piercing and soldering copper, brass, sterling silver and other like metals. Explore other techniques, such as texturing of metal, polishing, and finishing (adding jump rings for a necklace or earring posts). Returning students may practice techniques that are more advanced.

WE (10 wks) 3/11-5/13 9:15a-12:15p
Studio 15 GL-52 Tuition \$270

CERAMIC

Ceramic class fees include one bag of clay. Additional bags may be purchased from the instructor during class. (Stoneware/Terra Cotta \$10, Porcelain \$12 per bag).

Beginning Wheel & More**B I****Guy Adamec**

Beginners alternate between basic handbuilding and pottery wheel techniques. Returning students work on developing a personal and statement in clay.

MO (9 wks) 3/9-5/11 12p-4p
No Class 4/13
Studio 2 CR-53 Tuition \$315

MO (9 wks) 3/9-5/11 6p-9p
No Class 4/13
Studio 2 CR-54 Tuition \$237

Beginning Pottery **B I****Jeff Hageman**

Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques demonstrated and practiced as we develop toward more advanced methods.

WE (8 wks) 3/11-5/13 6:30p-9:00p
No Class 4/15 & 4/8
Studio 5 CR-55 Tuition \$180

Clay On & Off The Wheel**B I A****Karyn Konkel**

Begin with various handbuilding techniques such as coil, pinch, and slab methods incorporating textural elements, followed by the introduction of wheel throwing techniques. Students may work with their preferred method.

TU (9 wks) 3/10-5/12 6p-9p
No Class 3/31
Studio 5 CR-56 Tuition \$237



Clay for All **B** **I** **A****Karyn Konkell**

Beginning and advanced students interested in wheel throwing or hand building focus on their own set of ideas. Beginners learn slab building, coiling, pinching and working with texture as well as the basics of wheel throwing. Demos vary from class to class depending on the interests of the students.

TU (9 wks) 3/13-5/15 9:30a-1p
No Class 4/3
Studio 5 CR-57 Tuition \$276

Open Clay Studio **B** **I** **A**
Uninstructed

Adult students currently enrolled in FIA ceramics classes are eligible to enroll in Open Studio. Students may use uninstructed Open Studio time to practice and develop the skills taught in the instructed courses. Use of the FIA studios for production of commercial wares or other mass production strictly prohibited.

(9 wks) 3/13- 5/10
Studio Closed 4/12
FR 3p-8p, SA 5p-8p, SU 1p-4p
Studio 2 & 5 CR-58 Tuition \$135

Clay Projects **B** **I****Guy Adamec**

Students with some clay experience will work on specific personal projects with instructor guidance and support. Instruction includes alternatives for surface decoration and different firing techniques for special effects.

TU (9 wks) 3/10-5/12 6p-9p
NO CLASS 4/14
Studio 2 CR-59 Tuition \$237
WE (9 wks) 3/11-5/13 6p-9p
NO CLASS 4/15
Studio 2 CR-60 Tuition \$237

Intro to Glazing **I****Guy Adamec**

This workshop on glaze application focuses on giving you more control over the finished outcome. Instruction on proper use of the spray gun and weekly demos included.

TH (3 wks) 4/23-5/7 12p-4p
Studio 2 CR-61 Tuition \$112

Marshall Sanders, Student

Advanced Wheel **I** **A****Guy Adamec**

Looking to refine your skills in specific areas? Work closely with the instructor to identify and refine individual techniques. Glazing techniques also covered.

TU (9 wks) 3/10-5/12 12p-4p
No class 4/14
Studio 2 CR-62 Tuition \$315

Mud in The Morning **I** **A****Karyn Konkell**

Jump start your day in a creative way! Learn a variety of clay techniques and inventive ways of working with slabs and coils. Experienced students can refine their skills while exploring new techniques and design possibilities.

WE (9 wks) 3/11-5/13 9:30a-1p
No Class 4/1
Studio 5 CR-63 Tuition \$276

Pottery Workshop **I** **A****Guy Adamec**

Spend the afternoon with other established potters as you work and continue to refine your craft. Demonstrations of specific techniques offered as needed and we will spark our creativity with visits to the FIA galleries.

WE (9 wks) 3/11-5/13 12p-4p
No Class 4/15
Studio 2 CR-64 Tuition \$315

Advanced Clay Sampler**I** **A****Karyn Konkell**

Develop and expand tile-making, hand-building and wheel-throwing skills while exploring the creative process on a deeper level. Demonstrations include basic and advanced projects incorporating surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.

TH (9 wks) 3/12-5/14 1p-5p
No Class 4/2
Studio 5 CR-65 Tuition \$315

TH (9 wks) 3/12-5/14 5:30p-9p
No Class 4/2
Studio 5 CR-66 Tuition \$276

FACULTY PROFILE



Mike Mentz received a BFA in glass from The Cleveland Institute of Art and is the recipient of the Presidential Traveling Scholarship and the Katzenmeyer Award for Outstanding Craft. Mike has worked as a glass blower, instructor, and studio technician at commercial and academic institutions and most recently was Artist in Residence at The University of Montana.



Matthew Osmon has a BFA from Columbia College in Chicago and an MA in Educational Technology from the U of M-Flint. He teaches art at Mott Middle College High School and exhibits throughout the region.



Grace Phillips received her BS in art education and glassblowing at Illinois State University. She has taught elementary art as well as glassblowing courses. She has exhibited her work nationally and was an artist in residence at The Works museum in Ohio.



Rachel Reynolds Z holds a BFA from the College for Creative Studies and earned an MFA from Vermont College of Fine Arts. She exhibits regionally.



Philip Ruehle received a BFA and MFA in painting from Kendall College of Art and Design. His artistic output ranges from wildlife to abstract painting to sculpture, with an emphasis on miniature figurative painting.



Gary Schwartz is an Academy Award nominated filmmaker, as well as an animator, director, artist and educator. Gary has produced, designed and directed animation for Disney, Sesame Street, MTV, Fox TV, and PBS. He currently teaches at UM's Stamps School of Art & Design.



Courtney Simpson earned her BFA from the University of Michigan-Flint. She is a full-time professional photographer and co-owner of Pop Mod Photo. She draws on her roots in fine art photography and the darkroom for both her commercial work and class instruction.

B = Beginner

I = Intermediate

A = Advanced

SCULPTURE

Sculptural Welding **B**

Paul Hauth

Become familiarized with MIG welding as used in artistic practice, including metal forming and finishing techniques. Safety equipment, including welding coats, helmets, and eye and ear protection, provided.

TU (5 wks) 3/10-4/7 5:30p-8:30p
Studio 6 SC-67 Tuition \$240

TH (5 wks) 3/12-4/9 5:30p-8:30p
Studio 6 SC-68 Tuition \$240

Beginning Portrait Sculpture **B I A**

Jane Trotter

Work from photos of yourself, a friend, or a family member to sculpt a portrait bust in ceramic clay. Taught in a clear, systematic process, the classical technique assures your success. Tools and materials provided. The class meets on Mondays, and students must attend one or both additional working sessions offered on Tuesdays and Thursdays.

MO (10 wks) 3/9-5/11 12p-4p
Studio 7 SC-69 Tuition \$330

Figurative Sculpture **I A**

Jane Trotter

Expand your skills by completing your choice of one or more of the following: a nude torso, a 14-inch complete human figure, a bas-relief piece, a haut-relief piece, an abstract sculptural figure, or choose from a long list of possible projects. Taught in a clear, systematic process, the classical technique assures your success. Tools and materials provided. Prior completion of Beginning Portrait Sculpture required. The class meets on Tuesdays and students must attend one or both additional working sessions offered on Mondays and Thursdays.

TU (10 wks) 3/10-5/12 12p-4p
Studio 7 SC-70 Tuition \$330

GLASSBLOWING

The FIA's glassblowing workshops are designed to give people a chance to experience glassblowing in a safe and fun environment. The classes introduce basic glass working techniques and concepts while students work with instructors to create glass objects that they can keep.

Flat Glass Fusing **B**

Mike Mentz

Students will learn the fundamentals of flat glass fusing and slumping and will gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects. **Ages 16+ welcome.**

MO (8 wks) 3/9-4/27 9:30a-12:30p
Studio 9 GL-71 Tuition \$290

Murrini **B I**

Brent Swanson

Murrini are colored patterns, representational or abstract, made in glass cane that are revealed when the cane is cut in cross sections. Students will build an intricate murrini from an image by placing small glass stringers in bundles.

TH (7 wks) 3/19-4/30 2p-5p
Studio 8 GL-72 Tuition \$315

Intro to Hot Sculpting

I A

Mike Mentz

Learn the technical skills needed to correctly manipulate molten glass in an exploration of three-dimensional form. Students will work in independent and group efforts to create finished objects **Ages 16+ welcome.**

TU (9 wks) 3/10-5/5 6p-10p
Studio 8 GL-73 Tuition \$400

VISITING ARTIST: Laura Donefer

May 14-17

Award winning artist Laura Donefer has been using glass as her primary medium for nearly 40 years, often



in combination with diverse materials. Celebrated for her innovative, colorful blown glass and lampwork Amulet Baskets, her work pushes boundaries, exploring ideas concerning memory, assault, bereavement, joy, and madness. Having taught and lectured worldwide, Donefer helps students embrace glass as a medium without limits. Her work is in many public and private collections, including the Corning Museum of Glass and the Museum of Arts and Design in Manhattan.

May 16 • 11a-5p

May 17 • 1p-5p

Public Demos & Residency

Watch Laura Donefer create a small body of work in the FIA Hot Shop on Saturday and Sunday.

Two-Day Workshop

Dancing with the Diva

B I

Join Laura Donefer for two off the wall days of non-traditional techniques, plenty of color, and even more texture. Explore hand-building, color application, floor marvering, and lots of fun in the FIA Hot Shop. This is a great opportunity to ramp up your skills in a pressure-free environment with the color queen of glass, who has been making and teaching for almost four decades.

TH & FR 5/14-5/15 10a-4p
Studio 8 GL-74 Tuition \$200

GLASS COLLEGE

The FIA Art School is proud to offer intensive, long-term glassblowing instruction for serious students building their glassworking skills in college-like courses that build knowledge systematically from the foundations up. These courses are focused on skill-building and are not necessarily concerned with finished pieces. Additional courses will be added as students advance. All students are expected to complete a free, one-day Glass Introduction course prior to beginning their studies.

FREE One-Day Workshop Glass Introduction **B** Brent Swanson

Get introduced to the FIA glass studios and the many complex pieces of equipment, tools, and processes. Studios are vastly different and require time and practice to understand and gain comfort in a hot and intense environment. The studio can be intimidating, but with these training sessions, students develop the tools necessary to be successful, safe, and comfortable. This workshop is mandatory prior to Beginning Glassblowing.

TU (1 day)	2/25	10a-5p
Studio 8	GL-75	Tuition Free
TH (1 day)	2/27	12p-7p
Studio 8	GL-76	Tuition Free
SA (1 day)	2/29	9a-1p
Studio 8	GL-77	Tuition Free
WE (1 day)	4/15	10a-5p
Studio 8	GL-78	Tuition Free
SA (1 day)	4/25	9a-1p
Studio 8	GL-79	Tuition Free



Laura Donefer, Visiting Artist

Beginning Glassblowing **B** **I**

Mike Mentz

Students will learn the fundamentals of forming molten glass into intentional forms. Students will build a strong understanding of the material and will gain the skills necessary to safely navigate the studio and begin making hand blown glass objects. **Ages 16+ welcome.**

FR (10 wks)	3/6-5/8	6p-9p
Studio 8	GL-80	Tuition \$375
SU (10 wks)	3/8-5/10	9a-12p
Studio 8	GL-81	Tuition \$375

Intermediate Glassblowing **I**

Mike Mentz

Students will continue to develop their ability to control and form molten glass by focusing on repetition and practice of fundamental techniques. Students will become accustomed to working through a process without being attached to a finished product. Prerequisite: Beginning Glassblowing.

FR (10 wks)	3/6-5/8	1p-5p
Studio 8	GL-82	Tuition \$425

Incorporating Color

I **A**

Grace Phillips

This course explores basic color application techniques. Learn how to add color using powder, frit, and rod form. Prerequisite: Intermediate Glassblowing.

Th (8 wks)	3/26-5/14	6p-9p
Studio 8	GL-83	Tuition \$360

FACULTY PROFILE



Arla Slogor holds a BFA in Fine Art and Art History from the University of Michigan-Flint. She is a freelance artist and has been teaching for fifteen years in Flint and Saginaw as a drawing and painting instructor. Her work is exhibited nationally.



Anita Spencer holds a BA in Art Education from Eastern Michigan University. She taught K-6 in the Lapeer Public Schools for 30 years and exhibits fused and lamp-worked glass regionally.



Elyn Sudow holds an MFA in Photography from George Washington University and also studied at Corcoran Gallery of Art. Her experimentation includes the artistic potential of smartphones.



Karen Sutherland holds an AGS with honors from Mott Community College and is studying Art Education at University of Michigan-Flint. She was a para-professional in Clio Area Schools and has participated in *Bridges*, a multi-cultural arts program.



Brent Swanson holds a BFA with a focus in glass from the College for Creative Studies. A current CCS instructor, he has served as the Production Efficiency Manager at The Glass Academy, a Team Leader at Simon Pearce, and as a staff member at Greenfield Village.



Rich Tesner has a Graphic Communications degree from Baker College and a MPA from University of Michigan. He is an associate member of the National Oil and Acrylic Painters' Society (NOAPS). Rich exhibits his work nationally.



Jane Trotter received her MA from Tulsa University and a BA from Louisiana Tech University. She has exhibited regionally and has completed dozens of portrait commissions.



Timothy Widener earned his BFA in painting and his MA in Art History from Michigan State University. His studio practice focuses on life drawing and plein-air painting. Tim exhibits his work nationally.

FLAMEWORKING

Glassblowing/Hot Shop course fees include clear glass and required tools. Colored glass may be purchased from instructor as needed. Flameworking course fees include necessary tools and supplies. Additional or specialty glass may be purchased from instructor.

Anita Spencer, Faculty

Pendants & Marbles **B**

Drew Kups

Learn how to make borosilicate marbles and pendants by using assorted techniques on the torch. Recommended for new and returning students.

MO (5 wks) 3/9-4/6 6p-9p
Studio 15 GL-84 Tuition \$150

MO (5 wks) 4/13-5/11 6p-9p
Studio 15 GL-85 Tuition \$150

Beads 101 **B**

Anita Spencer

Discover the art of glass bead making! Using glass rods and tabletop torches, students explore the basics of creating glass beads. Please wear cotton clothing and bring writing materials to first class.

TU (8 wks) 3/10-5/5 10a-1p
No Class 4/14

Studio 15 GL-86 Tuition \$240

TU (8 wks) 3/10-5/5 6p-9p
No Class 4/14

Studio 15 GL-87 Tuition \$240

One-Day Workshop

Pipes: Chillums, Dichroic, & More **B**

Brent Swanson

Learn basic borosilicate flameworking techniques while creating your own functional pipes in clear glass.

FR (1 wk) 3/20 6p-9p
Studio 15 GL-88 Tuition \$50

FR (1 wk) 4/17 6p-9p
Studio 15 GL-89 Tuition \$50

FR (1 wk) 5/15 6p-9p
Studio 15 GL-90 Tuition \$50



One-Day Workshop

Bead Sampler **B**

Anita Spencer

Acquaint yourself to the art of melting glass rods with tabletop torches while using hand tools and gravity to create beautiful glass forms in this hands-on workshop.

SA (1 wk) 4/25 10a-1p
Studio 15 GL-91 Tuition \$45

Introduction & Beyond

B I A

Drew Kups

Get encouragement and assistance in the construction of flameworked projects using borosilicate glass. Good for students with no flame-working experience as well as those who are looking to further their glass experience.

MO (10 wks) 3/9-5/11 2:30p-5:30p
Studio 15 GL-92 Tuition \$270

WE (10 wks) 3/11-5/13 6p-9p
Studio 15 GL-93 Tuition \$270

Functional Glass

Construction **B I A**

Drew Kups

Dive into functional glass construction with borosilicate! Projects focus on having a utilitarian purpose. Students will be shown the fundamentals of pipe making and hollow form construction in this hands-on glass.

WE (10 wks) 3/11-5/13 2:30p-5:30pp
Studio 15 GL-94 Tuition \$270

Beads 102 **I**

Anita Spencer

Add to your torch skills while gaining new ones, such as encasing, making and applying murrini cane, and more in this intermediate level workshop.

SA (4 wks) 3/14-4/4 9a-4p
Studio 15 GL-95 Tuition \$252

Continuing Studies in Glass Beadmaking **I A**

Anita Spencer

Practice your glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demonstrations. Previous flameworking experience required.

TH (8 wks) 3/12-5/14 6p-9p
No Class 4/9 & 4/16

Studio 15 GL-96 Tuition \$240

Floral Beads **I A**

Anita Spencer

Flowers are a common motif used in glass bead design. Explore both surface and encased floral bead decoration, as well as create more sculptural glass floral forms.

TH (4 wks) 4/23-5/14 10a-1p
Studio 15 GL-97 Tuition \$120

Mandalas & More **I A**

Anita Spencer

The repetitive, circular patterns of the mandala can serve as a focal point for meditation or reflection. Mindfully explore the use of symmetry while using large mandrels to create mandala disc beads. Students will also try their hand at making glass rings.

TH (4 wks) 3/12-4/2 10a-1p
Studio 15 GL-98 Tuition \$120

MEMBERSHIP

An FIA membership includes a discount on all FIA Art School classes and workshops for 12 months from the date of membership.

YES! I/We want to become a member of the Flint Institute of Arts. Please enroll me/us in the category checked below:

- Rubens Society** \$1,500+
 - Donor** \$500
 - Sponsor** \$250
 - Sustainer** \$100
 - Family** \$50
 - Dual* \$40
 - Individual \$30
 - Student (13+) \$20
 - Youth (2.5-12) \$20
- (in addition to above)*
- Founders Society \$20
 - Friends of Modern Art (FOMA) \$20
 - Founders & FOMA combo \$30

* 2 adults ** 2 adults + children 18 & under

Renewal New

Circle: Dr. Mr. Mrs. Ms. Miss

NAME CHILD'S AGE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY/STATE/ZIP

HOME PHONE ALTERNATE PHONE

- Cash
- Check made payable to **Flint Institute of Arts**
- VISA MasterCard Discover AM EX

CARD # EXP. DATE

TOTAL \$ AMT. NAME AS IT APPEARS ON CARD

ART CLASSES

**Save time by registering online at flintarts.org.
Registration is now open.**

NAME CHILD'S BIRTHDATE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY STATE ZIP

HOME PHONE ALTERNATE PHONE

- E-mail confirmation Receive Art School E-News

E-MAIL

- Member Non-member FCCC Employee

- Cash
- Check made payable to **Flint Institute of Arts**
- VISA MasterCard Discover AM EX

CARD # EXP. DATE

TOTAL \$ AMT. NAME AS IT APPEARS ON CARD

**Phone, mail, or drop off registration with payment.
Art School office is open Monday-Friday, 9a-5p.**

Phone 810.237.7315
Mail to FIA Art School
1120 E. Kearsley St.
Flint, MI 48503

**FIA Members receive 20% off listed tuition.
To calculate rate, multiply tuition by 0.8.
Example: (tuition) \$100 X 0.8 = \$80 (member rate).**

COURSE # TITLE FEE

COURSE # TITLE FEE

COURSE # TITLE FEE

Total Fee Due

OFFICE USE ONLY	
GRID BATCH	RECEIVED
DATA ENTRY	PAYMENT PROCESSED

By submitting this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.



FLINT INSTITUTE OF ARTS

FIA Art School

1120 E. Kearsley St.
Flint, MI 48503-1915



Mailing Address

1120 E. Kearsley Street
Flint, MI 48503-1915

Telephone

810.237.7315

Fax

810.237.7327

Website

www.flintarts.org

Office Hours

Mon–Fri, 9a–5p

Gallery Hours

Mon–Sat, 10a–5p

Sun, 1p–5p

Closed major holidays

Museum Shop

810.234.1695

Mon–Sat, 10a–5p

Sun, 1p–5p

The Palette Café

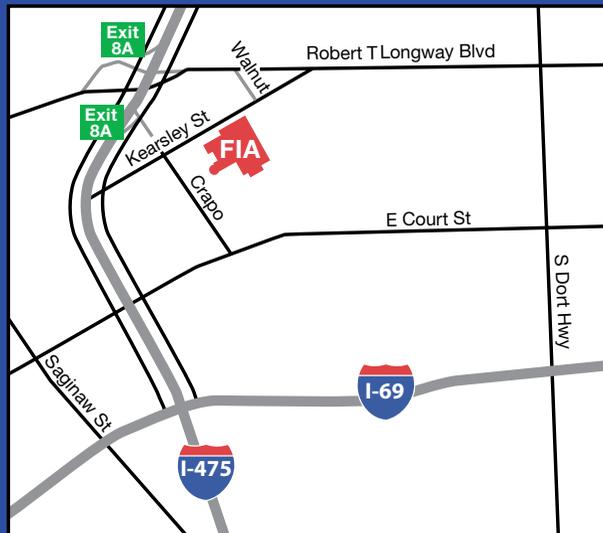
810.234.1695

Mon–Fri, 9a–5p

Sat, 10a–5p

Sun, 1p–5p

*The Museum Shop and
The Palette Café are open
for extended hours during
select special events.*



1 From I-75 North or South

- Exit onto I-475 to Exit 8A, Robert T. Longway Blvd.
- Turn EAST onto Longway Blvd.
- Turn RIGHT onto Walnut St.
- Turn RIGHT onto Kearsley St. and follow signs to FIA parking.

2 From I-69 East or West

- Exit onto I-475 NORTH and proceed with above directions (#1).

3 From US-23 North/I-75

- After US-23 merges with I-75 North, take I-69 EAST and proceed with above directions (#2).