Free Glassblowing Demonstration

Join us in the FIA Hot Shop every Saturday and Sunday for free demonstrations thanks to McLaren Health Care. Demonstrations are held in the Art School’s state-of-the-art hot shop and begin on the hour 11a-4p on Saturdays and are ongoing 1p-5p on Sundays.

Glassblowing Demonstrations are free thanks to McLaren Health Care
Studio Parties
Art School Studio Parties are a great way for you and your friends to try something new in a fun, social environment. Many different media and projects are available including welding, glassblowing, ceramics, painting, drawing, animation, and more. Prices begin at $35 per person and include a three-hour studio session with one of our teaching artists and all required materials.

Workshops
The Art School offers a number of one-, two-, and three-day workshops for students who would like to try something new or to dedicate a couple of days to deep-dive into a specific technique or project. These short workshops are available in most disciplines including glass, ceramics, drawing, animation, and more. Please see pages 3–4 and 6–8 for listings.

FACULTY PROFILE

Guy Adamec has an MFA from Cranbrook Academy of Art and is the FIA Ceramics Studio Fire Master. Guy has been a studio potter and ceramics instructor for more than 25 years. He exhibits his work throughout the midwest.

Jim Ames has taught watercolor for 50 years and is a member of the American Watercolor Society. He is the author of Color Theory Made Easy and has lectured on color theory at many leading U.S. art schools.

Donald Cronkhite received his BFA from Wayne State University. Since 2005 his work has been represented by the Gruen Galleries in Chicago and by the Robert Kidd Gallery in Birmingham, MI since 2020. His work is included in the collections of the Flint Institute of Arts, Wayne State University, University of Michigan-Dearborn, and the Henry Ford College.

Anni Crouter has exhibited internationally and is in collections worldwide. She is a signature member of the American Watercolor Society and has been featured in Watercolor Magazine, Fine Art Connoisseur, and more.

Alla Dubrovich has an MFA and BFA from the Moscow Pedagogical University in Moscow, Russia. She is a freelance illustrator and also teaches at the University of Michigan-Flint.

Michelle Dummer is the FIA Assistant Curator of Education, holds a BS in Art Education and an MA in Art History. She is also a nationally certified Yoga teacher.

Alice Foster-Stocum has taught at the FIA since 1982. She earned a degree at Michigan State University and studied under several renowned fiber artists. She has exhibited her work at numerous art venues.

Jim Gould holds a BFA from Eastern Michigan University and an M.Ed in Art Education from Wayne State University. He has taught at Mott Community College and Siena Heights University.

Donovan Entrekin has an MFA from the Pennsylvania Academy of the Fine Arts. He has exhibited his paintings and sculptures in museums and galleries regionally and in the East Coast.

children’s class

AGES 9–12

After School Clay
Karyn Konkel
Learn the basics of handbuilding through projects that stretch the imagination by rolling coils, slab building and making pinch pots. Kids will make animal sculptures, vessels, boxes and much more. There will be plenty of time to explore and create with the wonderful medium of clay.

All required materials are provided for children’s and teens’ classes and workshops. Age categories are important for class management and appropriate social interaction. Please register your child only for those classes in their age group, regardless of artistic ability or experience. Many adult classes are appropriate for teens; please see descriptions for details.

TU (8 wks) 3/22-5/17 4p-5:30p
No Class 3/29
Studio 5 EC9-01 Tuition $119
AGES 3-5 (with adult)    Jane Reiter, Faculty

Scribbles
What can you do with scribbles? Plenty! Students begin with scribbles and then trade their drawings to add personality and character. We will use markers and paper for this fun session.

SA (1 day)  3/26       9:30a-10:30a
Studio 10      EC3-02 Tuition $20

Make Small Art
Let us think TINY and create small art together. We will use one to four inch pieces of paper with markers, stickers and crayons. See all that you can make with a big imagination and a small format.

SU (1 day)  4/3       9:30a-10:30a
Studio 1      EC3-03 Tuition $20

AGES 6-8     Jane Reiter, Faculty

Paper Quilts
Glue colorful shapes of paper with a glue stick to create an imaginary quilt. Using a basic structure and a variety of colors is encouraged. Precut shapes will be available, as well as paper to cut your own pieces.

SA (1 day)  3/26       11:30a-12:30a
Studio 10      EC6-10 Tuition $20

Collage People
Make up figures with cut-up magazine pages, various papers, and glue. Have fun imagining all sorts of artful people populating the world! Use a large sheet of paper as a base to make colorful people.

SA (1 day)  4/16       9:30a-10:30a
Studio 1      EC3-05 Tuition $20

Bean Mosaics
Experiment with the variations of color and shape in dried beans! We will create mosaics with beans and glue on paper plates in this session.

SU (1 day)  4/24       9:30a-10:30a
Studio 1      EC3-06 Tuition $20

Paper Quilts
Glue colorful shapes of paper with a glue stick to create an imaginary quilt. Using a basic structure and a variety of colors is encouraged. Precut shapes will be available, as well as paper to cut your own pieces.

SA (1 day)  4/9       9:30a-10:30a
Studio 1      EC3-04 Tuition $20

Collage People
Make up figures with cut-up magazine pages, various papers, and glue. Have fun imagining all sorts of artful people populating the world! Use a large sheet of paper as a base to make colorful people.

SA (1 day)  4/16       9:30a-10:30a
Studio 1      EC3-05 Tuition $20

Bean Mosaics
Experiment with the variations of color and shape in dried beans! We will create mosaics with beans and glue on paper plates in this session.

SU (1 day)  4/24       9:30a-10:30a
Studio 1      EC3-06 Tuition $20
AGES 9–12     Jane Reiter, Faculty

Make Your Own Journal
Create your own personalized journal, beginning with a simple notebook. Utilize stickers, markers, washi tape, envelopes, collage papers and glue sticks to customize your journal. This is a lighthearted and spontaneous process for imaginative artists.

SU (1 day)  3/27  9:30a-11a
Studio 10  EC9-20  Tuition $25

SA (1 day)  5/7  1p-3p
Studio 10  EC9-21  Tuition $30

Make Small Art
Let us think TINY and create small art together. Using one to four inch pieces of paper with markers, stickers, and crayons, see what you can make with a big imagination and a small format.

SA (1 day)  4/9  2p-3:30p
Studio 1  EC9-24  Tuition $25

Paper Quilts
Glue colorful shapes of paper with a glue stick to create an imaginary quilt. Using a basic structure and a variety of colors is encouraged. Pre-cut shapes will be available, as well as paper to cut your own pieces.

SU (1 day)  5/15  12p-1:30p
Studio 10  EC9-30  Tuition $25

Mail Art
Create dynamic postcards, letters and envelopes for mailing wonderful art to friends and family using various papers, new and recycled. Utilize markers, washi tape, crayons, and pencils to make unique artful mailings.

SA (1 day)  4/16  1p-3p
Studio 10  EC9-26  Tuition $30

Wax Crayon Resist
Use wax crayons to draw designs that resist watercolor paint. First, draw on watercolor paper, then, wash over the design with loosely applied liquid watercolor paint.

SA (1 day)  4/30  1:30p-3p
Studio 11  EC9-28  Tuition $25

Make Your Own Paper
Stencils
Experiment with cutting stencils from heavy paper to make colorful art! Use the stencils with color pencils or crayons to create abstract art. Ability to use scissors confidently is helpful.

SA (1 day)  4/2  11:30a-12:30p
Studio 10  EC9-22  Tuition $20

Simple Weaving
Explore using yarn and a threaded needle to make a weaving on a piece of cardboard. Use creativity to select colors and textures to incorporate into your weaving. Have fun exercising your imagination in a tactile way.

SU (1 day)  5/1  1:30p-3p
Studio 1  EC9-29  Tuition $25

Make a Recycled Book
Make a new book from old, used book parts! We will use recycled book covers and pages to create a book/journal, binding it with 2 binder rings. Celebrate Earth Day in an artful and upcycled way!

SA (1 day)  4/16  1p-3p
Studio 10  EC9-26  Tuition $30

Intro to Crochet
Learn the basics of crochet, using a strand of yarn and a crochet hook. We will go over how to make a foundation chain, along with a couple of crochet stitches. Learn a new way to exercise your imaginative talents!

SA (1 day)  5/14  9:30a-11:30a
Studio 10  EC9-31  Tuition $30

Make Simple Books
Using new and recycled papers, create two styles of books—one with a folded sheet of paper, the other with a taped binding. Use these small books to hold designs, words, sketches, or images.

SA (1 day)  5/14  12:30p-2:30p
Studio 10  EC9-32  Tuition $30

Finger Knitting
Using your hands and yarn, learn how to create colorful cords without knitting needles! Explore making ropes with various types of yarn with your hands!

SA (1 day)  4/9  11:30a-1p
Studio 10  EC9-23  Tuition $25

Playing with Grids
Explore all the ways you can utilize grid patterns in your art. Use markers, tape, and crayons to create straight, crooked, curved, or ragged lines on paper.

SU (1 day)  4/10  11a-12:30p
Studio 10  EC9-25  Tuition $25

Make Your Own Paper
Stencils
Experiment with cutting stencils from heavy paper to make colorful art! Use the stencils with color pencils or crayons to create abstract art. Ability to use scissors confidently is helpful.

SA (1 day)  4/2  11a-12p
Studio 1  EC6-19  Tuition $20

Name, Student

Simple Weaving
Explore using yarn and a threaded needle to make a weaving on a piece of cardboard. Use creativity to select colors and textures to incorporate into your weaving. Have fun exercising your imagination in a tactile way.

SU (1 day)  5/1  1:30p-3p
Studio 1  EC9-29  Tuition $25

Paper Quilts
Glue colorful shapes of paper with a glue stick to create an imaginary quilt. Using a basic structure and a variety of colors is encouraged. Pre-cut shapes will be available, as well as paper to cut your own pieces.

SU (1 day)  5/15  12p-1:30p
Studio 10  EC9-30  Tuition $25
**FACULTY PROFILE**

Jeff Hageman has a BFA from the Kansas City Art Institute in Ceramics. Jeff specializes in teapots and sculptures constructed from thrown parts.

Paul Hauth has a BFA in Jewelry Design from Buffalo State College and an MFA in Metalsmithing from the Cranbrook Academy. Paul teaches at Mott Community College and works summers with the Chautauqua Institution in New York.

Tonya Henderson has a degree in Visual Communications from the Colorado Institute of Art, and a diploma from Dubner Training Center in computer graphics. She exhibits nationally and is the owner of Creative Spirit Studios and co-owner of ReTHINKIt.

Barbara Holmer has a BFA from Kendall College of Art in painting and surface design. She specializes in botanical watercolors and art quilts, and has exhibited her paintings nationally.

Ann Jacob has a BFA from Wayne State University and an MA from Northwestern State University of Louisiana. She uses her extensive knowledge of fabrics and dye processes to make art quilts exploring animals and the impact of a changing environment.

Karyn Konkel holds a BFA in ceramics from Siena Heights University. She has over 20 years experience as a clay artist/educator from Michigan art centers, including the Ann Arbor Art Center, Artrain, and Pewabic Pottery.

Igor Macherkevich has a BA in graphic design from Moscow Art College of Design and an MFA from Moscow State Pedagogical University. He is a full-time graphic designer.

Janice McCoy holds a BFA in Studio Art and a BS in Art Education from the University of Michigan-Flint. She works at MW Gallery in downtown Flint. Her paintings and prints have been exhibited across the state of Michigan.

**FACULTY PROFILE**

Luppy Thompson, Student

**TEEN CLASSES**

**STUDENTS AGES 15 AND UP ARE WELCOME IN MANY ADULT CLASSES. PLEASE SEE ADULT COURSE DESCRIPTIONS.**

**Introduction to Constructive Drawing**

**Mary Montgomery**

This course will be an introduction to the fundamentals of the constructive method of drawing. Students will learn how to measure proportions and break down any subject matter into simplified forms and shapes. The course materials will consist of a sketchbook each student will keep, along with various drawing utensils such as charcoal and graphite pencils.

**SU (9 wks) 3/27-5/22 10a-12p**

**Studio 11 EC13-37 Tuition $215**

**Teen Glass Taster**

**Brent Swanson**

Experiment with each of the major glass art disciplines offered by the FIA including hot glass, flameworking, and fusing. Through this sampler, students will get a feel for each process and will experience the excitement and satisfaction of working with glass.

**WE (4 wks) 3/30-4/20 4:30p-6p**

No Class 4/5

**Studio 7 EC13-38 Tuition $102**

**Beginning Drawing for Teens**

**Igor Macherkevich**

Draw from observation and imagination, using basic principles and techniques. Learn about composition, proportions, perspective, and shading with a variety of materials.

**TU (8 wks) 3/22-5/10 5:30p-8:30p**

**Studio 11 EC13-33 Tuition $258**

**Glass Beadmaking 101**

**Anita Spencer**

Discover the art of glass beadmaking! Using tabletop torches, explore the basics of melting glass to shape and decorate beads. Please wear cotton clothing to class.

**TU (8 wks) 3/22-5/17 6p-9p**

No Class 4/5

**Studio 15 EC13-34 Tuition $288**

**Teen Pottery**

**Jeff Hageman**

Students will be introduced to the vast possibilities of working with clay. Many different techniques are covered such as hand building, slab construction, extrusions, and throwing on the potter’s wheel.

**TH (9 wks) 3/24-5/19 4p-6p**

**Studio 1 EC13-35 Tuition $251**

**Creating Unique Textures in Watercolor**

**Igor Macherkevich**

Textural effects can be used to create unique and interesting effects in watercolor paintings. Changing the surface that you paint on, using new tools, or adding mixed media components can lead to amazing and often unexpected results.

**SA (5 wks) 3/26-4/23 12p-3p**

**Studio 13 EC13-36 Tuition $165**
Intro to Journaling
Starting with a simple notebook, we will discuss the use of journaling for personal satisfaction and expression. Enhance the covers and pages with markers, stickers, collage, washi tape and pencils—attach elements with staplers and paper clips. Use your journal to record thoughts, poems, memories, ideas—whatever you wish!

Make a Recycled Book
Make a new book from old, used book parts! We will use recycled book covers and pages to create a book/journal, binding it with two binder rings. Celebrate Earth Day in an artful and upcycled way!

Jewelry Challenge
Begin with a bag of beads, chain, charms, and thread—finish by creating jewelry from every single element in the bag. We will go over design elements and basic ways to connect components.

Intro to Zentangle®
Zentangle® is a meditative drawing process making patterns on white paper with a black pen. Try this peaceful approach to drawing with 3.5 inch squares of paper to begin tangleing—there are no mistakes.

Mail Art
Create dynamic postcards, letters and envelopes for mailing wonderful art to friends and family. Utilize markers, washi tape, crayons and pencils to make unique artful mailings. Our special mail art will use various papers, new and recycled.
These short workshops provide students of all skill levels the opportunity to try something new, or to deep-dive into a specific technique or discipline.

**DRAWING**

**Introduction to Colored Pencil**

**Barbara Holmer**

This is an introductory workshop covering the basics of colored pencil drawing. Students will learn about color layering, burnishing, and shading techniques while completing exercise sheets and beginning a small drawing. Materials are provided. Bring a lunch or visit the café. Teens welcome.

FR (1 day) 3/25 10a-3:30p
Studio 4 DR-46 Tuition $70

**Collage Techniques**

**Rachel Reynolds Z**

Experiment with combining fragmented images to construct new, unexpected juxtapositions in this one-day workshop. Students will learn how to integrate separate components into a cohesive, harmonious composition. Various compositional strategies will be explored while gaining experience utilizing several types of adhesives, papers and magazine source material. Teens welcome.

SA (1 day) 3/26 11a-5p
Studio 13 DR-47 Tuition $99

**Intro to Drawing**

**Philip Ruehle**

This one-day workshop will serve as an introduction to the fundamentals of drawing. A variety of techniques and processes will be explored with graphite and will include several brief and extended demos. No experience necessary. Teens welcome.

SA (1 day) 5/14 10a-4p
Studio 14 DR-48 Tuition $56

**WATERCOLOR**

**Botanical Art Watercolor**

**Barbara Holmer**

Botanical art combines scientific accuracy with artistic aesthetics and sensitivity. This workshop is an overview of controlled watercolor techniques used in botanical art. Demonstrations, discussions, and practice time will serve as a review for some and a new approach for others. Worksheets, paint, paper, and brushes will be provided for the class. You are welcome to bring watercolor supplies that you already have. Bring a lunch or visit the café. Students should have experience with basic watercolor techniques.

TH (1 day) 5/19 10a-3:30p
Studio 11 WC-49 Tuition $210

**FIBER**

**Improvisational Quilting**

**Ann Jacob**

Learn to create quilts from your own fabric stash without using an actual pattern. Create simple embellishments such as flowers, birds and more to add interest and dimension to your quilts. Teens welcome.

SA (1 day) 4/16 10a-4p
Studio 4 FB-51 Tuition $95

**Nuno Felting**

**Ann Jacob**

Create silk and wool scarves and other felted fabrics used for bags, hats and accessories. Nuno felting is the ancient art of binding wool fibers together to make artistic and custom items. Materials included. Teens welcome.

SA (1 day) 3/26 10a-2p
Studio 11 FB-52 Tuition $95

**PHOTOGRAPHY**

**Master iPhone Photography**

**Ellyn Winegarden Sudow**

Take great photos using your smartphone. Learn about the camera in your phone, lighting, composition, editing, and sharing. We will print, critique and display the images in class.

WE (2 wks) 4/6-4/13 9:30a-12:30p
Studio 4 PH-53 Tuition $85

SA (2 wks) 4/30-5/7 9:30a-12:30p
Studio 4 PH-54 Tuition $90

**Filmtation: Animation**

**Gary Schwartz**

Intensive hands-on Animation workshop will introduce students to animation from the perspective of the artist. You will find your own voice through the discipline of animation as a materials-based medium for self-expression. Teens welcome.

FR-SU (3 days) 3/25-3/27 10a-5p
Studio 13 FM-50 Tuition $189
**PAINTING**

**Intro to Oil Painting**

**Donald Cronkhite**

For ultra-beginners, this class provides an introduction to oils, mediums, solvents, and painting substrates such as cotton duck, linen, and panel. A variety of brush techniques are demonstrated and students can practice these techniques on sample canvases.

SA (2 wks) 4/9-4/16 11a-5p
Studio 14 PA-55 Tuition $125

**Experiment with Pastels: Mixing Color to Describe Plants**

**Rachel Reynolds Z**

Nature-based visual aids as well as actual live plants provide unique shapes and colors to serve as inspiration for several drawing projects. Instruction includes demonstrations of color mixing using pastels and explore various drawing styles including realistic, abstract, and pop-art. Teens welcome.

SA (1 day) 4/9 11a-5p
Studio 13 PA-56 Tuition $99

**Text as Imagery in Painting**

**Rachel Reynolds Z**

Investigate how text is used as visual imagery and invites students to play with letters, words and symbols as the subject matter for paintings. How to use color, shape and line as building blocks for creating imagery are covered along with using paint marker, stenciling, collage, projection etc. Teens welcome.

SA (1 day) 4/23 11a-5p
Studio 11 PA-57 Tuition $99

**Color Theory**

**Philip Ruehle**

This one day workshop serves as a crash course in color theory for oil and acrylic paint. Learn about color mixing and creating interesting effects through the combination of different colors. Teens welcome.

SA (1 day) 4/30 10a-4p
Studio 14 PA-58 Tuition $60

**Abstracting the Landscape Using Paint**

**Rachel Reynolds Z**

Employ various strategies for experimenting with shape and color within the context of landscape scenery. Use acrylic paint and gel medium to layer paint and create loose interpretations of landscape. Photographic source materials are provided but you are welcome to bring your own imagery to work from. Teens welcome.

SA (1 day) 5/7 11a-5p
Studio 14 PA-59 Tuition $99

**Painting the Invisible**

**Donald Cronkhite**

Atmosphere is like an unseen character that sets the mood and enriches your artwork. Learn oil painting brush techniques and use of subtle colors for painting skies, realistic fog and soft, diffused light to bring drama and dimension to your landscapes. Teens welcome.

SA (2 wks) 4/23–4/30 11a-5p
Studio 14 PA-60 Tuition $125

**GLASS**

**Glass Experience**

**Staff**

Get a taste of glassmaking during these brief, single-topic intro workshops. Participants complete a simple project with instructor assistance.

**Fused Glass**

SU (1 day) 3/20  11a-12p
Studio 7 GL-61 Tuition $25
SU (1 day) 4/24  11a-12p
Studio 7 GL-62 Tuition $25

**Cold Working**

SU (1 day) 4/3  11a-12p
Studio 7 GL-63 Tuition $25
SU (1 day) 5/15  11a-12p
Studio 7 GL-64 Tuition $25

**Flameworking**

SU (1 day) 4/10  11a-12p
Studio 7 GL-65 Tuition $25
SU (1 day) 5/22  11a-12p
Studio 7 GL-66 Tuition $25

**Hot Glass**

SU (1 day) 3/27  11a-12p
Studio 7 GL-67 Tuition $25
SU (1 day) 5/8  11a-12p
Studio 7 GL-68 Tuition $25

**Bead Sampler**

**Anita Spencer**

Curious students are introduced to the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms. This hands-on workshop will serve as the ideal introduction.

SA (1 day) 3/26 10a-1p
Studio 15 GL-69 Tuition $55
The FIA Art School offers classes for all skill levels in drawing, painting, ceramics, fiber, mixed media, and photography. Please see notations for individual class levels. The FIA strives to create an encouraging environment for students to explore the creative process at their own pace. Beginning students are encouraged to start with basic drawing and entry-level classes. Unless otherwise noted, students are expected to provide their own supplies. A supply sheet will be provided for each class either before class begins or at the first class.

**DRAWING**

**Finding Your Constant Flow of Creativity**

**Jim Gould**

Using oil pastel, printing inks, wax resist, clay, and more, explore ways to unlock your creativity. This method is for any skill level who enjoy creating music, writing, fine arts, etc. Using this creative formula, create a visual journal, 3D pieces, and optional projects in your studio or home.

- **MO** (9 wks) 3/21-5/16 12:30p-3p
- **Studio 11** DR-72 Tuition $261
- **WE** (9 wks) 3/23-5/18 5:30p-8p
- **Studio 11** DR-73 Tuition $261

**Intermediate Drawing**

**Alla Dubrovich**

Build on your skills learned in beginning drawing courses, exploring principles of composition, perspective, form, tone, and texture. Work primarily from observation using drawing media including graphite, charcoal, and ink. **Teens welcome.**

- **WE** (5 wks) 4/13-5/11 5:30p-8:30p
- **Studio 13** DR-74 Tuition $135

**Colored Pencil Studio**

**Barbara Holmer**

Colored pencil is a very accessible medium that can be meditative as you build layers of color to create realistic drawings. Work from life or your own photos to complete old projects or start new ones. Bring colored pencil and several subjects or printed reference photos that are your own to the first class. Prerequisite is *Introduction to Colored Pencil or equivalent.*

- **WE** (7 wks) 3/30-5/11 1p-4p
- **Studio 4** DR-75 Tuition $185

**Open Figure Sessions**

**Uninstructed**

Take advantage of these uninstructed sessions with a live model to hone your observation skills. Try out new media and styles, or to simply enjoy the camaraderie of fellow artists drawing together. All skill levels and non-photographic media are welcome.

- **TU** (9 wks) 3/15-5/17 5:30p-8:30p
- **Studio 13** DR-70 Tuition $210

**Adult classes**

**Painting in Water Soluble Media**

**Jim Ames with Anni Crouter (TU)**

Paint in watercolor, gouache, casein, or acrylic while brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory. Bring reference images to work from. Supplies not included.

- **TU** (9 wks) 3/22-5/17 1:30p-3:30p
- **Studio 11 & 14** WC-76 Tuition $175
- **FR** (9 wks) 3/25-5/20 2p-4p
- **Studio 11 & 14** WC-77 Tuition $175

**Intro to Watercolor**

**Igor Macherkevich**

Develop a basic understanding of watercolor including tone, color, color temperature, and color mixing. A variety of techniques including basic sketching and composition are covered. **Teens welcome.**

- **WE** (8 wks) 3/23-5/11 2p-5p
- **Studio 11** WC-78 Tuition $210

**Painting Landscapes in Watercolor**

**Igor Macherkevich**

Develop a basic understanding of watercolor including tone, color, color temperature, and color mixing. A variety of techniques as well as basic sketching and composition will be covered using landscape as subject matter. **Teens welcome.**

- **WE** (8 wks) 3/23-5/11 5:30p-8:30p
- **Studio 14** WC-79 Tuition $210

Barbara Holmer, Faculty

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**ph** 810.237.7315  **email** arted@flintarts.org
PAINTING

Intro to Pastel

Alla Dubrovich
Learn the fundamentals of painting with pastels. Use of chalk and oil pastels to build up layers of color and form are demonstrated step-by-step. Work from direct observation and landscape photos. Most materials provided. Teens welcome.

WE (8 wks) 3/23-5/11 10:30a-1:30p Studio 13 PA-80 Tuition $258

Acrylic Painting 102: Techniques

Tonya Henderson
Explore a variety of acrylic painting techniques using various tools and methods of application. The basics are covered for those getting started and then learn techniques such as alcohol dissolve, direct transfer, color layering, wipe out, rag on/off, modeling paste texturing, scraping, glazing. Teens welcome.

TH (4 wks) 3/24-4/14 9a-12p Studio 11 PA-81 Tuition $140

Acrylic Painting 103: Color & Composition

Tonya Henderson
Practice color mixing to create rich earth tones, tints, and shades. Create a color wheel using only primary colors. Learn basic layout and design methods for composing images, and an introduction to visual approaches, such as light and shadow. Teens welcome.

TH (2 wks) 5/12-5/19 9a-12p Studio 11 PA-82 Tuition $70

Independent Painting

Rich Tesner

WE (8 wks) 3/23-5/11 2p-5p Studio 13 DR-87 Tuition $210

Painting Light

Timothy Widener
Focus on painting in which light as color and tone define the major forms. The technique most closely relates to Impressionism, but other methods will be explored. While landscape is emphasized, any subject matter is welcome. Oil, watercolor, acrylic, and pastel are acceptable. Teens welcome.

TH (9 wks) 3/24-5/19 5:30p-8:30p Studio 14 PA-84 Tuition $230

Landscape Painting

Philip Ruehle
This class covers many fundamental techniques and principles of landscape painting, including, but not limited to, atmosphere perspective, trees, foliage, clouds, weeds, and color mixing. Work in oils or acrylics with each day consisting of a new demo and one-on-one instruction. Teens welcome.

TH (8 wks) 3/31-5/19 10a-2p Studio 14 PA-86 Tuition $245

Drawing & Painting

Portraits from Photographs

Alla Dubrovich
Learn how to choose a photograph that is suitable for creating a portrait, prepare the photo image for drawing (by applying a special grid system), and scale the image. Two projects (a b/w drawing and a drawing or painting in color) will be completed. Teens welcome.

WE (8 wks) 3/23-5/11 2p-5p Studio 13 DR-87 Tuition $210

Painting: The Shape of Content

Donovan Entrekin
Named after the extraordinary book by artist Ben Shahn, this course pushes you to explore new paths, try unfamiliar viewpoints, and grow your repertoire of images and motifs. Through a series of painting, drawing, and sculpture projects, learn to catch ideas that swim in deeper waters thereby enriching your practices and challenging comfortable habits. Class will occasionally work from a nude model.

TH (8 wks) 3/24-5/12 1p-4p Studio 13 PA-88 Tuition $234

Sue Nitzschke, Student

Paul Erlandson, Student

R = Beginner    I = Intermediate    A = Advanced
Ceramic class fees include one bag of clay. Additional bags may be purchased from the instructor during class. (Stoneware/Terra Cotta $10, Porcelain $12 per bag).

**CERAMICS**

**CLAY BASICS**

*Jeff Hageman*

Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques are demonstrated and practiced as we develop toward more advanced methods.

| MO 9 wks  | 3/21-5/16  | 5:30p-8:30p |
| Studio 5  | CR-97     | Tuition $226 |
| Studio 6  | SC-97     | Tuition $225 |

**BEGINNING POTTERY**

*Jeff Hageman*

Get a taste of the vast possibilities of working with clay. We will cover many different techniques such as hand building, slab construction, extrusions, and throwing on the potters wheel.

| MO 9 wks  | 3/21-5/16  | 12p-4p |
| Studio 5  | CR-100    | Tuition $334 |

**CLAY BASICS**

*Jeff Hageman*

Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques are demonstrated and practiced as we develop toward more advanced methods.

| MO 9 wks  | 3/21-5/16  | 5:30p-8:30p |
| Studio 5  | CR-97     | Tuition $226 |
| Studio 6  | SC-97     | Tuition $225 |

**BEGINNING POTTERY**

*Jeff Hageman*

Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques are demonstrated and practiced as we develop toward more advanced methods.

| MO 9 wks  | 3/21-5/16  | 5:30p-8:30p |
| Studio 5  | CR-97     | Tuition $226 |
| Studio 6  | SC-97     | Tuition $225 |

**SCULPTURE**

**SCULPTURAL WELDING**

*Paul Hauth*

MIG welding is introduced as an artistic practice including metal forming and finishing techniques. Safety equipment (welding coats, helmets, eye and ear protection) is provided. Teens welcome.

| FR 5 wks  | 4/1-4/29    | 1p-4p |
| Studio 6  | SC-93       | Tuition $240 |
| WE 5 wks  | 4/6-5/4     | 6p-9p |
| Studio 6  | SC-94       | Tuition $240 |

**FIBERS**

**WEAVING: BEGINNING TO ADVANCED**

*Alice Foster-Stocum*

Color! Texture! Fiber! Expand your horizons with the beauty of fiber arts. Weaving on floor looms, with ample studio time, students will learn to create usable, wearable, and totally touchable works of art. We will explore the use of color and the large array of fibers available to the modern weaver. Teens welcome.

| SA 10 wks | 3/26-5/28   | 9a-12p |
| Studio 12 | FB-91       | Tuition $225 |
| SA 10 wks | 3/26-5/28   | 1p-4p  |
| Studio 12 | FB-92       | Tuition $225 |

**INTRODUCTION TO JEWELRY DESIGN**

*Paul Hauth*

Learn the basics of sawing, piercing and soldering copper, brass, sterling silver and other like metals. Other techniques such as texturing of metal, polishing, and finishing (adding jump rings for a necklace or earring posts) will also be explored.

| MO 9 wks  | 3/21-5/16  | 10a-1p |
| Studio 15 | JW-95      | Tuition $324 |

**PRINTMAKING**

**RELIEF PRINTMAKING**

*Janice McCoy*

Explore relief printmaking techniques in several mediums including: rubber, linocut, and woodcut printmaking. Basic elements of art and principles of design will be stressed. Activities are project based with an opportunity to learn technical skills while working to develop a unique artistic voice in relief printmaking. Teens welcome.

| MO 10 wks | 3/21-5/23  | 5:30p-8p |
| Studio 10 | PR-89      | Tuition $275 |

**SCULPTURE**

**SCULPTURAL WELDING**

*Paul Hauth*

MIG welding is introduced as an artistic practice including metal forming and finishing techniques. Safety equipment (welding coats, helmets, eye and ear protection) is provided. Teens welcome.

| WE 5 wks  | 4/1-5/4     | 1p-4p  |
| Studio 6  | SC-94       | Tuition $240 |

**YOGA**

**ART & YOGA AT HOME**

*Michelle Dummer*

Practice self-care, feel healthier, and deepen your connection with art in the FIA collection in the comfort of your own home. During each class, we will discuss an artwork followed by an hour of gentle yoga practice. Classes will be held on Zoom, so you will need a smartphone or computer with internet access to attend. No experience necessary.

| TH 9 wks  | 3/24-5/19  | 10:30a-12:15p |
| Virtual   | ED-90      | Tuition $90  |
| Drop-in   | $12 per session |

**JEWELRY**

**INTRODUCTION TO JEWELRY DESIGN**

*Paul Hauth*

Learn the basics of sawing, piercing and soldering copper, brass, sterling silver and other like metals. Other techniques such as texturing of metal, polishing, and finishing (adding jump rings for a necklace or earring posts) will also be explored.

| MO 9 wks  | 3/21-5/16  | 10a-1p |
| Studio 15 | JW-95      | Tuition $324 |
Wheel & More  
Guy Adamec

Beginners will alternate between basic hand building and pottery wheel techniques. Returning students will work on developing a personal statement in clay.

MO (8 wks)  3/21-5/16  12p-4p
No Class 4/18
Studio 2  CR-101  Tuition $298

MO (8 wks)  3/21-5/16  6p-9p
No Class 4/18
Studio 2  CR-102  Tuition $223

Clay On & Off the Wheel
Karyn Konkel

Begin with various handbuilding techniques such as coil, pinch, and slab methods to incorporate textural elements. Wheel throwing techniques will then be introduced and students may continue to work with their preferred method.

TU (8 wks)  3/22-5/17  6p-9p
No Class 3/29
Studio 5  CR-103  Tuition $223

Clay for All
Karyn Konkel

Beginning and advanced students interested in wheel-throwing or hand-building will focus on their own set of ideas. Beginners will learn slab building, coiling, pinching and working with texture as well as the basics of wheel throwing. Demos will vary from class to class depending on the interests of the students.

FR (8 wks)  3/25-5/20  9:30a-1:30p
No Class 4/1
Studio 5  CR-104  Tuition $298

Clay Projects
Guy Adamec

Students with some clay experience will work on specific personal projects with instructor guidance and support. Instruction will include alternatives for surface decoration and different firing techniques for special effects.

TU (8 wks)  3/22-5/17  6p-9p
No Class 4/19
Studio 2  CR-105  Tuition $223

Abstract Clay Sculpture
Jeff Hageman

This class will focus on balance, positive and negative space, and connections between clay objects to create a finished sculptural form. We will use various techniques to bring the work to fruition.

TU (9 wks)  3/22-5/17  9:30a-1:30p
Studio 5  CR-110  Tuition $298

Advanced Clay Sampler
Karyn Konkel

Develop and expand tile-making, hand-building and wheel-throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will be demonstrated incorporating surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.

TH (8 wks)  3/24-5/19  1p-5p
No Class 3/31
Studio 5  CR-111  Tuition $298

Advanced Wheel
Guy Adamec

Students looking to refine their skills in specific areas will work closely with the instructor to identify and refine individual techniques. Glazing techniques will also be covered.

TU (8 wks)  3/22-5/17  12p-4p
No Class 4/19
Studio 2  CR-113  Tuition $298

Advanced Pottery Workshop
Guy Adamec

Spend the afternoon with other established potters as you work and continue to refine your craft. Demonstrations of specific techniques will be offered as needed and we will spark our creativity with visits to the FIA galleries.

WE (8 wks)  3/23-5/18  2p-4:30p
No Class 4/20
Studio 2  CR-114  Tuition $334

Abstract Clay Sculpture
Guy Adamec

From rattles and whistles to rain sticks, drums, and more, design and make your own unique musical instruments using clay.

WE (8 wks)  3/23-5/18  6p-9p
No Class 4/20
Studio 2  CR-106  Tuition $223

Mud in the Morning
Karyn Konkel

Jump start your day in a creative way. Learn a variety of clay techniques and inventive ways of working with slabs and coils. Experienced students can refine their skills while exploring new techniques and design possibilities.

WE (8 wks)  3/23-5/18  9:30a-1:30p
No Class 3/30
Studio 5  CR-107  Tuition $298

Raku
Jeff Hageman

Practice the art of controlling the interaction of clay and fire. Learn to run the kiln and explore using various combustion situations to create marvelous surface effects on clay.

WE (9 wks)  3/23-5/18  2p-4:30p
Studio 2  CR-108  Tuition $209

WE (9 wks)  3/23-5/18  5:30p-8:30p
Studio 2  CR-109  Tuition $251

Clay Musical Instruments
Guy Adamec

This class will focus on balance, positive and negative space, and connections between clay objects to create a finished sculptural form. We will use various techniques to bring the work to fruition.

TU (9 wks)  3/22-5/17  9:30a-1:30p
Studio 5  CR-110  Tuition $298

Advanced Clay Sampler
Karyn Konkel

Develop and expand tile-making, hand-building and wheel-throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will be demonstrated incorporating surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.

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No Class 3/31
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Guy Adamec

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No Class 4/19
Studio 2  CR-113  Tuition $298

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Guy Adamec

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No Class 4/20
Studio 2  CR-114  Tuition $334

= Beginner  = Intermediate  = Advanced
adult classes

GLASS

The FIA’s glassblowing workshops are designed to give people a chance to experience glassblowing in a safe and fun environment. The classes introduce basic glass working techniques and concepts while students work with instructors to create glass objects that they can keep. Glassblowing/Hot Shop course fees include clear glass and required tools. Colored glass may be purchased from instructor as needed. Flameworking course fees include necessary tools and supplies. Additional or specialty glass may be purchased from instructor.

Intro to Borosilicate Flameworking  Mike Mentz
Learn to create small objects, apply color, and explore making both solid and hollow sculptural forms. Through a mixture of technical exercises and creative projects, students will delve into the potential of this material. Students will gain confidence in their abilities and will practice the skills necessary to create well-crafted objects. Teens 15+ welcome.

MO (7 wks) 3/28-5/9 6p-8:30p
Studio 15 GL-115 Tuition $210

TU (7 wks) 3/29-5/10 2p-4:30p
Studio 15 GL-116 Tuition $210

Intro to Flat Glass Fusing  Mike Mentz
Learn the fundamentals of flat glass fusing and slumping, kiln glass theory, basic color chemistry, and simple cold working techniques to create multiple fused glass projects. Teens 15+ welcome.

MO (7 wks) 3/28-5/9 1:30p-3:30p
Studio 7 GL-117 Tuition $252

TU (7 wks) 3/29-5/10 6p-9p
Studio 7 GL-118 Tuition $252

Glassblowing 101  Brent Swanson
Practice fundamental glassblowing concepts while manipulating molten glass into elegant forms.

WE (7 wks) 3/30-5/11 6:30p-9:00p
Studio 8 GL-119 Tuition $230

Beads 102  Anita Spencer
Further your torch skills plus add new ones such as encasing, making and applying murrini cane, and more in this intermediate level workshop.

TU (8 wks) 3/22-5/17 10a-1p
No Class 4/5
Studio 15 GL-120 Tuition $288

The 40 Bead Challenge  Anita Spencer
Four weeks, two colors of glass, 40 beads! Learn to control heat and gravity as you focus on layering dots to create a multitude of stunning patterns on your beads, developing consistency along the way.

SA (4 wks) 4/16-5/7 10a-2p
Studio 15 FL-121 Tuition $192

Flameworked Beads Skills Review  Anita Spencer
Struggling with stringer control? Pendant bails are your nemesis? The focus will be on improving these skills and refining other aspects of decorative bead making in this review class.

TU (8 wks) 3/24-5/19 6p-9p
No Class 4/7
Studio 15 GL-123 Tuition $288

Continuing Studies in Glass Beadmaking  Anita Spencer
Students will further practice their glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demonstrations. Previous flameworking experience required.

TH (8 wks) 3/24-5/19 6p-9p
No Class 4/7
Studio 15 GL-123 Tuition $288

FACULTY PROFILE

Brent Swanson holds a BFA with a focus in glass from the College for Creative Studies. A current CCS instructor, he has served as the Production Efficiency Manager at The Glass Academy, a Team Leader at Simon Pearce, and as a staff member at Greenfield Village.

Rich Tesner has a Graphic Communications degree from Baker College and a MPA from University of Michigan. He is an associate member of the National Oil and Acrylic Painters’ Society (NOAPS). Rich exhibits his work nationally.

Timothy Widener earned his BFA in painting and his MA in Art History from Michigan State University. His studio practice focuses on life drawing and plein-air painting. Tim exhibits his work nationally.

Ellyn Winegarden Sudow holds an MFA in Photography from George Washington University, a BA from University of Michigan, Ann Arbor, and studied at the Corcoran School of Art. She specializes in photographing portraits, events, and dogs. Her creative experimentation includes the artistic potential of smartphones.

Mike Mentz
Faculty
### MEMBERSHIP

An FIA membership includes a discount on all FIA Art School classes and workshops for 12 months from the date of membership.

Enroll me/us as a member:

- Rubens Society** $1,500+
- Donor** $500
- Sponsor** $250
- Sustainer** $100
- Family** $50
- Dual* $40
- Individual $30
- Student (13+) $20
- Youth (2.5–12) $20

*(in addition to above)*

- Founders Society $20
- Friends of Modern Art (FOMA) $20
- Founders & FOMA combo $30

* 2 adults  ** 2 adults + children 18 & under

Select type of member card:

- Digital
- Physical
- Both

### ART CLASSES

Save time by registering online at flintarts.org. Registration is October 25.

NAME  CHILD'S BIRTHDATE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY  STATE  ZIP

HOME PHONE  ALTERNATE PHONE

☐ E-mail confirmation  ☐ Receive Art School E-News

E-MAIL

☐ Member  ☐ Non-member  ☐ FCCC Employee

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Total Fee Due

FIA Members receive 20% off listed tuition. To calculate rate, multiply tuition by 0.8. Example: (tuition) $100 X 0.8 = $80 (member rate).

By submitting this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.

STUDENT SIGNATURE ________________________________
1 From I-75 North or South
   • Exit onto I-475 to Exit 8A, Robert T. Longway Blvd.
   • Turn EAST onto Longway Blvd.
   • Turn RIGHT onto Walnut St.
   • Turn RIGHT onto Kearsley St. and follow signs to FIA parking.

2 From I-69 East or West
   • Exit onto I-475 NORTH and proceed with above directions (#1).

3 From US-23 North/I-75
   • After US-23 merges with I-75 North, take I-69 EAST and proceed with above directions (#2).

Mailing Address
1120 E. Kearsley Street
Flint, MI 48503-1915

Telephone
810.237.7315

Website
www.flintarts.org

Office Hours
Mon–Fri, 9a–5p

Gallery Hours
Mon–Sat, 10a–5p
Sun, 1p–5p
Closed major holidays

Museum Shop
810.234.1695
Mon–Sat, 10a–5p
Sun, 1p–5p

The Palette Café
810.234.1695
Mon–Fri, 9a–5p
Sat, 10a–5p
Sun, 1p–5p

The Museum Shop and The Palette Café are open for extended hours during select special events.