FIA art school SUMMER 22

[Image of glass sculptures]
The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, gender identity, or disability.

**ART SCHOOL POLICIES**

Registrations are valid with full payment. Register online or by phone, walk-in, or mail (not by voice mail). Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted. Registration confirmations are issued via email.

Refunds are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class, and before the second class.

Student Artwork not picked up within two weeks of the end of the session will be discarded.

Photo Policy: The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

Class Cancellations due to weather will be posted on the FIA Art School Facebook page and ABC12.com. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled based on studio and staff availability but are not guaranteed. Under-enrolled classes will be cancelled three business days prior to the first day of class.

**MATERIALS & SUPPLIES**

Children and Teen Courses include all required supplies, provided by the FIA.

Ceramics Courses include one bag of clay and glazes. Additional clay may be purchased from instructor as needed.

Glass and Welding Courses include required safety equipment and basic materials needed to complete the course. Specialized and optional materials, including colored glass, may be purchased from instructor as needed.

All Other Courses, unless otherwise noted, should expect to provide their own supplies. Supply lists will be provided when applicable.

**TUITION ASSISTANCE**

Through the generosity of many individuals and organizations, the FIA is pleased to offer tuition assistance support to those students who could not otherwise afford the cost of attendance. To apply for tuition assistance support, students must submit an application form (available online) and a copy of their household’s most recent federal income tax return. Tuition assistance is offered to eligible students on a first come first served basis while funding remains.

**STUDENT AMENITIES**

Art Supplies are discounted 20% in the FIA Museum Shop (for enrolled students only).

Lockers may be rented in the Art School office with your own lock for $13 per session or $35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios.

Facebook: Follow the FIA Art School at (facebook.com/FIAArtSchool/) for up-to-date news and events.

**STUDENT MEMBERSHIP**

FIA Members receive 20% off tuition, the FIA Magazine, free admission to exhibitions, and a 10% discount in the Palette Café and Museum Shop.

FIA Youth Membership participants (ages 2.5–12) receive discounted class fees, a 10% discount in The Palette Café and Museum Shop, mailings in their name, and three free Youth Membership Activities per year for students ages 5–12.

**DATES TO REMEMBER**

Session Dates
June 6 – August 14, 2022
Registration opens April 18

**HOURS**

Art School Office
Mon–Fri, 9a–12p & 1p–5p
Closed July 4

Galleries
Mon–Sat, 10a–5p, Sun, 1p–5p
Closed major holidays

Museum Shop
Mon–Sat, 10a–5p, Sun, 1p–5p

The Palette Café
Mon–Fri, 9a–5p, Sat, 10a–5p, Sun, 1p–5p

The Museum Shop and The Palette Café are open for extended hours during select special events.

**CONTACT**

Mailing Address
1120 E. Kearsley St.
Flint, MI 48503

Art School
810.237.7315

Main Desk
810.234.1695

Website
www.flintarts.org

**SUPPORT**

The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, gender identity, or disability.

Cover Image: Jason Christian, Visiting Artist

**PH** 810.237.7315 **EMAIL** arted@flintarts.org
**AGES 9–12**

**Summertime Clay**
Karyn Konkel

Learn the basics of handbuilding by rolling coils, slab building and making pinch pots. Kids will make animal sculptures, vessels, boxes and much more. There will be plenty of time to explore and create with the wonderful medium of clay.

TU (7 wks) 6/7–8/2 4p-5:30p
No Class 6/21 & 7/5
EC9-02 Tuition $116

**Drawing**
Craig Hinshaw

Students will learn the basics of drawing including contour line, gesture, and shading while developing the skills from eye to hand to paper. Students will also make their own sketchbooks.

TU (5 wks) 6/9-7/7 5p-6p
EC9-03 Tuition $65

**Elements & Principles of Design**
Kristen Bratschi

Course will introduce the elements and principles of design to beginner and intermediate artists. Concepts will be explored through drawing, painting, sculpture, and collage.

Class meets twice per week.

TU & TH (4 wks) 6/21-7/21 10a-12p
No class 7/5 & 7/7
EC9-04 Tuition $194

**AGES 6–8**

Accompanied by adult

**Clay Safari Time**
Karyn Konkel

Join your child in creating and learning about their favorite animals on an African Safari Adventure. Create a one of a kind clay giraffe, lion, elephant, and rhinoceros by rolling, patting, pinching, and painting the clay with brightly colored underglazes.

TU (5 wks) 6/28-8/2 1:30p-3p
No Class 7/5
EC6-01 Tuition $83

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**FACULTY PROFILE**

**Guy Adamec** has an MFA from Cranbrook Academy of Art and is the FIA Ceramics Studio Fire Master. Guy has been a studio potter and ceramics instructor for more than 25 years. He exhibits his work throughout the midwest.

**Jim Ames** has taught watercolor for 50 years and is a member of the American Watercolor Society. He is the author of *Color Theory Made Easy* and has lectured on color theory at many leading U.S. art schools.

**Kristen Bratschi** holds a BFA from Michigan State University and Masters in the Arts of Teaching from Saginaw Valley State University. She has taught high school special education for sixteen years.

**Anni Crouter** has exhibited internationally and is in collections worldwide. She is a signature member of the American Watercolor Society and has been featured in *Watercolor Magazine*, *Fine Art Connoisseur*, and more.

**Alla Dubrovich** has an MFA and BFA from the Moscow Pedagogical University in Moscow, Russia. She is a freelance illustrator and also teaches at the University of Michigan-Flint.

**Michelle Dummer** is the FIA Assistant Curator of Education, holds a BS in Art Education and an MA in Art History. She is also a nationally certified Yoga teacher.

**Donovan Entrekin** has an MFA from the Pennsylvania Academy of the Fine Arts. He has exhibited his paintings and sculptures in museums and galleries regionally and in the East Coast.

**Alice Foster-Stocum** has taught at the FIA since 1982. She earned a degree at Michigan State University and studied under several renowned fiber artists. She has exhibited her work at numerous art venues.

**Jim Gould** holds a BFA from Eastern Michigan University and an M.Ed in Art Education from Wayne State University. He has taught at Mott Community College and Siena Heights University.
FACULTY PROFILE

Jeff Hageman has a BFA from the Kansas City Art Institute in Ceramics. Jeff specializes in teapots and sculptures constructed from thrown parts.

Paul Hauth has a BFA in Jewelry Design from Buffalo State College and an MFA in Metalsmithing from the Cranbrook Academy. Paul teaches at Mott Community College and works summers with the Chautauqua Institution in New York.

Tonya Henderson has a degree in Visual Communications from the Colorado Institute of Art, and a diploma from Dubner Training Center in computer graphics. She exhibits nationally and is the owner of Creative Spirit Studios and co-owner of ReTHINKInK it.

Craig Hinshaw has a BS in art education from Ball State University and an MFA from Cranbrook Academy of Art. He has been teaching elementary art in Michigan schools for 30 years.

Barbara Holmer has a BFA from Kendall College of Art in painting and surface design. She specializes in botanical watercolors and art quilts, and has exhibited her paintings nationally.

Karyn Konkel holds a BFA in ceramics from Siena Heights University. She has over 20 years experience as a clay artist/educator from Michigan art centers, including the Ann Arbor Art Center, Arttrain, and Pewabic Pottery.

Igor Macherkevich has a BA in graphic design from Moscow Art College of Design and an MFA from Moscow State Pedagogical University. He is a full-time graphic designer.

Mike Mentz received a BFA in glass from The Cleveland Institute of Art and is the recipient of the Presidential Traveling Scholarship and the Katzenmeyer Award for Outstanding Craft. Mike has worked as a glass blower, instructor, and studio technician at commercial and academic institutions and most recently was Artist in Residence at The University of Montana.

AGES 3-5  Jane Reiter, Faculty

Accompanied by adult

Blots
Make blots with paper and acrylic paint—you will be amazed with what we create. The organic shapes of blots and squishes will spark imaginative stories.

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Bean Mosaics
Dried beans appear in numerous shapes, sizes and colors. Create a fanciful, non-edible mosaic with beans, white glue and a paper plate. The possibilities are endless!

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Puzzle Cards
Make a special puzzle card for someone who needs a handmade surprise. First, artists draw with markers on a sheet of paper then we cut up the drawings into a puzzle and place into an envelope for gifting or mailing.

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Button Mosaics
Create colorful uncommon mosaics with buttons, a paper plate and white glue. Here is a delightful way to recycle buttons and make a special visual statement.

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Nighttime Drawing
What do you notice in the nighttime sky—fireflies, stars, streetlights, airplanes, etc.? We will draw on dark papers with light crayons and pens to compose personal night scenes. Consider all the possibilities and have fun!

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AGES 6-8  Jane Reiter, Faculty

Grids
Experiment with all sorts of grid patterns, using paper, markers and crayons. We will look at artists that use grids as inspiration. You will be amazed how many ways you can use a grid pattern.

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Paper Weaving
Try out weaving with paper—it is a wonderful process to create unique art. We will use recycled and new papers in all sorts of colors and patterns. Students need to be able to utilize scissors for this session.

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Puzzle Cards
Express yourself by creating your own puzzles with paper and markers. Then cut up your drawings and make them into puzzles. Each puzzle gets mailed or gifted in its own envelope.

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Make Tiny Art
Work on a diminutive scale to make art—one to six inches. Explore using paper, canvas, collage and more to create drawings and collages. Mini art makes a big statement!

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Butterfly Book
Learn how to make a butterfly shaped book with paper, scissors, staplers and prong paper fasteners. Assemble marvelous colorful butterflies and pages into your own book. We will look at photos of butterflies at the beginning of class for inspiration.

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Paper Weaving
Delve into simple weaving with colorful paper strips—WOW! Entwine new and recycled papers to weave amazing art. Explore how the constructions play with patterns and colors in a fresh way.

SU (1 day) 7/24 10a-12p
EC6-15 Tuition $30

Fold & Cut Paper
Draw a figure on a folded piece of cardstock paper. Then cut out the figure, leaving the fold intact so that the “thing” stands upright on a table. Use pencils and markers to create figures, real or imagined. Make art that stands up!

SA (1 day) 8/6 12p-2p
EC6-16 Tuition $30

Op Art Drawing
Create lively and animated abstract art using both black & white and color lines. With your imagination, make straight and curvy lines using paper, pencil, and markers to create linear patterns in new ways.

SA (1 day) 7/17 10a-12p
EC9-22 Tuition $30

Make Tiny Art
Work on a diminutive scale to make art—one to six inches. Explore using paper, canvas, collage and more to create drawings and collages! Mini art makes a big statement!

SU (1 day) 7/10 1p-3p
EC9-21 Tuition $30

Simple Weaving
Weave with various yarns and strings on a piece of cardboard. Learn how to use plain weave to fabricate yarn-y art! Concoct your own unique colorful and textural visual statements.

SU (1 day) 8/7 10a-12p
EC6-17 Tuition $30

Paper Mosaics
Compose a colorful mosaic with paper tiles and cut paper shapes. Use recycled paint chips to cut into small shapes and glue down in abstract patterns or shapes. We will use heavy paper as a base for the mosaics.

SU (1 day) 8/7 1p-3p
EC6-18 Tuition $30

Paper Weaving
Delve into simple weaving with colorful paper strips—WOW! Entwine new and recycled papers to weave amazing art. Explore how the constructions play with patterns and colors in a fresh way.

SU (1 day) 7/24 1p-3p
EC9-23 Tuition $30

Fun with Faces
Cut out faces from magazines and reassemble them to make new zany and odd faces. Use cardboard as a base for the collages and see what you can create with a glue stick, scissors, magazine pictures, and a big imagination!

SU (1 day) 8/14 10a-12p
EC9-24 Tuition $30

AGES 9–12 Jane Reiter, Faculty

Simple Weaving
Weave with various yarns and strings on a piece of cardboard. Learn how to use plain weave to fabricate yarn-y art! Concoct your own unique colorful and textural visual statements.

SA (1 day) 6/18 10a-12p
EC9-19 Tuition $30

Grids
Experiment with all sorts of grid patterns, using paper, markers and crayons. We will look at artists that use grids as inspiration. You will be amazed how many ways you can use a grid pattern.

SU (1 day) 6/19 12p-2p
EC9-20 Tuition $30

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Work on a diminutive scale to make art—one to six inches. Explore using paper, canvas, collage and more to create drawings and collages! Mini art makes a big statement!

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SU (1 day) 8/14 10a-12p
EC9-24 Tuition $30
The FIA Art School offers classes for all skill levels in drawing, painting, ceramics, fiber, mixed media, and photography. Please see notations for individual class levels. The FIA strives to create an encouraging environment for students to explore the creative process at their own pace. Beginning students are encouraged to start with basic drawing and entry-level classes. Unless otherwise noted, students are expected to provide their own supplies. A supply sheet will be provided for each class either before class begins or at the first class.

JEWELRY

Introduction to Jewelry Design

Paul Hauth

Learn the basics of sawing, piercing and soldering copper, brass, sterling silver and other like metals. Other techniques such as texturing of metal, polishing, and finishing (adding jump rings for a necklace or earring posts) will also be explored.

MO (8 wks) 6/6-8/8 9:30a-12:30p
No Class 7/4 & 7/11
JW-27 Tuition $312

WE (9 wks) 6/8-8/10 9:30a-12:30p
No Class 7/12
JW-28 Tuition $351

WE (9 wks) 6/8-8/10 1:30p-4:30p
No Class 7/27
JW-29 Tuition $351

WE (9 wks) 6/8-8/10 6p-9p
No Class 7/27
JW-30 Tuition $351

TU (9 wks) 6/7-8/9 2p-4p
No Class 7/5
ECT-25 Tuition $218

Theatrical Make-up

Matthew Osmon

Learn traditional theatrical make-up techniques including skeletal, old age, fantasy, and gore. This is a great start for students interested in exploring Halloween make-up or expanding your skills. Apply each make-up on your own face using mirrors and professional make-up kits (provided).

TU (8 wks) 6/14-8/9 4p-6p
No Class 7/12
ECT-26 Tuition $194

Drawing for Beginners

Igor Macherkevich

Designed for people with little or no drawing experience. Class projects cover basic approaches to composition, perspective, proportions, shapes, and shading. Material will include graphite, charcoal, ink, watercolors, and Conte crayons. Projects range from short sketches to long still life assignments and are based on observational drawing practices.

TH (3 wks) 7/28-8/11 1p-4p
DR-31 Tuition $108

Calligraphy with Markers

Barbara Holmer

Using markers is a great way to learn about the basic letter forms of calligraphy. With both broad nib and brush markers, students will practice alphabets and common greetings. Supplies are provided, however, students are welcome to bring their own calligraphy markers if they have them. Teens welcome.

TH (3 wks) 7/8-8/11 1p-4p
DR-31 Tuition $108

Open Figure Sessions

Uninstructed

Take advantage of these uninstructed sessions with a live model to hone your observation skills. Try out new media and styles, or enjoy the camaraderie of fellow artists drawing together. All skill levels and non-photographic media are welcome.

TU (9 wks) 6/7-8/2 5:30p-8:30p
No Class 7/5
DR-33 Tuition $95
Drop-in $15 per session
**Creativity: A New Formula**

**Jim Gould**

Using oil pastel, printing inks, wax resist, clay, and more, explore ways to unlock your creativity. This method is for people of any skill level who enjoy creating music, fine arts, writing, etc. Using this formula, create a visual journal, 3D pieces, and optional projects in your own studio or home.

| TU (10 wks) | 6/7-8/9 | 5:30p-8:30p | DR-34 | Tuition $330 |
| TH (10 wks) | 6/9-8/11 | 1p-4p       | DR-35 | Tuition $330 |

**Experimental Portraiture**

**Mary Montgomery**

Experiment with various mediums and further understanding of the portrait using techniques in ink, pastel, charcoal, graphite, colored pencils, and acrylic. **Teens welcome.**

| SA (7 wks) | 6/11-7/30 | 11a-2p   | No Class 7/2 | DR-36 | Tuition $192 |

**Colored Pencil Studio: Animal/Vegetable/Mineral**

**Barbara Holmer**

Create a composition from natural subjects (think: feathers/plants/stones) as you review basic and special techniques using colored pencils. Bring all drawing supplies to the first class. Subjects are provided, however, students are welcome to bring their own. Prerequisite is *Introduction to Colored Pencil Workshop* or equivalent.

| WE (6 wks) | 6/15-7/20 | 1p-4p   | DR-37 | Tuition $183 |

**Figure Drawing**

**Alla Dubrovich**

Working from an undraped model, explore the figure as a subject matter with a focus on proportions, mass conception, basic anatomy, equilibrium, foreshortening, and composition. Drawing of the head (portrait) is also covered.

| TH (6 wks) | 7/7-8/11 | 6p-9p   | DR-38 | Tuition $227 |

**Art & Yoga @ Home**

**Michelle Dummer**

Practice self-care, feel healthier, and deepen your connection with art in the FIA collection in the comfort of your own home. During each class, we will discuss an artwork followed by an hour of gentle yoga practice. Classes are held on Zoom, so you will need a smartphone or computer with internet access to attend. No experience necessary.

| TH (4 wks) | 6/9-6/30 | 10:30a-12:15p | ED-39 | Tuition $40 |

**Experimental Portraiture**

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Experiment with various mediums and further understanding of the portrait using techniques in ink, pastel, charcoal, graphite, colored pencils, and acrylic. **Teens welcome.**

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**Experimental Portraiture**

**Mary Montgomery**

Experiment with various mediums and further understanding of the portrait using techniques in ink, pastel, charcoal, graphite, colored pencils, and acrylic. **Teens welcome.**

| SA (7 wks) | 6/11-7/30 | 11a-2p   | No Class 7/2 | DR-36 | Tuition $192 |
SCULPTURE

Sculptural Welding  ♂
Paul Hauth
MIG welding is introduced as an artistic practice including metal forming and finishing techniques. Safety equipment (welding coats, helmets, eye and ear protection) are provided. Teens welcome.
FR (5 wks) 6/10-7/8 9:30a-12:30p
SC-40 Tuition $240

Studio Welding  ♂ ♂
Paul Hauth
New students are introduced to MIG welding as it is used in artistic practice including metal forming and finishing techniques. Students who have taken Introduction to Welding will continue exploring welding as an artistic process. Safety equipment (welding coats, helmets, eye and ear protection) are provided.
TH (9 wks) 6/9-8/11 9:30a-12:30p
No Class 7/28
SC-41 Tuition $351

CERAMICS

Ceramic class fees include one bag of clay. Additional bags may be purchased from the instructor during class.

Beginning Pottery  ♂
Jeff Hageman
Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques are demonstrated and practiced as we develop toward more advanced methods.
MO (7 wks) 6/6-7/25 5:30p-8:30p
No Class 7/4
CR-42 Tuition $210
TH (7 wks) 6/9-7/21 9:30a-1:30p
CR-43 Tuition $280

Clay Basics  ♂
Jeff Hageman
Get a taste of the vast possibilities of working with clay. We will cover many different techniques such as hand building, slab construction, extrusions, and throwing on the potters wheel.
MO (7 wks) 6/6-7/25 12p-4p
No Class 7/4
CR-44 Tuition $280

Clay for All  ♂ ♂
Karyn Konkel
Beginning and advanced students interested in wheel-throwing or hand-building will focus on their own set of ideas. Beginners will learn slab building, coiling, pinching and working with texture as well as the basics of wheel throwing. Demos will vary from class to class depending on the interests of the students.
FR (8 wks) 6/17-8/5 9:30a-2:00p
CR-45 Tuition $360

John Mrozik
Student

Marrin Avereyn, Student

Clay On & Off the Wheel  ♂ ♂ A
Karyn Konkel
Begin with various handbuilding techniques such as coil, pinch, and slab methods to incorporate textural elements. Wheel throwing techniques will then be introduced and students may continue to work with their preferred method.
TU (7 wks) 6/7-8/2 6p-9p
No Class 6/21 & 7/5
CR-46 Tuition $210

Wheel & More ♂ A
Guy Adamec
Students may alternate between basic hand building and pottery wheel techniques while working toward developing a personal statement in clay.
MO (8 wks) 6/6-8/1 12p-4p
No Class 7/4
CR-47 Tuition $320
MO (8 wks) 6/6-8/1 6p-9p
No Class 7/4
CR-48 Tuition $240

John Mrozik
Student

Craig Hinshaw
Faculty

ph 810.237.7315  email arted@flintarts.org
Advanced Wheel  🔄  🔄  🔄
Guy Adamec
Students looking to refine their skills in specific areas will work closely with the instructor to identify and refine individual techniques. Glazing techniques will also be covered.

<table>
<thead>
<tr>
<th>Level</th>
<th>Dates</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Beginner</td>
<td>6/7-8/2</td>
<td>12p-4p</td>
</tr>
<tr>
<td>No Class</td>
<td>7/5</td>
<td></td>
</tr>
<tr>
<td>CR-52</td>
<td>Tuition $320</td>
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</tbody>
</table>

Focus on Function  🔄  🔄  🔄
Guy Adamec
Refine your skills at making utilitarian pottery, from basic cups, bowls, vases, to teapots and casseroles. Make your pots a pleasure to use.

<table>
<thead>
<tr>
<th>Level</th>
<th>Dates</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Intermediate</td>
<td>6/8-8/3</td>
<td>6p-9p</td>
</tr>
<tr>
<td>No Class</td>
<td>7/6</td>
<td></td>
</tr>
<tr>
<td>CR-53</td>
<td>Tuition $240</td>
<td></td>
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</tbody>
</table>

Mud in the Morning  🔄  🔄  🔄
Karyn Konkel
Jump start your day in a creative way. Learn a variety of clay techniques and inventive ways of working with slabs and coils. Experienced students can refine their skills while exploring new techniques and design possibilities.

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<thead>
<tr>
<th>Level</th>
<th>Dates</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Intermediate</td>
<td>6/8-8/3</td>
<td>9:30a-1:30p</td>
</tr>
<tr>
<td>CR-54</td>
<td>Tuition $360</td>
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</tbody>
</table>

Raku  🔄  🔄  🔄
Jeff Hageman
Practice the art of controlling the interaction of clay and fire. Learn to run the kiln and explore using various combustion situations to create marvelous surface effects on clay.

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<thead>
<tr>
<th>Level</th>
<th>Dates</th>
<th>Time</th>
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<tbody>
<tr>
<td>Beginner</td>
<td>6/8-7/20</td>
<td>2p-4:30p</td>
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<tr>
<td>CR-55</td>
<td>Tuition $175</td>
<td></td>
</tr>
<tr>
<td>WE (7 wks)</td>
<td>6/8-7/20</td>
<td>5:30p-9p</td>
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<tr>
<td>CR-56</td>
<td>Tuition $210</td>
<td></td>
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</tbody>
</table>

Clay Projects  🔄  🔄  🔄
Guy Adamec
Students with some clay experience will work on specific personal projects with instructor guidance and support. Instruction will include alternatives for surface decoration and different firing techniques for special effects.

<table>
<thead>
<tr>
<th>Level</th>
<th>Dates</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>TU (8 wks)</td>
<td>6/7-8/2</td>
<td>6p-9p</td>
</tr>
<tr>
<td>No Class</td>
<td>7/5</td>
<td></td>
</tr>
<tr>
<td>CR-49</td>
<td>Tuition $240</td>
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</table>

Abstract Clay Sculpture  🔄  🔄  🔄
Jeff Hageman
This class will focus on balance, positive and negative space and connections between clay objects to create a finished sculptural form. We will use various techniques to bring the work to fruition.

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<thead>
<tr>
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<th>Dates</th>
<th>Time</th>
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<tbody>
<tr>
<td>TU (8 wks)</td>
<td>6/7-7/26</td>
<td>9:30a-1:30p</td>
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<tr>
<td>CR-50</td>
<td>Tuition $320</td>
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</tbody>
</table>

Advanced Clay Sampler  🔄  🔄  🔄
Karyn Konkel
Develop and expand tile-making, hand-building and wheel-throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will be demonstrated incorporating surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.

<table>
<thead>
<tr>
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<th>Dates</th>
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<tbody>
<tr>
<td>TH (9 wks)</td>
<td>6/9-8/4</td>
<td>1p-5p</td>
</tr>
<tr>
<td>CR-57</td>
<td>Tuition $360</td>
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<tr>
<td>TH (9 wks)</td>
<td>6/9-8/4</td>
<td>5:30p-9p</td>
</tr>
<tr>
<td>CR-58</td>
<td>Tuition $315</td>
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</tbody>
</table>

FIBERS

Weaving: Beginning to Advanced  🔄  🔄  🔄
Alice Foster-Stocum
Color! Texture! Fiber! Expand your horizons with the beauty of fiber arts. Weaving on floor looms, with ample studio time, learn to create usable, wearable, and totally touchable works of art. Explore the use of color and the large array of fibers available to the modern weaver. Teens welcome.

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<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Beginner</td>
<td>6/11-8/13</td>
<td>9a-12p</td>
</tr>
<tr>
<td>FB-59</td>
<td>Tuition $240</td>
<td></td>
</tr>
<tr>
<td>SA (10 wks)</td>
<td>6/11-8/13</td>
<td>1p-4p</td>
</tr>
<tr>
<td>FB-60</td>
<td>Tuition $240</td>
<td></td>
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</tbody>
</table>

Virginia Knag, Student
The FIA’s glassblowing workshops are designed to give people a chance to experience glassblowing in a safe and fun environment. The classes introduce basic glass working techniques and concepts while students work with instructors to create glass objects that they can keep.

Glassblowing/Hot Shop course fees include clear glass and required tools. Colored glass may be purchased from instructor as needed. Flameworking course fees include necessary tools and supplies. Additional or specialty glass may be purchased from instructor.

**Intro to Flat Glass Fusing**
*Mike Mentz*

Students will learn the fundamentals of flat glass fusing and slumping and will gain an understanding of kiln glass theory, basic color chemistry and simple cold working techniques to create multiple fused glass projects.

- **TU (7 wks)** 6/7-7/19 1:30p-4:30p
- **GL-62** Tuition $273

- **TU (7 wks)** 6/7-7/19 6p-9p
- **GL-63** Tuition $273

**Intro to Borosilicate Flameworking**
*Mike Mentz*

Learn the basics of creating objects by melting glass rods over tabletop torches. Fundamental techniques are covered and projects include a colorful implosion marble. Teens 15+ welcome.

- **MO (7 wks)** 6/6-7/18 6p-9p
- **GL-68** Tuition $273

**Glassblowing 101**
*Brent Swanson*

Practice fundamental glassblowing concepts while manipulating molten glass into elegant forms. The course is presented in three different lengths and formats to help accommodate students with varying availability and commitment levels. You may register for one or more class.

- **Glassblowing Session 1**
  - **WE (6 wks)** 6/15-7/20 4p-6p
  - **GL-65** Tuition $240

- **Glassblowing Session 2**
  - **WE (6 wks)** 6/15-7/20 6:30p-9p
  - **GL-66** Tuition $240

- **Glassblowing Extension (must complete Session 2)**
  - **WE (3 wks)** 7/27-8/10 6:30p-9p
  - **GL-67** Tuition $100

**Beads 101**
*Anita Spencer*

Discover the art of glass bead making using rods and tabletop torches. Wear cotton clothing and bring writing materials to the first class.

- **TU (8 wks)** 6/7-8/9 10a-1p
- **No Class 7/5 & 8/2**
- **GL-60** Tuition $312

**Intermediate Borosilicate Flameworking**
*Mike Mentz*

Continue developing the skills necessary to create artistic objects by melting glass tubing over tabletop torches. Fundamental techniques are covered as well as exploring new skills. Teens 15+ welcome.

- **MO (7 wks)** 6/6-7/18 6p-9p
- **GL-68** Tuition $273

**Beads 102**
*Anita Spencer*

Further your torch skills plus add new ones such as encasing, making and applying murrini cane, and more in this intermediate level workshop.

- **TU (8 wks)** 6/7-8/9 6p-9p
- **No Class 7/5 & 8/2**
- **GL-69** Tuition $312

**Finding Your Glass Groove**
*Anita Spencer*

What is it that you most love to make using soft glass and a torch? Whether it’s beads, pendants or sculptural pieces, refine your skills in this exploratory class.

- **TH (7 wks)** 6/9-8/11 10a-1p
- **No Class 6/30, 7/7, & 8/4**
- **GL-70** Tuition $273

**Continuing Studies in Glass Beadmaking**
*Anita Spencer*

Further practice your glass beadmaking skills, learn new techniques, and get plenty of torch time interspersed with occasional demonstrations. Previous flameworking experience required.

- **TH (7 wks)** 6/9-8/11 6p-9p
- **No Class 6/30, 7/7, & 8/4**
- **GL-71** Tuition $273
VISITING ARTIST:  **Jason Christian**

**July 26–29**

Christian’s work combines the craft of reticello with classical Venetian techniques and modern simplicity. He has developed a series inspired by the works of Fabergé that combines the delicate complexity of reticello with the intimate detail for which Fabergé eggs are known. Christian is an integral member of Dale Chihuly’s boathouse team, collaborating with international artists, including Pino Signoretto. He has worked with many well-known glass artists including Lino Tagliapietra, Martin Blank, Preston Singletary, James Mongrain and Nancy Callan. Christian has also taught at Pilchuck Glass School in Stanwood, Wash., at Urban Glass in New York City, and at the University of Texas, Arlington.

**Four-Day Workshop**  
**Vessels & Sculpture: Hot Glass**  
Add to your toolbox of hot glass surface and design tricks with applications in vessel and sculptural work. Focus on traditional and non-conventional patterned techniques with an emphasis on cane work and its ability to add further expression and dimension to blown glass. Demonstrations include reticello, filigree, and incalmo techniques. Explore ways to apply these patterns to a wide variety of forms.

**TU/FR (4 days) 7/26-7/29 9a-8p**  
**GL-72  Tuition $520**

VISITING ARTIST:  **Matt Eskuche**

**Aug 2–5**

Matt Eskuche began flame-working in 1998 and studied with Emilio Santini and Cesare Toffolo. He exhibits with Habatat Galleries Chicago and Sandra Ainsley Gallery in Toronto. His work has been published in *New Glass Review* (Volumes 25 and 29), *GlassQuarterly, American Craft, The Flow,* and *Glassline*. Eskuche’s work has been acquired by many museums, including the Philadelphia Museum of Art and the Museum of Arts and Design.

**Four-Day Workshop**  
**Flameworking**  
Intermediate and advanced flameworkers learn techniques based in European flameworking traditions using borosilicate glass. Demonstrations focus on finely shaping small and medium scale blown forms using clear tube before adding color rod and tube. Enjoy plenty of torch time to practice during this intensive workshop.

**TU/FR (4 days) 8/2-8/5 9a-8p**  
**GL-73  Tuition $520**
PAINTING

Painting Florals in Acrylic

Tonya Henderson
Learn two approaches to painting florals: creating an underpainting using tonal values and layering color, plus loosely blocking in colors and then adding complexity to the painting. Gain confidence to paint freely and fearlessly. Teens welcome.
WE (3 wks) 6/8-6/22 12:30p-3:30p PA-74 Tuition $90

Intro to Pastel Painting

Alla Dubrovich
Learn the fundamentals of painting with pastels. Using chalk and oil pastels, build up layers of color and form is demonstrated step-by-step. Work from direct observation and landscape photos. Teens welcome.
WE (6 wks) 7/6-8/10 1:30p-4:30p PA-75 Tuition $164

Independent Painting

Rich Tesner
TH (10 wks) 6/23-8/11 10a-2p PA-78 Tuition $255

Painting Light Outdoors

Timothy Widener
Learn methods and techniques of plein air painting including paint handling, composing out-of-doors, color mixing, and more. At the Applewood Estate (next door to the FIA, select views on the grounds and complete paintings on-site. Class will be held at the FIA during inclement weather. Teens welcome.
FR (6 wks) 6/10-7/15 10a-2p PA-77 Tuition $219

Intro to Painting

Philip Ruehle
This is a beginning course designed to offer students a rewarding experience by becoming thoroughly acquainted with the materials, techniques and method of painting. Using your choice of oils or acrylics, explore the genre of the still life, landscape, and portraiture. This class is great for those completely new to painting, but also an opportunity for more experienced painters to revisit some of the discipline’s fundamentals. Teens welcome.

Advanced Painting

Donovan Entrekin
Experienced artists are encouraged to push boundaries and learn to develop a cohesive body of work. Presentations on contemporary and historical art, individual and group critiques, and an emphasis on embracing and exploiting one’s viewpoint and chosen materials will support artists as they develop their individual works.
SA (8 wks) 6/11-8/6 10a-2p PA-79 Tuition $256

WATERCOLOR

Painting in Water Soluble Media

Jim Ames with Anni Crouter (TU) and Rich Tesner (FR)
Paint in watercolor, gouache, casein, or acrylic while brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory. Bring reference images to work from. Supplies not included.
TU (10 wks) 6/7-8/9 1:30p-3:30p WC-80 Tuition $182
FR (10 wks) 6/10-8/12 2p-4p WC-81 Tuition $182

Intro to Watercolor

Igor Macherkevich
Develop a basic understanding of watercolor including tone, color, color temperature, and color mixing. A variety of techniques including basic sketching and composition are covered. Teens welcome.
TU (6 wks) 6/28-8/9 5:30p-8:30p No Class 7/5 WC-82 Tuition $164

Painting Landscapes in Watercolor

Igor Macherkevich
Develop a basic understanding of watercolor including tone, color, color temperature, and color mixing. A variety of techniques as well as basic sketching and composition are covered using landscape as subject matter. Teens welcome.
WE (7 wks) 6/29-8/10 5:30p-8:30p WC-83 Tuition $192
adult workshops

These short workshops provide students of all skill levels the opportunity to try something new, or to deep-dive into a specific technique or discipline.

BOOK ARTS

Make Your Own Journal
Jane Reiter
Produce a new journal from old book parts. Utilize recycled book covers and papers to compose a personal journal—use it as a diary, recipe book, sketchbook, list of lists, calendar or notebook. Here is an inventive method with flexibility—bind it with two metal rings and have fun while doing it! Materials included. Teens welcome.
SA (1 day) 7/23 1p-3p
BA-84 Tuition $30

Make Simple Books
Jane Reiter
Utilize folded papers to create small books to hold designs, words or images. Explore using paper tags with punched holes and binder rings to make tag books. Also, create a small book with stapled pages. Materials provided. Teens welcome.
SU (1 day) 8/14 1p-3p
BA-85 Tuition $30

Laminated Book Pages
Jane Reiter
Make unique and transparent pages for your book or journal with a simple laminator machine. With 9x12 inch pages, laminate paper elements within each page. Use a threaded needle or a crochet hook, along with a paper punch and embellish edges of pages. Materials provided. Teens welcome.
SA (1 day) 6/18 1p-3p
BA-86 Tuition $30

DRAWING

Drawing Birds
Rachel Reynolds Z
Use the distinctive shapes, colors, patterns and textures found in nature as inspiration for a series of exploratory drawings. Learn how to manipulate charcoal, ink, soft pastel, oil pastel and have fun experimenting with different stylistic approaches to drawing birds. Visual aids are provided; you are welcome to bring in source material for inspiration. Teens welcome.
WE (1 day) 8/3 11a-5p
DR-87 Tuition $110

Drawing Trees
Rachel Reynolds Z
Explore various stylistic approaches to drawing in response to the organic shapes and textures of trees. Construct dynamic compositions and illustrate dimension while learning to manipulate graphite, colored pencil, charcoal, pastel, and ink. Use this workshop to practice a new medium, develop a cohesive drawing series or try nature-related abstraction. Teens welcome.
WE (1 day) 8/10 11a-5p
DR-88 Tuition $110

Intro to Charcoal
Philip Ruehle
In addition to covering the general fundamentals of drawing, this class focuses on the various techniques and applications that are used when working with multiple forms of charcoal. Several brief and extended demos are presented. Teens welcome.
SA (1 day) 8/6 10a-4p
DR-89 Tuition $58

Drawing Trees & Foliage
Philip Ruehle
Strengthen your skills in the genre of landscapes by learning to draw various types of trees and foliage using charcoal and working from reference materials. Teens welcome.
SA (1 day) 8/13 10a-4p
DR-90 Tuition $58

Drawing Boot-Camp Intensive
Armin Mersmann
Immerse yourself into a week-long study of drawing with graphite and the art of observation. Learn the difference between observational realism and intellectual realism by drawing what you see—not what you think you see. Some of the topics include contour drawing, full-value rendering, negative/positive space, sight measuring (sighting) and the often-misunderstood grid system.
MO-FR (1 wk) 8/8-8/12 10a-4p
DR-91 Tuition $300

FILM & ANIMATION

Hands-On Animation
Gary Schwartz
This is an intensive hands-on introduction to animation from the artist’s perspective. Find your own voice through the discipline of animation as a materials-based medium for self-expression. Teens welcome.
FR-SU (3 days) 6/10-6/12 10a-5p
FM-92 Tuition $189

= Beginner  = Intermediate  = Advanced
**PAINTING**

**Painting Without a Brush: 3 Non-Traditional Methods**  🎨🖌️ пен
Rachel Reynolds Z
You may have seen paintings by Jackson Pollock in a museum and thought, “I could do that!” well, have you ever tried? Enjoy the process of “Action Painting,” and discover how it feels to create images with colored drips. Two additional projects will provide other a-typical painting experiences: applying paint with sticks like Brice Marden, and painting using squeegees, like Gerhardt Richter. Acrylics provided or you may bring your own oil paints. **Teens welcome.**

- WE (1 day) 7/13 11a-5p
- PA-93 Tuition $110

**Painting Flowers in Pastel**  🎨🖌️ пен
Alia Dubrovich
Learn how to layer pastel colors in order to create a vibrant bouquet of flowers. Start with observation and analysis of the subject matter, then move through preliminary compositional sketches to a finished pastel painting. All materials provided. **Teens welcome.**

- WE/TH (2 days) 7/13 & 7/14 10a-1p
- PA-96 Tuition $97
- WE/TH (2 days) 8/3 & 8/4 10a-1p
- PA-97 Tuition $97

**FIBER**

**Basic Granny Square**  🎨🖌️ пен
Jane Reiter
Learn how to crochet a basic granny square with worsted weight yarn. See ideas and suggestions for using the square to create accessories for yourself. Students need to know how to chain and make double crochet stitches. **Teens welcome.**

- SU (1 day) 7/17 1p-3p
- FB-98 Tuition $25

**GLASS**

**Glass Experience** 🎨 пен
**Staff**
Get a taste of glassmaking during these brief, single-topic intro workshops. Participants complete a simple project with instructor assistance.

**Hot Glass**
- SU (1 day) 6/19 Tuition $25
- SU (1 day) 7/17 Tuition $25

**Cold Glass**
- SU (1 day) 6/26 Tuition $25
- SU (1 day) 7/24 Tuition $25

**Flameworking**
- SU (1 day) 7/10 Tuition $25
- SU (1 day) 8/7 Tuition $25

**Bead Sampler** 🎨 пен
Anita Spencer
Curious students are introduced to the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms. This hands-on workshop will serve as the ideal introduction.

**Creative Bead Bash** 🎨 пен
Anita Spencer
Feeling stuck deciding what to make next? Bored making the same old dot bead? From the sublime to the absurd, work through a series of fun-filled exercises intended to spark creativity in glass bead making. Register for just the first part or both.

**FIBER**

**Basic Granny Square** 🎨 пен
Jane Reiter
Learn how to crochet a basic granny square with worsted weight yarn. See ideas and suggestions for using the square to create accessories for yourself. Students need to know how to chain and make double crochet stitches. **Teens welcome.**

- SU (1 day) 7/17 1p-3p
- FB-98 Tuition $25
An FIA membership includes a discount on all FIA Art School classes and workshops for 12 months from the date of membership.

Enroll me/us as a member:

- Rubens Society** $1,500+
- Donor** $500
- Sponsor** $250
- Sustainer** $100
- Family** $50
- Dual* $40
- Individual $30
- Student (13+) $20
- Youth (2.5–12) $20

* 2 adults  ** 2 adults + children 18 & under

(in addition to above)

- Founders Society $20
- Friends of Modern Art (FOMA) $20
- Founders & FOMA combo $30

Select type of member card:

- Digital
- Physical
- Both

Save time by registering online at flintarts.org.

Registration opens April 18.

- Cash
- Check payable to Flint Institute of Arts
- VISA
- MasterCard
- Discover
- AM EX

Phone, mail, or drop off registration with payment. Art School office is open Monday–Friday, 9a–5p.

Phone  
Mail to  
810.237.7315  
FIA Art School  
1120 E. Kearsley St.  
Flint, MI 48503

FIA Members receive 20% off listed tuition. To calculate rate, multiply tuition by 0.8. Example: (tuition) $100 X 0.8 = $80 (member rate).

By submitting this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.
FREE Glassblowing Demonstration

Join us in the FIA Hot Shop every Saturday and Sunday for free demonstrations thanks to McLaren Health Care. Demonstrations are held in the Art School’s state-of-the-art hot shop and begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.

Glassblowing Demonstrations are free thanks to McLaren HEALTH CARE

Hot Shop VISITING ARTISTS

Join us in the FIA Hot Shop for special demonstrations by artists from around the world. This is a unique opportunity to see some of the most exciting contemporary glass artists in action.

Jason Christian
July 26-29
Vessels & Sculpture Workshop
See page 12 for workshop details.

July 30 & 31
Free Public Demonstration

Matt Eskuche
August 2-5
Flameworking Workshop
See page 12 for workshop details.

August 6 & 7
Free Public Demonstration

FIA Art School
1120 E. Kearsley St.
Flint, MI 48503

Studio Parties

Art School Studio Parties are a great way for you and your friends to try something new in a fun, social environment. Many different media and projects are available including welding, glassblowing, ceramics, painting, drawing, and more. Prices begin at $35 per person and include a three-hour studio session with one of our teaching artists and all required materials.