

VIRTUAL PROGRAMS



FIA Education Department
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www.flintarts.org/prek12programs

2020-2021

The Flint Institute of Arts is pleased to offer virtual programs for PreK-12 classes. These programs include web-based virtual tours exploring works from the museum's permanent collection and guided online art making activities facilitated by the FIA's education staff. **Art kits containing art supplies used in the art making activities are available for schools in Genesee County.**

Our programs are designed to encourage active learning and engage students in careful observation and the development of critical-thinking skills. Live virtual learning experiences can also be arranged. To schedule a program, **please call the Education department at 810-237-7314 or email education@flintarts.org.**

Fees

Web-based programs: \$5 per student (discounts available)

Live programs: \$5 per student (discounts available)



Exploring Materials (Ages 3-5)

This virtual program guides children to explore the creative potential of a variety of materials including oil pastels, watercolor, found objects and modeling compound. After exploring these materials, children make intentional choices about which materials to use when creating their own artwork.



Animals in America (Grades K-4)

This virtual program looks at realistic and abstract images of animals. Art projects include drawing an animal from observation and making an abstract collage using animal shapes. The program includes a virtual tour of several artworks in our collection and videos demonstrating the art making activities.



Art with a Purpose (Grades K-4)

This virtual program looks at real and imaginary artworks that people have made for protection or good luck. Art projects include drawing a dragon from an ancient Chinese description, collaborating with friends to make a “mixed-up” animal, and creating an animal mask. The program includes a virtual tour of several artworks in our collection and videos demonstrating the art making activities.

Heritage & Community (Grades K-4)

This virtual program covers the different ways people have used animals - both real and imaginary - as symbols of heritage and identify. Art projects include designing a coat of arms, making an animal medallion, and decorating a pinch pot with symbol of importance to the community. The program includes a virtual tour of several artworks in our collection and videos demonstrating the art making activities.

Portraits (Grades K-4)

This virtual program looks at portraits and how artists use the elements of art and details to tell us more about people than how they look. Art projects include using proportion and details, abstract portraits, and expressive portraits. The program includes a virtual tour of several artworks in our collection and videos demonstrating the art making activities.

Telling Stories (Grades K-4)

This virtual program looks at how artists tell stories through their art. Art projects include collage stories, tunnel books, and illustrated stories. The program includes a virtual tour of several artworks in our collection and videos demonstrating the art making activities.



Calder & Rickey (Grades 5-12)

Both Alexander Calder and George Rickey used engineering techniques to create art that moves. This virtual program looks at sculptures created by these artists and challenges students to use the wind to create their own works of art. The program includes a virtual tour of several artworks in our collection and videos demonstrating the art making activities.

Math & Art (Grades 5-12)

Although art can seem to be random and spontaneous, many artists use math when planning and organizing their work. This virtual program looks at how artist use math and challenges students to consider how they might use math when creating their own art. The program includes a virtual tour of several artworks in our collection and videos demonstrating the art making activities.

Symbols: Science & Art (Grades 5-12)

Jane Hammond began collecting images from scientific manuals, children’s books, and books on puppetry and magic to use as subject matter in her work. This virtual program looks at how Hammond uses these images to create art and challenges students to create art from images they select. The program includes a virtual tour of several artworks in our collection and videos demonstrating the art making activities.

PreK-12 Program Partners

Joy Allaun Trust
Arthur G. Bishop Charitable Trust
Community Foundation of Greater Flint
The Hearst Foundations
Dr. Alan Klein
Stella & Frederick Loeb Charitable Trust
Charles Stewart Mott Foundation
The Ruth Mott Foundation
The Nartel Foundation
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