

FIA art  
WINTER 20  
school



# general information

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## ART SCHOOL POLICIES

**Registrations** are valid with full payment. Register up to three business days before class online or by phone, walk-in, or mail (not by voice mail). Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted. Registration confirmations are issued via email.

**Refunds** are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class.

**Student Artwork** not picked up within two weeks of the end of the session will be discarded.

**Photo Policy:** The FIA reserves the right to photograph activities that occur on its premises for promotional materials.

**Class Cancellations** due to weather will be posted on the FIA Art School Facebook page and ABC12.com. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled based on studio and staff availability but are not guaranteed. Under-enrolled classes will be cancelled three business days prior to the first day of class.

## STUDENT AMENITIES

**Art Supplies** are discounted 20% in the FIA Museum Shop (for enrolled students only).

**Lockers** may be rented in the Art School office with your own lock for \$13 per session or \$35 per year. The FIA is not responsible for items lost or stolen from lockers, galleries, or studios.

**Facebook:** Follow the FIA Art School at ([facebook.com/FIAArtSchool/](https://www.facebook.com/FIAArtSchool/)) for up-to-date news and events.

## MATERIALS & SUPPLIES

**Children and Teen Courses** include all required supplies, provided by the FIA.

**Ceramics Courses** include one bag of clay and glazes. Additional clay may be purchased from instructor as needed.

**Glass and Welding Courses** include required safety equipment and basic materials needed to complete the course. Specialized and optional materials, including colored glass, may be purchased from instructor as needed.

**All Other Courses**, unless otherwise noted, should expect to provide their own supplies. Supply lists will be provided when applicable.

## DATES TO REMEMBER

### Session Dates

December 2 – February 23  
Registration is now open.

## HOURS

### Art School Office

Monday–Friday, 9:00a–5:00p

Closed December 24, 25, & 31,  
and January 1

## TUITION ASSISTANCE

Through the generosity of many individuals and organizations, the FIA is pleased to offer tuition assistance support to those students who could not otherwise afford the cost of attendance. To apply for tuition assistance support, students must submit an application form (available online) and a copy of their household's most recent federal income tax return. Tuition assistance is offered to eligible students on a first come first served basis while funding remains.

## STUDENT MEMBERSHIP

**FIA Members** receive 20% off tuition, the FIA Magazine, free admission to exhibitions, and a 10% discount in the Palette Café and Museum Shop.

### FIA Youth Membership

participants (ages 2.5–12) receive discounted class fees, a 10% discount in The Palette Café and Museum Shop, mailings in their name, and three free Youth Membership Activities per year for students ages 5–12.



## Studio Parties

Art School Studio Parties are a great way for you and your friends to try something new in a fun, social environment. Many different projects are available, including welding, glassblowing, ceramics, painting, drawing, and more. Prices begin at \$35 per person and include a three-hour studio session with one of our teaching artists and all required materials.

# children's classes

# teen classes

Children ages 5-12 attend classes independently. To ensure the quality of each class and the growth of its students, we ask that the age requirements be adhered to.

## AGES 6-8

### Neon/Glow in the Dark Karen Sutherland

Experiment with neon paint and other glow in the dark materials! You'll achieve exciting effects by painting on dark surfaces and using a variety of mixed materials in a glow format.

TU (3 wks) 12/3-12/17 4:30p-5:30p  
Studio 11 EC6-01 Tuition \$30

### Woodland Creatures Karen Sutherland

Explore the elements of art while learning to depict creatures from the woodlands such as squirrels, rabbits, birds, deer, and more! These creatures will inspire projects that incorporate drawing, painting, and 3-D shadow box using a variety of materials and techniques.

TH (3 wks) 12/5-12/19 4:30p-5:30p  
Studio 13 EC6-02 Tuition \$30

### Art For New Learners Karen Sutherland

Experience the basics of art from drawing to sculpture. Using a variety of materials and subjects, students learn how to use the elements of art to express their ideas.

WE (7 wks) 1/8-2/19 4:30p-5:30p  
Studio 11 EC6-03 Tuition \$70

### Pattern Art Karen Sutherland

Learn the elements of art and design creating projects including drawing, painting, and 3-D artworks using a variety of materials and techniques. Explore different ways artists can use patterns such as dots, stripes, checkers, and more.

TH (7 wks) 1/9-2/20 4:30p-5:30p  
Studio 13 EC6-04 Tuition \$70

## AGES 8-10



### Mask Magic Rebecca Andrus

Masks transform and are fun and easy to make. Using rigid wrap and a mask form, students create a unique character, animal, or imaginary creature.

WE (3 wks) 12/4-12/18 5:30p-7p  
Studio 10 EC8-05 Tuition \$42

### Knights & Castles Rebecca Andrus

Nothing captures the imagination like the lore of medieval knights, castles, and dragons! For inspiration, our class will visit the FIA European Gallery and unravel the story of a special knight slaying a dragon. Artists work with a variety of materials creating a foil knight, coat of arms, and a dragon.

WE (6 wks) 1/8-2/12 5:30p-7p  
Studio 10 EC8-06 Tuition \$84

## AGES 9-12

### After School Pottery Karyn Konkol

Learn the basics of handbuilding by rolling coils, building slabs, and pinching pots. Make animal sculptures, vessels, boxes and much more!

TU (8 wks) 12/3-2/4 4p-5:30p  
No Class 12/24 & 12/31  
Studio 5 EC9-07 Tuition \$112

### The Art of Comics Elizabeth Sevick

Learn to build your own characters, write original stories, and make your own comics in this fun sequential art class. Materials provided.

FR (9 wks) 12/27-2/21 4:30p-5:30p  
Studio 11 ECT-08 Tuition \$82

## AGES 13-17

Students ages 15 and up are welcome in many adult classes. Please see adult course descriptions.

### Acrylic Painting 101 Tonya Henderson

Learn the basics of acrylic painting including tools and set up, paint qualities, selecting paint and brushes, and use of brushes/palette knives. Students will practice a variety of methods and techniques.

TH (3 wks) 1/16-1/30 6p-8p  
Studio 13 ECT-10 Tuition \$56



### Learn to Draw Craig Hinshaw

Learn the basics of drawing including contour line, gesture, and shading while developing the skills from eye to hand to paper. Students also make their own sketchbooks.

WE (4 wks) 1/2-1/23 4:30p-5:30p  
Studio 11 ECT-09 Tuition \$52



Jaden Hess, Student

# adult classes

## FACULTY PROFILE



**Guy Adamec** has an MFA from Cranbrook Academy of Art and is the FIA Ceramics Studio Fire Master. Guy has been a studio potter and ceramics instructor for more than 25 years. He exhibits his work throughout the midwest.



**Jim Ames** has taught watercolor for 50 years and is a member of the American Water Color Society. He is the author of *Color Theory Made Easy* and has lectured on color theory at many leading U.S. art schools.



**Rebecca Andrus** has a BS in Fine Arts from Illinois State University and is pursuing her masters in Early Childhood Education at the University of Michigan-Flint. She has been an artist/educator for more than 25 years.



**Anni Crouter** has exhibited internationally and is in collections worldwide. She is a signature member of the American Watercolor Society and has been featured in *Watercolor Magazine*, *Fine Art Connoisseur*, and more.



**Alla Dubrovich** has an MFA and BFA from the Moscow Pedagogical University in Moscow, Russia. She is a freelance illustrator and also teaches at the University of Michigan-Flint.



**Michelle Dummer** is the FIA Assistant Curator of Education, holds a BS in Art Education and an MA in Art History. She is also a nationally certified Yoga teacher.



**Donovan Entrekin** has an MFA from the Pennsylvania Academy of the Fine Arts. He has exhibited his paintings and sculptures in museums and galleries regionally and in the East Coast.



**Alice Foster-Stocum** has taught at the FIA since 1982. She earned a degree at Michigan State University and studied under several renowned fiber artists. She has exhibited her work at numerous art venues.



**Jeff Hageman** has a BFA from the Kansas City Art Institute in Ceramics. Jeff specializes in teapots and sculptures constructed from thrown parts.

*The FIA Art School offers classes for all skill levels in drawing, painting, ceramics, fiber, mixed media, and photography. Please see notations for individual class levels. The FIA strives to create an encouraging environment for students to explore the creative process at their own pace. Beginning students are encouraged to start with basic drawing and entry-level classes. Unless otherwise noted, students are expected to provide their own supplies. A supply sheet will be provided for each class either before class begins or at the first class.*



Janelle Tillman, Student

## YOGA



### Yoga & Art: Winter Warmth **B I A**

**Michelle Dummer**

The weather may be cold, but this class will have you feeling warm and cozy inside. Each week, we talk about an artwork on view and then practice gentle yoga for an hour, including techniques that generate internal heat. No experience necessary. Please bring a yoga mat and wear clothes that allow you to stretch.

TH (10 wks) 12/5-2/20 9:30a-11:15a  
No Class 12/26 & 1/2  
Galleries ED-11 Tuition \$100  
Drop-in rates \$12 per class

## FIBER

### Weaving: Beginning to Advanced **B I A**

**Alice Foster-Stocum**

Color! Texture! Fiber! Expand your horizons with the beauty of fiber arts. Weaving on floor looms, with ample studio time, students learn to create usable, wearable, and very touchable works of art. We'll explore the use of color and the large array of fibers available to the modern weaver. **Teens 15+ welcome.**

SA (10 wks) 12/7-2/22 10a-2p  
No Class 12/28 & 1/4  
Studio 12 FB-12 Tuition \$250

### Tapestry **B I A**

**Alice Foster-Stocum**

You don't need a floor loom to learn how to weave! Throughout history, people have woven, braided and knotted designs to decorate clothing, pouches and other household items. Today, we use yarn, paper, wood, plastic and many other materials. Learn basic weave structures, design enhancement with texture, and much more. **Teens 15+ welcome.**

SU (4 wks) 1/12-2/2 10a-2p  
Studio 10 FB-13 Tuition \$112

## PRINTMAKING & BOOK ARTS

One-Day Workshop

### Block Printing on Fabric & Paper **B**

**Emily Legleitner**

Create rubber stamps to print original patterned fabrics and decorative paper. Students will learn the basics of carving linoleum with v and u-gouges. Printing will be done on both paper and fabric. **Teens 15+ welcome.**

SA (1 wk) 12/14 11a-6p  
Studio 11 PR-14 Tuition \$66

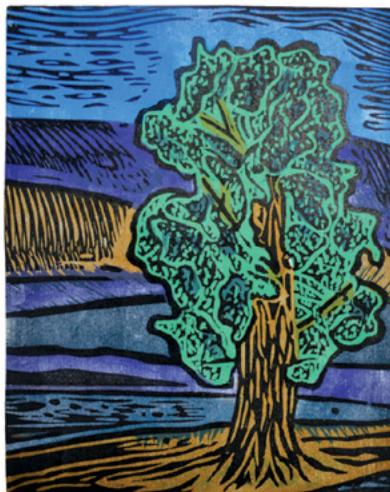
Weekend Workshop

### Intro to Book Arts **B**

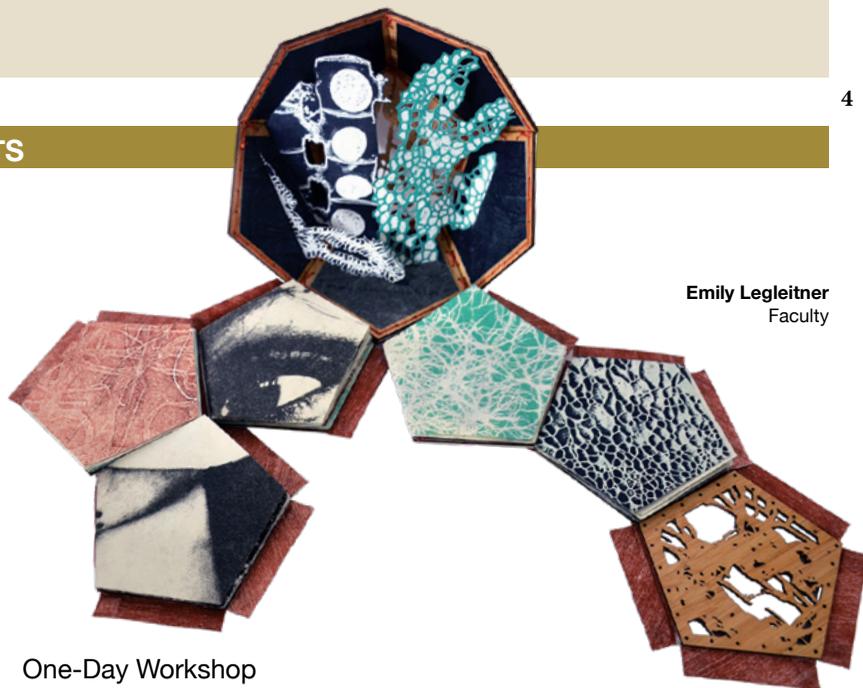
**Emily Legleitner**

Learn to construct and bind an artist book while exploring unique structures to present drawings and prints, handmade papers, collage, photographs, and text. Bring old or discarded drawings, sketches, prints, and decorative papers to incorporate in to their artist books. A selection of book cloth, decorative papers, and ready-made rubber stamps provided. **Teens 15+ welcome.**

SA & SU (1 wk) 1/18-1/19 11a-6p  
Studio 11 PR-15 Tuition \$132



Dawn Renée Abbott, Student



Emily Legleitner  
Faculty

One-Day Workshop

### Box Building with Paper **B**

**Emily Legleitner**

Decorative boxes can accompany or incorporate traditional artist books. Learn how to construct box structures using book board and fine art papers while gaining technical skills in cutting, folding, measuring, and gluing. Bring your own papers, drawings, prints, or relief blocks. A demonstration to print directly on a 3-D object will conclude the workshop. **Teens 15+ welcome.**

SA (1 wk) 1/25 11a-6p  
Studio 11 PR-16 Tuition \$66

### Color Woodcut Printmaking **B** **I**

**Emily Legleitner**

Working from your own images, create a small edition of oil-based color woodcut prints. Learn the basics of multiple plate relief printmaking, preparing and hand carving woodcut blocks, developing tight registration, inking, and hand printing. Individual support given to develop multiple plate designs. Additional demonstrations include chine-collé and collage techniques, using stencils, monotype, and viscosity printing. Supplies included. **Teens 15+ welcome.**

TH (10 wks) 12/5-2/20 6p-9p  
No Class 12/26 & 1/2  
Studio 11 PR-17 Tuition \$270

### Monotype: Unique Impressions in Printmaking **B** **I**

**Emily Legleitner**

Monotype is the most spontaneous and fluid of the printmaking processes, creating one-of-a-kind impressions on paper. Create unique impressions using pressure printing and drawing techniques, painting and wiping the plate directly and using stencils. Bring old or discarded drawings, sketches, prints, and decorative papers to incorporate with monotype printing. **Teens 15+ welcome.**

WE (4 wks) 1/29-2/19 5p-8p  
Studio 11 PR-18 Tuition \$112

### Water-based Moku Hanga Printmaking **B** **I**

**Emily Legleitner**

Get introduced to water-based printmaking, a non-toxic method using wood blocks and watercolor pigments. Learn the basics of multiple plate relief printmaking by preparing and hand carving woodcut blocks, developing traditional kento registration, inking with brushes, creating gradients with ink, and hand printing. Create a small edition of Moku Hanga prints working from your own images. **Teens 15+ welcome.**

SA (4 wks) 2/1-2/22 2p-6p  
Studio 11 PR-19 Tuition \$300

## FACULTY PROFILE



**Paul Hauth** has a BFA in Jewelry Design from Buffalo State College and an MFA in Metalsmithing from the Cranbrook Academy. Paul teaches at Mott Community College and works summers with the Chautauqua Institution in New York.



**Tonya Henderson** has a degree in Visual Communications from the Colorado Institute of Art, and a diploma from Dubner Training Center in computer graphics. She exhibits nationally and is the owner of Creative Spirit Studios and co-owner of ReTHINKin It.



**Craig Hinshaw** has a BS in art education from Ball State University and an MFA from Cranbrook Academy of Art. He has been teaching elementary art in Michigan schools for 30 years.



**Alyson Hollobaugh** holds a BFA in Jewelry + Metals from the Cleveland Institute of Art. She was an Artist in Residence in the Jewelry + Metals Department at CIA and is the recipient of the 2018 Third Agnes Gund Memorial Scholarship and the Kenneth F. Bates Scholarship for Excellence in Enameling.



**Barbara Holmer** has a BFA from Kendall College of Art in painting and surface design. She specializes in botanical watercolors and art quilts, and has exhibited her paintings nationally.



**Karyn Konkol** holds a BFA in ceramics from Siena Heights University. She has over 15 years experience as a clay artist/educator from Michigan art centers, including the Ann Arbor Art Center, Artrain, and Pewabic Pottery.



**Drew Kups** has 20 years experience as a flameworker and glass artist. He is the co-founder and producer of The Michigan Glass Project and founder of Urban Pheasant Glass in Detroit. He has exhibited and demonstrated throughout the United States.



**Emily Legleitner** earned a BFA from Stamps School of Art & Design at the University of Michigan. She exhibits her work nationally and was an artist in residence at the Icelandic Textile Center in the summer of 2019.

## PAINTING

### Beginning Acrylic Painting **B**

**Tonya Henderson**

Learn the basics of acrylic painting, including tools and set up, paint qualities, selecting paint and brushes, and use of brushes/palette knives, through a variety of methods and techniques. **Teens 15+ welcome.**

TU (5 wks) 1/14-2/18 12:30p-3:30p  
No Class 2/4

Studio 13 PA-20 Tuition \$139



Patrice Donnelly, Student

### Abstract Acrylic Techniques **B I**

**Tonya Henderson**

Create an abstract painting while learning a variety of fundamental techniques like layering, negative painting, sgraffito, wiping on and off. Demonstrations and guidance provided. **Teens 15+ welcome.**

TH (3 wks) 1/16-1/30 2p-5p  
Studio 14 PA-21 Tuition \$74

### One-Day Workshop Color Pouring Abstraction **B I**

**Rich Tesner**

Be guided through the process of flowing and blending multiple colors onto a canvas to create an exciting work of abstract art. No prior painting experience necessary. Bring an apron or wear clothing appropriate for pouring paint. Supplies provided.

**Teens 15+ welcome.**

SA (1 wk) 12/7 1p-3:30p  
Studio 11 PA-22 Tuition \$50

WE (1 wk) 12/11 5:30p-8p  
Studio 11 PA-23 Tuition \$50

SA (1 wk) 1/11 1p-3:30p  
Studio 11 PA-24 Tuition \$50

WE (1 wk) 1/22 5:30p-8p  
Studio 11 PA-25 Tuition \$50

### One-Day Workshop Grisaille Painting **B I A**

**Philip Ruehle**

Use grisaille painting as a means of creating realistic depictions of high relief and freestanding sculpture practiced by the Old Masters. This method serves as a great introduction to the oil painting process for beginning students, but still offers unique challenges for even the advanced painter. **Teens 15+ welcome.**

MO (1 wk) 12/2 10a-4p  
Studio 13 PA-26 Tuition \$60

### One-Day Workshop Painting Sunrises & Sunsets **B I A**

**Rachel Reynolds Z**

The sun provides endless variations of color, light, and mood. Learn how to address edges, plot values, mix colors, and manipulate glazes and extenders. Explore different methods of depiction by creating several small studies of "sun-sky scenes" or choose to apply demonstrated painting techniques into a larger landscape composition. Acrylics provided, but students may bring their own oil painting supplies. **Teens 15+ welcome.**

SA (1 wk) 1/25 11a-5p  
Studio 14 PA-27 Tuition \$75

## Open Studio Painting

**B I A**

**Arla Slogor**

Learn at your own pace in a non-judgmental atmosphere of like-minded people who enjoy painting. Join a community of artists who help and inspire one another. Bring your own supplies and reference materials. Beginners learn composition layout, handling of paints, and basic line, form, and function. **Teens 15+ welcome.**

MO (10 wks) 12/2-2/17 12:30p-3:30p

No Class 12/23 & 12/30

Studio 14 PA-28 Tuition \$248

TH (10 wks) 12/5-2/20 5:30p-8:30p

No Class 12/26 & 1/2

Studio 14 PA-29 Tuition \$248

## One-Day Workshop

### Painting Winter Scenes

**B I A**

**Rachel Reynolds Z**

Winter provides endless variations of color, light, and mood. Learn to express subjects such as snow and ice creatively by addressing edges, plotting values, mixing colors, and manipulating glazes and extenders. Use this workshop to explore different methods of depiction by creating several small studies of "winter," or may apply demonstrated painting techniques into a larger landscape scene. Acrylics provided, but students may bring their own oil painting supplies. **Teens 15+ welcome.**

SA (1 wk) 12/7 11a-5p

Studio 14 PA-30 Tuition \$75

## One-Day Workshop

### Intro to Alla Prima Painting **B I A**

**Philip Ruehle**

Learn the fundamentals of alla prima painting, a direct technique in which paint is layered wet-on-wet. Work with oil paint while learning to navigate the numerous challenges encountered when attempting to complete a painting in a single session. **Teens 15+ welcome.**

SA (2 wks) 12/14-12/21 10a-4p

Studio 14 PA-31 Tuition \$99

## One-Day Workshop

### Experiment with an Analogous Palette **B I A**

**Rachel Reynolds Z**

Learn how limiting and organizing perimeters of color can expand possibilities. After experiencing a palette-mixing demonstration and activity, build an abstract color-field painting or apply that palette to your chosen photo reference. Visual aids, guidance in the development of layering shapes of colors and utilizing glazes will be explored.

Acrylics provided, but students may bring their own oil painting supplies.

**Teens 15+ welcome.**

SA (1 wk) 2/1 11a-5p

Studio 14 PA-32 Tuition \$75

## Painting Composition

**I A**

**Donovan Entrekin**

Learn to employ, intentionally, the elements and principles of art to achieve effective and unified compositions. Working from direct observation and photo reference, plan and complete four small paintings that explore concepts such as the rule of thirds, dynamic and static qualities, mood, and cropping. Students may work in oils or acrylics.

FR (8 wks) 12/6-2/7 1:30p-4:30p

No Class 12/27 & 1/3

Studio 14 PA-33 Tuition \$198

## WATERCOLOR

### Painting in Water Soluble Media **B I A**

**Jim Ames with Anni Crouter (TU) and Rich Tesner (FR)**

Paint in water-soluble media, including watercolor, gouache, casein, and acrylic, while brushing up on the fundamentals of painting with advanced instruction in color theory, mixing paints, composition, and art theory. Bring reference images from which to work.

Supplies not included.

TU (10 wks) 12/3-2/18 1:30p-3:30p

No Class 12/24 & 12/31

Studio 11 & 14 WC-34 Tuition \$165

FR (10 wks) 12/6-2/21 1:30p-3:30p

No Class 12/27 & 1/3

Studio 11 WC-35 Tuition \$165

### Intro to Watercolor **B I** **Igor Macherkevich**

Develop a basic understanding of watercolor objectives including tone, color, color temperature, and color mixing. A variety of techniques, including basic sketching and composition, are covered. **Teens 15+ welcome.**

WE (8 wks) 1/8-2/26 5:30p-8:30p

Studio 14 WC-36 Tuition \$198



## FILM & ANIMATION

### Three-Day Workshop

#### Kinetic Storytelling: Animation Workshop

**B I A**

**Gary Schwartz**

Become immersed in the theory and practice of animation in this intensive, hands-on, process-oriented laboratory for creative inquiry into time-based media. Through direct and handmade process/techniques, develop animation concepts and skill through the 12 areas of focus, culminating in a collaborative short film. **Teens 15+ welcome.**

FR, SA, SU (1 wk) 12/6-8 10a-5p

Studio 13 FM-37 Tuition \$189

## FACULTY PROFILE



**Igor Macherkevich** has a BA in graphic design from Moscow Art College of Design and an MFA from Moscow State Pedagogical University. He is a full-time graphic designer.



**Mike Mentz** received a BFA in glass from The Cleveland Institute of Art and is the recipient of the Presidential Traveling Scholarship and the Katzenmeyer Award for Outstanding Craft. Mike has worked as a glass blower, instructor, and studio technician at commercial and academic institutions and most recently was Artist in Residence at The University of Montana.



**Rachel Reynolds Z** holds a BFA from the College for Creative Studies and earned an MFA from Vermont College of Fine Arts. She exhibits regionally.



**Philip Ruehle** received a BFA and MFA in painting from Kendall College of Art and Design. His artistic output ranges from wildlife to abstract painting to sculpture, with an emphasis on miniature figurative painting.



**Gary Schwartz** is an Academy Award nominated filmmaker, as well as an animator, director, artist and educator. Gary has produced, designed and directed animation for Disney, Sesame Street, MTV, Fox TV, and PBS. He currently teaches at UM's Stamps School of Art & Design.



**Elizabeth Sevick** received her MFA in Painting from the Kendall College of Art and Design of Ferris State University, and her BFA in Painting from the University of Michigan-Flint. She has exhibited throughout the country, most recently in the Rochester Contemporary Arts Center, Rochester, NY.



**Courtney Simpson** earned her BFA from the University of Michigan-Flint. She is a full-time professional photographer and co-owner of Pop Mod Photo. She draws on her roots in fine art photography and the darkroom for both her commercial work and class instruction.

## DRAWING

### Beginning Drawing **B I A** Alla Dubrovich

Learn to draw from direct observation using the proper steps, including planning composition, using value and line, and creating the illusion of space. Drawing concepts including perspective, proportion, and texture will be covered. **Teens 15+ welcome.**

MO (7 wks) 1/13-2/24 2p-5p  
Studio 13 DR-38 Tuition \$163

### One-Day Workshop Colored Pencil:

### Reference Photo **B I A** Courtney Simpson & Barbara Holmer

Learn to use your smartphone or tablet to take reference photos for your drawings. Acquire the skills to arrange backgrounds and still life subjects in a room setting with good lighting. Bring your own smartphone and/or tablet. **Teens 15+ welcome.**

TH (1 wk) 12/5 1p-4p  
Studio 4 DR-39 Tuition \$67



### Open Figure Sessions **B I A**

#### Uninstructed

Take advantage of these uninstructed sessions with a live model to hone your observation skills, try out new media and styles, or to simply enjoy the camaraderie of fellow artists drawing together. All skill levels and non-photographic media welcome.

TU (10 wks) 12/3-12/18 5:30p-8:30p  
No Class 12/24 & 12/31  
Studio 13 DR-40 Tuition \$70  
Drop-in \$8 per session

### One-Day Workshop Calligraphy with Markers

**B I A**

#### Barbara Holmer

Using both broad nib and brush tip markers, learn about the two main styles of calligraphy while practicing alphabets, common greetings, and ornamentation. Materials are provided. **Teens 15+ welcome.**

FR (1 wk) 12/6 9:30a-3:30p  
Studio 4 DR-41 Tuition \$100

### One-Day Workshop Intro to Drawing: Ink-washes & Mark-making to Create Landscapes

**B I A**

#### Rachel Reynolds Z

Two drawing projects provide opportunities to construct dynamic landscape scenes utilizing ink pens and ink washes. Learn to establish value and dimension by mixing and layering ink washes in project one and create the illusion of space through multiple approaches to mark-making in project two. Bring imagery to use as a reference or work from imagination. Visual aids of both methods of working provided. **Teens 15+ welcome.**

SA (1 wk) 2/8 11a-5p  
Studio 14 DR-42 Tuition \$75

Rebecca Gray, Faculty

Donovan Entreklin, Faculty

## One-Day Workshop Intro to Drawing: Life Drawing **B** **I** **A**

**Rachel Reynolds Z**

Multiple drawing projects provide opportunities to study the figure using graphite pencils, Conté crayon, and charcoal. Working from a live costumed model, warm up by practicing loose, linear gesture studies, and then learn how to manipulate line, hatching, and cross-hatching. Building value and dimension on tinted paper will also be taught. **Teens 15+ welcome.**

SA (1 wk) 2/15 11a-5p  
Studio 14 DR-43 Tuition \$75

## Colored Pencil Studio

**I** **A**

**Barbara Holmer**

Colored pencil is a very portable and accessible medium that can be meditative as you build up layers of color to create realistic drawings. Work from life or your own photo references to complete old projects or start new ones. The first class includes a “refresher” drawing exercise. Bring colored pencil supplies and several subjects or reference photos to the first class. Reference photos should be good quality printed photos that are your own.

WE (6 wks) 1/8-2/12 1p-4p  
Studio 4 DR-44 Tuition \$149

## Intermediate Drawing **I**

**Alla Dubrovich**

Explore the principles of composition, perspective, form, tone and texture even more while working primarily from observation. Use a variety of drawing media, including graphite, charcoal, ink wash. Both landscape and portrait genres are introduced.

WE (7 wks) 1/8-2/19 2p-5p  
Studio 13 DR-45 Tuition \$163



## PHOTOGRAPHY

### Digital Photography for Beginners **B**

**Courtney Simpson**

Learn the basics of digital photography and explore both the technical and artistic elements of photography. Beginners with any type of digital camera, from point-and-shoot to D-SLR, are welcome.

**Teens 15+ welcome.**

MO (5 wks) 12/2-1/13 5:30p-7:30p  
No Class 12/23 & 12/30  
Studio 4 PH-46 Tuition \$95

Jill Herbert, Student

### Form & Function **I**

**Courtney Simpson**

Go beyond the basics, expand your functional photography skills and get creative! Focus on the compositional elements of photography and delve deeper into topics, like file type and storage, metering, drive modes, and custom settings. Prior completion of beginner class is recommended.

**Teens 15+ welcome.**

TH (5 wks) 1/23-2/20 5:30-7:30p  
Studio 4 PH-47 Tuition \$95



## FACULTY PROFILE



**Aria Slogor** holds a BFA in Fine Art and Art History from the University of Michigan-Flint. She is a freelance artist and has been teaching for fifteen years in Flint and Saginaw as a drawing and painting instructor. Her work is exhibited nationally.



**Anita Spencer** holds a BA in Art Education from Eastern Michigan University. She taught K-6 in the Lapeer Public Schools for 30 years and exhibits fused and lamp-worked glass regionally.



**Karen Sutherland** holds an AGS with honors from Mott Community College and is studying Art Education at University of Michigan-Flint. She was a para-professional in Clio Area Schools and has participated in *Bridges*, a multi-cultural arts program.



**Brent Swanson** holds a BFA with a focus in glass from the College for Creative Studies. A current CCS instructor, he has served as the Production Efficiency Manager at The Glass Academy, a Team Leader at Simon Pearce, and as a staff member at Greenfield Village.



**Rich Tesner** has a Graphic Communications degree from Baker College and a MPA from University of Michigan. He is an associate member of the National Oil and Acrylic Painters' Society (NOAPS). Rich exhibits his work nationally.



**Kim Thomas (Zii)** studied ceramics at the Rhode Island School of Design and worked as a special effects make up artist in Los Angeles. She has been working with glass since 2009 and has exhibited and taught throughout the country.



**Jane Trotter** received her MA from Tulsa University and a BA from Louisiana Tech University. She has exhibited regionally and has completed dozens of portrait commissions.

## CERAMIC

*Ceramic class fees include one bag of clay. Additional bags may be purchased from the instructor during class. (Stoneware/Terra Cotta \$10, Porcelain \$12 per bag).*

### Beginning Wheel & More

**B I**

**Guy Adamec**

Alternate between basic handbuilding and pottery wheel techniques. Returning students work on developing a personal statement in clay.

MO (9 wks) 12/2-2/10 12p-4p

No Class 12/23 & 12/30

Studio 2 CR-48 Tuition \$315

MO (9 wks) 12/2-2/10 6p-9p

No Class 12/23 & 12/30

Studio 2 CR-49 Tuition \$237

### Beginning/Intermediate

**Clay B I**

**Guy Adamec**

Students curious about clay are introduced to the basic skills and techniques including hand-building, wheelwork, and glazing. Returning students work to refine skills not yet mastered.

TU (9 wks) 12/3-2/11 6p-9p

No Class 12/24 & 12/31

Studio 2 CR-50 Tuition \$237

### Clay Projects B I

**Guy Adamec**

Students with some clay experience will work on specific personal projects with instructor guidance and support. Instruction includes alternatives for surface decoration and different firing techniques for special effects.

WE (9 wks) 12/4-2/12 6p-9p

No Class 12/25 & 1/1

Studio 2 CR-51 Tuition \$237

### Beginning Pottery B I

**Jeff Hageman**

Learn the basic skills needed to throw clay on the pottery wheel! Fundamental techniques demonstrated and practiced as we develop toward more advanced methods.

SA (7 wks) 1/4-2/15 9:30a-12:30p

Studio 2 CR-52 Tuition \$184

### Pottery Basics B I

**Jeff Hageman**

Working in clay has many avenues to travel—and you can try your hands at many of them! From throwing on the wheel to handbuilding with slab and extruded form, bring your ideas and get ready to create.

WE (8 wks) 12/11-2/12 6:30p-9p

No Class 12/25 & 1/1

Studio 5 CR-53 Tuition \$176

### Clay On & Off The Wheel

**B I A**

**Karyn Konkel**

Begin with various handbuilding techniques such as coil, pinch, and slab methods incorporating textural elements, followed by the introduction of wheel throwing techniques. Students may work with their preferred method.

TU (9 wks) 12/3-2/11 6p-9p

No Class 12/24 & 12/31

Studio 5 CR-54 Tuition \$263

### Clay for All B I A

**Karyn Konkel**

Beginning and advanced students interested in wheel throwing or hand-building focus on their own set of ideas. Beginners learn slab building, coiling, pinching and working with texture, as well as the basics of wheel throwing. Demos vary from class to class depending on the interests of students.

FR (9 wks) 12/6-2/14 9:30a-1p

No Class 12/27 & 1/3

Studio 5 CR-55 Tuition \$276

### Open Clay Studio B I A

**Uninstructed**

Adult students currently enrolled in FIA ceramics classes are eligible to enroll in Open Studio. Use uninstructed Open Studio time to practice and develop the skills taught in the instructed courses. Use of the FIA studios for production of commercial wares or other mass production strictly prohibited.

(8 wks) 12/6-2/9

Studio Closed 12/23-1/5

FR 3p-8p, SA 5p-8p, SU 1p-4p

Studio 2 & 5 CR-56 Tuition \$104



**Karyn Konkell**  
Faculty

## Advanced Wheel ① ②

**Guy Adamec**

Students looking to refine their skills in specific areas work closely with the instructor to identify and refine individual techniques. Glazing techniques will also be covered.

TH (9 wks) 12/3-2/11 12p-4p  
No Class 12/24 & 12/31  
Studio 2 CR-57 Tuition \$315

## Mud in The Morning ① ②

**Karyn Konkell**

Jump start your day in a creative way! Learn a variety of clay techniques and inventive ways of working with slabs and coils. Experienced students can refine their skills while exploring new techniques and design possibilities.

WE (9 wks) 12/4-2/12 9:30a-1p  
No Class 12/25 & 1/1  
Studio 5 CR-58 Tuition \$307

## Pottery Workshop ① ②

**Guy Adamec**

Spend the afternoon with other established potters as you work and continue to refine your craft. Demonstrations of specific techniques offered as needed and we'll spark our creativity with visits to the FIA galleries.

WE (9 wks) 12/4-2/12 12p-4p  
No Class 12/25 & 1/1  
Studio 2 CR-59 Tuition \$315

## Raku ① ②

**Jeff Hageman**

Practice the art of controlling the interaction of clay and fire. Learn to run the kiln and explore using various combustion situations to create marvelous surface effects on clay.

TH (9 wks) 12/12-2/13 6:30p-9p  
No class 12/26 & 1/2  
Studio 2 CR-60 Tuition \$176

## Advanced Clay Sampler

① ②

**Karyn Konkell**

Develop and expand tile-making, handbuilding, and wheel throwing skills while exploring the creative process on a deeper level. Basic and advanced projects will be demonstrated incorporating surface design and texture, as well as Cone 6/10 techniques meant to spark your creativity.

TH (9 wks) 12/5-2/13 1p-5p  
No Class 12/26 & 1/2  
Studio 5 CR-61 Tuition \$315

TH (9 wks) 12/5-2/13 5:30p-9p  
No Class 12/26 & 1/2  
Studio 5 CR-62 Tuition \$276



**Guy Adamec**, Faculty

## JEWELRY

### Introduction to Jewelry Design ②

**Paul Hauth**

Learn the basics of sawing, piercing and soldering copper, brass, sterling silver and other similar metals. Other technique, such as texturing of metal, polishing, and finishing (adding jump rings for a necklace or earring posts), will also be explored.

**Teens 15+ welcome.**

MO (5 wks) 12/2-1/13 9:15a-12:15p  
No Class 12/23 & 12/30  
Studio 15 JW-63 Tuition \$150

FR (5 wks) 12/6-1/17 6p-9p  
No Class 12/27 & 1/3  
Studio 15 JW-64 Tuition \$150

### Piercing & Forming ②

**Alyson Hollobaugh**

Focus on sawing, piercing, and forming nonferrous metals to create jewelry and small-scale objects. Using a jeweler's saw, explore cutting your own patterns and images into metal. We will join parts using soldering and cold connections, form metal through annealing and hammering, and explore various processes of texturing metal. **Teens 15+ welcome.**

SU (8 wks) 12/1-2/2 5p-8p  
No Class 12/22 & 12/29  
Studio 15 JW-65 Tuition \$264

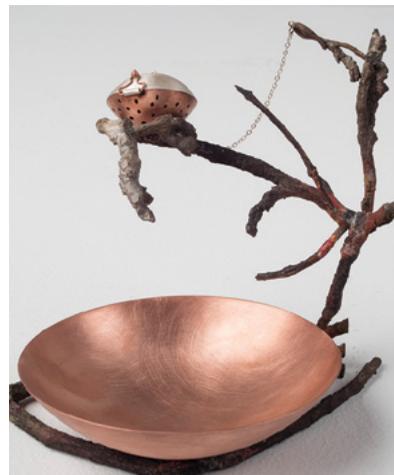
### Studio Jewelry ② ①

**Paul Hauth**

This class is for returning students who want some bench time to practice their craft. New and more advanced techniques such as stone setting and marriage of metals will be explored on an individual basis. This more open ended class structure will give individuals more one on one time with the instructor.

WE (5 wks) 1/22-2/19 9:15a-12:15p  
Studio 15 JW-66 Tuition \$150

FR (5 wks) 1/24-2/21 6p-9p  
Studio 15 JW-67 Tuition \$150



**Alyson Hollobaugh**, Faculty

## SCULPTURE



**Paul Hauth**  
Faculty

### Intro to Sculptural Welding **B**

**Paul Hauth**

Study MIG welding as an artistic practice, including metal forming and finishing techniques. Safety equipment (welding coats, helmets, eye and ear protection) provided.

TU (5 wks)	12/3-1/14	1p-4p
No Class 12/24 & 12/31		
Studio 6	SC-68	Tuition \$240
TU (5 wks)	12/3-1/14	5:30p-8:30p
No Class 12/24 & 12/31		
Studio 6	SC-69	Tuition \$240
TH (5 wks)	12/5-1/16	1p-4p
No Class 12/26 & 1/2		
Studio 6	SC-70	Tuition \$240
TH (5 wks)	12/5-1/16	5:30p-8:30p
No Class 12/26 & 1/2		
Studio 6	SC-71	Tuition \$240

### Studio Welding **B** **I**

**Paul Hauth**

Students who have taken Introduction to Sculptural Welding continue to explore welding as an artistic process. Work on individual, self-directed projects with one-on-one instructor guidance.

FR (10 wks)	12/6-2/21	1p-4p
No Class 12/27 & 1/3		
Studio 6	SC-72	Tuition \$360
TU (5 wks)	1/21-2/18	1p-4p
Studio 6	SC-73	Tuition \$240
TU (5 wks)	1/21-2/18	5:30p-8:30p
Studio 6	SC-74	Tuition \$240
TH (5 wks)	1/23-2/20	1p-4p
Studio 6	SC-75	Tuition \$240
TH (5 wks)	1/23-2/20	5:30p-8:30p
Studio 6	SC-76	Tuition \$240

### Figurative Sculpture **B** **I**

**Jane Trotter**

Expand your sculpting skills by completing one or more of the following projects: a nude torso; a 14" complete human figure; a bas-relief, or an abstract sculptural figure. Class meets at least twice a week with an optional workday in the studio. The classical technique is taught in a clear, step-by-step process to assure your success. Tools and materials provided. Prior completion of Beginning Portrait Sculpture required.

TU (10 wks)	12/3-2/18	12p-4p
No Class 12/24-12/31		
Studio 7	SC-77	Tuition \$330

### Portrait Sculpture **B** **I** **A**

**Jane Trotter**

Beginners work from photos of themselves, a friend, or a family member to sculpt a portrait bust in ceramic clay. The classical technique is taught in a clear, step-by-step process to assure your success. Tools and materials provided. Class meets on Mondays and students must attend one or both additional working sessions offered on Tuesdays and Thursdays.

MO (10 wks)	12/2-2/17	12p-4p
No Class 12/23-12/30		
Studio 7	SC-78	Tuition \$330

## GLASSBLOWING

*The FIA's glassblowing workshops are designed to give people a chance to experience glassblowing in a safe and fun environment.*

*The classes introduce basic glass working techniques and concepts while students work with instructors to create glass objects that they can keep.*

### Flat Glass Fusing **B**

**Mike Mentz**

Learn the fundamentals of flat glass fusing and slumping and gain an understanding of kiln glass theory, basic color chemistry, and simple coldworking techniques to create multiple fused glass projects. **Ages 16+ welcome**

MO (8 wks)	12/9-2/10	9:30a-12:30p
No Class 12/23 & 12/30		
Studio 9	GL-79	Tuition \$216

### Glass Survey **B**

**Brent Swanson**

Through a brief overview of glass making processes, learn about the history and science of glassmaking. Topics include casting, fused glass, frameworking, cold working, and more.

WE (5 wks)	1/8-2/5	1p-4p
Studio 8	GL-80	Tuition \$225

### Three-Day Workshop

### Hot Pops & Blast **B**

**Brent Swanson**

Create an original wine glass by modifying and combining empty beer bottles in new ways, while learning basic glass coldworking techniques, including cutting, gluing, drilling, and polishing. Bring a beer bottle of their choice. Hint: Labels that are permanent are more fun!

MO, TH, FR (3 days)	10a-11a	
2/17, 2/20, & 2/21		
Studio 9	GL-81	Tuition \$60

## GLASS COLLEGE

The FIA Art School is proud to offer intensive, long-term glassblowing instruction for those students who are serious about building their glass-working skills in college-like courses that build knowledge systematically from the foundations up. These courses focus on skill building and are not necessarily concerned with finished pieces. Additional courses added as students advance. All students must complete a free, one-day Glass Introduction course prior to beginning their studies.



Demonstration piece

### FREE One-Day Workshop Cold Working Seminar

**B**

**Brent Swanson**

Introduce yourself to the FIA cold shop and the many complex pieces of equipment, tools, and processes. All studios are very different and require time and practice to understand and gain comfort in a hot and intense environment. The studio can be very intimidating but with these training sessions, students develop the tools necessary to be successful, safe, and comfortable.

TU (1 day)	11/12	10a-5p
Studio 9	GL-82	Tuition Free

### FREE One-Day Workshop Glass Introduction **B**

**Brent Swanson**

Become familiarize with the FIA glass studios and the many complex pieces of equipment, tools, and processes. All studios are very different and require time and practice to understand and gain comfort in a hot and intense environment. The studio can be very intimidating but with these training sessions, students develop the tools necessary to be successful, safe, and comfortable. This workshop is mandatory prior to Beginning Glassblowing.

TU (1 day)	11/19	10a-5p
Studio 8	GL-83	Tuition Free
TH (1 day)	11/21	12p-7p
Studio 8	GL-84	Tuition Free
WE (1 day)	2/12	10a-5p
Studio 8	GL-85	Tuition Free

**Mike Mentz**, Faculty



### Beginning Glassblowing

**B** **I**

**Staff**

Learn the fundamentals of forming molten glass into intentional forms. Build a strong understanding of the material and gain the skills necessary to safely navigate the studio and begin making hand-blown glass objects. Free Glass Introduction class required. **Ages 16+ welcome.**

SU (10 wks)	12/1-2/16	9a-12p
No class 12/22 & 12/29		
Studio 8	GL-86	Tuition \$375
FR (10 wks)	12/6-2/21	2p-5p
No class 12/27 & 1/3		
Studio 8	GL-87	Tuition \$375

### Intermediate Glassblowing **B** **I**

**Staff**

Continue to develop your ability to control and form molten glass by focusing on repetition and practice of fundamental techniques. Become accustomed to working through a process without being attached to a finished product. **Beginning Glassblowing required.**

TU ((10 wks)	12/3-2/18	2p-5p
No class 12/24 & 12/31		
Studio 8	GL-88	Tuition \$375
FR (10 wks)	12/6-2/21	6p-9p
No class 12/27 & 1/3		
Studio 8	GL-89	Tuition \$375

### Revealing Color **I** **A**

**Mike Mentz**

Explore pattern and imagery on glass with color applications, cold working, and finishing techniques. Class time split between the Hot Shop and cold working studios as projects cross over from one to the other. Intermediate Glassblowing required. Estimated supply cost is \$70.

TU (9 wks)	12/10-2/18	6p-9p
No Class 12/24 & 12/31		
Studio 8 & 9	GL-90	Tuition \$375

## FLAMEWORKING

*Glassblowing/Hot Shop course fees include clear glass and required tools. Colored glass may be purchased from instructor as needed. Flameworking course fees include necessary tools and supplies. Additional or specialty glass may be purchased from instructor.*

### Intro to Flameworking **B**

#### Drew Kups

Students will learn fundamental flameworking techniques while being encouraged and assisted in the construction of several simple projects on the torch. No glass experience necessary.

MO (5 wks) 12/2-1/13 2:30p-5:30p

No Class 12/23 & 12/30

Studio 15 GL-91 Tuition \$150

WE (5 wks) 12/4-1/15 6p-9p

No Class 12/25 & 1/1

Studio 15 GL-92 Tuition \$150

MO (5 wks) 1/20-2/17 2:30p-5:30p

Studio 15 GL-93 Tuition \$150

WE (4 wks) 1/22-2/19 6p-9p

No Class 1/29

Studio 15 GL-94 Tuition \$124

### Beads 101 **B**

#### Anita Spencer

Discover the art of glass bead making! Using glass rods and tabletop torches, explore the basics of creating glass beads. Wear cotton clothing and bring writing materials to first class.

TU (7 wks) 1/7-2/18 10a-1p

Studio 15 GL-95 Tuition \$210

SA (4 wks) 1/18-2/8 9a-4p

Studio 15 GL-96 Tuition \$252

### One-Day Workshop

#### Bead Sampler **B**

#### Anita Spencer

This hands-on workshop is an ideal introduction to the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms.

SA (1 wk) 1/11 10a-1p

Studio 15 GL-97 Tuition \$45

SA (1 wk) 2/22 10a-1p

Studio 15 GL-98 Tuition \$45

### Pendants & Marbles **B**

#### Drew Kups

Students will learn how to make borosilicate marbles and pendants by using assorted techniques on the torch. This course is recommended for new and returning students.

MO (5 wks) 12/2-1/13 6p-9p

No Class 12/23 & 12/30

Studio 15 GL-99 Tuition \$150

WE (5 wks) 12/4-1/15 2:30p-5:30p

No Class 12/23 & 12/30

Studio 15 GL-100 Tuition \$150

MO (5 wks) 1/20-2/17 6p-9p

Studio 15 GL-101 Tuition \$150

WE (4 wks) 1/22-2/19 2:30p-5:30p

No Class 1/29

Studio 15 GL-102 Tuition \$124



### Adventures in Sculpting

**B I A**

#### Kim Thomas (Zii)

Sculpting with glass is a unique amalgamation of technical skill and intuition. Work on developing your creative intelligence while focusing on technical aspects of sculpting in borosilicate glass. Class includes short trips through the museum for discussion and inspiration.

SU (10 wks) 12/8-2/23 12p-4p

No class 12/22 & 12/29

Studio 15 GL-103 Tuition \$360

### Stringer Skills: Adding Decoration on Beads **B**

#### Anita Spencer

Learn greater control over heat as you decorate beads with stringers. Focus on ways in which to add both curved and straight-line patterns onto glass beads.

TH (4 wks) 12/5-1/9 10a-1p

No Class 12/26 & 1/2

Studio 15 GL-104 Tuition \$120



Drew Kups, Faculty

### Beads 102 **I**

#### Anita Spencer

Further your torch skills and add new ones, such as encasing, making and applying murrini cane, and more in this intermediate level workshop.

TU (7 wks) 1/7-2/18 6p-9p

Studio 15 GL-105 Tuition \$210

### One-Day Workshop

#### Seasonal Beadmaking

**I A**

#### Anita Spencer

Create festive beads for the winter! As we explore aspects of sculptural beadmaking, particular attention is given to heat and stringer. Previous flame working experience required.

TU (2 wks) 12/3-12/10 10a-1p

Studio 15 GL-106 Tuition \$72

TU (2 wks) 12/3-12/10 6p-9p

Studio 15 GL-107 Tuition \$72

### Continuing Studies in Glass Beadmaking **I A**

#### Anita Spencer

Expand your skills, learn new techniques, and get plenty of torch time interspersed with occasional demonstrations. Previous flameworking experience required.

TH (8 wks) 12/5-2/6 6p-9p

No Class 12/26 & 1/2

Studio 15 GL-108 Tuition \$240

### Murrini & Canes **I A**

#### Anita Spencer

Making decorative canes and murrini chips is one of the hallmarks in glass bead design. Learn to pull, cut, and apply a variety of colorful canes and murrini in this mini class.

TH (4 wks) 1/16-2/6 10a-1p

Studio 15 GL-109 Tuition \$120

## MEMBERSHIP

An FIA membership includes a discount on all FIA Art School classes and workshops for 12 months from the date of membership.

YES! I/We want to become a member of the Flint Institute of Arts. Please enroll me/us in the category checked below:

- Rubens Society\*\* \$1,000+
- Donor\*\* \$500
- Sponsor\*\* \$250
- Sustainer\*\* \$100
- Family\*\* \$50
- Dual\* \$40
- Individual \$30
- Student (13+) \$20
- Youth (2.5-12) \$20
- Friends of Modern Art \$10  
*(in addition to above)*
- Founders Society \$10  
*(in addition to above)*

\* 2 adults \*\* 2 adults + children 18 & under

Renewal  New

**Circle:** Dr. Mr. Mrs. Ms. Miss

NAME CHILD'S AGE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY/STATE/ZIP

HOME PHONE

ALTERNATE PHONE

Cash

Check made payable to **Flint Institute of Arts**

VISA  MasterCard  Discover  AM EX

CARD #

EXP. DATE

TOTAL \$ AMT.

NAME AS IT APPEARS ON CARD

## ART CLASSES

**Save time by registering online at [flintarts.org](http://flintarts.org).  
Registration is now open.**

NAME CHILD'S BIRTHDATE (if applicable)

PARENT'S NAME (if child is registering)

ADDRESS

CITY STATE ZIP

HOME PHONE

ALTERNATE PHONE

E-mail confirmation  Receive Art School E-News

E-MAIL

Member  Non-member  FCCC Employee

Cash

Check made payable to **Flint Institute of Arts**

VISA  MasterCard  Discover  AM EX

CARD #

EXP. DATE

TOTAL \$ AMT.

NAME AS IT APPEARS ON CARD

**Phone, mail, or drop off registration with payment.  
Art School office is open Monday-Friday, 9a-5p.**

**Phone**  
810.237.7315

**Mail to**  
FIA Art School  
1120 E. Kearsley St.  
Flint, MI 48503

**FIA Members receive 20% off listed tuition.**

**To calculate rate, multiply tuition by 0.8.**

**Example: (tuition) \$100 X 0.8 = \$80 (member rate).**

COURSE # TITLE FEE

COURSE # TITLE FEE

COURSE # TITLE FEE

**Total Fee Due**

**OFFICE USE ONLY**

GRID BATCH	RECEIVED
DATA ENTRY	PAYMENT PROCESSED

By submitting this registration form, I understand my enrollment is subject to the FIA Art School policies, including refund and photo policies, as published in the Art School catalog and online.



## FLINT INSTITUTE OF ARTS

### FIA Art School

1120 E. Kearsley St.  
Flint, MI 48503-1915



### Mailing Address

1120 E. Kearsley Street  
Flint, MI 48503-1915

### Telephone

810.237.7315

### Fax

810.237.7327

### Website

[www.flintarts.org](http://www.flintarts.org)

### Office Hours

Mon–Fri, 9a–5p

### Gallery Hours

Mon–Sat, 10a–5p

Sun, 1p–5p

*Closed major holidays*

### Museum Shop

810.234.1695

Mon–Sat, 10a–5p

Sun, 1p–5p

### The Palette Café

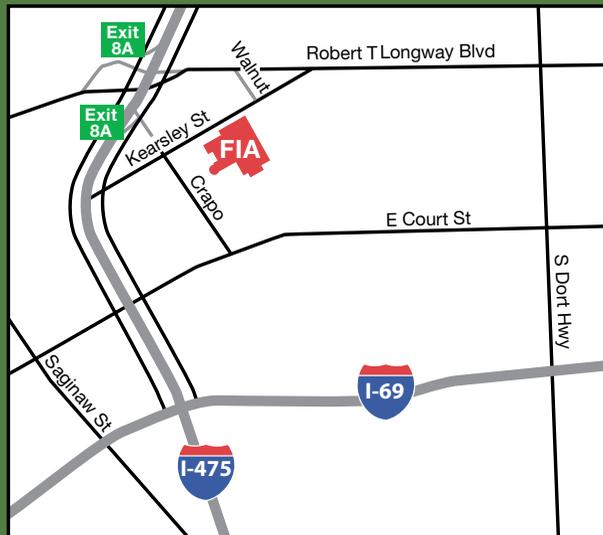
810.234.1695

Mon–Fri, 9a–5p

Sat, 10a–5p

Sun, 1p–5p

*The Museum Shop and  
The Palette Café are open  
for extended hours during  
select special events.*



#### 1 From I-75 North or South

- Exit onto I-475 to Exit 8A, Robert T. Longway Blvd.
- Turn EAST onto Longway Blvd.
- Turn RIGHT onto Walnut St.
- Turn RIGHT onto Kearsley St. and follow signs to FIA parking.

#### 2 From I-69 East or West

- Exit onto I-475 NORTH and proceed with above directions (#1).

#### 3 From US-23 North/I-75

- After US-23 merges with I-75 North, take I-69 EAST and proceed with above directions (#2).