



FLINT INSTITUTE OF ARTS

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FLINT INSTITUTE OF ARTS OPENS 2016-17 MOVIE SEASON



(Flint, MI) The Flint Institute of Arts will launch its movie season—nine months of international, independent, and classic fare—in September with the debut of the 2016–17 Friends of Modern Art film series.

With updated digital projection and a state-of-the-art sound system, the 330-seat FIA Theater is the locale of the museum’s film program, which has grown significantly in recent years. Attendance for FIA movies has averaged more than 10,000 patrons a season over the past six seasons.

“As more Flint-area residents learn about our program, they can see what a real gem it is,” said Ed Bradley, FIA Associate Curator of Film. “Many of our titles would not be seen in this area on the big screen, if at all, if we weren’t able to show them. People also use the films as an entrée to what the museum has to offer.”

The FIA presents themed film series—including titles by African American, Jewish, Arabic, Indian, and Hispanic filmmakers in recent seasons—and Bradley, the former film critic for *The Flint Journal*, teaches film appreciation classes in the FIA Art School. But the backbone of the museum’s program is the slate that has been sponsored by FOMA for more than 25 years.

The season begins Sept 9–11 with ***Maggie’s Plan***. Ethan Hawke, Greta Gerwig and Academy Award winner Julianne Moore star in a story of a young woman in a complicated love triangle with a professor and his theorist wife. Bill Hader and Maya Rudolph co-star in a comedy-drama *The New York Times* calls “tart but not sour, sweet but not too sweet.”

Coming Sept 16–18 is ***Sing Street***, a funny and artful coming-of-age story from the writer-director of the acclaimed movie “Once.” A teenage boy in 1985 Dublin escapes his strained family life by starting a pop-rock band to impress the girl he likes. *The Playlist* lauds this as “supremely entertaining.”

Slated for Sept 23–25 is ***The Man Who Knew Infinity***. Dev Patel (*Slumdog Millionaire*) and Oscar winner Jeremy Irons star in the story of pioneer Indian mathematician Srinivasa Ramanujan and his friendship with professor G.H. Hardy. Patel and Irons “elevate the end result beyond mere biopic formula,” says *RottenTomatoes.com*.

On Sept 30 through Oct 2, the FIA presents ***The Lobster***. In an offbeat mix of romance, comedy and dystopian sci-fi, a newly single man (Colin Farrell) seeks a partner in a society in which the unattached are turned into animals if they cannot find true love. Rachel Weisz, Lea Seydoux and John C. Reilly co-star in a fable on modern relationships.

In an “extra” presentation in September, launching a monthly series of films featuring American music legends, the FIA will present ***I Saw the Light*** on Sep 22, 24, 25. Tom Hiddleston (*The Avengers*) plays country music legend Hank Williams, whose personal demons shortened a meteoric career. Showtimes are 7:30p on Thursday, Sept 22; 2p on Saturday, Sept 24; 4p on Sunday, Sept 25.)

FOMA films are shown Fridays-Saturdays at 7:30p; Sundays at 2p. Tickets prices: Non-members \$6; FIA members \$5; FOMA members \$4. The Flint Institute of Arts is located just two blocks off I-475 in the Flint Cultural Center between the University of Michigan-Flint and Mott Community College.

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For more information call 810.234.1695 or visit FlintArts.org.

