About the Flint Institute of Arts

Incorporated in 1928, the FIA is a privately supported, non-profit organization. It is one of Michigan's most significant cultural and educational resources, serving people of all ages and interests.

The Institute is supported entirely through memberships, sales, rentals, admission and tuition, contributions from individuals and businesses, earned income from endowments and grants from trusts, government, and foundations.

The Institute’s collections and temporary exhibitions are open daily (except national holidays). Art classes for adults and children, lectures, films, tours and other special events are also offered as an integral part of the Institute’s educational mission.

The Flint Institute of Arts is an Equal Opportunity Employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

The Flint Institute of Arts is tax-exempt under Section 501 (c) (3).

Mission

To advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.
FIA exhibitions and programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

Operating support for the Flint Institute of Arts is provided in part by the Charles Stewart Mott Foundation.

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Having just completed the final years of our 2011–2016 five-year strategic plan, we are pleased to report that we made significant progress in pursuit of the plan’s goals to (1) Develop sustainable income, (2) Increase audiences, (3) Maintain the public trust, and (4) See technological advancement in all aspects of operations. In this milestone moment, it seemed fitting to review this year’s accomplishments within a broader context as we close the book on the 2011–2016 strategic plan. The specifics of the 2015–16 fiscal year’s performance and outcomes are described in detail in the pages following.

To begin, our greatest achievement was in meeting or exceeding expectations in all of the 164 action steps listed in the 12-page strategic plan document.

We spent $12.3 million on operating expenses, an additional $9.5 million on salaries, and $1.5 million on capital expenditures while serving more than 750,000 people, and we ended each year in the black, thanks, in large part, to the C.S. Mott Foundation and the oversight of the Finance Committee of the Board. The number of grant requests and approvals increased each year, as did the income from those sources. We completed the $10 million campaign started in 2007, and raised an additional $4 million of the 2/3/4 campaign begun in 2014. Moreover, the number of business and corporate donors has rose dramatically.

We added 782 works of art to the collection—mostly through gifts. The most noteworthy include the Butterfield Horse, 100+ additions to the Asian collection, Fritz Von Uhde’s Les Chiens Savants (The Performing Dogs), Gregorio Lazzarini’s Judith and Holofernes, and the Tiffany Window. In addition, the permanent loan by the Isabel Foundation of 156 works of contemporary glass, and over 400 ceramic objects from Dr. Robert and Deanna Harris Burger, led to the design and plan to build a new Contemporary Craft wing and Makerspace. What were formerly the Members Room and ramp hallway were repurposed into a Works on Paper Gallery and the Ann K. Walch-Chan Decorative Arts Gallery. And the entire collection of 7,937 objects was photographed and digitally prepared for presentation on our new website which premiers in 2017.

Among the 106 exhibitions both on loan or assembled from our collection over the past five years, the most outstanding and highly attended include Abstract Expressionism: Then and Now; The Golden Age of Painting; Toulouse-Lautrec and His World; The Art of Video Games; Beauty, Passion, and Bliss: 19th-Century Masterworks from the Dahesh Museum of Art; French Twist: Masterworks of Photography from Man Ray to Atget; and Common Ground—a collaboration with the Kalamazoo Institute of Arts and the Muskegon Museum of Art. We presented more than 500 screenings of films and videos and more than 50 lectures by some of the world’s greatest scholars. To accompany many of the exhibitions, we produced a number of scholarly publications including a book on the Bray Gallery Collection, and catalogs for Political Cartoons, Edmund Lewandowski, the Perry Collection, The Golden Age of Painting, Pure Abstraction, and The Burger Collection of Ceramics.

Collaborations with our Cultural Center neighbors have expanded to include security and IT sharing as well as master planning of the Cultural Center campus. Other collaborations include 30 Curatorial interns from University of Michigan-Flint; Michigan State University; Oakland University; Saginaw Valley State University; Mott Community College; Wayne State University; Central Michigan University; and Kettering University.

Growing demand for rentals and increases in sales in both the Museum Shop and the Palette Café resulted in higher visitation and earned income that led to the creation of a new Member and Guest Relations department as well as a new standing committee of the Board.

The FIA Art School expanded in size, number of programs, and student
have achieved alone. Great leadership and planning by the Gala, Wine Tasting, The PARTY, and Art on Tap committees and volunteers raised $400,000 over the past five years. The Founders Society annually sponsored the Graphics Gallery, purchased books for the Library, contributed to temporary exhibitions, as well as presented the First Frost fundraiser. The Friends of Modern Art organized the annual Art Fair, sponsored exhibitions each year, and purchased works of art for the permanent collection.

These are just a few of the accomplishments from the last five years, and the staff joins me in thanking the Trustees, Founders Society, Friends of Modern Art, and all the volunteers who have contributed countless hours to achieve our many successes.

Dean Yeotis  
President

John B. Henry  
Executive Director

enrollment; and after the new addition is complete, it will be the fifth largest art museum school in the country. In 2012, FIA outreach ranked No. 1 per capita encounters among the top art museums in the country. Since then, outreach programming has grown 25 percent. Also, since 2011, the FIA has introduced new programs for underserved audiences, including baby tours; Head Start programs in collaboration with Genesee County School District; family resource kits in collaboration with Flint and Genesee Literacy Network; and a program for people with mild to moderate memory loss.

Through their generous contribution of time, energy, and dedication, volunteers continued to make possible many of the successes we would not
Exhibitions

In the 2015–16 fiscal year, the Flint Institute of Arts offered visitors 15 innovative exhibitions aimed to delight, inspire, and educate our visitors, from photographs to quilts and from ceramics to large-scale watercolors. As one of the FIA’s most visible programming activities, exhibitions promotes greater audience visitation, which increases awareness of the museum’s permanent collection and other FIA programs. Because the FIA is the only institution of its kind in Flint, Genesee County, and the region north of the Detroit metropolitan area, it is important that exhibition programming explores a wide range of artistic concepts and diverse cultures.

Visitors had the opportunity to see over 620 works of art, including paintings, works on paper, sculpture, textile, and decorative arts, all from various cultures and time periods. Every year, the Curatorial Department organizes exhibitions drawn from the museum’s extensive collection of more than 8,000 works of art, as well as borrowing collections from artists, collectors, museums, and traveling exhibition organizers. In this fiscal year, 69,540 people explored the galleries at the FIA.

At the end of the 2015 fiscal year, Beauty, Passion and Bliss: 19th-Century Masterworks from the Dahesh Museum of Art took viewers into the world of the 19th-century French Academy, with 50 sculptures and paintings that dealt with classical mythology, biblical subjects, landscape and animals, genre, and Orientalism. Style Moderne: French Art Deco Enameled Glass from the Ed & Karen Ogul Collection featured over 50 beautifully crafted items of Art Deco enameled glass. The graphic work of Edvard Munch invited viewers into the inner workings of the artist’s mind. Most famously known for his painting The Scream, Munch’s etchings, woodcuts, and lithographs are emotional and expressive.

In fall 2015, visitors saw the important role of photography in the history of art. French Twist: Masterworks of Photography from Atget to Man Ray featured over 100 vintage prints from photographers like Eugène Atget, Henri Cartier-Bresson, and Man Ray. Art Historian Juliet Hacking discussed the lives, works, and impact of these photographers in her lecture, Modernism, Surrealism, Documentary: French Photography 1900–1940. The influence of the camera was seen in Photorealism, where 15 works from the FIA’s collection explored how artists used photography as a reference to create incredibly realistic works on paper. Also drawn from the museum’s permanent collection, Decorative to Dangerous: The Art of Metalwork, explored how craftsmen transformed various metals, from precious to commonplace, into fantastic works of art.

To foster the collecting spirit in our region, the FIA organized The Art of Collecting. More than 100 paintings, prints, drawings, and sculptures on consignment from Detroit, Chicago, and New York were available for purchase. FIA Executive Director John Henry and Curator Tracee Glab conducted tours of the exhibition to discuss trends in the art market and the special characteristics of individual works. From Old Masters to contemporary artists, Collecting Prints offered an opportunity to show the last five years of collecting works on paper that has taken place at the FIA. In early 2016, From Heart to Hand: African American Quilts surveyed 20th-century African American quilt artists from the South who created quilts as a means of warmth and as artistic statements. At the Community Gala, artist Yvonne Wells discussed her quilts with Mott-Warsh Collection Curator Stephanie James in a lively question and answer session. In the graphics gallery, Jacob Lawrence: The Legend of John Brown featured 22 works in a series that follows the tale of controversial abolitionist John Brown.

At the close of the fiscal year, visitors had the chance to explore the diversity of styles and intense creativity of expression of contemporary ceramics in Function, Form, and Fantasy: Ceramics from the Dr. Robert and Deanna Harris Burger Collection. From small vessels to large figurative forms, the exhibition was both playful and thought provoking. Guest lecturer Judith Schwartz discussed the fascinating aspects of collecting ceramics. The theme of ceramics continued in Clay Through Time: Ancient to Contemporary Ceramics. From humble bowls to ornate sculptures, this exhibition showed the aesthetic and functional range of the medium of clay. Land & Water: Great Lakes Regional Paintings focused on artists who found inspiration in nature, depicting humanity’s relationship with our environment. This exhibition opened in conjunction with the Flint Cultural Center’s Earth Day celebration. The Graphics Gallery offered two very different, yet fascinating, spring and summer exhibitions. The Engraver and Mr. Turner included 31 engravings after the paintings of J.M.W Turner. The small, highly detailed black-and-white images were the engraver’s attempt at re-creating the artist’s expressive brushstroke and distinctive painting style. Known for his monumental paintings celebrating flora and fauna, Joseph Raffael’s work in Moving Toward the Light took the viewer deep into the mysteries of nature. Eleven large-scale watercolors of fish, flowers, and shells brightened up the gallery walls throughout the summer.
EXHIBITIONS

Style Moderne: French Art Deco Enameled Glass from the Ed and Karen Ogul Collection
3.21.15 – 9.13.15

Beauty, Passion, and Bliss: 19th-Century Masterworks from the Dahesh Museum of Art
5.17.15 – 8.16.15

Edvard Munch: Works on Paper
7.5.15 – 9.6.15

French Twist: Masterworks of Photography from Atget to Man Ray
9.12.15 – 11.8.15

Photorealism
9.12.15 – 11.15.15
Sponsored by Founders Society

Decorative to Dangerous: The Art of Metalwork
10.3.15 – 4.3.16

Collecting Prints
11.21.15 – 1.17.16
Sponsored by Friends of Modern Art

The Art of Collecting
11.27.15 – 1.3.16
Sponsored by Founders Society

Jacob Lawrence: The Legend of John Brown
1.23.16 – 3.26.16
Sponsored by Founders Society

From Heart to Hand: African American Quilts from the Montgomery Museum of Fine Arts
1.24.16 – 4.10.16
Sponsored by Michigan Humanities Council & National Endowment for the Humanities

The Engraver & Mr. Turner
4.2.16 – 6.12.16
Sponsored by Founders Society

Clay Through Time: Ancient to Contemporary Ceramics
4.23.16 – 10.30.16

Function, Form, and Fantasy: Ceramics from the Dr. Robert and Deanna Harris Burger Collection
5.7.16 – 8.14.16
Sponsored by Friends of Modern Art

Moving Toward the Light
6.18.16 – 9.18.16
Sponsored by Founders Society

From the exhibition Function, Form, and Fantasy
Irina Zaytceva
Russian, b. 1957
Twins, 2013
Porcelain
10 3/4 x 7 1/4 x 3 5/8 inches
Collection of Dr. Robert and Deanna Harris Burger
Films

The FIA Film Program is intended to offer motion pictures that appeal to a broad and diverse audience in the local community. The program is comprised of a weekly schedule of film series and festivals in the FIA Theater. The main series, sponsored by the Friends of Modern Art and held on Fridays, Saturdays, and Sundays, accounted for 45 titles over 39 weeks from September 2015 until June 2016.

A total of 9,406 patrons—among the highest yearly turnouts ever—attended film events at FIA in 2015–16. In its seventh year, the FIA Film Society continued to enable members to take a stronger interest in the program.

Among the films shown at FIA in 2015–16 were *Amy*, the 2015 Academy Award winner for Best Documentary; *Son of Saul*, which won the Academy Award for Best Foreign Language Film; and multiple Oscar-nominated films, such as *Cartel Land* (Mexico), *Gueros* (Mexico), *A War* (Denmark), *Mustang* (Turkey), and *Embrace of the Serpent* (Colombia).

The FIA was the site of the local premiere of *T-Rex*, the award-winning documentary about Flint-born, Olympic gold-medal-winning boxer Claressa Shields. 435 people attended two screenings of the film. *T-Rex* returned to the museum during the FOMA season for a second engagement.

An occasional Thursday night “Best of FOMA” film series supplemented the weekend offerings, providing viewers the opportunity to see classic art films or return looks at titles shown at the FIA in recent years.

In addition to the FOMA-funded titles, the FIA partnered with the Flint Jewish Federation for the 12th annual Karen Schneider Jewish Film Festival of Flint, and with the local nonprofit Communities First for a four-movie series of African American-themed films.

### Film Program

The FIA Theater screened these films in the main Friends of Modern Art series:

#### September
- *My Old Lady*
- *Infinitely Polar Bear*
- *Merchants of Doubt*

#### October
- *About Elly*
- *Jimmy’s Hall*
- *Gemma Bovery*
- *The Connection*
- *The 100-Year-Old Man Who Climbed Out the Window and Disappeared*

#### November
- *Best of Enemies*
- *I’ll See You in My Dreams*
- *The Diary of a Teenage Girl*
- *Amy*

#### December
- *The Stanford Prison Experiment*
- *Grandma*
- *The Farewell Party*

#### January
- *Labyrinth of Lies*
- *Experimenter*
- *T-Rex*
- *Sleeping With Other People*

#### February
- *A Ballerina’s Tale*
- *Man Up*
- *Gueros*
- *Cartel Land*

#### March
- *Chi-Raq*
- *45 Years*
- *A War*
- *The Wonders*

#### April
- *Son of Saul*
- *Embrace of the Serpent*
- *Academy Award Nominated Shorts*
- *Mustang*
- *Hitchcock/Truffaut*

#### May
- *Macbeth*
- *A Perfect Day*
- *Born to Be Blue*
- *Songs My Brothers Taught Me*

#### June
- *My Golden Days*
- *Marguerite*
- *The Lady in the Van*
These films were shown in the “Best of FOMA” series:

**October**
The Girl With the Dragon Tattoo
The Girl Who Played With Fire
The Girl Who Kicked the Hornet’s Nest

**March**
Blood Simple

**April**
Harold and Maude

**May**
Rope

These films were shown in the African American Film Series:

**November**
Brooklyn Boheme

**December**
An American Ascent

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**Special Events**

FIA Film Society Preview
August 26. FIA Associate Curator of Film Ed Bradley and Michael Rucks presented a preview of the Friends of Modern Art series, with film clips. 115 people attended.

Karen Schneider Jewish Film Festival of Flint
May 15–19. In the 12th annual local event—a spinoff of the Detroit-based Lenore Marwil Jewish Film Festival—five feature-length films were shown in a co-sponsorship with the Flint Jewish Federation. The films screened were In Search of Israeli Cuisine, Rosenwald, Apples From the Desert, Rock in the Red Zone and Dough. During a preview event, the movie Jon Imber’s Left Hand was shown. 421 people attended in all.

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**Film Society**

The 2015–16 season marked the seventh year of the FIA Film Society, a group intent on increasing interest in, and funding for, the film program.

By season’s end, the society included 76 members and sponsors. Most of them were at the basic membership level of $100, which granted the donor 36 tickets to FOMA films, listings in the FIA Members Magazine and Annual Report, and access to monthly e-mailed newsletters about upcoming movies.

Higher sponsorship levels gained donors listings on screen before each film presentation, extra tickets and a presence on the FIA website.

Patrons who chose to use all or most of their 36 tickets for the $100 level saved a good deal of money over paying the standard admission fees.
Videos

The Fleckenstein Video Gallery is a distinctive museum space dedicated to the exhibition of outstanding works by video artists. The gallery operates all day, every day the museum is open, and features a different artist each month. This year, nine videos and two video installations touched on themes of pop culture, religion, mass surveillance, astrology, and much more. The gallery is ideally suited for single-channel videos that are played on a continuous loop and projected onto a 10x12 feet screen as well as small video installations.

EAI 40th Anniversary Intro
7.1.15 – 7.31.15
by Takeshi Murata & sound by Robert Beatty, 2011

THE BIBLE
8.1.15 – 8.31.15
by Tommy Hartung, 2014

The Dark, Krystle
9.1.15 – 9.30.15
by Michael Robinson, 2013

I Want to See How You See
10.1.15 – 10.31.15
by Pipilotti Rist, 2003

Brilliant Noise
11.1.15 – 11.30.15
by Semiconductor, 2006

The Albatross
12.1.15 – 12.31.15
by Paul Bush, 1998

The Healing Polyopticon
1.1.16 – 2.29.16
by Tim Tate, 2014

Opulent Surveillance
1.1.16 – 2.29.16
by Tim Tate, 2015

Busby Berkeley 2.0
3.1.16 – 3.31.16
by Rachel Rampleman, 2014

Bellmer Burlesque
4.1.16 – 4.30.16
by Rachel Rampleman, 2013

Thinking Hurts Too Much
5.1.16 – 6.30.16
by Cameron Gray, 2013

Tim Tate
Opulent Surveillance
Courtesy of the Artist and Habatat Galleries, Royal Oak, Michigan
Acquisitions

The Flint Institute of Arts’ permanent collection is a resource for creating exhibitions and developing educational programs for a diverse public, including scholars and students.

The growth of the collection is supported by gifts from civic-minded individuals who donate funds or works of art to the permanent collection. In addition, the Curatorial Department and the Collections Committee work together to identify strategies and seek new funds for the acquisition of artworks that meet museum objectives and the expectations of an ever inquisitive and knowledgeable public. The staff conducts work essential to the care and management of the collection, including research, documentation, preservation, presentation, and interpretation.

Enrique Chagoya  
American, b. Mexico, 1953  
My Tattoos, 2010  
Edition Varie on paper  
29 3/4 x 14 inches  
Gift of Robert and Sharon Yoerg, 2015.46

George Herms  
American, b. 1935  
Eruption Center, 2011  
Monoprint on paper  
29 3/4 x 14 inches  
Gift of Robert and Sharon Yoerg, 2015.47

Ross K. Jones  
American, b. 1979  
Untitled, 2010  
Edition Varie on paper  
29 3/4 x 14 inches  
Gift of Robert and Sharon Yoerg, 2015.48

Mary Joy  
American  
Untitled, 2010  
Edition Varie on paper  
14 x 29 3/4 inches  
Gift of Robert and Sharon Yoerg, 2015.49

Kathryn Kain  
American, b. 1956  
Little Tattooed Mermaid, 2010  
Edition Varie on paper  
29 3/4 x 14 inches  
Gift of Robert and Sharon Yoerg, 2015.50

Jen Lee  
American  
True Love, 2010  
Edition Varie on paper  
14 x 29 3/4 inches  
Gift of Dr. and Mrs. Lorry Frankel, 2015.51

Kara Maria  
American, b. 1968  
The Animal that Lives in Your Heart, 2010  
Edition Varie on paper  
29 3/4 x 14 inches  
Gift of Dr. and Mrs. Lorry Frankel, 2015.52

Jeff Rassier  
American, b. 1968  
You Krampus My Style, 2010  
Edition Varie on paper  
29 3/4 x 14 inches  
Gift of Dr. and Mrs. Lorry Frankel, 2015.53

Kahlil Rintye  
American, b. 1962  
Untitled, 2010  
Edition Varie on paper  
29 3/4 x 14 inches  
Gift of Dr. and Mrs. Lorry Frankel, 2015.54

Richard Shaw  
American, b. 1941  
Untitled, 2011  
Edition Varie on paper  
13 1/2 x 29 1/2 inches  
Gift of Dr. and Mrs. Lorry Frankel, 2015.55

Albert G. Richards  
American, 1917–2008  
Tulip, 1996  
Radiograph  
14 x 11 inches  
Gift of Dr. Seymour and Barbara K. Adelson, 2015.56

Man Ray  
American, 1890–1976  
Personnage, 1975  
Lithograph on paper  
23 1/4 x 18 1/2 inches  
Gift of Marilyn Kopp and Romy Carlson in memory of John Kopp, 2015.57

Jenny Morgan  
American, b. 1982  
True Blue, 2015  
Silkscreen on paper  
27 x 24 inches  
Gift of the artist and Driscoll Babcock, New York, 2015.58
ACQUISITIONS

Tobias Møhl
Danish, b. 1970
5 Part Black Twill Collection, 2015
Blown glass vessels in wallmounted light box
36 3/4 x 61 1/2 x 10 3/4 inches
Museum purchase with funds donated by Mr. William S. White, 2015.59

Giovanni Domenico Ferretti
Italian, 1692–1768
Aurora and the Hours of Sunrise, ca. 1730s
Oil on canvas
11 1/4 x 17 3/4 inches
Museum purchase with funds from the Jill Ford Murray Irrevocable Trust in memory of her parents, Carlotta Espy Ford and George Ross Ford, Jr., and her grandparents, Grace Miller Ford and George Ross Ford, 2015.60

Bob Thompson
American, 1937–1966
Study for St. George and the Dragon, 1961
Crayon on paper
21 x 14 inches
Museum purchase with funds from the Collection Endowment, 2015.61

Shepard Fairey
American, b. 1970
Imperial Glory, 2012
Silkscreen on paper
56 5/8 x 42 5/8 inches
Museum purchase with funds raised from the Flint Print Club, 2015.64

Nefertiti Goodman
American, b. 1949
Les Oiseaux au Jardin d’Or II, 2004/2016
Linocut with hand-painted watercolor and gouache
44 x 36 inches
Museum purchase with funds raised from the Flint Print Club, 2015.62

Wangechi Mutu
American, b. Kenya, 1972
Second Born, 2013
24 kt gold, collagraph, relief, digital printing, collage, and hand coloring on paper
36 x 43 inches
Museum purchase with funds from the Collection Endowment, 2015.65

Vili
Democratic Republic of Congo
Female Nkisi Figure, Early–mid-20th century
Wood
8 1/4 x 3 1/4 x 2 3/4 inches
Museum purchase with funds from the Collection Endowment, 2015.66

Yombe
Democratic Republic of Congo
Flywhisk, Early–mid-20th century
Wood, metal and buffalo tail
17 1/2 x 3 x 2 inches
Museum purchase with funds from the Collection Endowment, 2015.67

Karsten Creightney
American, b. 1976
Reflections #6, 2007
Lithograph on paper
18 x 12 1/2 inches
Commissioned for the Flint Print Club, 2015.68

Kathy Triplett
American, b. 1949
A Glimpse Series, 2001
15 glazed and polychrome stoneware tiles
10 x 10 x 1 (each) inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.75

Douglas Bourgeois
American, b. 1951
Lyricist, 2013
Hand-colored linocut on paper
18 x 12 inches
Museum purchase with funds raised from the Flint Print Club, 2015.63

Vili
Democratic Republic of Congo
Female Nkisi Figure, Early–mid-20th century
Wood
8 1/4 x 3 1/4 x 2 3/4 inches
Museum purchase with funds from the Collection Endowment, 2015.66

Shimon Okshytyn
American, b. Ukraine, 1951
Reflections #6, 2007
Graphite and charcoal on canvas, with mixed media on mirror
61 x 74 x 9 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.69

Peter VandenBerge
American, b. Netherlands, b. 1935
Colonel Wetneck of the East Indies, 1977
Polychrome earthenware
68 x 28 x 17 1/2 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.73

Tom Turner
American, b. 1945
Untitled, 2003
Porcelain
7 1/2 x 7 1/2 x 7 1/2 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.74

Karsten Creightney
American, b. 1976
Halftone Flower, 2015
Lithograph on paper
18 x 12 1/2 inches
Commissioned for the Flint Print Club, 2015.68

Patti Warashina
American, b. 1940
Storm Warning, 2003
Polychrome earthenware
37 x 10 x 8 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.72

Paula Winokur
American, b. 1970
Cloud Vase, 1986
Glazed ceramic
11 x 9 x 6 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.71

SunKoo Yuh
American, b. South Korea, b. 1960
Horn Blower, 2010
Glazed and polychrome stoneware
35 x 24 x 23 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.70
ACQUISITIONS

Alev Siesbye
Turkish, b. 1938
*Untitled*, 1987
Glazed stoneware
3 1/2 x 8 x 8 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.76

Ken Shores
American, 1928–2014
*No 8-4 Fetish*, 1974
Gold luster glazed ceramic with whitewash and applied pheasant feathers
26 x 11 x 6 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.77

Jeff Shapiro
American, b. 1949
*Untitled*, 1999
Glazed stoneware
2 1/4 x 3 1/4 x 3 1/4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.78

Frances Senska
American, b. Cameroon, 1914–2009
*Untitled*, 2000
Polychrome stoneware
7 x 6 x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.79

Keith Schneider
American, b. 1956
*Dog Boy*, 1999
Polychrome stoneware
28 x 6 x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.80

Edwin Scheier
American, 1910–2008
*Untitled*, 2003
Glazed earthenware
7 x 5 x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.81

Trish Ouchi
Canadian
*Untitled*, 2003
Glazed raku stoneware
5 1/2 x 4 1/2 x 4 1/2 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.82

Malene Müllertz
Danish, b. 1949
*Untitled*, 1979
Glazed stoneware
5 x 16 x 9 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.83

Ricky Maldonado
American, b. 1953
*Untitled*, 2000
Glazed stoneware
2 1/2 x 3 1/4 x 3 1/4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.84

Barbara Knutson
American
*Fish Box*, 2006
Glazed porcelain
10 1/2 x 5 x 5 1/2 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.85

Phyllis Kloda
American, b. 1957
*Untitled*, 2002
Glazed gift and polychrome porcelain
10 x 6 x 6 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.86

William Kidd
American
*Untitled*, 2008
Glazed ceramic
8 x 7 x 7 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.87

Larry Halvorsen
American, b. 1948
*Untitled*, 2000
Polychrome ceramic
2 x 1 1/2 x 1 1/2 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.88

Thomas Hoadley
American, b. 1948
*Untitled*, n.d.
Polychrome stoneware
7 x 11 x 8 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.89

Wayne Higby
American, b. 1943
*Corridor Gap #12*, 1999
Glazed earthenware
8 x 8 1/2 x 4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.90

Mark Hewitt
American, b. England, 1956
*Ash and Salt Glaze Two Gallon Jar with Blue Glass Runs*, 1993
Wood fired slip glazed stoneware
16 x 10 x 10 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.91

Mark Hewitt
American, b. England, b. 1955
*Untitled*, 1993
Wood fired slip glazed stoneware
16 x 11 x 11 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.92

Isaac Issacsen
Swedish
*Untitled*, 2000
Polychrome ceramic
8 x 10 x 6 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.93

Oh-Hoon Kwon
Korean, b. 1947
*Autumn Gate*, 2013
Glazed ceramic
14 x 16 x 4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.94

James Kraft
American, b. 1948
*Untitled #2*, 2003
Stoneware
8 x 11 x 6 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.95

Larry Halvorsen
American, b. 1948
*Untitled*, 2000
Polychrome ceramic
8 x 10 x 6 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.96
David Gilhooly
American, 1943–2013
*Untitled (Frog Mountie and Indian Plaque)*, 1995
Glazed stoneware
12 x 16 x 3 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.100

David Gilhooly
American, 1943–2013
*Mother-in-Law Mummy of the Neroic Period*, 1972
Glazed stoneware
8 x 32 x 17 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.101

Carol Gentithes
American, b. 1957
*Madagascar*, 2003
Glazed and polychrome porcelain
4 3/4 x 4 x 10 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.102

Matt Fiske
American, b. 1985
*Untitled*, 2001
Glazed porcelain
2 1/2 x 3 1/4 x 3 1/4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.103

Ken Ferguson
American, 1928–2004
*Lidded Teapot*, 2001
Raku stoneware
6 3/4 x 4 3/4 x 4 3/4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.104

Eric Eley
American, b. 1976
*Untitled*, 2001
Glazed and polychrome ceramic
6 x 26 x 12 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.105

Malcolm Davis
American, 1937–2011
*Untitled*, 1996
Glazed stoneware
4 x 7 x 7 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.106

Doug Casebeer
American, b. 1956
*Untitled (Vase)*, 2004
Glazed stoneware
13 1/4 x 6 x 6 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.107

Robert Brady
American, b. 1946
*Untitled*, 2001
Polychrome earthenware
18 x 6 x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.108

Nicholas Bernard
American, b. 1958
*Untitled*, 1982
Glazed earthenware
18 x 30 x 30 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.114

John Utgaard
American, b. 1974
*Connected Domes*, 2002
Glazed stoneware
14 x 4 x 4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.115

Nicholas Bernard
American, b. 1958
*Untitled (Black Tower)*, 2000
Polychrome stoneware
29 x 27 x 7 1/4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.117

Mariko Paterson
Canadian, b. 1971
*Willow Bago*, 2014
Porcelain
20 1/4 x 15 3/8 x 7 1/4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.116

Graham Marks
American, b. 1951
*Untitled*, 1979
Glazed and unglazed earthenware
29 x 27 x 29 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.113

Barry and Rosalind Hage
American
*Untitled*, 2000
Glazed stoneware
14 x 7 x 7 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.97

Ray Gross
American, b. 1958
*Untitled*, 2000
Glazed and polychrome stoneware
11 x 6 x 6 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.98

Victoria Gold
American, b. 1945
*Untitled*, 1983
Polychrome stoneware
22 x 14 x 6 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.99

James Makins
American, b. 1946
*Cylindrical Flower Vase*, 1989
White glazed porcelain
9 x 3 1/2 x 2 7/8 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.117

Barry and Rosalind Hage
American, 1943–2013
*Untitled (Frog Mountie and Indian Plaque)*, 1995
Glazed stoneware
12 x 16 x 3 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.100

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American, 1943–2013
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Ken Ferguson
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*Lidded Teapot*, 2001
Raku stoneware
26 x 11 x 11 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.104

Eric Eley
American, b. 1976
*Untitled*, 2001
Glazed and polychrome ceramic
6 x 26 x 12 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.105

Malcolm Davis
American, 1937–2011
*Untitled*, 1996
Glazed stoneware
4 x 7 x 7 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.106

Doug Casebeer
American, b. 1956
*Untitled (Vase)*, 2004
Glazed stoneware
13 1/4 x 6 x 6 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.107

Robert Brady
American, b. 1946
*Untitled*, 2001
Polychrome earthenware
18 x 6 x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.108

Nicholas Bernard
American, b. 1958
*Untitled*, 1982
Glazed earthenware
6 3/4 x 4 3/4 x 4 3/4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.109

Nicholas Bernard
American, b. 1958
*Untitled*, 2004
Glazed earthenware
7 1/2 x 5 x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.110

Jim Adamson
American, b. 1939
*Untitled*, 1977
Glazed earthenware
1 x 18 x 18 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.111

Dean Adams
American, b. 1946
*Green Dickens*, 2000
Glazed porcelain
9 1/2 x 6 1/4 x 6 1/2 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.112

Graham Marks
American, b. 1951
*Untitled*, 1979
Glazed and unglazed earthenware
29 x 27 x 29 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.113
**ACQUISITIONS**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Nationality</th>
<th>Work Title</th>
<th>Date</th>
<th>Medium and Details</th>
<th>Acquisition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Les Lawrence</td>
<td>American</td>
<td>Untitled</td>
<td>1973</td>
<td>Screenprint on porcelain with wire 19 1/2 x 5 1/2 x 4 1/2 inches</td>
<td>Gift of Dr. Robert and Deanna Harris Burger, 2015.118</td>
</tr>
<tr>
<td>Maurice Dumont</td>
<td>French</td>
<td>Sappho</td>
<td>1895</td>
<td>Gypsograph on paper 10 1/2 x 14 3/4 inches</td>
<td>Gift of Dr. Jamile T. Lawand, 2015.119</td>
</tr>
<tr>
<td>Valentin Popov</td>
<td>American, b. Ukraine, 1956</td>
<td>Berlin, Rain</td>
<td>2005</td>
<td>Oil on canvas 35 x 52 inches</td>
<td>Gift of Frederic Webster, 2015.120</td>
</tr>
<tr>
<td>Valentin Popov</td>
<td>American, b. Ukraine, 1956</td>
<td>The Torrents of Spring</td>
<td>1983–86</td>
<td>21 etchings on paper 15 x 11 1/4 inches</td>
<td>Gift of Frederic Webster, 2015.121</td>
</tr>
<tr>
<td>Marta Klonowska</td>
<td>Polish, b. 1964</td>
<td>Fenek</td>
<td>2011</td>
<td>Glass 20 x 36 x 20 inches Museum purchase with funds from Mr. &amp; Mrs. Thomas Lillie and The Sheppy Dog Fund, Dr. Alan Klein, Advisor, 2016.1</td>
<td>Gift of Marlene and Reynold Kerr, 2016.2</td>
</tr>
<tr>
<td>Yombe People</td>
<td>Democratic Republic of Congo</td>
<td>Colonial Figure, early--mid-20th century</td>
<td>Wood 17 1/2 x 5 3/4 x 4 3/8 inches</td>
<td>Museum purchase with funds from the Collection Endowment, 2016.6</td>
<td>Gift of Cynthia Griffin, 2016.3</td>
</tr>
<tr>
<td>Sam Jury</td>
<td>English</td>
<td>All Things Being Equal</td>
<td>2009</td>
<td>Single channel, looped video 11 minutes, 58 seconds</td>
<td>Gift of the Friends of Modern Art, 2016.8</td>
</tr>
<tr>
<td>Jan Matulka</td>
<td>American, b. Czechoslovakia, 1890–1972</td>
<td>Two Nudes</td>
<td>ca. 1923</td>
<td>Oil on canvas 36 x 27 1/2 inches Gift of the Estate of Jan Matulka, 2016.4</td>
<td>Gift of the Estate of Jan Matulka, 2016.4</td>
</tr>
<tr>
<td>Jan Matulka</td>
<td>American, b. Czechoslovakia, 1890–1972</td>
<td>Untitled (Four Nudes in a Landscape)</td>
<td>1923</td>
<td>Etching and drypoint on paper 10 3/4 x 13 15/16 inches</td>
<td>Gift of Mary Mallery Davis, by exchange, 2016.9</td>
</tr>
<tr>
<td>Yvonne Wells</td>
<td>American, b. 1939</td>
<td>Rosa Parks</td>
<td>2008</td>
<td>Cotton/polyester blend, polyester, cotton, plastic buttons 82 x 63 inches Museum purchase with funds from the Collection Endowment, 2016.6</td>
<td>Gift of Mary Mallery Davis, by exchange, 2016.11</td>
</tr>
<tr>
<td>Beverly Mayeri</td>
<td>American, b. 1944</td>
<td>Torch Singer</td>
<td>1994</td>
<td>Clay with acrylics 26 x 18 x 14 inches Gift of Mary Mallery Davis, by exchange, 2016.12</td>
<td>Gift of Dr. Harry and Margaret Meisner, 2016.19</td>
</tr>
<tr>
<td>Sergei Isupov</td>
<td>Russian, b. 1963</td>
<td>Shadow</td>
<td>1999</td>
<td>Glazed ceramic 19 x 11 x 10 1/2 inches Gift of Mary Mallery Davis, by exchange, 2016.12</td>
<td>Gift of the artist, 2016.12</td>
</tr>
<tr>
<td>Joseph Seigenthaler</td>
<td>American, b. 1959</td>
<td>Ivan Albright</td>
<td>1997</td>
<td>Acrylic, resin, stoneware 19 x 13 x 12 inches Gift of Mary Mallery Davis, by exchange, 2016.13</td>
<td>Gift of the artist, 2016.17</td>
</tr>
<tr>
<td>James Valerio</td>
<td>American, b.1938</td>
<td>Frances</td>
<td>1974</td>
<td>Oil on canvas 86 x 72 inches Gift of Mary Mallery Davis, by exchange, 2016.15</td>
<td>Gift of the artist, 2016.18</td>
</tr>
<tr>
<td>Cesar Santander</td>
<td>Spanish, b. 1947</td>
<td>Carnival</td>
<td>n.d.</td>
<td>Oil on board 36 3/4 x 48 inches Gift of Mary Mallery Davis, by exchange, 2016.16</td>
<td>Gift of the artist, 2016.18</td>
</tr>
<tr>
<td>Bernard Perry</td>
<td>American</td>
<td>Beijing Railway Station Platform</td>
<td>n.d.</td>
<td>Photograph 18 7/8 x 24 inches Gift of the artist, 2016.18</td>
<td>Gift of the artist, 2016.18</td>
</tr>
<tr>
<td>Garner Tullis</td>
<td>American, b. 1939</td>
<td>Untitled</td>
<td>n.d.</td>
<td>Ink on handmade and cast paper 32 x 27 x 6 inches Gift of the artist, 2016.19</td>
<td>Gift of the artist, 2016.18</td>
</tr>
<tr>
<td>Maya Lin</td>
<td>American, b. 1959</td>
<td>Wire Landscape</td>
<td>2004</td>
<td>18 gauge dark annealed steel wire 63 1/2 x 52 1/2 x 11 1/4 inches Gift of Janis and William Wetsman, 2016.20</td>
<td>Gift of the artist, 2016.18</td>
</tr>
</tbody>
</table>
Loans

The Flint Institute of Arts believes an effective way to enhance its reputation as an important cultural institution is to lend works of art from its permanent collection to other museums. Lending art from the permanent collection promotes collegial relationships between museums, and provides national and international audiences exposure to works of art from the FIA’s outstanding permanent collection. In addition, the FIA also borrows works from other museums, galleries, and collectors to supplement its permanent collection and exhibitions.

Loans from the Permanent Collection

The following artworks were on loan from the FIA’s permanent collection to the following exhibitions:

John Singer Sargent’s Portrait of the Arts: Artists, Writers, Actors, and Musicians
6.29.15 – 10.4.15
Metropolitan Museum of Art
New York, New York

John Singer Sargent
American, b. Italy, 1856–1925

Garden Study of the Vickers Children, 1884
Oil on canvas
54 1/2 x 36 inches
Gift of the Viola E. Bray Charitable Trust via Mr. and Mrs. William L. Richards, 1972.47

Common Ground: African American Art from the Flint Institute of Arts, the Kalamazoo Institute of Arts, & the Muskegon Museum of Art
8.15.15 – 11.15.15
Kalamazoo Institute of Arts
Kalamazoo, Michigan

Henry Wilmer Bannarn
American, 1910–1965

Ironing Day, 1949
Gouache on board
20 x 16 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.36

Edward Mitchell Bannister
American, 1828–1901

Untitled (Landscape with reflecting pond), ca. 1885
Oil on canvas
8 x 12 inches
Museum purchase, 2008.367

Mary Lee Bendolph
American, b. 1935

Hope, 2010
Aquatint on paper
23 x 21 inches
Commissioned for the 2010 FIA Print Society, 2010.304

Willie Birch
American, b. 1942

Woman Reading Magazine, 1999
Acrylic and charcoal on paper
59 x 60 inches
Museum purchase, 2011.1

Chakaia Booker
American, b. 1953

India Blue, 2001
Rubber tires and wood
73 x 43 x 38 inches
Bequest of Russell J. Cameron, by exchange, and partial gift from the Friends of Modern Art, 2002.11

Willie Cole
American, b. 1955

Magna ti wara, 2006
Bicycle parts
48 1/4 x 23 x 9 inches
Museum purchase, 2007.5
<table>
<thead>
<tr>
<th>Name</th>
<th>Nationality</th>
<th>Date</th>
<th>Title</th>
<th>Material</th>
<th>Size/Details</th>
<th>Acquisition</th>
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</thead>
<tbody>
<tr>
<td>Karsten Creightney</td>
<td>American</td>
<td>1976</td>
<td>Crossroads, 2010</td>
<td>Collage, watercolor, acrylic, oil and wax on wood panel</td>
<td>48 x 72 inches</td>
<td>Museum purchase, 2011.328</td>
</tr>
<tr>
<td>Thornton Dial</td>
<td>American</td>
<td>1928–2016</td>
<td>Rolling Mill, 1994</td>
<td>Mixed media on canvas on wood</td>
<td>65 x 65 x 12 inches</td>
<td>Museum purchase with funds from the Collection Endowment, funds donated by Mr. William S. White and partial funds donated by Mr. Durfee Day, 2013.15</td>
</tr>
<tr>
<td>Reginald K. Gee</td>
<td>American</td>
<td>1964</td>
<td>Hotel Room 46-U, 2000</td>
<td>Oil crayon on brown paper bag</td>
<td>20 x 16 1/2 inches</td>
<td>Museum purchase, 2011.198</td>
</tr>
<tr>
<td>Roman Johnson</td>
<td>American, b.</td>
<td>1917–2006</td>
<td>Dad, 1943</td>
<td>Oil on canvas</td>
<td>35 x 24 inches</td>
<td>Courtesy of the Isabel Foundation, Inlander Collection, L2003.76</td>
</tr>
<tr>
<td>Clare Lawson</td>
<td>American, 1909–1988</td>
<td>Untitled (Landscape), 1939</td>
<td>Oil on canvas</td>
<td>15 1/2 x 20 inches</td>
<td>Museum purchase with funds from the Collection Endowment, 2013.44</td>
<td></td>
</tr>
<tr>
<td>Hughie Lee-Smith</td>
<td>American, 1915–1999</td>
<td>Slum Lad, ca. 1960</td>
<td>Oil on canvas</td>
<td>26 x 32 inches</td>
<td>Museum purchase with funds from the Collection Endowment, 2013.64</td>
<td></td>
</tr>
<tr>
<td>Charles McGee</td>
<td>American, b.</td>
<td>1924</td>
<td>Murray, 1966</td>
<td>Oil on board</td>
<td>19 1/2 x 15 1/8 inches</td>
<td>Gift of Michael and Natalie Pelavin, 1997.102</td>
</tr>
<tr>
<td>Charles White</td>
<td>American, 1918–1979</td>
<td>Wanted Poster Series #17, 1971</td>
<td>Oil and pencil on poster board</td>
<td>80 x 30 inches</td>
<td>Gift of Mr. and Mrs. B. Morris Pelavin, 1971.43</td>
<td></td>
</tr>
<tr>
<td>Winfred Rembert</td>
<td>American, b.</td>
<td>1945</td>
<td>Picking Cotton, Rows to the Left #2, 2010</td>
<td>Dye on carved and tooled leather</td>
<td>33 x 31 inches</td>
<td>Museum purchase with funds donated by Mr. William S. White, 2013.1</td>
</tr>
<tr>
<td>Reneé Stout</td>
<td>American, b.</td>
<td>1958</td>
<td>Marie Laveau, 2009/2013</td>
<td>Color pencil drawing over lithograph proof on paper</td>
<td>21 x 21 inches</td>
<td>Museum purchase with funds from the Collection Endowment, 2013.64</td>
</tr>
<tr>
<td>Clara Deike</td>
<td>American, 1881–1964</td>
<td>Westside Cleveland, 1943</td>
<td>Oil on canvas</td>
<td>24 x 26 inches</td>
<td>Museum purchase, 2013.55</td>
<td></td>
</tr>
<tr>
<td>Charles E. Burchfield</td>
<td>American, 1893–1967</td>
<td>Wire Fence in Snow, 1936</td>
<td>Watercolor on paper</td>
<td>26 x 19 inches</td>
<td>Museum purchase with funds from the Collection Endowment, 2013.64</td>
<td></td>
</tr>
<tr>
<td>William Sommer</td>
<td>American, 1867–1949</td>
<td>The Rabbit Hutch, 1913</td>
<td>Oil on board</td>
<td>26 x 20 inches</td>
<td>Museum purchase, 2013.112</td>
<td></td>
</tr>
<tr>
<td>Kehinde Wiley</td>
<td>American, b.</td>
<td>1917</td>
<td>Saint Francis of Adelaide, 2006</td>
<td>Cast marble dust and resin</td>
<td>12 x 10 x 5 1/2 inches</td>
<td>Museum purchase, 2007.129</td>
</tr>
<tr>
<td>Clara Deike</td>
<td>American, 1881–1964</td>
<td>Under the Trees, 1935</td>
<td>Oil on canvas</td>
<td>20 x 24 inches</td>
<td>Museum purchase, 2013.67</td>
<td></td>
</tr>
</tbody>
</table>

**Authentic Narratives: Ohio’s Regionalists (1915–1950)**

<table>
<thead>
<tr>
<th>9.12.15 – 1.17.16</th>
<th>Springfield Museum of Art Springfield, Ohio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles White</td>
<td>American, 1918–1979</td>
</tr>
<tr>
<td>Charles White</td>
<td>American, 1918–1979</td>
</tr>
<tr>
<td>Emerson Burkhart</td>
<td>American, 1905–1969</td>
</tr>
<tr>
<td>William Sommer</td>
<td>American, 1867–1949</td>
</tr>
<tr>
<td>Clarence Holbrook Carter</td>
<td>American, 1904–1999</td>
</tr>
</tbody>
</table>
### Loans from the Permanent Collection

**Leon Kroll: The Terminal Yard & Artists of the Armory Show**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Artist</th>
<th>Title</th>
<th>Dimensions</th>
<th>Acquisition</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.27.16 – 9.4.16</td>
<td>Mississippi Museum of Art, Jackson, Mississippi</td>
<td>Leon Kroll</td>
<td>Terminal Yards, 1913</td>
<td>Oil on canvas, 46 x 52 1/8 inches</td>
<td>Gift of Mrs. Arthur Jerome Eddy, 1931.4</td>
</tr>
</tbody>
</table>

**Painting the Modern Garden: Monet to Matisse**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Artist</th>
<th>Title</th>
<th>Dimensions</th>
<th>Acquisition</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.30.16 – 4.20.16</td>
<td>Royal Academy of Arts, London, United Kingdom</td>
<td>John Singer Sargent</td>
<td>Garden Study of the Vickers Children, 1884</td>
<td>Oil on canvas, 54 1/2 x 36 inches</td>
<td>Gift of the Viola E. Bray Charitable Trust via Mr. and Mrs. William L. Richards, 1972.47</td>
</tr>
</tbody>
</table>

**Mary Cassatt Retrospective**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Artist</th>
<th>Title</th>
<th>Dimensions</th>
<th>Acquisition</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.25.16 – 9.11.16</td>
<td>Yokohama Museum of Art, Yokohama, Japan</td>
<td>Mary Cassatt</td>
<td>Lydia at a Tapestry Frame, ca. 1881</td>
<td>Oil on canvas, 25 5/8 x 36 3/8 inches</td>
<td>Gift of The Whiting Foundation, 1967.32</td>
</tr>
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</table>
Deaccessions

Deaccessioning is the formal removal of a work from a museum’s permanent art collection. Deaccessioning is an important part of collections management and a way for a museum to refine its collections. The FIA takes exceptional care when accepting works, however, under special circumstances it may be appropriate for a work to become a candidate for deaccessioning. If the work is of poor quality; if a better example is in the collection; if the object is an exact duplicate; if the authenticity is determined to be fraudulent; or if the work is no longer consistent with the mission or collecting goals of the museum, it may be considered appropriate for deaccessioning.

Yoruba
Nigeria
Kola Nut Container, 20th century
Polychromed wood
9 x 8 x 8 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.48

Bidyogo
Bissagos Island
Soul Figure (Ancestor Figure), 20th century
Wood with traces of camwood powder and other pigments
13 5/8 x 5 x 3 1/2 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.2

Bidyogo
Bissagos Island
Seated Male Ancestor Figure, 19th century
Wood
16 3/4 x 6 1/4 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.3

Dogon
Republic of Mali
Bowl on Legs with Lid, 20th century
Wood
15 x 8 3/4 x 8 3/4 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.6

Yoruba
Federal Republic of Nigeria
Ere Ibeji Figure (Twin Cult) - Male, 20th century
Wood, beads and metal
10 1/2 x 3 x 3 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.33

Bamum People
Cameroon
Cap Mask, 20th century
Wood
15 x 10 1/4 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.7

Senufo
Côte d’Ivoire
Poropianong (Hornbill), Poro Society, 20th century
Wood
34 x 16 1/4 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.10

Bobo
Burkina Faso
Cap Mask, Do Society, 20th century
Wood with black and white pigment
8 1/2 x 18 3/4 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.22

Yoruba
Federal Republic of Nigeria
Orisha-Oko, Gelede Society, 20th century
Wood polychromed in European enamels
17 x 11 1/2 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.27

Yoruba
Federal Republic of Nigeria
Horn Mask, Poro Society, 20th century
Wood and metal
24 1/4 x 9 1/2 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.42

Yoruba
Federal Republic of Nigeria
Cap Mask, Gelede Society, 20th century
Wood
12 x 11 x 8 1/2 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.29

Yoruba
Federal Republic of Nigeria
Dance Wand, Osee Shango, 20th century
Wood
45 x 6 1/2 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.32

Yoruba
Federal Republic of Nigeria
Ceremonial Spoon, 20th century
Wood
14 x 5 1/2 x 2 1/4 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.37

Federal Republic of Nigeria
Agbogho Mmuo Mask, 20th century
Wood with black and white pigment
13 3/4 x 14 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.38

Republic of Sierra Leone
Female Figure, Yassi Society, 19th century
Wood
20 3/4 x 7 7/8 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.43

Republic of Sierra Leone
Nomoli Figure, 20th century
Soapstone
6 1/2 x 2 7/8 x 2 7/8 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.49
Democratic Republic of Congo

**Male Reliquary Figure**, 20th century
Wood
16 1/2 x 3 1/2 x 3 1/2 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.57

Northern Nigeria

**Standing Figure of a Man**, 20th century
Wood
13 3/4 x 4 3/4 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.62

Senufo
Côte d'Ivoire

**Korubla Helmet Mask, Poro Society**, 20th century
Wood with metal eyes, feathers and raffia collar
21 x 12 1/2 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.8

Bobo
Burkina Faso

**Helmet Mask**, 20th century
Polychromed wood
35 1/4 x 8 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.24

**Face Mask with Human Figure**, 20th century
Polychromed wood
37 x 6 3/4 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.25

**Helmet Mask with Beak and Horns**, 20th century
Polychromed wood
35 1/4 x 8 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.24

**Face Mask with Human Figure on Top**, 20th century
Polychromed wood
48 x 5 3/4 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.26

Bobo
Burkina Faso

**Face Mask with Beak and Horns**, 20th century
Polychromed wood
35 1/4 x 8 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.24

**Face Mask with Superstructure, Do Society**, 20th century
Polychromed wood
41 x 9 3/4 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.20

**Kneeling Woman Carrying a Bowl**, 20th century
Polychromed wood and beads
30 x 15 1/2 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.31

Bateke
Republic of Congo

**Figure of a Man**, 20th century
Wood
12 3/8 x 2 1/2 x 2 1/2 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.58

Yoruba
Federal Republic of Nigeria

**Helmet Mask with Horns**, 20th century
Polychromed wood
22 1/2 x 15 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.60

Kra
The Republic of Liberia

**Clay Head**, 20th century
Clay with feathers, metal and cowry shells
8 1/4 x 6 x 6 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.65

Ashanti People
Republic of Ghana

**Ceremonial Chair**, 20th century
Wood, leather and metal
27 x 20 1/2 inches
Gift of Justice and Mrs. G. Mennen Williams, 1974.57
Art School

The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Highly qualified faculty offer instruction in drawing, painting, photography, digital arts, animation, illustration, fibers, ceramics, sculpture, puppetry, portfolio development for teens, and early childhood art courses. Since 1928, the Art School has operated continuously, helping students develop a wide range of artistic goals and skill levels. Programs are designed to support the mission of the FIA with dynamic curricula that engages students and the community through creative processes, studio experiences, and gallery exhibitions.

Programming

The Art School hosted six opening receptions in the Bishop Gallery in 2015–16 fiscal year totaling 512 attendees. Three exhibitions featured the work of Art School students, including artwork from the Pre-College Portfolio Development Program and studio classes; two exhibitions highlighted faculty work and one exhibition featured original Lego sculptures created by the Michigan Lego Users Group and the Michigan Therapeutic Lego Users Group. The Art School continues to expand course offerings and opportunities for students. New courses include puppetry, book arts, and video. The Art School brought three visiting artists from outside of Michigan to the FIA for presentations, artist talks, collaborations, and workshops. Visiting artists help enrich and broaden our artistic practices by bringing our community fresh perspectives and approaches to creating art. The Art School continued hosting free family activities as a means of engaging the community in free art-based projects. A total of 2,716 adults and children attended these events, which included MLK Day Celebration, the Cultural Center’s Applewood Four Days of Family Fun, and Holiday Walk, along with several in-house events held within the FIA. Youth members were invited to three special activities led by early childhood specialist Rebecca Andrus. 37 members between the ages of 5 and 12 created African masks, Origami mobiles, and wooden animal sculptures inspired by Mexican woodcarver, Zeny Fuentes. The FIA collaborative program, Healing Through Art Therapy with McLaren Flint continued generating 66 encounters during the 2015–16 fiscal year with art therapist Gail Singer. The Food Bank of Eastern Michigan collaborated with the Art School to produce more than 1,700 bowls for the Food Bank’s annual Empty Bowls Project. 20 new students were accepted into the Pre-College Portfolio Development Program and began the three-year program with Drawing I in February. This represents a 66% increase over 2014. The 5th annual LEGO Competition was held on March 19, 2016. 108 children in grades K-12 submitted original creations for the competition. Judges awarded more than $2,000 in LEGO kits and gift certificates to 25 winners. 1,406 people attended the event, which included hands-on building activities in the Art School studios, an exhibition of Lego sculptures in the Bishop Gallery, and a screening of the LEGO Movie in the FIA Theater. The 2016 Lego Event was made possible by support from Dr. David Taylor, Dr. Shawn Reiser, Flint Area School Employees Credit Union, and Barnes and Noble.

Enrollment

Summer 2015, 414 students
Fall 2015, 469 students
Winter/Spring 2016, 500 students

Scholarships

The Art School granted $14,567 in scholarships for the 2015–16 fiscal year to 110 students (64 youth scholarships and 46 adult scholarships).
Education

The Flint Institute of Arts is committed to promoting understanding and enjoyment of the visual arts through high-quality art education programs. We believe art is a vital component of life and that learning is a lifelong process. Our educational programming provides dynamic and enriching experiences for people of all ages with all levels of familiarity with art.

We invite people to gain greater understanding and enjoyment of the FIA’s outstanding permanent collection and special exhibitions. Our programs are designed to present learning opportunities that are rich in content and stimulate imagination, thought and creativity.

Education programs served a total of 46,979 during the 2015–16 fiscal year.

**K-12 Programs**

PreK-12 programs served 30,577. Twenty-six percent participated in gallery lessons, 27% in studio activities, 46.5% in outreach programs, and 0.5% in self-guided visits/other. Sixty-four percent of students attended public schools, 14% private schools, and 22% homeschool/charter schools, with 88% of the schools located in Genesee County. The remaining 12% of schools served were from Ingham (0.4%), Lapeer (0.2%), Midland (0.1%), Oakland (2%), Saginaw (0.6%), Shiawassee (0.3%), St. Clair (0.2%), St. Joseph (0.2), while 8% of participants included groups with students from a mixture of counties.

**Public Programs**

Participation in adult programs increased 37%, college participation decreased 3% due to low enrollment, and family participation increased 8%, contributing to an increase of 10% over the 2015–16 fiscal year.

**Docents**

Docents are integral to the Education department. Thirteen volunteers were involved in the docent program in 2015–16 fiscal year. They participated in intensive training sessions from September 2015 through May 2016. Docents assisted with 650 gallery and studio programs, and served 9,898 people, resulting in 1,750 hours of service and an increase of 8% over this fiscal year. In addition, eight people participated in new docent training.

**Active Docents**

Oya Agabigum
Lavonne Bomeli
Tom Butts
Susan Damone
Kathy George
Kim Giacchina
Alfreda Harris
Lynne Hurand
Christine Jones
Belle McPhee
Jeanette Nassif
Kate Nichols
Kathy Weiner

**Docents in Training**

Irma Andrade
Patty Duffy
Harold Ford
Dena Hillman
Marilyn Hurwitz
Ann Rasmussen
Derald Schnepp
Joyce Wilson
Development

The Development Department is responsible for all areas of funding for the FIA. This includes support through endowments, grants, earned income, contributions, and membership.

In addition, the department manages audience development, collaborative initiatives, facilities use, marketing, special events, social media and the website. The department also organizes a broad and diverse volunteer base.
Endowment Income

Both restricted and unrestricted, endowment funds support general operations, exhibitions, programs, art acquisition, art conservation, scholarships, lectures, and membership initiatives. As of June 30, 2015, the endowment funds totaled $36,201,616, contributing 25% of the annual income. Unrestricted donations in the form of planned gifts and bequests are traditionally allocated to endowment.

Grants

The FIA receives grant awards from foundations, community organizations, businesses, corporations and state and federal governments. Revenue from grants represents 39% of the FIA’s annual income. The FIA receives support from two auxiliary groups, the Founders Society and Friends of Modern Art.

Earned Income

Income generated from sales, tuition, facility rentals, special events, and admissions provided 17% of the FIA’s operating income.

Contributions

Sponsorships, annual appeal gifts, memorials, donations commemorating anniversaries and birthdays, and funding of specific programs or events represents 14% of the FIA’s annual income.

Membership

Membership dues represent 5% of the FIA’s annual income. Membership levels begin at $20 annually for Youth (ages 2.5–12) or students (ages 13+) and progress to $1,000+ annually for Rubens Society membership. Basic benefits are enjoyed by all, and higher level donors receive extended benefits (such as reciprocal membership privileges to over 850 museums nationwide) at the Sustainer level ($100) and above. The Rubens Society generates more than $100,000 to the budget and Society members are invited to three exclusive events throughout the year. FIA Art School members receive a discount on art classes. Of new members who joined the FIA, 29.5% joined through the Art School.

The Flint Print Club was established in 2007. The club is limited to 100 members who, after first becoming a member of the FIA at the Family level ($50) or above, receive a commissioned print by a critically acclaimed artist. The club is dedicated to connoisseurship, the pursuit of personal collecting, and the purchase of prints to augment the FIA’s collection.

The FIA College Town initiative provides free memberships to students nationwide. Students receive many of the basic membership benefits and receive invitations and other announcements via email.

Please see pages 35–45 for this fiscal year’s membership listing.

Donors to and members of the FIA provide the foundation for all of the Institute’s activities.
The Flint Institute of Arts offers an active schedule of events for members and the general public throughout the year, including Holiday Walk, the Founders Society’s First Frost Arts & Fine Crafts Fair, and the Friend’s of Modern Art’s Annual Art Fair. Annual fundraisers at the FIA are diverse and appealing to all demographics. Each event has a committee of devoted and hard-working volunteers that are active in all areas of planning. From Beer Tasting and Wine Tasting to the Community Gala and The PARTY, the FIA continues to create a diverse palette of events to raise funds for the museum and engage the ever-growing community.

**8th Annual Art on Tap Beer Tasting**

*9.19.15*

**Attendance:** 585

**Event Sponsors:** Applebee’s Grill & Bar; Al Serra Auto Plaza; American Electric; Arby’s; BB & E Consultants; Walter & Linda Barkey, MD; Blessing Company; James & Kathryn Boles; Brown & Brown of Michigan, Inc.; The Kristy Cantleberry Real Estate Team; Chasse Ballroom; Cislo Title Company; Cline, Cline, & Griffin; Consumers Energy; Community Podiatry Group - Drs. Reiser & Taylor; Dewey Auto Care, Inc.; Diplomat Pharmacy; Don Franco Salons; Pete & Sally Doneth; Durfee Day; Harry & Kathy Eiferle; ELGA Credit Union; Michael B. Evanoff; Fabiano Brothers Inc.; Fifth Third Bank; John & Janie Fleckenstein; Flint Welding Supply Co.; Kay O’Malia & Don Fochtman; Henry Fracalossi; The Geneseo Group; Gil-Roy’s; Glenwood Cemetery Association; The HAMO Group; Hodges Supply Company; J.P. O’Sullivan Distributing, Inc.; Kelly-Younger Interiors; Kettering University; Ketzler’s Florist; Landaal Packaging Systems; Lang Constructors, Inc.; Little Joes; Michigan Carts; Mark Mikolajczak; Mrs. Bobby & Nita Mukhamalii; Olmsted Associates, Inc.; Oppenheimer & Co., Inc.; OutFront Media; Paw Palace; Peabody Insurance Agency; Susie & Randy Piper; Swartz Creek Veterinary Hospital; Raymond James Financial Inc.; Peter Serra - Serra Benefits Group; Ann & Khalil Saab; Sharp Funeral Home; Spartan Printing; Special Occasions; Ken & Linda Steibel; The Torch Bar & Grill; WCMU Public Broadcasting; Wheeler Party Rental; Whigville Market; Doug & Dawn Wyrwicki; Yeo & Yeo CPAs & Business Consultants.

**Beer Sponsors:** Alaskan Brewing; Arcadia Brewing Co.; Atwater Brewery; Bell’s Brewing Co.; Blakes’ Ciders; Blue Moon Brewing; Brooklyn Brewery; Cider Boys; Deschutes Brewing; Fabiano Brothers, Inc.; Fenton Winery & Brewery; Founder’s Brewing Co.; Goose Island; Griffin Claw Brewing Co.; John P. O’Sullivan Distributing, Inc.; Jolly Pumpkin Artisanal Ales; Latitude 42 Brewing Co.; Lynchpin Beer Company; Motor City Brewing Works; Mountain Town Brewing Co.; New Belgium Brewing; Oskar Blues Brewery; Redwood Brewing; Right Brain Brewery; Rochester Mills Brewery; Saugatuck Brewing Co.; Sierra Nevada; Tenacity Brewing; Tri-City Brewing Co.; Uncle John’s Hard Cider; Whigville Market/Short’s Brewing Co.

**25th Annual Thompson Lecture**

*10.20.15*

**Attendance:** 266

**Sponsor:** Dr. & Mrs. Jack W. Thompson Lecture Fund

**10th Annual First Frost Arts & Fine Crafts Fair**

*11.7.15 – 11.8.15*

**Attendance:** 2,420

**Sponsors:** Mary Coleman; Chris & Jean Dundas; McLaren Flint; Jim & Perry Ann Owen; Dr. Matthew Turchi; Zito Construction

**Sheppy Dog Fund Lecture**

*11.4.15 & 4.27.16*

**Attendance:** 99 & 175 respectively

**Sponsor:** Dr. Alan Klein

**Holiday Walk**

*12.1.15*

**Attendance:** 3,700

**Sponsor:** The Children’s Office, Dr. Kienan Murphy

**9th Annual Community Gala**

*1.23.16*

**Attendance:** 293

**Sponsors:** Dr. & Mrs. Henry Allen; Baker Center for Graduate Studies; Clara Blakely and Erica Leverette; James & Kathy Boles; Mrs. Eleanor Brownell; Christine Cook; Samuel Cox; Cracker Barrel Old Country Stores; Davenport University; Delta Sigma Theta Sorority - Flint Alumnae Chapter; Diplomat Pharmacy; Dort Federal Credit Union; FM Financial Credit Union; Dr. & John & Catherine Frederick; FUNarchitecture, LLC; Greater Flint Chapter of the Piertians, Inc; Hamilton Health Network; Dr. Mona Hardas, PC; Louis Hawkins; HealthPlus of Michigan; HI-Tech Protection, Tim
& Belinda Johnson; Lynne Hurand; Gary & Carol Hurand; Jack and Jill of America, Flint Chapter; Kettering University; Lawrence E. Moon Funeral Home; Tom & Kay Lillie; Kris & Handy Lindsey; DeAndra R. McCain; Georgia McCall; Dr. Ramotsumi & Velynda Mekhene; Thomas J. Mitchell; Kathy Moeller; Mott Children’s Health Center; Mott Community College; Mr. Milton & Dr. Brenda Rogers-Grays; Dr. & Mrs. Kienan F. Murphy; OutFront Media; PNC Financial Services Group; Michael & Virginia Rucks; Ann & Khalil Saab; Chuck & Kathryn Sharbaugh; Jim & Pat Spangler; TeamOne; Theresa A. Stephens-Lock; The Chosen Few Corporation; The Rutherford Group; The Williams Firm, PC; Totem Books & Café; UAW Region 13; WCMU Public Broadcasting; Jay & Janis Werschky

Art School LEGO®
3.19.16
Attendance: 1,200
Sponsors: Barnes & Noble; Flint Area School Employees Credit Union; Dr. Shawn Reiser & Dr. David Taylor.

17th Annual Wine Tasting
4.16.16
Attendance: 193
Event Sponsors: Ameriprise, Dawn-Hausch-Cooper; Behm & Behm; Bennett Telephone Answering Service; CMU; Michael E. Dach; Diplomat Pharmacy; Flint Cultural Center; William Hentgen; Dr. & Mrs. John S. Isaac; Linda J. LeMieux; Lewis & Knopf, PC; McCredie Insurance; Thomas J. Mitchell; MLive Media Group; Attorney Matthew L. Norwood; Olmsted Associates; OutFront Media; Special Occasions; The Green Group at Morgan Stanley; Vic Bond Sales; WCMU Public Broadcasting; Werschky & Lewis Family Dentistry
Wineries & Distributors: Cana Distributors; Great Lakes Wine & Spirits; Henry A. Fox; Republican National; O’Neill Vintners; Soif De; Vintage Wines; Woodberry Wine
Food Donations: 501 Bar & Grille; Bella Birches; Brickstreet of Grand Blanc; Cork on Saginaw; Hot Cups, LLC; Redwood Steakhouse; Semi-Sweets; The Copperwood Grille; The Palette Café

The PARTY
6.4.16
Attendance: 398
Sponsors: Al Serra Auto Plaza; All Weather Seal; American Machining, Inc.; Christopher Ash, DO & Shannon Ash; Associated Radiologists of Flint, PC; ATI Group; Band Ayd Systems; Nicole Barrett, Rodan + Friends; Bodman, PLC; Eleanor Brownell; Case Island Glass - Suellen Parker; Cline, Cline & Griffin; Community Podiatry Group - Drs. Reiser & Taylor; Culligan; DBaker Designs; Drs. Bobby & Nita Mukkamala; Epiphany Studios; Mr. & Mrs. Troy Farah; Zouheir Fares, DO Facos; Flint & Genesee Chamber of Commerce; Joanne & Bob Fuller; FUNchitecture, LLC; Genesee Urgent Care, Dr. Ayman Haidar; Gerych’s; Great Lakes Family Dental Group; Bobby J. Grossi, DDS; Gateway Dental; Adam Haffajee - Broker, Piper Realty; Hank Graff Chevrolet Davison; William Hentgen; Michael Kia, DO; Jennifer Lasco Real Estate; Drs. Prasad & Jayashree Kommareddy; Lake & Land Custom Homes, LLC; Landaal Packaging Systems; John & Nicole MacDonald; Matthew L. Norwood, Attorney at Law; Olmsted Associates; OutFront Media; Pure Bliss Salon & Spa; Rama Rao, MD; Redwood Steakhouse; ROWE Professional Services; Ann & Khalil Saab; Shaltz Automation; Philip & T. Ardele Shaltz; Siwek Construction Company; Skaff Furniture Carpet One; Sorensen Gross Company; Spartan Printing; Stephens Wealth Management Group; Superior Building Services; The Children’s Office - Dr. Kienan F. Murphy; The Hurand Family; The John Wentworth Group; The Torch Bar & Grill; Tom & DeAnn Townsend; Tremaine Real Living Real Estate; Zip Mailing/The Print Shop.

49th Annual Flint Art Fair
6.18.16–6.19.16
Attendance: 4,275

Facilities Rentals
7.1.15 – 6.30.16
Attendance: 8,873
Rentals: 74
Auxiliary Groups

Each year, support groups donate thousands of dollars and volunteer hours to the Institute in support of exhibitions, art acquisitions, and programs. The Flint Institute of Arts is deeply grateful to the members of the Friends of Modern Art and the Founders Society for their generous support.

Friends of Modern Art

Letter from the President,
Lynne Taft-Draper

Fiscal year 2015–16 was a productive year for the Friends of Modern Art. Direct support for FIA museum activities included sponsorship of the exhibition Function, Form, and Fantasy: Ceramics from the Dr. Robert and Deanna Harris Burger Collection, (Summer, 2016), and the purchase of the large-scale, painted steel sculpture Tornado by Pat McDonald, installed on the front lawn of the FIA.

FOMA’s film program enjoyed another strong season running from the weekend after Labor Day to mid-June on the weekend of the Flint Art Fair. Total attendance was 8,078, an average of 207 patrons per week. The highest total attendance figures came at the beginning and the end of the season, both for comedies starring Maggie Smith. The top figure of 451 patrons was for My Old Lady, which opened the FOMA season in September. Ranking second was the figure of 444 viewers for The Lady in the Van, which capped the schedule in June. Other top FOMA series attractions were two comedies, Grandma (370) and I’ll See You in My Dreams (346), plus Infinitely Polar Bear (308), The 100-Year-Old Man Who Climbed Out the Window and Disappeared (307), and Man Up (295).

In June, the Friends of Modern Art presented the 49th annual Flint Art Fair on the grounds of the Flint Institute of Arts. The Art Fair is an iconic event, signifying the beginning of the summer cultural season in Flint. Each year the Fair attracts nearly 200 artists and thousands of local residents and out-of-town visitors.

Officers
Lynne Taft-Draper, President
Michael Rucks, Vice President
Jamile Lawand, Secretary
Janice Harden, Treasurer

Board of Trustees
Ginny Rucks
Steve Bernstein
Kim Kolhoff

Function, Form, and Fantasy: Ceramics from the Dr. Robert and Deanna Harris Burger Collection exhibition.
Founders Society

Letter from the President,
Lynne Hurand

The Founders Society pledged $27,000 in support of the Flint Institute of Arts in fiscal year 2015–2016. These pledges were to support the FIA as follows: $2,000 to the Keith LeFleur Library, $10,000 as an exhibition sponsor of Art of Collecting, and $15,000 as the Graphics Gallery Sponsor. A check for $27,000 was presented to the FIA on June 16, 2016 at our business meeting.

The net revenue from the annual First Frost Arts & Fine Crafts Fair in November 2015 was $22,610, a marked improvement over the previous year of $6,208. We attribute this to the fair returning to its traditional date, the first weekend in November, as well as our controlling expenses, and learning to make better use of social media. Other fundraising results are $1,850 from the Bennett Jazz Concert and $1,570 from DuMouchelles Antique Appraisal.

This year, Founders offered day trips to Grand Rapids Art Prize, Detroit Institute of Arts’ Diego Rivera and Frida Kahlo in Detroit and the Marshall M. Fredericks Sculpture Museum in Saginaw. International travel included A Taste of the South Pacific (Australia), Imperial Cities (Prague, Vienna, and Budapest), Montreal, Quebec City and Ottawa, and Caves and Culture Trip to France. Year-to-date revenue is $1,761.

The Art Sales & Rental Gallery has generated $3,000. These are the proceeds from the sales or rental of juried works of art by both local and regional artists who receive a portion of the rental or sale income. Harriet Lay, the one paid employee for this program, retired after 24 years of service. Her position has been filled by contract employee Carol Turley, who works approximately 20 hours a week. All other staffing of the gallery on a daily basis is provided by Art Sales & Rental volunteers.

Founders membership stands at 284 generating $2,840. The FIA collects these monies for Founders as part of the regular membership renewal process.

In December, the Founders Society hosted our traditional holiday luncheon for all FIA staff members in Isabel Hall. This is our way of thanking the FIA staff for their generous assistance in helping us to fulfill our mission of supporting FIA programs.

Income received from this year’s activities enabled the Founders Society to fund our FIA pledge and left us with a current balance of $114,323.46. A final EOC adjustment will be made upon receiving our dues income for this fiscal year. In addition to the fundraising activities, Founders Society members have collectively donated thousands of hours of service to benefit the FIA.

Officers
Lynne Hurand, President
Sheila Smith, Co-Vice President
Bob Turley, Co-Vice President
Maggie Hart, Recording Secretary
Tammy Schultz, Corresponding Secretary
Sam Burdick, Treasurer
James D. Draper, Immediate Past President

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Paul Rozycki
Tammy Schultz
Sheila Smith
Ernelle Taylor
Bob Turley
Carol Turley
Barbara White
Trish Zito-Smith

First Frost Arts & Fine Crafts Fair.
Contributions

Annual Appeal
Ms. Valerie F. Allen
Anonymous
Anonymous, In honor of Mr. & Mrs. Gary Hurand & Mrs. Denise Morgan
Mr. Steven S. Ballie
Mr. & Mrs. Richard P. Baks
Dr. & Mrs. William D. Beck & Kristen
Mrs. Doris Beebe
Mr. & Mrs. Stephen Bernstein
Ms. Jane M. Bingham
Mr. & Mrs. James Boles
Ms. Susan Steiner Bolhouse & Mrs. William Ballenger
Mr. & Mrs. Bob Booher
Ms. Jennifer Burnett & Mr. Sean Siebert
Mr. & Mrs. Ed Meier
Mr. & Mrs. Ted Meadors
The McCredie Family
Mr. Norman E. McCarthy
Mr. Michael Mathieu & Ms. Barbara
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Mr. Michael Mathieu & Ms. Barbara Swartz
Mr. Norman E. McCarthy
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Mr. & Mrs. George Rosenberger
Mr. & Mrs. Paul Rozycki
Drs. Michael & Virginia Rucks
Mrs. Eliajane S. Rundles
Mr. & Mrs. Khallil M. Saab
Mr. & Mrs. David Sabino
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Dr. & Mrs. Paul E. Schroeder
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Chuck & Kathryn Sharbaugh
Skaff Carpet & Furniture Co.
Mr. & Mrs. Eric Smith
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Ms. Shelley R. Spivack & Mr. Justin Scanlon
Miss Barbara Stewart
Mr. Paul Stirling
Ms. Suzanne Sugden
Dr. & Mrs. Thomas Svitkovich
Dr. Michael Szappan & Mr. James Maxwell
Ms. Ernelle Taylor
Ms. Christine Thomas
Ms. Diane Thompson
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Mr. & Mrs. Ridgway H. White
Dr. & Mrs. Jared Williams
Dr. Sue Wisenberg & Ms. Donna Baker
Mr. & Mrs. Dean Yeotis
Judge & Mrs. Thomas C. Yeotis
Mrs. Barbara A. Young

Gift by Dr. David Taylor, Dr. Shawn Reiser, & Dr. Dean Singer of the Community Podiatry Group, P.C. in honor of:
Global Physical Therapy
Wafa Abdou, M.D.
Ahmad Abdel-Halim, M.D.
Hindi Ahmed, M.D.
Indira Alluru, M.D.
Duane Allyn, D.O.
Larry Alton, D.O.
Evelyn Alumit, M.D.
Jonathan Abrogast, M.D.
Rommel Aquino, M.D.
Pauline Aquino, M.D.
Ghassem Bachuwa, M.D.
Walter Barkey, M.D.
Brian Beck, D.O.
John Behm, M.D.
Donna Benford, D.O.
Douglas Benton, D.O.
Regis Benton Jr., D.O.
Seth Bernard, D.O.
William Bernard, D.O.
Jagdish Bhagat, M.D.
Brian Bhagat, M.D.
Amy Blaising-Wallace, D.O.
Marta Bonikowski, M.D.
Jeffrey Bossenberger, M.D.
David Brandreth, D.P.M.
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Tejal Joseph, M.D.
Jeanette Katneni, M.D.
Parmanand Khandelwal, M.D.
Gary King, M.D.
Kirran, Kinra, M.D.
Naresh Kinra, M.D.
Samasadrapalya Kiran, M.D.
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<td>Ms. Denise Ahonen</td>
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<td>Mrs. Laura Alderman</td>
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<td>Ms. Michelle Alexander</td>
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<td>Ms. Judith Alexander+</td>
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<td>Ms. Dolores R. Allen+</td>
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<td>Ms. Margaret Allen</td>
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<td>Dr. Raul Andino</td>
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<td>Ms. Adele Artesi</td>
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<td>Mrs. Barbara Asa</td>
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<td>Ms. Frances L. Ascencio+</td>
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<td>Ms. Deborah Avery</td>
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<td>Mr. Patrick Baldwin</td>
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<td>Mr. Chris Bologo+</td>
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<td>Ms. RoxAnn Banks+</td>
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<td>Mrs. Barbara Barron</td>
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<td>Ms. Aida B. Barron</td>
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<td>Ms. Julie Bastianelli</td>
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<td>Mrs. Linda Bedtelyn</td>
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<td>Mrs. Doris Beebe+Δ</td>
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<td>Dr. David S. Bertolotti, Jr.</td>
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<td>Ms. Betsy Best+</td>
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<td>Mrs. Elizabeth A. Bickford+</td>
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<td>Mrs. Rosemary Bigelow</td>
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<td>Ms. Michelle Blaisdell</td>
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<td>Mr. Leo Brennan</td>
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<td>Mrs. Bonnie Brown</td>
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<td>Mrs. Kimberly Brown+Δ</td>
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<td>Ms. Mary Brown</td>
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<td>Mrs. Linda L. Brown</td>
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<td>Ms. Peggy Brunner+</td>
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<td>Ms. Joy Bubilizt+</td>
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<td>Mrs. Cynthia Buckel</td>
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<td>Ms. Judith A. Buffenbarger+</td>
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<td>Mr. Donald L. Bullis</td>
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<td>Ms. Suzanne K. Burch+Δ</td>
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<td>Ms. Christine Burgess</td>
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<td>Ms. Tamera Burgess+</td>
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<td>Ms. Diane M. Busha</td>
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<td>Mrs. Ruby Jean Butler</td>
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<td>Ms. Lois CallanΔ</td>
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<td>Kathleen S. Cauley+</td>
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<td>Mrs. Kay Cherry+</td>
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<td>Kathleen S. Cleary+</td>
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<td>Mrs. Nikolka Conkin</td>
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<td>Dr. Christina R. Consiglio+Δ</td>
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<td>Ms. Ida L. Epstein+</td>
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<td>Ms. Adele Ernsberger</td>
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<td>Miss Samantha Farah+</td>
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<td>Mr. E. Richard Farone+Δ</td>
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<td>Ms. Virginia Gaffney+</td>
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<td>Ms. Judi Generous+</td>
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<td>Ms. Sylvia Ghainer</td>
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<td>Ms. Margaret Giordano</td>
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<td>Ms. Nancy C. GofΔ</td>
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<td>Ms. Donna Gohs</td>
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<td>Ms. Susan Grier</td>
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<td>Ms. Annie Guevara+</td>
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<td>Ms. Catherine Gwizdz</td>
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<td>Ms. Kathryn Hall</td>
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<td>Ms. Angela Hamilton</td>
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Ms. Sandy Hanert
Mrs. Lorraine S. Harcek*
Ms. Jennifer Harris
Ms. Lois Hartman+
Mrs. Linda Harwood
Mr. Paul F. Hauth+
Mrs. Danielle Hawkins
Ms. Jean Hawkins
Mrs. Barbara G. Hayes
Ms. Carol D. Hecker
Ms. Anne M. Heidel+
Mr. Robert Hentgen
Ms. Trudy Herriman
Mrs. Mary Ittigson
Mrs. Gail D. Hutchison
Mrs. Susan Hungerford
Ms. Christine Hull
Ms. Helen R. Hoyt*+
Dr. John A. Howland
Ms. Judith Hovey
Mr. Sidney Horton Jr.
Ms. Judith Hoye
Dr. John A. Howland
Ms. Helen R. Hoyt*+
Ms. Christine Hull
Mrs. Susan Hungerford
Mrs. Gail D. Hutchison
Mr. Per Holthe
Ms. Gloria A. Hines
Mrs. Mary Ann Hines
Mrs. Lois D. Hodges+
Ms. Dora Hoelscher
Ms. Sandy Hofacker+
Ms. Leni Hoffman
Mr. Steven Izzo+
Ms. Monica Mihailuk*
Ms. Diane Lien+
Ms. Margaret Liecht+
Ms. Mary Lien+
Ms. Judy Johnson+
Miss Jackie MacFarland
Ms. Kathleen MacMillan
Ms. Suzanne MacWilliams+
Ms. Giovanna Maio+
Ms. Tula Mallos
Ms. Cynthia Mann
Ms. Demitra Manutes-Pyles
Dr. Pamela Marin
Mrs. Mary Markel
Ms. Carol F. Nelson
Ms. Sherry Nelson
Dr. James Neubeck
Ms. Arlene Nelson
Ms. Mary Beth Neumann
Ms. Sandra Nicholas
Ms. Joyce Nichols
Ms. Kate Nickels
Ms. Patsy Noffsinger+
Ms. Betty Nogedank
Ms. Susan Noffsinger
Ms. Patricia O’Keefe
Ms. Arlene Ochondicky+
Ms. Nancy Olds
Mr. Joseph Opalinski
Ms. Lorie Ouellette
Dr. Shirley Owens
Ms. Joelene Padgett
Mr. James Peltier
Ms. Davina Pendragon
Ms. Orlene Peresta
Mrs. Sally Pettiger
Mr. Dominic Philippi
Ms. Mariessa Pierce
Ms. Sally Pierson+
Mr. Michael Post+
Mr. David Potts
Ms. Elesia Powell
Ms. Deb Prawdzik
Mrs. Daphne Prescott+
Mr. Harry S. Preston
Miss Lindsey Pringle
Mr. Phillip W. PurdyΔ
Mr. Mark Rairick
Ms. Andrea Ray
Ms. Barbara Reeher
Ms. Rose Mary Reiz
Ms. Bertha Rhodes
Mrs. Haehyun Rhode
Mrs. Sharon Rickard
Mr. John Rideway
Mrs. Kathy A. Ridley
Ms. Heidi Ray
Ms. Edith A. Robbins+
Ms. Deborah Robertson
Mrs. Shelia Robinson
Ms. Violet K. Rodgerson
Mr. Kyle Rogowski
Ms. Kathleen RollinsΔ
Mrs. Deborah K. Rowe
Ms. Margaret J. RoyceΔ
Ms. Lori Royce
Mrs. Anne Rubenstein
Ms. Debra Rubey+Δ
Ms. Carol F. Rush
Mrs. Jamelee Ryckman
Ms. Ramona Sain
MEMBERSHIP

Ms. Sherri K. Salem
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Mrs. Doreen Schafer
Miss Jenette Schanick+Δ
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Mrs. Jane Schepler
Mrs. Mary Schiros
Mrs. Margrit Schlatter+
Mr. Ronald J. SchmitzΔ
Mr. Lawrence J. Schuba
Mr. Patrice Shriver+Δ
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Ms. Joan W. Smalley+
Ms. Lorietta Small
Ms. Patricia A. Sincock
Ms. Sandra Simmons
Ms. Barbara Simmsky
Ms. Margaret Simen+
Ms. Sandra Simons
Ms. Patricia A. Sincock
Ms. Loretta Small
Ms. Janice Shimoda+
Ms. Patrice Shriver+Δ
Mr. Thomas Shriver+Δ
Ms. Mary Shumsky
Ms. Louise Sharp+Δ
Ms. Margaret Simen+
Ms. Sandra Simmons
Ms. Patricia A. Sincock
Ms. Loretta Small
Ms. Janice Shimoda+
Ms. Patrice Shriver+Δ
Mr. Thomas Shriver+Δ
Ms. Mary Shumsky
Ms. Sue Snyder
Mrs. Jill Sodt
Mrs. Barb Soloko
Ms. Melody Sowers
Ms. Angelica Speck
Ms. Susanne Spiegel
Mrs. Josephine Sredich+
Mrs. Emma Lou St. Onge
Mrs. Maree L. Staiss
Ms. Zoe Starkweather+Δ
Ms. Suzanne Stasiak
Ms. Michelle Steeleman
Mr. Donald Steibel
Mrs. Patricia Stepanick
Ms. Audrey E. Stephens+
Ms. Tracey Stewart+
Ms. Christina Stolz
Ms. Sally Strand
Mr. Tony Stroh
Mrs. Norma Struck
Ms. Suzanne Sugden+
Mr. Richard Suhr+
Susan Sullivan+
Ms. Virginia Sullivan
Mrs. Kathy Suski
Mrs. Olga Swarthout
Ms. Summer Switzer
Rev. Frederick H. Taggart+
Mr. David Tait
Ms. Patricia Tasich
Ms. Dorothy S. Taylor+
Ms. Ivy Taylor
Mr. Thomas A. Taylor
Mr. Matthew Telliga
Ms. Susan Terbrueggen
Ms. Michelle Theil
Ms. Sally Tielen
Ms. Colleen Thompson
Ms. Jenny Thompson
Mr. Mick Thompson
Mr. Mark Q. Thornton+Δ
Ms. Jannell Tillman
Mr. Charles Tobias
Mrs. Lei Tobias+
Ms. Linda Todorow
Mr. Thomas Tomasek
Ms. Karen Tomlinson
Ms. Sherry Tompkins
Mrs. Joan Topham
Mr. John Tracy
Ms. Jane B. Trotter
Ms. Susan Travillion
Mrs. Anna Marie Tucker
Mrs. Jean ValleyΔ
Ms. Rita Valley+
Ms. Lynn VanAmburg
Ms. Sarah VanTol
Mr. David VanWinkle
Ms. Jeanette VeenhuisΔ
Mrs. Mary Ann Vergith
Ms. Jolyn Vita
Ms. Dorothy Wagner
Mr. Mark Wagner
Mrs. Renee Wagner
Ms. Theresa Wall
Mrs. Barbara WalworthΔ
Ms. Jane Walworth+Δ
Rev. Al Wamsley
Ms. Wanda R. Warby+Δ
Ms. Jean Warner
Mr. Edward Watkins
Mr. Gary D. Weichner+Δ
Dr. David R. Weinberg
Mrs. Marcia Whaley
Mrs. Joyce Wheat+Δ
Ms. Deborah Wheeler+Δ
Ms. Joanne White+Δ
Ms. Kimberly Wilcox+Δ
Mrs. Janet Williamson+
Ms. Jean Willing
Mr. Richard L. Wilson
Ms. Diane M. Wiselogle+
Ms. Laura Wolfe+
Mr. Gary Wood
Ms. Susan Wotring
Mrs. Margie Murray Wright
Ms. Veronica Wroblewski
Mr. Sean Wszelaki
Ms. Darla S. Wynn+Δ
Ms. Mary Yauch
Mr. Tony Stroh
Mrs. Barbara A. Young
Mr. Christopher Young+
Ms. Cindy Zajac
Ms. Janie Zelnis
Mrs. Helen Zimmerman
Ms. Maria Zoltowski
Student
($20 annually)
Ms. K. Yasmine Abdelaal
Mrs. Nadia Alama
Miss Patricia Balistreri
Cassidy Barnett
Miss Marlen Beardslee
Miss Elizabeth Behm
Miss Laurel Blessing
Carney Blair
Mr. Dylan Borgerding
Miss Keely Bradish
Ms. Bridgett Brewer
Miss Hailey Campbell
Olivia Carnes
Miss Lia Clark
Miss Kaylee Cornell
Mr. Brayden Cummings
Miss Zyana Cuthbert
Miss Lillian Decker+
Braylan Delduca
Taylor Drury
Mr. Ethan Dupuis
Miss Alexandra Dutcher
Miss Dominic M. Fabi
Miss McKenna Friedt
Miss Abigail Griffin
Miss Grace Hamman
Mr. William Rabiah Harmon
Ms. Alfreda A. Harris+
Mr. Drew Hartley
Mr. Michael Hatten
Mrs. Margie Murray Wright
Ms. Veronica Wroblewski
Mr. Sean Wszelaki
Ms. Darla S. Wynn+Δ
Ms. Mary Yauch
Mr. Tony Stroh
Mrs. Barbara A. Young
Mr. Christopher Young+
Ms. Cindy Zajac
Ms. Janie Zelnis
Mrs. Helen Zimmerman
Ms. Maria Zoltowski
Student
($20 annually)
Ms. K. Yasmine Abdelaal
Mrs. Nadia Alama
Miss Emily Wilson
Miss Sophia Wittum

Youth
($20 annually)
Lydia Adams
Jack Aguirre
Steve Aguirre
Rick Allen
Avery Bates-Kirby
Brody Bellamy
Kyle Bill
Eden Boros
Omni Bowie
Dylan Boyd
Joseph Brown
Samantha Bryan
Dara Bukofsky
Audrey Cmejrek
Cooper Cronkright
Zack Cronkright
Kennedy Dean
Anjali Devisetty
Sojun Devisetty
Corbin Dixner
Ryland Dixner
Mekhi Forward
Grace Gilson
Elisabeth Glover
Janelle Glover
Amirah Gordon
Jillian Guise
Carson Haftajee
Kai Haftajee
Hadley Hamann
Sarah Rabiah Harmon
Abigail Howes
Owen Hudson-Wolverton
James Jaquith
Jackson Jeffery
Ariel Y. Jenkins
Adin Johns
Noah Johns
Ryan Johnson
Averi King

Delaney Klosterman
Cali Knez
Emery Malnati
Alice McAra
Bernie McAra
Miriam Nounou
Jacob Orzol
Cullen Roberson
Parker Roeser
Isobel Rose
Jan Rozen
Karsten Sabo
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Sophia Savarino
Connor Seigrist
Seena Simkani
Leah Sims
Emily Slocum
Lauryrn Smith
Jalen Spight
Dita Monroe Stroebel
Lucas Tower
Justyn A. Towers
Tucker Vasicek
Annika Warby
Riker Warby
Abigail Weder
Gus Wickerman
Grace Williams
Independent Auditor’s Report

We have audited the accompanying financial statements of Flint Institute of Arts which comprise the statement of financial position as of June 30, 2016, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors’ judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity’s preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity’s internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Flint Institute of Arts as of June 30, 2016, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

We have previously audited Flint Institute of Arts’ June 30, 2015, financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated December 10, 2015. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2015 is consistent, in all material respects, with the audited financial statements from which it has been derived.

Our audit was conducted for the purpose of forming an opinion on the financial statements as a whole. The Schedule of Investments is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

Yeo & Yeo, P.C.

Flint, Michigan

April 12, 2017
## Statement of Financial Position
June 30, 2016 (with summarized comparative information for 2015)

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<td>-</td>
<td>-</td>
<td>-</td>
<td>49,680</td>
</tr>
<tr>
<td>Due from other funds</td>
<td>-</td>
<td>2,585,657</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>2,585,657</td>
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<tr>
<td>Fixed assets</td>
<td>-</td>
<td>15,500,630</td>
<td>-</td>
<td>-</td>
<td>15,500,630</td>
<td>15,868,586</td>
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<tr>
<td>Intangible asset</td>
<td>-</td>
<td>25,000</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>25,000</td>
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<tr>
<td>Permanent collection</td>
<td>-</td>
<td></td>
<td>1</td>
<td>-</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Interest in income trusts</td>
<td>-</td>
<td></td>
<td>-</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Trusts held by third party</td>
<td>-</td>
<td></td>
<td>-</td>
<td>1,876,562</td>
<td>1,876,562</td>
<td>2,009,945</td>
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<tr>
<td>Investments</td>
<td>457,816</td>
<td>-</td>
<td>-</td>
<td>504,869</td>
<td>21,826,369</td>
<td>22,780,053</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td>$3,357,207</td>
<td>$18,511,287</td>
<td>$655,000</td>
<td>$504,869</td>
<td>$24,205,613</td>
<td>$47,233,976</td>
</tr>
</tbody>
</table>

|                              |                |            |              |                           |                |                 |
| **Liabilities and Net Assets**|                |            |              |                           |                |                 |
| **Liabilities**              |                |            |              |                           |                |                 |
| Accounts payable             | $25,161        | $ -        | $ -          | $ -                       | $ -            | $25,161         |
| Accrued expenses and withheld taxes | 72,265    | -          | -            | -                         | -              | 72,265          |
| Due to other funds           | 2,585,657      | -          | -            | -                         | -              | 2,585,657       |
| Deferred revenue             | 24,146         | -          | -            | -                         | -              | 24,146          |
| **Total Liabilities**        | 2,707,229      | -          | -            | -                         | -              | 2,707,229       |

|                              |                |            |              |                           |                |                 |
| **Net Assets**               |                |            |              |                           |                |                 |
| Unrestricted - operations    | 649,978        | -          | -            | -                         | -              | 13,007,758      |
| Unrestricted - net investment in fixed and intangible assets | -              | 15,925,630 | -            | -                         | -              | 15,925,630      |
| Temporarily restricted       | -              | 2,585,657  | 655,000      | 504,869                   | -              | 5,314,956       |
| Permanently restricted       | -              | -          | -            | 9,628,425                 | -              | 9,628,425       |
| **Total Net Assets**         | 649,978        | 18,511,287 | 655,000      | 504,869                   | 24,205,613     | 44,526,747      |

|                              |                |            |              |                           |                |                 |
| **Total Liabilities and Net Assets** | $3,357,207 | $18,511,287| $655,000     | $504,869                  | $24,205,613    | $47,233,976     |
|                              |                |            |              |                           |                | $41,990,338     |
Statement of Activities  
June 30, 2016 (with summarized comparative information for 2015)

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Temporarily Restricted</th>
<th>Temporarily Restricted</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total All Funds</th>
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<tbody>
<tr>
<td></td>
<td>Operating Fund</td>
<td>Plant Fund</td>
<td>Project Fund</td>
<td>Permanent Collect Fund</td>
<td>Endowment Fund</td>
<td>2016</td>
<td>2015</td>
<td></td>
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<tr>
<td><strong>Revenues, Gains, and Other Support</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Public support</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>2,570,661</td>
<td>150,720</td>
<td>3,000,000</td>
<td>955,000</td>
<td>61,622</td>
<td>-</td>
<td>-</td>
<td>572,083</td>
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<tr>
<td>Bray and Pierson trust distributions</td>
<td>94,744</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
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<tr>
<td>Community Foundation trust distributions</td>
<td>402,194</td>
<td>7,516</td>
<td>-</td>
<td>-</td>
<td>38,183</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total public support</strong></td>
<td>3,067,599</td>
<td>158,236</td>
<td>3,000,000</td>
<td>955,000</td>
<td>96,605</td>
<td>-</td>
<td>-</td>
<td>572,083</td>
</tr>
<tr>
<td><strong>Revenue</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Museum shop and cafe sales</td>
<td>224,449</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
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</tr>
<tr>
<td>Cost of goods sold</td>
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<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
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</tr>
<tr>
<td>Gross profit</td>
<td>77,620</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>77,620</td>
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<td>Memberships</td>
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<td>Tuition</td>
<td>248,233</td>
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<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Ticket sales</td>
<td>46,801</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
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<td>Investment income</td>
<td>10,703</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>4,686</td>
<td>-</td>
<td>-</td>
<td>424,934</td>
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<tr>
<td>Net realized gain on investments</td>
<td>3,586</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>612,155</td>
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<tr>
<td>Miscellaneous income</td>
<td>268,520</td>
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<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>268,520</td>
</tr>
<tr>
<td><strong>Total revenue</strong></td>
<td>871,749</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>4,686</td>
<td>-</td>
<td>-</td>
<td>1,037,089</td>
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<tr>
<td><strong>Total public support and revenue</strong></td>
<td>3,939,348</td>
<td>158,236</td>
<td>3,000,000</td>
<td>955,000</td>
<td>104,673</td>
<td>-</td>
<td>-</td>
<td>1,037,089</td>
</tr>
<tr>
<td><strong>Net assets released from restriction</strong></td>
<td>-</td>
<td>414,343</td>
<td>(414,343)</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>13,007,758</td>
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<tr>
<td><strong>Expenses and losses</strong></td>
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<td></td>
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<td>542,136</td>
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<tr>
<td>Program services</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>542,136</td>
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<td>Classes</td>
<td>420,707</td>
<td>121,429</td>
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<td>-</td>
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<td>-</td>
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<tr>
<td>Public information</td>
<td>462,977</td>
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<td>-</td>
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<td>-</td>
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<td>483,954</td>
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<td>Permanent collections</td>
<td>722,813</td>
<td>98,975</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>821,788</td>
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<td>Exhibitions</td>
<td>764,048</td>
<td>205,336</td>
<td>-</td>
<td>-</td>
<td>-</td>
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<td>969,384</td>
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<td>Programs</td>
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<td>41,954</td>
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<td>-</td>
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<td>-</td>
<td>316,007</td>
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<td><strong>Total program services</strong></td>
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<tr>
<td>Supporting services</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td>Management and general</td>
<td>1,003,476</td>
<td>20,977</td>
<td>-</td>
<td>-</td>
<td>-</td>
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<td>1,024,453</td>
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<td>Fundraising</td>
<td>217,647</td>
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<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>217,647</td>
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<tr>
<td><strong>Total supporting services</strong></td>
<td>1,221,123</td>
<td>20,977</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>1,242,100</td>
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<tr>
<td><strong>Total expenses</strong></td>
<td>4,545,004</td>
<td>560,896</td>
<td>-</td>
<td>-</td>
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<td>-</td>
<td>-</td>
<td>5,135,900</td>
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<tr>
<td><strong>Change in net assets before other changes in net assets</strong></td>
<td>(605,656)</td>
<td>(18,317)</td>
<td>2,585,657</td>
<td>955,000</td>
<td>104,673</td>
<td>-</td>
<td>-</td>
<td>3,144,734</td>
</tr>
</tbody>
</table>
## Statement of Activities

Year ended June 30, 2016 (with comparative totals for 2015)

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted Operating Fund</th>
<th>Unrestricted Plant Fund</th>
<th>Temporarily Restricted Project Fund</th>
<th>Temporarily Restricted Permanent Collection Fund</th>
<th>Temporarily Restricted Endowment Fund</th>
<th>Permanently Restricted</th>
<th>Total All Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Other changes in net assets</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loss on disposal of fixed assets</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>(71,668)</td>
</tr>
<tr>
<td>Proceeds from sales of collection items not capitalized</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>611,200</td>
</tr>
<tr>
<td>Purchases of collection items not capitalized</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>(290,674)</td>
<td>-</td>
<td>-</td>
<td>(6,005)</td>
</tr>
<tr>
<td>Trust transfers</td>
<td>722,848</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>(722,848)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Interfund transfers</td>
<td>110,086</td>
<td>50,381</td>
<td>(362,757)</td>
<td>79,689</td>
<td>122,641</td>
<td>(133,383)</td>
<td>(133,383)</td>
</tr>
<tr>
<td>Change in value of trusts held by third party</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>(6,789)</td>
</tr>
<tr>
<td>Net unrealized gain (loss) on investments</td>
<td>(13,844)</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>(975,097)</td>
<td>534,465</td>
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<tr>
<td><strong>Total other changes in net assets</strong></td>
<td>819,290</td>
<td>50,381</td>
<td>(362,757)</td>
<td>(211,005)</td>
<td>(1,575,304)</td>
<td>401,082</td>
<td>(878,333)</td>
</tr>
<tr>
<td><strong>Total change in net assets</strong></td>
<td>213,034</td>
<td>32,044</td>
<td>2,585,657</td>
<td>592,243</td>
<td>13,007,758</td>
<td>1,569,430</td>
<td>3,762,196</td>
</tr>
<tr>
<td><strong>Net assets - beginning of year</strong></td>
<td>436,344</td>
<td>15,893,586</td>
<td>-</td>
<td>62,757</td>
<td>611,201</td>
<td>-</td>
<td>35,369,129</td>
</tr>
<tr>
<td><strong>Net assets - end of year</strong></td>
<td>$ 649,978</td>
<td>$ 15,925,630</td>
<td>$ 2,585,657</td>
<td>$ 655,000</td>
<td>$ 13,007,758</td>
<td>$ 1,569,430</td>
<td>$ 44,526,747</td>
</tr>
</tbody>
</table>
Board, Staff & Faculty

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David T. Taylor
D. J. Trela, FCCC Board Representative to FIA Board
Jan Werschky

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Elizabeth Neithcutf

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Valarie Allen, Membership Coordinator
James Ames, Art School Faculty
Rebecca Andrus, Art School Faculty
Ed Bradley, Associate Curator of Film
Jacob Brasseur, Café Assistant
Jessica Brown, Art Educator
Tom Cheek, Photographer
Bryan Christie, Facilities Manager
Justin Clanton, Facilities Assistant
Gail Curry, Receptionist
Lynn Friesen-Davis, Art Educator
Monique Desormeau, Curator of Education
Alla Dubrovich, Art School Faculty
Michelle Dummer, Assistant Curator of Education
Sarah Dunne, Director of Member & Guest Relations
Pamela Ehde, Early Childhood Educator
Donovan Entrekim, Director of the Art School
William Farmer, Security
Craig Fenner, A/V Technician
Alice Foster-Stocum, Art School Faculty
Lynne Friesen-Davis, Art Educator
Kimberly Giachina, Visitor Services
Anthony Gittens, Security
Tracee Glab, Curator of Collections & Exhibitions
Jarvion Glenn, Café Assistant
Jennifer Glomski, Education Assistant
Jeff Hageman, Art School Faculty
Jaclyn Hatcher, Retail Clerk
Paul Hauth, Art School Faculty
Jennifer Hickmott, Program Coordinator
Craig Hinshaw, Art School Faculty
Barbara Holmer, Art School Faculty
Donald Howell, Facilities Assistant
Robert Irwin, Security
Heather Jackson, Assistant Registrar
Judy Johnson, Librarian

Kimberly Justice, Retail Clerk
Michelle Kachelski, Café Assistant
Meghan Kelly, Education Assistant
Ryan Kelsey, Art School Faculty
Donielle Keyes, Security
Sarah Kohn, Assistant Curator
Karyn Konkel, Art School Faculty
Sergio Korth, Art Educator
Natalia LaFuente, Events Coordinator
Miles Lam, Graphic Designer
Kayla Latham, Visitor Services
Michelene LaTurmeau, Security
Savannah Lee, Social Media Coordinator
Emily Legleitner, Curatorial Assistant
Igor Macherkevich, Art School Faculty
Kathrine Martin, Visitor Services
Alexis Massimino, Art School Assistant
Donald McCombs, Security
Jeffrey McLaurin, Facilities Assistant
Michael Melenbrink, Director of Finance & Administration
Erin Mohrman, Art School Faculty
Lori Motley, Assistant to the Executive Director
Bryan Nichols, Facilities Assistant
Okola Nicholson, Event/Rental Assistant
Emily O’Boyle, Videographer
Taylor Osentoski, Café Assistant
Matthew Osmon, Art School Faculty
Peter Ott, Registrar
Ashley Phiffer, Curatorial Assistant
Cory Potter, Retail Manager
Karvel Powell, Security
Laura Quasarano, Studio Assistant
Mark Robichaud, Facilities Assistant
Natalie Robinson, Security
Scott Romanowski, Security
Season Roy, Membership/Administration Assistant
Philip Ruehle, Art School Faculty
Barry Russell, Security
Kathryn Sharbaugh, Director of Development

Kimberly Sharp, Assistant Retail Manager
Yvette Shufford, Visitor Services
Laura Siders, Education Assistant
Courtney Simpson, Art School Faculty
Aria Slogor, Art School Instructor
Eligio Soto, Security
Anita Spencer, Art School Instructor
Stephen Staton, Visitor Services
Hannah Stark, Assistant to the Director of the Art School
Martin Stefan, Security Supervisor
Tracey Stewart, Grants Specialist
Bill Stolpin, Art School Faculty
Karen Sutherland, Art School Faculty
Amy Sutkowi, Assistant to Art School Director
Ashley Toth, Assistant Events Coordinator
Billy Traylor, Security
Antwain Trimble, Executive Chef, Food & Beverage Manager
Mark Upson, Art Educator
Kathleen Weiss, Security & Visitor Services
Yolanda West, Café Assistant
Timothy H. Widener, Art School Faculty
Hannah Wikaryszk, Café Assistant
Michael Wilson, Security
Anna Winglemire, Visitor Services
Kala Wood, Membership Assistant
Heather Wright, Digital Media Specialist

Assistant Registrar
Assistant to the Director of Development
Beverage Manager
Assistant Events Coordinator
Director of Member & Guest Relations
Director of Finance & Administration
Director of Member & Guest Relations